

## Leo Tolstoy Wordpress

A king visits a hermit to gain answers to three important questions.

Includes stories that show how people of various ages, income levels, and expertise can find meaning and significance in their lives, wherever they are. This title helps readers to learn how to establish meaning through daily service in their own lives.

This poignant text describes Tolstoy's heartfelt reexamination of Christian orthodoxy and subsequent spiritual awakening. Generations of readers have been inspired by this timeless account of one man's struggle for faith and meaning in life. The University, a renowned bastion of knowledge, attracts the brightest minds to unravel the mysteries of enlightened sciences like artificing and alchemy. Yet deep below its bustling halls lies a complex and cavernous maze of abandoned rooms and ancient passageways - and in the heart of it all lives Auri. Formerly a student at the University, now Auri spends her days tending the world around her. She has learned that some mysteries are best left settled and safe. No longer fooled by the sharp rationality so treasured by the University, Auri sees beyond the surface of things, into subtle dangers and hidden names. At once joyous and haunting, *THE SLOW REGARD OF SILENT THINGS* is a rich, atmospheric and lyrical tale, featuring one of the most beloved characters from Rothfuss' acclaimed fantasy series. The Russian novelist and moral philosopher Leo Tolstoy (1828-1910) ranks as one of the world's great writers, and his 'War and Peace' has been called the greatest novel ever written. But during his long lifetime, Tolstoy also wrote enough shorter works to fill many volumes. The message in all his stories is presented with such humour that the reader

hardly realises that it is strongly didactic. These stories give a snapshot of Russia and its people in the late nineteenth century.

As Viv Groskop knows from personal experience, everything that has ever happened to a person has already happened in the Russian classics: from not being sure what to do with your life (*Anna Karenina*), to being hopelessly in love with someone who doesn't love you back (Turgenev's *A Month in the Country*), or being socially anxious about your appearance (all of Chekhov's work). In *The Anna Karenina Fix*, a sort of literary self-help memoir, Groskop mines these and other works, as well as the lives of their celebrated creators, and her own experiences as a student of Russian, to answer the question "How should you live your life?" This is a charming and fiercely intelligent book, a love letter to Russian literature and an exploration of the answers these writers found to life's questions.

The *Titanic* meets the delicious horror of *Ransom Riggs* and the sass of *Mean Girls* in this follow-up to the #1 New York Times bestseller *How to Hang a Witch*, in which a contemporary teen finds herself a passenger on the famous "ship of dreams"—a story made all the more fascinating because the author's own relatives survived the doomed voyage. Samantha Mather knew her family's connection to the infamous Salem Witch Trials might pose obstacles to an active social life. But having survived one curse, she never thought she'd find herself at the center of a new one. This time, Sam is having recurring dreams about the *Titanic* . . . where she's been walking the deck with first-class passengers, like her aunt and uncle. Meanwhile, in Sam's waking life, strange missives from the *Titanic* have been finding their way to her, along with haunting visions of people who went down with the ship. Ultimately, Sam and the *Descendants*, along with some help from heartthrob Elijah,

must unravel who is behind the spell that is drawing her ever further into the dream ship . . . and closer to sharing the same grim fate as its ghostly passengers. Praise for *How to Hang a Witch*: “It’s like *Mean Girls* meets history class in the best possible way.” —*Seventeen Magazine* “Mather shines a light on the lessons the Salem Witch Trials can teach us about modern-day bullying—and what we can do about it.”

—*Bustle.com* “Strikes a careful balance of creepy, fun, and thoughtful.” —*NPR* “I am utterly addicted to Adriana Mather’s electric debut. It keeps you on the edge of your seat, twisting and turning with ghosts, witches, an ancient curse, and—sigh—romance. It’s beautiful. Haunting. The characters are vivid and real. I. Could. Not. Put. It. Down.” —Jennifer Niven, bestselling author of *All the Bright Places*

A reader's companion for Tolstoy's epic novel, *War and Peace*, inspired by the online book club led by Yiyun Li. For the writer Yiyun Li, whenever life has felt uncertain, *War and Peace* has been the novel she turns to. In March 2020, as the pandemic tightened its grip, Li and A Public Space launched #TolstoyTogether, a *War and Peace* book club, on Twitter and Instagram, gathering a community (that came to include writers such as Joyce Carol Oates, Garth Greenwell, and Carl Phillips) for 85 days of prompts, conversation, succor, and pleasure. It was an experience shaped not only by the time in which they read but also the slow, consistent rhythm of the reading. And the extraordinary community that gathered for a moment each day to discuss Tolstoy, history, and the role of art in a time like this. *Tolstoy Together* captures that moment, and offers a guided, communal experience for past and new readers, lovers of Russian literature, and all those looking for what Li identifies as "his level-headedness and clear-sightedness offer[ing] a solidity during a time of duress. In haunting ways, this gorgeous novel prefigures Irène Némirovsky's masterpiece *Suite Française*. Set in France

