

Letters From The Hittite Kingdom Writings From The Ancient World society Of Biblical Literature Paperback 2009 Author Harry A Hoffner Jr

The occurrence of treaties throughout the Ancient Near East has been investigated on a number of occasions, generally in order to resolve certain questions arising in the biblical field. As a result of that focus, the existence of a similar institution in a number of different cultures has not been treated as a problem in itself. Generally the existence of treaties throughout the area has been taken for granted, or a simple borrowing model has been used to explain how similar forms came to be used in different cultures. Why forms were similar across the area has not been probed. This work investigates treaty occurrences in different cultures and finds that the forms used correlate with ways of maintaining political control both internally and over vassals. Related concepts are projected in official accounts of history. Thus one can roughly distinguish threats based on power from persuasion based on benevolence and historical precedent, though various combinations of these two occur. There is a likely further connection of the means chosen to the degree of centralisation of power within the society. Underlying the local traditions is a common tradition which has to be dated to the pre-literate period. Biblical covenants fit within this pattern. The cultures treated are Mesopotamia, the Hittites, Egypt, Syrian centres and Israel.

This book reconsiders the concept of empire and examines the processes of imperial making and undoing in Hittite Anatolia (c. 1600-1180 BCE).

In dealing with a wide range of aspects of the life, activities, and customs of the Late Bronze Age Hittite world, this book complements the treatment of Hittite military and political history presented by the author in *The Kingdom of the Hittites* (OUP, 1998). Through quotations from the original sources and through the word pictures to which these give rise, the book aims at recreating, as far as is possible, the daily lives and experiences of a people who for a time became the supreme political and military power in the ancient Near East.

It will be the cruellest war ever waged, and the Gods will gather to watch... 1275 BC: Tensions between the Hittite and Egyptian Empires erupt and the two great superpowers mobilise for all-out war. Horns blare across the Hittite northlands and the dunes of Egypt rumble with the din of drums as each gathers an army of unprecedented size. Both set their eyes upon the border between their domains, and the first and most important target: a desert city whose name will toll through history. Kadesh! Prince Hattu has lived in torment for years, plagued by the memory of his wife's murder. Thoughts of her poisoner, Volca the Sherden – for so long safe and distant by Pharaoh Ramesses' side – have sullied his dreams, blackened his waking hours and driven him to commit the darkest of deeds. Now that war is here, he at last has the chance to confront his nemesis and have his vengeance. But as the ancient world goes to war, Hattu will learn that the cold, sweet kiss of revenge comes at a terrible price.

Translations from the original texts are a particular feature of the book. Thus on many issues the Hittites and their contemporaries are allowed to speak to the modern reader for themselves."--BOOK JACKET.

This volume is a major contribution to the field of disability history in the ancient world. Contributions from leading international scholars examine deformity and disability from a variety of historical, sociological and theoretical perspectives, as represented in various media. The volume is not confined to a narrow view of 'antiquity' but includes a large number of pieces on ancient western Asia that provide a broad and comparative view of the topic and enable scholars to see this important topic in the round. *Disability in Antiquity* is the first multidisciplinary volume to truly map out and explore the topic of disability in the ancient world and create new avenues of thought and research.

Letters from the Hittite Kingdom Society of Biblical Lit

A bold reassessment of what caused the Late Bronze Age collapse In 1177 B.C., marauding groups known only as the "Sea Peoples" invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen? In this major new account of the causes of this "First Dark Ages," Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries. A compelling combination of narrative and the latest scholarship, 1177 B.C. sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.

At the end of several of his letters the apostle Paul claims to be penning a summary and farewell greeting in his own hand: 1 Corinthians, Galatians, Philemon, cf. Colossians, 2 Thessalonians.

