

Leonardo The Terrible Monster Activities Getzet

A counting book in which one by one five little monsters swing from a tree only to fall down and bump their knees.

An energetic, endearing and hilarious debut picture book from an exciting new talent. A monster with a one-track mind meets his match in an elderly lady called Mrs. Mo. With Mrs. Mo's help, the monster is surprised to discover that he can do more than he ever thought—but that's not the only surprise Mrs. Mo has in store...

Includes pages of highly interactive activities. This title helps you make a pigeon finger puppet, build a paper bus, make your own driver's licence, and you can even create your own Pigeon book starring.

The children at Napville Elementary School always ignore Officer Buckle's safety tips, until a police dog named Gloria accompanies him when he gives his safety speeches.

From the creator of Goodnight Goon, a laugh-out-loud friendship story that perfectly captures the high and low moments of a typical playdate! Pete couldn't be more thrilled when a monster shows up in his bedroom. Now Pete has someone to play with! And the hungry monster couldn't be more thrilled to be there, either. Now he can . . . EAT PETE! But Pete has other ideas. And they are all good fun and quite distracting--things like playing cars and pirates. Well, we all know the course of playing together nicely never did run smoothly. So how much longer will the monster have to wait before he can . . . EAT PETE?

Potty training is an adventure when introduced by celebrated children's author and illustrator Mo Willems. With Mo's signature wit and style, readers embark on a hilarious journey from inkling to tinkling. Featuring a crew of supportive sign-wielding mice, first-timers are amused and inspired to reach for the stars and pee. Now available in board book format.

Come meet Roly-Poly Monster, a curious new monster friend, and join him as he rolls throughout his day - playing, exploring and of course, rolling This colorful, rhyming picture book introduces children to a new fun-to-follow furry friend and is recommended for ages 2-5 years old.

Today is the day one little girl decides to take matters into her own hands...and jaws. With the power of her imagination and the amazing appetite of her pet monster, she breaks all physical boundaries and empowers her sister to show those Sneaky Germ Freakies who's boss. Together, they travel from place to place, cleaning things up and adding a little "bite to her fight".

Alone in his room, Jeremy draws a monster. But then the monster wants lunch! As his creation takes over, Jeremy begins to wonder how he will ever get rid of the monstrous nuisance. He entertains his unwanted guest all day, but enough is enough. Jeremy finally draws him a bus ticket out of town! With a sure artistic touch and more than a dose of humor, Peter McCarty cleverly blurs the line between his own drawings and Jeremy's, and in doing so subtly questions the line between reality and imagination.

Repetitive, predictable story lines and illustrations that match the text provide maximum support to the emergent reader. Engaging stories promote reading comprehension, and easy and fun activities on the inside back covers extend learning. Great for Reading First, Fluency, Vocabulary, Text Comprehension, and ESL/ELL!

Love Monster is a slightly hairy monster trying to fit in with the cuddly residents of Cutesville. But as it turns out, it's hard to fit in with the cute and the fluffy when you're a googly-eyed monster. And so, Love Monster sets out to find someone who will love him just the way he is. His journey is not easy—he looks high, low, and even middle-ish. But as he soon finds out, in the blink of a googly eye, love can find you when

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you least expect it. Look out for Love Monster and the Perfect Present, coming in Fall 2014.

Meet Spike, a lovable monster—and a real-life salamander—who's looking for friends in this lively eBook with audio that includes Spanish vocabulary. Spike is a scary-looking salamander who keeps trying to frighten other animals—until he finds that using fear is not the best way to make friends. And since Spike lives in Mexico (he is an endangered species called the axolotl), this story is peppered with easy-to-understand Spanish words. In addition to a charming tale of friendship, this picture book contains nonfiction information about the axolotl and a Spanish/English glossary.

That Is Not a Good Idea! is a hilarious, interactive picture book from bestselling author and illustrator Mo Willems, the creator of books like Don't Let the Pigeon Drive the Bus, the Knuffle Bunny series, the Elephant and Piggie series, Goldilocks and the Three Dinosaurs, and many other new classics. Inspired by the evil villains and innocent damsels of silent movies, Willems tells the tale of a hungry fox who invites a plump goose to dinner. As with the beloved Pigeon books, kids will be calling out the signature refrain and begging for repeated readings. The funny details in the full-color illustrations by three-time Caldecott Honoree Mo Willems will bring nonstop laughter to story time.