between 1910 and 1940 and first published in France in 1947, five years after the author's death, *All Our Worldly Goods* is a gripping story of war, family life and star-crossed lovers. Pierre and Agnes marry for love against the wishes of his parents and his grandfather, the tyrannical family patriarch. Their marriage provokes a family feud that cascades down the generations. This brilliant novel is full of drama, heartbreak, and the telling observations that have made Némirovsky's work so beloved and admired.

Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate. *Anna Karenina*, begun in 1875 and finished two years later, shares with *War and Peace* the distinction of being the most widely read among Russian novels. The story of beautiful Anna, her dull marriage, her adulterous and destructive

passion, set against the vividness of contemporary Russian life, makes this epic novel an unforgettable one.

From the author of *Lucky Few* comes a “refreshing” (Booklist, starred review) teen novel about Internet fame, peer pressure, and remembering not to step on the little people on your way to the top! After a shout-out from one of the Internet’s superstar vloggers, Natasha “Tash” Zelenka suddenly finds herself and her obscure, amateur web series, *Unhappy Families*, thrust in the limelight: She’s gone viral. Her show is a modern adaption of *Anna Karenina*—written by Tash’s literary love Count Lev Nikolayevich “Leo” Tolstoy. Tash is a fan of the 40,000 new subscribers, their gushing tweets, and flashy Tumblr gifs. Not so much the pressure to deliver the best web series ever. And when *Unhappy Families* is nominated for a Golden Tuba award, Tash’s cyber-flirtation with a fellow award nominee suddenly has the potential to become something IRL—if she can figure out how to tell said crush that she’s romantic asexual. Tash wants to enjoy her newfound fame, but will she lose her friends in her rise to the top? What would Tolstoy do?

The mind-bending miniature historical epic is Sjón’s specialty, and *Moonstone: The Boy Who Never Was* is no exception. But it is also Sjón’s most realistic, accessible, and heartfelt work yet. It is the story of a young man on the fringes of a society that is itself at the fringes of the world—at what seems like history’s most tumultuous, perhaps ultimate moment. Máni Steinn is queer in a society in which the idea of homosexuality is beyond the furthest extreme. His city, Reykjavik in 1918, is homogeneous and isolated and seems entirely defenseless against the Spanish flu, which has already torn through Europe, Asia, and North America and is now lapping up on Iceland’s shores. And if the flu doesn’t do it, there’s always the threat that war will spread all the way north. And yet the outside world has also brought Icelanders

cinema! And there's nothing like a dark, silent room with a film from Europe flickering on the screen to help you escape from the overwhelming threats--and adventures--of the night, to transport you, to make you feel like everything is going to be all right. For Máni Steinn, the question is whether, at Reykjavik's darkest hour, he should retreat all the way into this imaginary world, or if he should engage with the society that has so soundly rejected him.

What Is to be Done? and (sometimes translated as What Then Must We Do? and ) is a non-fiction work by Leo Tolstoy, in which Tolstoy describes the social conditions of Russia in his day. Tolstoy completed the book in 1886, and the first English language publication came in 1887. The title was also used for two better-known works by Nikolai Chernyshevsky and Vladimir Lenin.

NOW A MAJOR MOTION PICTURE Starring Helen Mirren, Christopher Plummer, & James McAvoy In 1910, Count Leo Tolstoy, the most famous writer in the world, is caught in the struggle between his devoted wife and an equally devoted acolyte over the master's legacy. Sofya Andreyevna fears that she and the children she has borne Tolstoy will lose all to Vladimir Chertkov and the Tolstoyan movement, which preaches the ideals of poverty, chastity, and pacifism. As Tolstoy seeks peace in his final days, Valentin Bulgakov is hired to be his secretary and enlisted as a spy by both camps. But Valentin's loyalty is to the great man, who in turn recognizes in the young idealist his own youthful struggle with worldly passions. Deftly moving among a colorful cast of characters, drawing on the writings of the people on whom they are based, Jay Parini has created a stunning portrait of an enduring genius and a deeply affecting novel.

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States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

When Gurov sees the lady with the little dog on a windswept promenade, he knows he must have her. But she is different from his other flings – he cannot forget her ... Chekhov's stories are of lost love, love at the wrong time and love that can never be. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love...