Paul's claims raise some interesting questions about his letter-writing practices. Did he write any complete letters himself, or did he always dictate to a scribe? How much did his scribes contribute to the composition of his letters? Did Paul make the effort to proofread and correct what he had dictated? What was the purpose of Paul's autographic subscriptions? What was Paul's purpose in calling attention to their autographic nature? Why did Paul write in large letters in the subscription of his letter to the Galatians? Why did he call attention to this peculiarity of his handwriting? A good source of answers to these questions can be found among the primary documents that have survived from around the time of Paul, a large number of which have been discovered over the past two centuries and in fact continue to be discovered to this day. From around the time of Paul there are extant several dozen letters from the caves and refuges in the desert of eastern Judaea (in Hebrew, Aramaic, Nabataean, Greek, and Latin), several hundred from the remains of a Roman military camp in Vindolanda in northern England (in Latin), and several thousand from the sands of Middle and Upper Egypt (in Greek, Latin, and Egyptian Demotic). Reece has examined almost all these documents, many of them unpublished and rarely read, with special attention to their handwriting styles, in order to shed some light on these technical aspects of Paul's letter-writing conventions.

This book investigates the issue of the singularity versus the multiplicity of ancient Near Eastern deities who are known by a common first name but differentiated by their last names, or geographic epithets. It focuses primarily on the Ištar divine names in Mesopotamia, Baal names in the Levant, and Yahweh names in Israel, and it is structured around four key questions: How did the ancients define what it meant to be a god - or more pragmatically, what kind of treatment did a personality or object need to receive in order to be considered a god by the ancients? Upon what bases and according to which texts do modern scholars determine when a personality or object is a god in an ancient culture? In what ways are deities with both first and last names treated the same and differently from deities with only first names? Under what circumstances are deities with common first names and different last names recognizable as distinct

independent deities, and under what circumstances are they merely local manifestations of an overarching deity? The conclusions drawn about the singularity of local manifestations versus the multiplicity of independent deities are specific to each individual first name examined in accordance with the data and texts available for each divine first name.

In this lively survey, Guy D. Middleton critically examines our ideas about collapse - how we explain it and how we have constructed potentially misleading myths around collapses - showing how and why collapse of societies was a much more complex phenomenon than is often admitted.

This volume is a tribute to the career of Professor Mirjo Salvini on the occasion his 80th birthday, composed of 62 papers written by his colleagues and students. The majority of contributions deal with research in the fields of Urartian and Hittite Studies, the topics that attracted Prof. Salvini most during his long and fruitful career.

The Mediterranean Context of Early Greek History reveals the role of the complex interaction of Mediterranean seafaring and maritime connections in the development of the ancient Greek city-states. Offers fascinating insights into the origins of urbanization in the ancient Mediterranean, including the Greek city-state Based on the most recent research on the ancient Mediterranean Features a novel approach to theories of civilization change - foregoing the traditional isolationists model of development in favor of a maritime based network Argues for cultural interactions set in motion by exchange and trade by sea

This is the first book-length collection in English of letters from the ancient kingdom of the Hittites. All known well-preserved examples, including the important corpus of letters from the provincial capital of Tapikka, are reproduced here in romanized transcription and English translation, accompanied by introductory essays, explanatory notes on the text and its translation, and a complete description of the rules of Hittite correspondence compared with that of other ancient Middle Eastern states. Letters containing correspondence between kings and their foreign peers, between kings and their officials in the provinces, and between these officials themselves reveal rich details of provincial administration, the relationships and duties of the officials, and tantalizing glimpses of their private lives. Matters discussed include oversight of agriculture, tax liabilities, litigation, inheritance rights, defense against hostile groups on the kingdom's periphery, and consulting the gods by means of oracular procedures.

Introduction : long-distance communication and the cohesion of early empires / Karen Radner -- Egyptian state correspondence of the New Kingdom : the letters of the Levantine client kings in the Amarna correspondence and contemporary evidence / Jana Mynarova -- State correspondence in the Hittite world / Mark Weeden -- An imperial communication network : the state correspondence of the neo-Assyrian empire / Karen Radner -- The lost state correspondence of the Babylonian empire as reflected in contemporary administrative letters / Michael Jursa -- State communications in the Persian Empire / Amelie Kuhrt -- The king's words : Hellenistic royal letters in inscriptions / Alice Bencivenni -- State correspondence in the Roman Empire from Augustus to Justinian / Simon Corcoran.

