

Leo E Lia Le Strenne

Corriere dei piccoli supplemento illustrato del Corriere della sera Almanacco italiano Almanacco italiano piccola enciclopedia popolare della vita pratica e annuario diplomatico amministrativo e statistico Dizionario biografico degli scrittori contemporanei Ornato di oltre 300 ritratti Dizionario biografico degli scrittori contemporanei diretto da Angelo De Gubernatis Raphael's Ostrich Penn State Press

Politica, cultura, economia.

A mythical history of the beginnings of Rome, written for children by Laura Orvieto (1876-1953).

Raphael's Ostrich begins with a little-studied aspect of Raphael's painting—the ostrich, which appears as an attribute of Justice, painted in the Sala di Costantino in the Vatican. Una Roman D'Elia traces the cultural and artistic history of the ostrich from its appearances in ancient Egyptian hieroglyphs to the menageries and grotesque ornaments of sixteenth-century Italy. Following the complex history of shifting interpretations given to the ostrich in scientific, literary, religious, poetic, and satirical texts and images, D'Elia demonstrates the rich variety of ways in which people made sense of this living "monster," which was depicted as the embodiment of heresy, stupidity, perseverance, justice, fortune, gluttony, and other virtues and vices. Because Raphael was revered as a god of art, artists imitated and competed with his ostrich, while religious and cultural critics complained about the potential for misinterpreting such obscure imagery. This book not only considers the history of the ostrich but also explores how Raphael's painting forced viewers to question how meaning is attributed to the natural world, a debate of central importance in early modern Europe at a time when the disciplines of modern art history and natural history were developing. The strangeness of Raphael's ostrich, situated at the crossroads of art, religion, myth, and natural history, both reveals lesser-known sides of Raphael's painting and illuminates major cultural shifts in attitudes toward nature and images in the Renaissance. More than simply an examination of a single artist or a single subject, Raphael's Ostrich offers an accessible, erudite, and charming alternative to Vasari's pervasive model of the history of sixteenth-century Italian art.

Includes sections "Bullettino bibliografico", "Recensioni", etc.

The "Notizie" (on covers) contain bibliographical and library news items.

The first full-length study of the impact of the discovery of the Americas on Italian Renaissance art and culture, *Imagining the Americas in Medici Florence* demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture. In collecting New World objects such as featherwork, codices, turquoise, and live plants and animals, the Medici grand dukes undertook a "vicarious conquest" of the Americas. As a result of their efforts, Renaissance Florence boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media. Through a close examination of archival sources, including inventories and Medici letters, Lia Markey uncovers the provenance, history, and meaning of goods from and images of the Americas in Medici collections, and she shows how these novelties were incorporated into the culture of the Florentine court. More than just a study of the discoveries themselves, this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries. Scholars of Italian and American art history will especially welcome and benefit from Markey's insight. The fastest way to get up and running on Oracle Database XE Take full advantage of all the powerful features available in Oracle Database 10g Express Edition with help from this easy-to-follow Oracle Press guide. *Hands-On Oracle Database 10g Express Edition for Windows* shows you, step by step, how to set up, administer, tune, troubleshoot, and secure a robust database system. You will also learn to use PL/SQL and Oracle Application Express to build custom database applications. Get started today with the Oracle database that's free to develop, deploy, and distribute.

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