

Letting Go Sharing Historical Authority In A User Generated World

In small community museums, truck stops, restaurants, bars, barbershops, schools, and churches, people create displays to tell the histories that matter to them. Much of this history is personal: family history, community history, history of a trade, or the history of something considered less than genteel. It is often history based on the historical record, but also based on feelings, beliefs, and memory. It is neglected history. *Private History in Public* is about those history exhibits that complicate the public/private dichotomy, exhibits that serve to explain communities, families, and individuals to outsiders and tie insiders together through a shared narrative of historical experience. Tammy S. Gordon looks beyond the large professionalized museum exhibits that have dominated scholarship in museum studies and public history and offers a new way of understanding the broad spectrum of exhibition types in the United States.

From 2011 to 2014, the Australian Generations Oral History Project recorded 300 interviews with Australians born between 1920 and 1989. The contributions to this book, a result of this project, reflect on the practice of oral history and how interviews can illuminate Australian social and cultural history. Three of the chapters consider oral

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history innovations: focusing on the potential for oral history in a digital age, the pioneering technologies that underpinned Australian Generations and the ethical issues posed by online digital oral history, and the challenges and opportunities for radio oral history. In addition, four chapters demonstrate how oral history interviews can be used as rich evidence for historical research: examining the interconnections between class, social equity, and higher education in post-war Australia; how life histories can transform understandings of mental ill-health; considering how oral history interviews with Australians of all ages confound stereotypical notions about generations; and investigating the ways in which family relationships mediate identities and how remembered places and objects provide points of anchor in a rapidly changing world. This book was originally published as a special issue of Australian Historical Studies. Provides a background in the history, principles, and practices of the field of public history. Public History: An Introduction from Theory to Application is the first text of its kind to offer both historical background on the ways in which historians have collected, preserved, and interpreted history with and for public audiences in the United States since the nineteenth century to the present and instruction on current practices of public history. This book helps us recognize and critically evaluate how, why, where, and who produces history in public settings. This unique textbook provides a foundation for students advancing to a career in the types of spaces—museums, historic sites and spaces, heritage tourism, and archives—that require an understanding of public history.

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It offers a review of the various types of methodologies that are commonly employed including oral history and digital history. The author also explores issues of monuments and memory upon which public historians are increasingly called to comment. Lastly, the textbook includes a section on questions of ethics that public historians must face in their profession. This important book: Contains a synthetic history on the significant individuals and events associated with museums, historic preservation, archives, and oral history. Includes exercises for putting theory into practice Designed to help us uncover hidden histories, construct interpretations, create a sense of place, and negotiate contested memories Offers an ideal resource for students set on working in museums, historic sites, heritage tourism, and more Written for students, *Public History: An Introduction from Theory to Application* offers in one comprehensive volume a guide to an understanding of the fundamentals of public history in the United States. *Challenging History in the Museum* explores work with difficult, contested and sensitive heritages in a range of museum contexts. It is based on the Challenging History project, which brings together a wide range of heritage professionals, practitioners and academics to explore heritage and museum learning programmes in relation to difficult and controversial subjects. The book is divided into four sections. Part I, 'The Emotional Museum' examines the balance between empathic and emotional engagement and an objective, rational understanding of 'history'. Part II, 'Challenging Collaborations' explores the opportunities and pitfalls associated with collective,

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inclusive representations of our heritage. Part III, 'Ethics, Ownership, Identity' questions who is best-qualified to identify, represent and 'own' these histories. It challenges the concept of ownership and personal identification as a prerequisite to understanding, and investigates the ideas and controversies surrounding this premise. Part IV, 'Teaching Challenging History' helps us to explore the ethics and complexities of how challenging histories are taught. The book draws on work countries around the world including Brazil, Cambodia, Canada, England, Germany, Japan, Northern Ireland, Norway, Scotland, South Africa, Spain and USA and crosses a number of disciplines: Museum and Heritage Studies, Cultural Policy Studies, Performance Studies, Media Studies and Critical Theory Studies. It will also be of interest to scholars of Cultural History and Art History.