Mo Willems As a child Mo grew up during the 1970s, so he always looked kind of goofy. One time in his school's art class, Mo's teacher told him to stop drawing cartoons all the time. She said big, boring drawings of fruit in a bowl that made people's eyes glaze over were A-R-T, but funny cartoons that made people laugh weren't. She was wrong. Mo had great trouble spelling when he was a kid. As an adult Mo once met a man in Egypt who had built a huge sand temple about his life (which mostly consisted of images of him constructing a huge sand temple about his life). He dreamt of creating a one-to-one scale model of the desert. Mo drove a motorcycle in New York for about five years without a single accident. Then he realized he was lucky not to have an accident, so he bought a used Volvo. If Mo had known how cool having a wife and daughter was, he would have got them sooner. As an artist At age eighteen, Mo moved temporarily to London to pursue his dream of becoming a stand-up comic. He quickly established himself and somehow managed to get a spot in the Edinburgh Fringe Festival before returning to America to become a film student. At New York University he discovered animation and quickly became entranced by the ability to make movies without having to beg a crew to help him. Here he discovered the work of Ronald Searle and the UPA animation studio, both of which influenced his deceptively simple, graphic drawing style. After graduating from college, he travelled around the world for a year, returning with ridiculous sideburns. A quick shave later, he returned to New York and became an animator and writer for TV, most notably for Sesame Street (where he won six Emmys for his writing). He then wrote for Nickelodeon and Cartoon Network. Mo's first foray into children's books was the innovative Don't Let the Pigeon Drive the Bus!, which appeared on many "best book" lists and won a prestigious American Prize, the Caldecott Honor, in 2004. He has encouraged thousands of children to yell "NOOOOOO!" in libraries. Mo hopes to devote an increasing percentage of his time writing and illustrating children's books. Things you didn't know about Mo Willems His shoe size. Mo once walked all the way across France with his dad (don't ask him why). Mo used to record a weekly Postcard from Brooklyn for BBC radio (kind of like Alistair Cooke's Letters From America only less good). Mo finds rain depressing. It's always raining when Mo goes on vacation. Mo's arch-enemy is PRINT-TOR, the evil spirit of vengeance that makes printing on any computer a near impossibility. Mo doesn't like sweets, but eats bags and bags of candy when he takes long drives. Mo reads really long, really boring books about history and everybody laughs at him, but he doesn't care what they say (much). Did you ever see that really great movie about a pig called Babe? Mo wasn't in that movie. Mo gets very bored very..

When the Big Bad Wolf is mistaken for a dog, he comes to live in a boy's closet and eat chocolate chip cookies.

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Join spunky Cat the Cat as she introduces the very youngest readers to her world, where a surprise is waiting in every book.

Narrated by a group of friendly mice, an amusing book provides preschoolers with an introduction to manners through helpful demonstrations of when certain words and phrases such as excuse me and please, are used in social situations. This companion book to the popular Time to Pee! by the Caldecott Honoree is a book on manners, narrated by groups of bubbly mice. Includes a free board game and spinner, full color, consumable.

A hungry monster seeks a different type of bedtime snack.

Every Tuesday night, while his parents try to enjoy their dinner, a boy turns into a monster the moment a pea touches his lips.

Leonardo the terrible monster

Now reissued – William March's 1954 classic thriller that's as chilling, intelligent and timely as ever before. This paperback reissue includes a new P.S. section with author interviews, insights, features, suggested reading and more.

What happens to ordinary families into whose midst a child serial killer is born? This is the question at the center of William March's classic thriller. After its initial publication in 1954, the book went on to become a million-copy bestseller, a wildly successful Broadway show, and a Warner Brothers film. The spine-tingling tale of little Rhoda Penmark had a tremendous impact on the thriller genre and generated a whole perdurable crop of creepy kids. Today, The Bad Seed remains a masterpiece of suspense that's as chilling, intelligent, and timely as ever before.

Everyone knows that the M in "monster" stands for MEAN. But what happens when a monster can't be mean any more? Is he still a monster at all? One young monster's attempts to live up to his name go hilariously awry as he discovers—with a little help from new friends—that it's not what you're called but who you are that counts.

Stretching, twirling, tumbling, jumping Welcome to a playground teeming with monsters, bristling with energy and conjuring up hairy ways to have fun. Monsters swing and slide and piggy-back ride. Monsters run three-legged races and fall on their faces. Monsters eat monster lollipops and tussle for the fountain.

Count along with the Ten Little Monsters in this Halloween counting rhyme adventure! In a sturdy board book, perfect for little hands to hold. Ten Little Monsters are going trick-or-treating ... But what will the Ten Little Monsters do when they meet a wailing ghost? Two creepy witches? And a GIANT SPIDER? Part traditional counting rhyme, part fun-filled story, Ten Little Monsters is perfect for sharing together. Read the bouncy rhyming story. Count from ten to one and back again, as the Little Monsters disappear then reappear. Spot and count the details on each page. And join in with all the great sound-words! The Ten Little series has sold over a million copies worldwide, and Ten Little Bookworms is a 2019 World Book Day pick.