A complete tool for understanding this oldest collection (about 1650 BC) of laws made by an Indo-European people. Incorporating many tablets published since the 1959 edition, and utilizing the latest lexical and grammatical insights, the author presents the text in the "score" format with translation, commentary, glossary, indexes, plates and bibliography.

The most up-to-date sourcebook on warfare in the ancient Near East Fighting for the King and the Gods provides an introduction to the topic of war and the variety of texts concerning many aspects of warfare in the ancient Near East. These texts illustrate various viewpoints of war and show how warfare was an integral part of life. Trimm examines not only the victors and the famous battles, but also the hardship that war brought to many. While several of these texts treated here are well known (i.e., Ramses II's battle against the Hittites at Qadesh), others are known only to specialists. This work will allow a broader audience to access and appreciate these important texts as they relate to the history and ideology of warfare. Features References to recent secondary literature for further study Early Greek and Chinese illustrative texts for comparisons with other cultures Indices to help guide the reader

In the early 12th century, the Late Bronze Age Hittite empire collapsed during a series of upheavals which swept the Greek and Near Eastern worlds. In the subsequent Iron Age, numerous cities and states emerged in south-eastern Anatolia and northern Syria, which are generally known today as the 'Neo-Hittite kingdoms'. Bryce's volume gives an account of the military and political history of these kingdoms, moving beyond the Neo-Hittites themselves to the broader Near Eastern world and the states which dominated it during the Iron Age. Divided into three sections, The World of Neo-Hittite Kingdoms looks at the last decades of the empire and the features of these kingdoms and their subsequent treatment under their Anatolian successors. Through a closer look at the individual Neo-Hittite kingdoms and their rulers and a comparison with the contemporary Aramaean states and the other kingdoms of the age - notably the Neo-Assyrian empire - it concludes with a historical synthesis of the Neo-Hittites when the last kingdom was absorbed into the Assyrian provincial administration.

A persistent tradition existed in antiquity linking Caria with the island of Crete. This central theme of regional history is mirrored in the civic mythologies, cults and toponyms of southwestern Anatolia. This book explains why by approaching this diverse body of material with a broad chronological view, taking into account both the origins of this regional narrative and its endurance. It considers the mythologies in the light of archaeologically attested contacts during the Bronze Age, exploring whether such interaction could have left a residuum in later traditions. The continued relevance of this aspect of Carian history is then considered in the light of contacts during the Classical and Hellenistic periods, with analysis of how, and in which contexts, traditions survived. The Carians were an Anatolian people; however, their integration into the mythological framework of the Greek world reveals that interaction with the Aegean was a fundamental aspect of their history.

The Luwians inhabited Anatolia and Syria some three thousand years ago. The present collective volume addresses the questions of their homeland, material and spiritual culture, and relationship with neighbors. It strives to promote Luwian studies as a new interdisciplinary research field.

This volume offers, for the first time in a single source, English translations of all twenty-six fifteenth–thirteenth centuries B.C.E. Ahhiyawa texts, a commentary and brief exposition on each text's historical implications, an introductory essay, and a longer essay on Mycenaean-Hittite interconnections.

Mit Pax Hethitica erscheint die Festschrift für Itamar Singer, langjähriger Professor an der Universität Tel Aviv und führender Hethitologe und Historiker des Alten Orients. Die Festschrift enthält 34 Beiträge von seinen Kollegen aus der Altanatolistik und Altorientalistik vor allem zu hethitologischen, aber auch zu assyriologischen, syrischen, indogermanischen und agaischen Themen. Die vielfältigen Beiträge entsprechen den umfassenden Forschungsinteressen des Jubilars, die weit über die Grenzen Anatoliens und der Hethitologie hinausreichen. Mit Beiträgen von: A. Altman, A. Archi, T. Bryce, B.J. Collins, L. d'Alfonso, S. de Martino, A. Dincol, B. Dincol, Y. Feder, M. Forlanini, M. Giorgieri, S. Gordin, J.D. Hawkins, V. Haas, S. Heinhold-Krahmer, H.A. Hoffner, Jr., C. Karasu, H.C. Melchert, C. Mora, N. Oettinger, I. Peled, F. Pecchioli Daddi, M. Poetto, M. Popko, A.F. Rainey, E. Rieken, D. Schwemer, O. Soysal, I. Tati'vili, P. Taracha, G. Torri, T. van den Hout, G. Wilhelm, I. Yakubovich, A. Yasur-Landau und R. Zadok