Liberating Histories makes an original, scholarly contribution to contemporary debates surrounding the cultural and political relevance of historical practices. Arguing against the idea that specifically historical readings of the past are necessary or are compelled by the force of past events themselves, this book instead focuses on other forms of past-talk and how they function in politically empowering ways against social injustices. Challenging the authority and constraints of academic history over the past, this book explores various forms of past-talk, including art, films, activism, memory, nostalgia and archives. Across seven clear chapters, Claire Norton and Mark Donnelly show how activists and campaigners have used forms of past-talk to unsettle 'common sense'

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thinking about political and social problems, how journalists, artists, curators, filmmakers and performers have referenced the past in their practices of advocacy, and how grassroots archivists help to circulate materials that challenge the power of authorised institutional archives to determine what gets to count as a demonstrable feature of the past and whose voices are part of the 'historical record'. Written in a lucid, accessible manner, and combining insightful critical analysis and philosophical argument with clear consideration of how different forms of past-talk influence the narration of pasts in a variety of socio-political contexts, *Liberating Histories* is essential reading for students and scholars with an interest in historiography and the ethical and political dimensions of the historical discipline.

Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and

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preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences.

In remote areas of Europe, local history museums struggle to connect with the rapidly changing and increasingly diverse communities around them. Insa Müller asks how these museums can recast themselves to strengthen the links to their communities. Combining theoretical deliberations, empirical investigations of the case of two Norwegian islands and a museum experiment, she offers starting points for rethinking the local history museum, while at the same time providing suggestions for locally adapted museum practice.

Interpreting American Jewish History at Museums and Historic Sites begins with a broad overview of American Jewish history in the context of a religious culture than

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extends back more than 3,000 years and which manifests itself in a variety of distinctive American forms. Five chapters examine key themes in American Jewish history: movement, home life, community, prejudice, and culture. Each thematic chapter is followed by a series of case studies that describe and analyze a variety of projects by historical organizations to interpret American Jewish life and culture for general public audiences. The last two chapters of the book are a history of Jewish collections and Jewish museums in North America and a look at “next practice,” intended to promote continuous innovation, new thinking, and programming that is responsive to ever-changing circumstances.

This cutting-edge new book is the replacement for *Folklife and Museums: Selected Readings* which was published nearly thirty years ago in 1987. The editors of that volume, Patricia Hall and Charlie Seemann, are now joined by C. Kurt Dewhurst as a third editor, for this book which includes updates to the still-relevant and classic essays and articles from the earlier text and features new pioneering pieces by some of today’s most outstanding scholars and practitioners, to provide a more current overview of the field and addressing contemporary issues. *Folklife and Museums: Twenty-First Century Perspectives* is a brand new collection of cutting-edge essays that combine theoretical insights, practical applications, topical case studies (focusing on particular subject matter areas and specific cultural groups), accompanied by up-to-date “resources” and “suggested readings” sections. Each essay is preceded by an

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explanatory headnote contextualizing the essay and includes illustrative photographs.

CONTENTS / SOMMAIRE / INDICE Colette Dufresne-Tassé, Introduction / Introduction / Introducción Theoretical research / Recherche théorique / Investigación teórica Ricardo Rubiales García Jurado, Reflexiones desde la educación contemporánea – el visitante en el centro de la acción museística Historical research / Recherche historique / Investigación histórica Michel Allard, La fonction éducative dans l'histoire des musées québécois (1824-2015) Nicole Gesché-Koning, The avant-garde of European museum education in Belgium Sofia Trouli, Insights into the genealogy of museum education in Greece: early compatible views on the importance of museum education expressed at two international meetings in Athens Empirical research / Recherche empirique / Investigación empírica Fernanda de Lima Souza and Adriana Mortara Almeida, The History Museum of the Instituto Butantan: visitor's profile and perception Maria Esther A. Valente, Andréa F. Costa and Flávia Requeijo, The audience of a science museum and the concept of time Silvia Alderoqui y María Cristina Linares (coords.), Participación y representación de los visitantes en el Museo de las Escuelas Alexandra Tranta, Assimilating the museum experience: Dimensions of the education of potential museum educators, based on the results of a limited survey among students of Preschool Education Magaly Cabral, Does a summer camp favour the relationship with the museum? Rosane Maria Rocha de Carvalho, Public opinion survey of users of the gardens of the Museu da República in Rio de Janeiro