"[A] testament to a great spirit, a woman who lived in terrifying proximity to one of the greatest writers of all time, and who understood exactly the high price she would have to pay for this privilege." —Jay Parini, author of *The Last Station* Translated by Cathy Porter and with an introduction by Nobel Laureate Doris Lessing, *The Diaries of Sofia Tolstoy* chronicles in extraordinary detail

the diarist's remarkable marriage to the legendary man of letters, Count Leo Tolstoy, author of *War and Peace* and *Anna Karenina*. Set against the backdrop of Russia's turbulent history at the turn of the 20th century, *The Diaries of Sofia Tolstoy* offers a fascinating look at a remarkable era, a complicated artist, and the extraordinary woman who stood at his side.

Vassili Andreitch Brekhounov, a rich merchant, is not the man to let a good deal pass: one winter afternoon, he decides to visit a neighbor to negotiate the purchase of a forest, despite the storm of raging snow. Nikita, her old servant, accompanies her. But the two men soon get lost and what should have been just an incident gradually takes on the proportions of a drama: master and servant understand that death awaits them, in the night and in the cold.

1910. *Anna Karenina* and *War and Peace* have made Leo Tolstoy the world's most famous author. But fame comes at a price. In the tumultuous final year of his life, Tolstoy is desperate to find respite, so leaves his large family and the hounding press behind and heads into the wilderness. Too ill to venture beyond the tiny station of Astapovo, he believes his last days will pass in isolation. But as we learn through the journals of those closest to him, the battle for Tolstoy's soul will not be a peaceful one. Jay Parini introduces, translates and edits this collection of Tolstoy's autobiographical writing, diaries, and letters related to the last year of Tolstoy's life published to coincide with the 2009 film of Parini's novel *The Last Station: A Novel of Tolstoy's Final Year*.

It is universally acknowledged that Leo Tolstoy, author of

War and Peace and Anna Karenina, was as much a master of the short story as of the full-length novel. This original collection, which features some of his most hard-to-find tales, will enchant longtime enthusiasts of Tolstoy's work as well as new readers. "The Forged Coupon" traces how an act of deception leads to both murder and redemption. "After the Dance" depicts an army deserter's punishment and explores the subjective nature of opinions on good and evil. "Alyosha the Pot" profiles a simple man content to live according to others' expectations. "A Prisoner in the Caucasus" undermines the romantic conceptions associated with the region in particular and with war in general. "The Bear Hunt" forms a cautionary tale of acting in anger; "Two Old Men" suggests that the best way to honor God is to love and care for other people; additional stories include "The Raid," "The Snow-Storm," and "The Godson."

What is the best time to do things? Who is the most important one? What is the right thing to do? Nikolai knows that he wants to be the best person he can be, but often he is unsure if he is doing the right thing. So he goes to ask Leo, the wise turtle. When he arrives, the turtle is struggling to dig in his garden, and Nikolai rushes to help him. As he finishes work, a violent storm rolls in. Nikolai runs for Leo's cottage, but on his way, he hears cries for help from an injured panda. Nikolai brings her in from the cold, and then rushes back outside to rescue her baby too.

Her father's only daughter. Her country's only hope.

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Ireland, 1152

The King of Leinster, awaiting news of his newborn child,

is disappointed to hear he has a daughter. Diarmait MacMurchada wanted another strapping son to shoulder a spear, wield a sword, and protect his kingdom. But from the moment Diarmait held the newborn Aoife knew she would be his most precious treasure. 1166 Forced into exile Aoife and her family find themselves at the mercy of Henry II. Aoife - aware of her beauty but not its power - intrigues and beguiles Henry in equal measure. For Aoife he agrees to help her father, an alliance that leads the MacMurchadas to the charismatic Richard de Clare, a man dissatisfied with his lot and open to new horizons. Diarmait promises Richard Aoife's hand in marriage in return for his aid in Ireland, but Aoife has her own thoughts on the matter. She may be a prize, but she is not a pawn, and she will play the men at their own game. For herself, for her family, and for her country. From the royal halls of scheming kings, to staunch Welsh border fortresses and the wild green kingdoms of Ireland, The Irish Princess is a sumptuous, journey of ambition and desire, love and loss, heartbreak and survival.