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Leonardo is a terrible monster. He can't seem to frighten anyone. Then, one day, he meets a nervous boy called Sam and finds out that being a good friend is a whole lot more rewarding than trying to scare people.

Illustrations and rhyming text reveal how imagination can spice up even the healthiest meal.

One deep, dark night, as all of the monsters are preparing for bed, Little Baby Mummy bravely searches for his mother until he sees a truly terrifying creature.

Exploring the pedagogical power of the monstrous, this collection of new essays describes innovative teaching strategies that use our cultural fascination with monsters to enhance learning in high school and college courses. The contributors discuss the implications of inviting fearsome creatures into the classroom, showing how they work to create compelling narratives and provide students a framework for analyzing history, culture, and everyday life. Essays explore ways of using the monstrous to teach literature, film, philosophy, theater, art history, religion, foreign language, and other subjects. Some sample syllabi, assignments, and class materials are provided.

Gerald the elephant tells his best friend Piggie a long, crazy story about how he broke his trunk.

Nothing frightens Winifred Schnitzel—but she DOES need her sleep, and the neighborhood monsters WON'T let her be! Every night they sneak in, growling and belching and making a ruckus. Winifred constructs clever traps, but nothing stops these crafty creatures. What's a girl to do? (Hint: Monsters HATE kisses!) The delightfully sweet ending will have every kid—and little monster—begging for an encore.

Synopsis coming soon.....

Follow Little White Arch on his journey as he wonders what his color could be. Along the way he meets many colorful characters who help him realize the answer. A playful story about kindness, acceptance, and openness that celebrates how we are not defined by one, but many wonderful characteristics.

A retelling of the traditional tale of how a boy's lost mitten becomes a refuge from the cold for an increasing number of animals.

"Monster play. Monster 'YAY!' Monster Park--come on, this way!" Monster's having a fun time at the park--swinging and sliding, swirling and twirling, and riding the whirly-whirl. When it's time to go, though, Monster says "NO!" But all's okay because Monster can return another day. A monstrous-ly enjoyable follow-up to Annie Bach's delightful Monster Party!

"A charming and informative story about a pipistrelle bat. . . . Offers vivid descriptions of the animal's flight, its navigational skills, and the hunt for food." – School Library Journal Features an audio read-along! Night has fallen, and Bat awakens to find her evening meal. Follow her as she swoops into the shadows, shouting and flying, the echoes of her voice creating a sound picture of the world around her. When morning light creeps into the sky, Bat returns to the roost to feed her baby . . . and to rest until nighttime comes again. Bat loves the night! Back matter includes an index. A Common Core Text Exemplar

Piggie is upset because a whale took the ball she found, but Gerald finds a solution that pleases all of them.

The best-selling author of Library Lion pairs with award-winning illustrator Matt Phelan to create a picture book gem with an unexpected twist. The best-selling author of Library Lion pairs with award-winning illustrator Matt Phelan to create a picture book gem with an unexpected twist. A lot of Marilyn's friends have monsters. It's the latest thing. Each one is just right for its boy or girl. Marilyn really wants a monster, too, but despite her efforts to be the kind of girl no monster could resist, hers just doesn't

come. What could be taking it so long? Everyone knows you just have to wait for your monster – but the spunky and determined Marilyn thinks there may just be other ways that things can work. Matt Phelan's expressive artwork brings Michelle Knudsen's appealing cast of children and monsters to life, creating a sweet, warm tale of friendship perfect for sharing.

Bernadette might seem like an ordinary monster, but sometimes she likes to do some very unmonsterlike things, like pick flowers. And pet kittens. And bake. When the time comes for Bernadette to go to Monster Academy, she's just a teensy bit nervous. Her classmates just don't understand her. They'd rather uproot trees than sing friendship songs. And they prefer fried snail goo to Bernadette's homemade cupcakes with sprinkles. Can Bernadette find a way to make friends at school and still be herself?

When a bus driver takes a break in this hilarious Caldecott Honor-winning picture book, he gives the reader just one instruction: "Don't let the pigeon drive the bus!" But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? Told entirely in speech bubbles, this brilliantly original and funny picture book demands audience participation!

Needing to brush his teeth, a bus driver asks the reader to make sure that the pigeon goes to bed on time--but the bird has many excuses about why it should stay awake.

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