Offering fascinating insights into the people and politics of the ancient near Eastern kingdoms, Trevor Bryce uses the letters of the five Great Kings of Egypt, Babylon, Hatti, Mitanni and Assyria as the focus of a fresh look at this turbulent and volatile region in the late Bronze Age. Numerous extracts from the letters are constantly interwoven into the fabric of narrative and discussion, and this lively approach allows us to witness history through the eyes of the people who lived it, revealing the personalities and reactions of kings, queens, princes, princesses and royal officials more than 3500 years ago to the current events of the day.

A Companion to Byzantine Epistolography offers the first comprehensive introduction and scholarly guide to the cultural practice and literary genre of letter-writing in the Byzantine Empire.

This ambitious and engaging book sets itself the task of combining a wide range of approaches to cast new light on the form and function of several ancient Jewish letters in a variety of languages. The focus of *The Performance of Ancient Jewish Letters* is on applying a new emerging field of performance theory to texts and arguing that letters and other documents were not just read in silence, as is normal today, but were “performed,” especially when they were addressed to a community. A distinctive feature of this book consists of being one of the first to apply the approach of performance criticism to ancient Jewish letters. Previous treatments of ancient letters have not given enough consideration to their oral context; however, this book prompts the reader to “listen” sympathetically with the audience. *The Performance* focuses close attention on the ways in which the engagement of the audience during the performance of a text might be read from traces present in the text itself. This book invites the audience to hear a fresh reading of a family letter from Hermopolis, concerning ugly tunics and castor oil; festal letters, about issues surrounding the celebration of Passover, Purim and Hanukkah; a diaspora letter on how to live in a foreign land; and also an official letter concerning the building of the Jerusalem temple. These letters will help us understand a text from the Dead Sea Scrolls, namely, MMT. Marvin L. Miller argues for the centrality of performance in the life of Jews of the Second Temple period, an area of study that has been traditionally neglected. *The Performance* advances the fields of orality and epistolography and supplements other scholars' works in those fields.

This work presents full translations of more than 50 documents from the files of the "foreign office" of the Hittite Empire: 21 treaties, 18 diplomatic letters, and 18 royal edicts and miscellaneous records concerning the relations of the Hittites with their Anatolian and Syrian vassals, as well as with other great powers such as Egypt, Assyria, and Babylonia. Originally composed in Hittite or in the Akkadian lingua franca of the day, many of these texts have never before appeared in English. A short introduction places each document in its historical and cultural context, and a general essay acquaints the reader with the diplomatic practice of the Late Bronze Age. This collection of documents will be a major source book for historians of the Ancient Near East and for students of cuneiform and Biblical law. It will also prove useful for those investigating the relationship between Biblical covenant theology and its possible antecedents in older Near Eastern treaty patterns.

This volume presents the original texts and annotated translations of a collection of Mesopotamian wisdom compositions and related texts of the Late Bronze Age (ca. 1500–1200 B.C.E.) found at the ancient Near Eastern sites of Hattuša, Emar, and Ugarit. These wisdom compositions constitute the missing link between the great Sumerian wisdom corpus and early Akkadian wisdom literature of the Old Babylonian period, on the one hand, and the wisdom compositions of the first millennium B.C.E., on the other. Included here are works such as the *Ballad of Early Rulers*, *Hear the Advice*, and *The Date-Palm and the Tamarisk*, as well as proverb collections from Ugarit and Hattuša. A detailed introduction provides an assessment of the place of wisdom literature in the ancient curriculum and library collections.

This collection of essays honors the life and work of Gary Beckman, Professor of Hittite and Mesopotamian Studies at the University of Michigan. The essays were contributed by his colleagues, students, and friends, and their breadth-traversing ancient Anatolia, Syria, Mesopotamia, and beyond are a measure of the range of his influence as a scholar. His interest in the reception and adaptation of Syro-Mesopotamian culture by the Hittites in particular inspired this offering.