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An authoritative overview of the developing field of public history reflecting theory and practice around the globe This unique reference guides readers through this relatively new field of historical inquiry, exploring the varieties and forms of public history, its relationship with popular history, and the ways in which the field has evolved internationally over the past thirty years. Comprised of thirty-four essays written by a group of leading international scholars and public history practitioners, the work not only introduces readers to the latest scholarly academic research, but also to the practice and pedagogy of public history. It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America, the importance of popular history and 'history from below' in Europe and European colonial-settler states, and forms of historical consciousness in non-Western countries and peoples. It also provides a timely guide to the state of the discipline, and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history. Generously illustrated throughout, The Companion to Public History's chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds, disciplines, and experiences. It is an excellent source for getting readers to think about history in the public realm, and how present day concerns shape the ways in which we engage with and represent the past. Cutting-edge companion volume for a developing area of study Comprises 36 essays by leading authorities on all aspects of public history around the world Reflects

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different national/regional interpretations of public history Offers some essays in teachable forms: an interview, a roundtable discussion, a document analysis, a photo essay. Covers a full range of public history practice, including museums, archives, memorial sites as well as historical fiction, theatre, re-enactment societies and digital gaming Discusses the continuing challenges presented by history within our broad, collective memory, including museum controversies, repatriation issues, 'textbook' wars, and commissions for Truth and Reconciliation The Companion is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses.

Now in its fourth edition, this popular book provides clear, step-by-step guidance for new and experienced interviewers to develop, shape, and reflect on interviewing as a qualitative research process. Using concrete examples of interviewing techniques to illustrate the issues under discussion, this classic text helps readers to understand the complexities of interviewing and its connections to broader issues of qualitative research. The text includes principles and methods that can be adapted to a range of interviewing approaches. Appropriate for individual and classroom use, the new edition has been expanded to include: clarification of important phenomenological assumptions that underlie the interviewing approach presented in the book; new sections on Long-Distance Interviewing and its implications for the relationship between interviewers and

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their participants; a new section on the pros and cons of Computer-Assisted Qualitative Data Analysis Software; The Ethics of Doing Good Work, is a new chapter which discusses the interplay between ethical issues in interviewing and how interviewers carry out their work as researchers.

Letting Go? Sharing Historical Authority in a User-Generated World Left Coast Press
Creating tours, school programs, and other interpretive activities at historic house museums are among the most effective ways to engage the public in the history of their community and yet many organizations fail to achieve their potential. This guide describes the essential elements of successful interpretation: content, audience, and methods.

Public History and the Food Movement argues that today's broad interest in making food systems fairer, healthier, and more sustainable offers a compelling opportunity for the public history field. Moon and Stanton show how linking heritage institutions' unique skills and resources with contemporary food issues can offer accessible points of entry for the public into broad questions about human and environmental resilience. They argue that this approach can also benefit institutions themselves, by offering potential new audiences, partners, and sources of support at a time when many are struggling to remain relevant and viable. Interviews with innovative practitioners in both the food and history fields offer additional insights. Drawing on both scholarship and practice, Public History and the Food Movement presents a practical toolkit for

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engagement. Demonstrating how public historians can take on a vital contemporary issue while remaining true to the guiding principles of historical research and interpretation, the book challenges public historians to claim an expanded role in today's food politics. The fresh thinking will also be of interest to public historians looking to engage with other timely issues.

Letting Go? investigates path-breaking public history practices at a time when the traditional expertise of museums seems challenged at every turn—by the Web and digital media, by community-based programming, by new trends in oral history and by contemporary art. In this anthology of 19 thought pieces, case studies, conversations and commissioned art, almost 30 leading practitioners such as Michael Frisch, Jack Tchen, Liz Ševcenko, Kathleen McLean, Nina Simon, Otabenga Jones and Associates, and Fred Wilson explore the implications of letting audiences create, not just receive, historical content. Drawing on examples from history, art, and science museums, Letting Go? offers concrete examples and models that will spark innovative work at institutions of all sizes and budgets. This engaging new collection will serve as an introductory text for those newly grappling with a changing field and, for those already pursuing the goal of “letting go,” a tool for taking stock and pushing ahead.