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Praise for  
Elizabeth Chadwick 'An author who makes history come gloriously alive' The Times 'Stunning . . . Her characters are beguiling, and the story is intriguing' Barbara Erskine 'Picking up an Elizabeth Chadwick novel you know you are in for a sumptuous ride' Daily Telegraph 'I rank Elizabeth Chadwick with such historical novelist stars as Dorothy Dunnett and Anya Seton' Sharon Kay Penman 'Enjoyable and sensuous' Daily Mail 'Meticulous research and strong storytelling' Woman & Home 'A riveting read . . . A glorious adventure not to be missed!'

### Candis

The Anarchist Roots of Geography sets the stage for a radical politics of possibility and freedom through a discussion of the insurrectionary geographies that suffuse our daily experiences. By embracing anarchist geographies as kaleidoscopic spatialities that allow for nonhierarchical connections between autonomous entities, Simon Springer configures a new political imagination. Experimentation in and through space is the story of humanity's place on the planet, and the stasis and control that now supersede ongoing organizing experiments are an affront to our survival. Singular ontological modes that favor one particular way of doing things disavow geography by failing to understand the spatial as a mutable assemblage intimately bound to temporality. Even worse, such stagnant ideas often align to the parochial interests of an elite minority and thereby threaten to be our collective undoing. What is needed is the development of new relationships with our world and, crucially, with each other. By infusing our geographies with anarchism we unleash a spirit of rebellion that foregoes a politics of waiting for change to come at the behest of elected leaders and instead engages new possibilities of mutual aid through direct action now. We can no longer accept the decaying, archaic geographies of hierarchy that chain us to statism, capitalism, gender domination, racial oppression, and imperialism. We must reorient geographical thinking towards anarchist horizons of possibility. Geography must become beautiful, wherein the entirety of its embrace is aligned to emancipation.

The authorized biography of Pulitzer Prize-winning playwright Wendy Wasserstein. In *Wendy and the Lost Boys* bestselling author Julie Salamon explores the life of playwright Wendy Wasserstein's most expertly crafted character: herself. The first woman playwright to win a Tony Award, Wendy Wasserstein was a Broadway titan. But with her high-pitched giggle and unkempt curls, she projected an image of warmth and familiarity. Everyone knew Wendy Wasserstein. Or thought they did. Born on October 18, 1950, in Brooklyn, New York, to Polish Jewish immigrant parents, Wendy was the youngest of Lola and Morris Wasserstein's five children. Lola had big dreams for her children. They didn't disappoint: Sandra, Wendy's glamorous sister, became a high-ranking corporate executive at a time when Fortune 500 companies were an impenetrable boys club. Their brother Bruce became a billionaire superstar of the investment banking world. Yet behind the family's remarkable success was a fiercely guarded world of private tragedies. Wendy perfected the family art of secrecy while cultivating a densely populated inner circle. Her friends included theater elite such as playwright Christopher Durang, Lincoln Center Artistic Director André Bishop, former New York Times theater critic Frank Rich, and countless others. And still almost no one knew that Wendy was pregnant when, at age forty-eight, she was rushed to Mount Sinai Hospital to deliver Lucy Jane three months premature. The paternity of her daughter remains a mystery. At the time of Wendy's tragically early death less than six years later, very few were aware that she was gravely ill. The cherished confidante to so many, Wendy privately endured her greatest heartbreaks alone. In *Wendy and the Lost Boys*, Salamon assembles the fractured pieces, revealing Wendy in full. Though she lived an uncommon life, she spoke to a generation of women during an era of vast change. Revisiting Wendy's works—*The Heidi Chronicles* and

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others-we see Wendy in the free space of the theater, where her many selves all found voice. Here Wendy spoke in the most intimate of terms about everything that matters most: family and love, dreams and devastation. And that is the Wendy of Neverland, the Wendy who will never grow old. In the land of the Bashkirs, Pakhom is promised as much land as he can walk around in one day.

The Three Questions Creative Company

Get your blog up and running with the latest version of WordPress WordPress is one of the most popular, easy-to-use blogging platforms and allows you to create a dynamic and engaging blog, even if you have no programming skills or experience. Ideal for the visual learner, Teach Yourself VISUALLY WordPress, Second Edition introduces you to the exciting possibilities of the newest version of WordPress and helps you get started, step by step, with creating and setting up a WordPress site. Author and experienced WordPress user Janet Majure shares advice, insight, and best practices for taking full advantage of all that WordPress has to offer. Presents completely updated coverage of new mobile blogging solutions Shares advice on customizing sites through use of plug-ins and themes and custom site editing Details more advanced procedures for self-hosted bloggers, including buying a domain, getting a web host, and installing WordPress Demonstrates key points with examples from the author's own WordPress blogs Teach Yourself VISUALLY WordPress, Second Edition clears the air around any blog fog you may find yourself in and gets you started with creating your own dynamic WordPress blog today!