The first comprehensive overview of the development of literacy, script usage, and literature in Hittite Anatolia (1650-1200 BC).

Much evidence on the phenomenon of prophecy has come down as part of stories and narratives. The essays in this volume search the role of prophets and prophecy in a variety of text, mainly from the Hebrew Bible.

In the fourteenth century BC the Hittites became the supreme political and military power in the Near East. How did they achieve their supremacy? How successful were they in maintaining it? What brought about their collapse and disappearance? This comprehensive history of the Hittite kingdom examines recent archaeological discoveries and original

texts, giving the ancient Hittites the opportunity to speak to the modern reader for themselves.

In SEARCH of the HISTORY of the AMAZONS. This book attempts to look at the phenomenon of Amazons from all sides, in order to shed more light on it and bring us close to its explanation. To fathom this legend, it is necessary first of all to refer to its earliest tradition that forms the foundation, without which the solution itself would be inconceivable. In the following, we look beyond the narrow confines of classic antiquity, to find where else in the world such Amazon-like myths exist. Our next step will be to moot different approaches to the question of Amazons. A central theme is the archeological research and our on-site investigation in those regions which are considered to have been the homelands of the Amazons, namely the land of the river Thermodon and Lemnos Island. According to this latest investigation, the lost history of the Amazons can be reconstructed.

Twenty-six texts found in the Hittite capital of Hattusa dating from the fifteenth–thirteenth centuries B.C.E. contain references to a land known as “Ahhiyawa,” which most scholars now identify with the Late Bronze Age Mycenaean world. The subject of continuing study and controversy since they were first published in 1924, the letters are still at the center of Mycenaean-Hittite studies and are now considered in studies and courses concerned with Troy, the Trojan War, and the role of both Mycenaeans and Hittites in that possible conflict. This volume offers, for the first time in a single source, English translations of all twenty-six Ahhiyawa texts and a commentary and brief exposition on each text's historical implications. The volume also includes an introductory essay to the whole Ahhiyawa “problem” as well as a longer essay on Mycenaean-Hittite interconnections and the current state of the discipline.

A comprehensive survey of the Law of the Ancient Near East by a team of specialist scholars, this volume allows non-specialists access to the world's earliest known legal systems.

Why did the Anatolians remain illiterate for so long, although surrounded by people using script? Why and how did they eventually adopt the cuneiform writing system and why did they still invent a second, hieroglyphic script of their own? What did and didn't they write down and what role did Hittite literature, the oldest known literature in any Indo-European language, play?

These and many other questions on scribal culture are addressed in this first, comprehensive book on writing, reading, script usage, and literacy in the Hittite kingdom (c.1650–1200 BC). It describes the rise and fall of literacy and literature in Hittite Anatolia in the wider context of its political, economic, and intellectual history.

This volume contains the collected writings Moran devoted to the Amarna letters over more than four decades, including his doctoral dissertation, which has been one of the most widely cited unpublished works in ancient Near Eastern studies

When we think of "climate change," we think of man-made global warming, caused by greenhouse gas emissions. But natural climate change has occurred throughout human history, and populations have had to adapt to the climate's vicissitudes. Anthony J. McMichael, a renowned epidemiologist and a pioneer in the field of how human health relates to climate change, is the ideal person to tell this story. Climate Change and the Health of Nations shows how the natural environment has vast direct and indirect repercussions for human health and welfare.