An unprecedented number of folklorists are addressing issues of class, race, gender, and sexuality in academic and public spaces in the US, raising the question: How can folklorists contribute to these contemporary political affairs? Since the nature of

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folkloristics transcends binaries, can it help others develop critical personal narratives? *Advancing Folkloristics* covers topics such as queer, feminist, and postcolonial scholarship in folkloristics. Contributors investigate how to apply folkloristic approaches in nonfolklore classrooms, how to maintain a folklorist identity without a "folklorist" job title, and how to use folkloristic knowledge to interact with others outside of the discipline. The chapters, which range from theoretical reorientations to personal experiences of folklore work, all demonstrate the kinds of work folklorists are well-suited to and promote the areas in which folkloristics is poised to expand and excel. *Advancing Folkloristics* presents a clear picture of folklore studies today and articulates how it must adapt in the future.

Crowdsourcing, or asking the general public to help contribute to shared goals, is increasingly popular in memory institutions as a tool for digitising or computing vast amounts of data. This book brings together for the first time the collected wisdom of international leaders in the theory and practice of crowdsourcing in cultural heritage. It features eight accessible case studies of groundbreaking projects from leading cultural heritage and academic institutions, and four thought-provoking essays that reflect on the wider implications of this engagement for participants and on the institutions themselves. Crowdsourcing in cultural heritage is more than a framework for creating content: as a form of mutually beneficial engagement with the collections and research of museums, libraries, archives and academia, it benefits both audiences and

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institutions. However, successful crowdsourcing projects reflect a commitment to developing effective interface and technical designs. This book will help practitioners who wish to create their own crowdsourcing projects understand how other institutions devised the right combination of source material and the tasks for their 'crowd'. The authors provide theoretically informed, actionable insights on crowdsourcing in cultural heritage, outlining the context in which their projects were created, the challenges and opportunities that informed decisions during implementation, and reflecting on the results. This book will be essential reading for information and cultural management professionals, students and researchers in universities, corporate, public or academic libraries, museums and archives.

The Encyclopedia of Local History addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place. Entries include:

- Terms specifically related to the everyday practice of interpreting local history in the United States, such as "African American History," "City Directories," and "Latter-Day Saints."
- Historical and documentary terms applied to local history such as "Abstract," "Culinary History," and "Diaries."
- Detailed entries for major associations and institutions that specifically focus on their usage in local history projects, such as "Library of Congress" and "Society of American Archivists"
- Entries

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for every state and Canadian province covering major informational sources critical to understanding local history in that region. -Entries for every major immigrant group and ethnicity. Brand-new to this edition are critical topics covering both the practice of and major current areas of research in local history such as “Digitization,” “LGBT History,” museum theater,” and “STEM education.” Also new to this edition are graphics, including 48 photographs. Overseen by a blue-ribbon Editorial Advisory Board (Anne W. Ackerson, James D. Folts, Tim Grove, Carol Kammen, and Max A. van Balgooy) this essential reference will be frequently consulted in academic libraries with American and Canadian history programs, public libraries supporting local history, museums, historic sites and houses, and local archives in the U.S. and Canada. This third edition is the first to include photographs.

What if museums could harness the emotional and intellectual connections people have to personal and everyday objects to create richer visitor experiences? In this book, Elizabeth Wood and Kiersten Latham present the Object Knowledge Framework, a tool for using objects to connect museum visitors to themselves, to others, and to their world. They discuss the key concepts underpinning our lived experience of objects and how museums can learn from them. Then they walk readers through concrete methods for transforming visitor-object experiences, including exercises and strategies for teams developing exhibit themes, messages, and content, and participatory experiences. Collections: A Journal for Museum and Archives Professionals" is a multi-disciplinary

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peer-reviewed journal dedicated to the discussion of all aspects of handling, preserving, researching, and organizing collections. Curators, archivists, collections managers, preparators, registrars, educators, students, and others contribute.