This is the first-ever English-language edition of the book Leo Tolstoy considered to be his most important contribution to humanity, the work of his life's last years. Widely read in prerevolutionary Russia, banned and forgotten under Communism; and recently rediscovered to great excitement,

A Calendar of Wisdom is a day-by-day guide that illuminates the path of a life worth living with a brightness undimmed by time. Unjustly censored for nearly a century, it deserves to be placed with the few books in our history that will never cease teaching us the essence of what is important in this world. On one occasion the overworked serfs sent a delegation to Moscow to complain of their treatment to their lord, but they obtained no satisfaction. When the poor peasants returned disconsolate from the nobleman their superintendent determined to have revenge for their boldness in going above him for redress, and their life and that of their fellow-victims became worse than before.

In his first book of stories since *The Bridegroom*, National Book Award-winning author Ha Jin gives us a collection that delves into the experience of Chinese immigrants in America. A lonely composer takes comfort in the antics of his girlfriend's parakeet; young children decide to change their names so they might sound more "American," unaware of how deeply this will hurt their grandparents; a Chinese professor of English attempts to defect with the help of a reluctant former student. All of Ha Jin's characters struggle to remain loyal to their homeland and its traditions while also exploring the freedom that life in a new country offers. Stark, deeply moving, acutely insightful, and often strikingly humorous, *A Good Fall* reminds us once again of the storytelling prowess of this superb writer.

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When revolutionaries launch an attack on Russian

high society's high-tech lifestyle, Anna Karenina and Count Alexei Vronsky must fight back with courage and a sleek new cyborg model like nothing the world has ever seen.

This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allen Poe, Sheridan Le Fanu and other illustrious masters of the genre.

“This is a little gem, the best introduction to Tolstoy I have ever encountered, and it is more than that. The most accomplished scholar will find important new insights, the sort that one immediately recognizes as both true and profound. Orwin brings Tolstoy to life as a person and as a writer, and she also shows beautifully how the two are linked. The discussions of Tolstoy's views on psychology and the nature of art are especially illuminating.” —Gary Saul Morson, Lawrence B. Dumas Professor of the Arts and

Humanities and Professor of Slavic Languages and Literatures, Northwestern University Count Leo Tolstoy (1828-1910) was born at Yasnaya Polyana, his ancestral estate located about 120 miles from Moscow. While he would live and travel in other places over the years, he always considered this family residence in the Russian heartland as his home. His lifelong quest for truth and meaning began while he was a university student.

Subsequent experiences as an artillery officer in the Caucasian and Crimean Wars, and time spent in St. Petersburg and Europe, broadened his perspective and profoundly influenced him. In *Simply Tolstoy*, Professor Donna Tussing Orwin traces the author's profound journey of discovery and explains how he mined his tumultuous inner life to create his great works, including *War and Peace*, *Anna Karenina* and *The Death of Ivan Ilych*. She shows how these books, both fiction and nonfiction, are not autobiographical in the conventional sense, but function as snapshots of Tolstoy's state of mind at specific points in his life. The story she tells is, inevitably, intertwined with the story of Russia, a country also in constant search of its identity. Mixing biography, literary analysis, and history, *Simply Tolstoy* is a satisfying read for those already familiar with the author's work, as well as an accessible and thoroughly engaging introduction to a literary giant who was also a tireless and uncompromising seeker

of truth.

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Very few if any have devoted more years to practicing and teaching others to practice the precepts of Jesus's Sermon on the Mount than Leo Tolstoy. He stands apart in the history of interpretation and has had enormous influence on others and other countries. Yet, Gandhi or others often get the glory. Tolstoy is remembered as a great writer, but his religious and philosophical works are by and large unknown or disparaged, even in scholarly Tolstoyan circles. His contribution is substantially under-appreciated and misunderstood. In *Second Tolstoy: The Sermon on the Mount as Theo-tactics*, Steve Hickey captures the particulars and dynamics of Tolstoy's interpretation of the Sermon on the Mount from a deliberately sympathetic vantage point. Underlying this project is shared belief with Tolstoy that the Sermon on the Mount is liveable and to be lived. While from the vantage point of traditional orthodoxy Tolstoy got much wrong, there remains a lack of appreciation for what he got right--radical obedience to the teachings of Jesus. A new vocabulary is proposed to more precisely capture Tolstoyan lived theology, namely the political and social expressions of Tolstoyan

Christianity, with the hope that these theories and practices will gain a wider consideration, understanding, and following.

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