McMichael takes us on a tour of human history through the lens of major transformations in climate. From the very beginning of our species some five million years ago, human biology has evolved in response to cooling temperatures, new food sources, and changing geography. As societies began to form, they too adapted in relation to their environments, most notably with the development of agriculture eleven thousand years ago. Agricultural civilization was a Faustian bargain, however: the prosperity and comfort that an agrarian society provides relies on the assumption that the environment will largely remain stable. Indeed, for agriculture to succeed, environmental conditions must be just right, which McMichael refers to as the "Goldilocks phenomenon." Global warming is disrupting this balance, just as other climate-related upheavals have tested human societies throughout history. As McMichael shows, the break-up of the Roman Empire, the bubonic Plague of Justinian, and the mysterious collapse of Mayan civilization all have roots in climate change. Why devote so much analysis to the past, when the daunting future of climate change is already here? Because the story of mankind's previous survival in the face of an unpredictable and unstable climate, and of the terrible toll that climate change can take, could not be more important as we face the realities of a warming planet. This sweeping magnum opus is not only a rigorous, innovative, and fascinating exploration of how the climate affects the human condition, but also an urgent call to recognize our species' utter reliance on the earth as it is.

This volume, in celebration of Peter Machinist, Hancock Professor of Hebrew and Other Oriental Languages at Harvard University, includes twenty-eight illuminating essays on ancient Near Eastern history and literature, which focus especially on the intersection of these fields. Contributors include one of Machinist's teachers, several of his students, and numerous colleagues and friends. These essays probe topics for which Machinist's work has often set new standards. And in the spirit of the honoree and his interests, these comparative studies encompass Babel, Bibel, and more. In them, Assyriologists contend with biblical cruxes and biblicalists engage Assyriological research, while classicists and Hittitologists participate with considerations of their respective disciplines within a broad cross-cultural context. The volume is a must for anyone committed to the ongoing comparative study of the ancient Near East, and within that framework, the historical study of the Hebrew Bible.

The ancient Near East is known as the "cradle of civilization"--and for good reason. Mesopotamia, Syria, and Anatolia were home to an extraordinarily rich and successful culture. Indeed, it was a time and place of earth-shaking changes for humankind: the beginnings of writing and law, kingship and bureaucracy, diplomacy and state-sponsored warfare, mathematics and literature. This Very Short Introduction offers a fascinating account of this momentous time in human history. The three thousand years covered here--from around 3500 BCE, with the founding of the first Mesopotamian cities, to the conquest of the Near East by the Persian king Cyrus the Great in 539 BCE--represent a period of incredible innovation, from the invention of the wheel and the plow, to early achievements in astronomy, law, and diplomacy. As historian Amanda Podany explores this era, she overturns the popular image of the ancient world as a primitive, violent place. We discover that women had many rights and freedoms: they could own property, run businesses, and represent themselves in court. Diplomats traveled between the capital cities of major powers ensuring peace and friendship between the kings. Scribes and scholars studied the stars and could predict eclipses and the movements of the planets. Every chapter introduces the reader to a particular moment in ancient Near Eastern history, illuminating such aspects as trade, religion, diplomacy, law, warfare, kingship, and agriculture. Each discussion focuses on evidence provided in two or three cuneiform texts from that time. These documents, the cities in which they were found, the people and gods named in them, the events they

recount or reflect, all provide vivid testimony of the era in which they were written. About the Series: Oxford's Very Short Introductions series offers concise and original introductions to a wide range of subjects--from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative--yet always balanced and complete--discussions of the central issues in a given discipline or field. Every Very Short Introduction gives a readable evolution of the subject in question, demonstrating how the subject has developed and how it has influenced society. Eventually, the series will encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the Very Short Introductions series has a handy and affordable guide that will likely prove indispensable.

Prophecy was a wide-spread phenomenon in the ancient world - not only in ancient Israel but in the whole Eastern Mediterranean cultural sphere. This is demonstrated by documents from the ancient Near East, that have been the object of Martti Nissinen's research for more than twenty years. Nissinen's studies have had a formative influence on the study of the prophetic phenomenon. The present volume presents a selection of thirty-one essays, bringing together essential aspects of prophetic divination in the ancient Near East. The first section of the volume discusses prophecy from theoretical perspectives. The second section contains studies on prophecy in texts from Mari and Assyria and other cuneiform sources. The third section discusses biblical prophecy in its ancient Near Eastern context, while the fourth section focuses on prophets and prophecy in the Hebrew Bible/Old Testament. Even prophecy in the Dead Sea Scrolls is discussed in the fifth section. The articles are essential reading for anyone studying ancient prophetic phenomenon.

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