Across North America, hundreds of reconstructed Oliving historyO sites, which traditionally presented history from a primarily European perspective, have hired Native staff in an attempt to communicate a broader view of the past. *Playing Ourselves* explores this major shift in representation, using detailed observations of five historic sites in the U.S. and Canada to both discuss the theoretical aspects of Native cultural performance and advise interpreters and their managers on how to more effectively present an inclusive history. Drawing on anthropology, history, cultural performance, cross-cultural encounters, material culture theory, and public history, author Laura Peers examines Oliving historyO sites as locations of cultural performance where core beliefs about society, cross-cultural relationships, and history are performed. In the process, she emphasizes how choices made in the communication of history can both challenge these core beliefs about the past and improve cross-cultural relations in the present.

Preeminent museum education theorist George E. Hein explores the work, philosophy, and impact of educational reformer John Dewey and his importance for museums. Hein traces current practice in museum education to Dewey's early 20th-century ideas about education, democracy, and progress toward improving society, and in so doing

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provides a rare history of museum education as a profession. Giving special attention to the progressive individuals and institutions who followed Dewey in developing the foundations for the experiential learning that is considered best practice today, Hein demonstrates a parallel between contemporary theories about education and socio-political progress and, specifically, the significance of museums for sustaining and advancing a democratic society.

It has been half a century since the last book that addressed how historical societies can utilize oral history. In this brief, practical guide, internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop. The book -covers project personnel options, funding options, legal and ethical issues, interviewing techniques, and cataloging guidelines;-identifies helpful steps for historical societies when developing and doing oral history projects;-includes a dozen model case studies;-provides additional resources, templates, forms, and bibliography for the reader.

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Here is everything you need to promote your library as a center for genealogical study by leveraging your collection to help patrons conduct research on ancestors, document family stories, and archive family heirlooms. • Discusses the reference environment

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and offers tips for strategic planning for local studies • Includes hints of how to assess, organize, discard, or donate family heirlooms • Offers suggestions for caring for family history archives, including physical enclosures, digital copies, and the importance of data backups • Features templates for partnership agreements with other organizations

Laying the Foundation: Digital Humanities in Academic Libraries examines the library's role in the development, implementation, and instruction of successful digital humanities projects. It pays special attention to the critical role of librarians in building sustainable programs. It also examines how libraries can support the use of digital scholarship tools and techniques in undergraduate education. Academic libraries are nexuses of research and technology; as such, they provide fertile ground for cultivating and curating digital scholarship. However, adding digital humanities to library service models requires a clear understanding of the resources and skills required. Integrating digital scholarship into existing models calls for a reimagining of the roles of libraries and librarians. In many cases, these reimagined roles call for expanded responsibilities, often in the areas of collaborative instruction and digital asset management, and in turn these expanded responsibilities can strain already stretched resources. Laying the Foundation provides practical solutions to the challenges of successfully incorporating digital humanities programs into existing library services. Collectively, its authors argue that librarians are critical resources for teaching digital humanities to undergraduate students and that libraries are essential for publishing, preserving, and making

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accessible digital scholarship.

For its breadth and depth of research, *Disability Alliances and Allies: Opportunities and Challenges* is essential reading for researchers and students across the social sciences interested in disability, social movements, activism, and identity.

Oral history gives history back to the people in their own words. And in giving a past, it also helps them towards a future of their own making. Oral history and life stories help to create a truer picture of the past and the changing present, documenting the lives and feelings of all kinds of people, many otherwise hidden from history. It explores personal and family relationships and uncovers the secret cultures of work. It connects public and private experience, and it highlights the experiences of migrating between cultures. At the same time it can bring courage to the old, meaning to communities, and contact between generations. Sometimes it can offer a path for healing divided communities and those with traumatic memories. Without it the history and sociology of our time would be poor and narrow. In this fourth edition of his pioneering work, fully revised with Joanna Bornat, Paul Thompson challenges the accepted myths of historical scholarship. He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development. He looks

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at the relationship between memory, the self and identity. He traces oral history through its own past and weighs up the recent achievements of a movement which has become international, with notably strong developments in North America, Europe, Australia, Latin America, South Africa and the Far East, despite resistance from more conservative academics. This new edition combines the classic text of *The Voice of the Past* with many new sections, including especially the worldwide development of different forms of oral history and the parallel memory boom, as well as discussions of theory in oral history and of memory, trauma and reconciliation. It offers a deep social and historical interpretation along with succinct practical advice on designing and carrying out a project, *The Voice of the Past* remains an invaluable tool for anyone setting out to use oral history and life stories to construct a more authentic and balanced record of the past and the present.

The concept of an encyclopedic museum was born of the Enlightenment, a manifestation of society's growing belief that the spread of knowledge and the promotion of intellectual inquiry were crucial to human development and the future of a rational society. But in recent years, museums have been under attack, with critics arguing that they are little more than relics and promoters of imperialism. Could it be that the encyclopedic museum has outlived its

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usefulness? With *Museums Matter*, James Cuno, president and director of the Art Institute of Chicago, replies with a resounding “No!” He takes us on a brief tour of the modern museum, from the creation of the British Museum—the archetypal encyclopedic collection—to the present, when major museums host millions of visitors annually and play a major role in the cultural lives of their cities. Along the way, Cuno acknowledges the legitimate questions about the role of museums in nation-building and imperialism, but he argues strenuously that even a truly national museum like the Louvre can’t help but open visitors’ eyes and minds to the wide diversity of world cultures and the stunning art that is our common heritage. Engaging with thinkers such as Edward Said and Martha Nussbaum, and drawing on examples from the politics of India to the destruction of the Bramiyan Buddhas to the history of trade and travel, Cuno makes a case for the encyclopedic museum as a truly cosmopolitan institution, promoting tolerance, understanding, and a shared sense of history—values that are essential in our ever more globalized age. Powerful, passionate, and to the point, *Museums Matter* is the product of a lifetime of working in and thinking about museums; no museumgoer should miss it.

In recent years, many museums have implemented sweeping changes in how they engage audiences. However, changes to the field’s approaches to

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collections stewardship have come much more slowly. *Active Collections* critically examines existing approaches to museum collections and explores practical, yet radical, ways that museums can better manage their collections to actively advance their missions. Approaching the question of modern museum collection stewardship from a position of "tough love," the authors argue that the museum field risks being constrained by rigid ways of thinking about objects. Examining the field's relationship to objects, artifacts, and specimens, the volume explores the question of stewardship through the dissection of a broad range of issues, including questions of "quality over quantity," emotional attachment, dispassionate cataloging, and cognitive biases in curatorship. The essays look to insights from fields as diverse as forest management, library science, and the psychology of compulsive hoarding, to inform and innovate collection practices. Essay contributions come from both experienced museum professionals and scholars from disciplines as diverse as psychology, education, and history. The result is a critical exploration that makes the book essential reading for museum professionals, as well as those in training.

"*Collections: A Journal for Museum and Archives Professionals*" is a multi-disciplinary peer-reviewed journal dedicated to the discussion of all aspects of handling, preserving, researching, and organizing collections. Curators,

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archivists, collections managers, preparators, registrars, educators, students, and others contribute.

This 'Yearbook' attends to various ways in which women were active and organized themselves in order to question sex and gender related issues in the political arena. Covering a diverse range of cultures and political situations the Yearbook discusses how women protested against perceived religious suppression; actively participated in local democratic political institutions whilst not really changing gender-roles; or discussed experienced discrepancies between socialism and feminism. How do women find their ways in democratic systems of governance? What do these systems offer them in terms of emancipation and involvement in political decision making affecting their lives? A collection of 13 previously published essays by Frisch (American studies, SUNY). Among them are general reflections on oral history, collective memory, and American culture and history; detailed studies of specific issues in documentary work; and considerations of public history and programming.

Examples used include the unemployed, Chinese students, and the television history of the Vietnam War. No index. Paper edition (unseen), \$17.95. Annotation copyrighted by Book News, Inc., Portland, OR

Significant historic and archaeological sites affiliated with two-spirit, lesbian, gay,

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bisexual, transgender, and queer history in the United States are examined in this unique volume. The importance of the preservation process in documenting and interpreting the lives and experiences of queer Americans is emphasized. The book features chapters on archaeology and interpretation, as well as several case studies focusing on queer preservation projects. The accessible text and associated activities create an interactive and collaborative process that encourages readers to apply the material in a hands-on setting.

Queer history is a living practice. Talk to any group of LGBTQ people today, and they will not agree on what story should be told. Many people desire to celebrate the past by erecting plaques and painting rainbow crosswalks, but queer and trans people in the twenty-first century need more than just symbols—they need access to power, justice for marginalized people, spaces of belonging.

Approaching the past through a lens of queer and trans survival and world-building transforms history itself into a tool for imagining and realizing a better future. *Living Queer History* tells the story of an LGBTQ community in Roanoke, Virginia, a small city on the edge of Appalachia. Interweaving historical analysis, theory, and memoir, Gregory Samantha Rosenthal tells the story of their own journey—coming out and transitioning as a transgender woman—in the midst of working on a community-based history project that documented a

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multigenerational southern LGBTQ community. Based on over forty interviews with LGBTQ elders, *Living Queer History* explores how queer people today think about the past and how history lives on in the present.

Engineering healthy developmental attachments and repairing dysregulation Suicide rates, ADHD diagnoses, gaming addiction, and adolescent depression are increasing exponentially. It's difficult to ignore the number of children burdened by stress, anxiety, and unhealthy beliefs. However, the brain remains malleable and new experiences can rewrite the story! *The Emotionally Connected Classroom* will help educators create environments that promote healthy attachments and repair dysregulations that impair learning capacity. Readers will find. Explanations of neuroscience and human behavior. Strategies and tools to help teachers shift from content-focussed learning and assessment to learning that prioritises wellness. Lesson templates to help "train the brain." Strategies to address dysfunctional behavior. Engaging case studies.

Collection ethics – the third rail of the museum profession. What are the encompassing issues museum face regarding how they acquire, keep and work with their collections? *Museum Collection Ethics* discusses the complexities inherent in preserving and interpreting the extraordinary range of culturally significant objects entrusted to museums. The book presents an encompassing look at every aspect of the intellectual and stewardship duties museums by definition assume. The differences between ethics, laws, customs, and expectations are discussed. They are not synonymous.

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Ethics vary widely and are fluid. Essential factors include: Defining a museum as an ethical pursuit The role of museum governing authorities regarding ethics The ethics of collection authority: who is responsible for collection truths How museums collect and how ethics influences that activity The ethics of assuring collection authenticity The ethical access to collections, be it physical or digital Ethics and conservation Exhibition ethics The ethics of collection removals be they voluntary or involuntary This is the first book devoted solely to the ethical concerns museums face regarding their collections. Gain insight into history organizations of all shapes and sizes in this book, which addresses the opportunities and challenges of public historians' work through the prism of the past, present, and future of our communities and institutions, as well as the public history field itself. Featuring essays from some of the leading thinkers in the profession, this book not only looks at major themes as they relate to historians' work but also inspires creativity in how they approach their work in an institutional and personal sense. The themes themselves are important, but even more important are the articles (presented here as chapters) that amplify the overarching themes. Chapters discuss in-depth and through real-world examples, the work of history organizations. They specifically focus on the challenges and opportunities that are important to any nonprofit (or small business)—entrepreneurship, change, transformation, possibility/opportunity, partnerships—but also those unique to history organizations, leverage the asset of history to: explore place, commemorate the past (and therefore

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better understand the present), demonstrate how it is people who make history, and discern how to use the past to chart the future. Together, An American Association for State and Local History Guide to Making Public History provides a roadmap of the national discussions the field of history museums and organizations is having regarding its present and the future.

The Museum Educator's Manual addresses the role museum educators play in today's museums from an experience-based perspective. Seasoned museum educators author each chapter, emphasizing key programs along with case studies that provide successful examples, and demonstrate a practical foundation for the daily operations of a museum education department, no matter how small. The book covers: volunteer and docent management and training; exhibit development; program and event design and implementation; working with families, seniors, and teens; collaborating with schools and other institutions; and funding. This second edition interweaves technology into every aspect of the manual and includes two entirely new chapters, one on Museums - An Educational Resource for Schools and another on Active Learning in Museums. With invaluable checklists, schedules, organizational charts, program examples, and other how-to documents included throughout, The Museum Educator's Manual is a 'must have' book for any museum educator.

This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future: not just to the

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historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s, which now constitutes the historical culture in each country. Public historians need to understand both contexts, and to negotiate their implications for questions of historical authority and the public historian's work.

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