

Leo Africanus Amin Maalouf

Imagine that some people have the power to affect your thoughts and feelings when you read, or they read a book to you. They can seduce you with amazing stories, conjure up vividly imagined worlds, but also manipulate you into thinking exactly what they want you to. When Luca Campelli dies a sudden and violent death, his son Jon inherits his second-hand bookshop, Libri di Luca, in Copenhagen. Jon has not seen his father for twenty years since the mysterious death of his mother. When Luca's death is followed by an arson attempt on the shop, Jon is forced to explore his family's past. Unbeknown to Jon, the bookshop has for years been hiding a remarkable secret. It is the meeting place of a society of booklovers and readers, who have maintained a tradition of immense power passed down from the days of the great library of ancient Alexandria. Now someone is trying to destroy them, and Jon finds himself in a fight for his life and those of his new friends.

Ishmael Reed's parody of slave narratives—the classical literature of the African American tradition—which redefined the neo-slave genre and launched a lucrative academic industry Some parodies are as necessary as the books they answer. Such is the case with *Flight to Canada*, Ishmael Reed's scathing, offbeat response to conventional anti-slavery novels such as *Uncle Tom's Cabin*. Though *Flight to Canada* has been classified by some as a "post race" novel, the villains and the heroes are clear. Three slaves are on the run from the Swille plantation. Among them, the most hotly pursued is Raven Quickskill, a poet who seeks freedom in Canada, and ultimately hopes to return and liberate others. But this particular Civil War–era landscape is littered with modern elements, from Xerox copiers to airplanes, and freely reimagines historic figures as sacred as Abraham Lincoln. A comedy flashing with insight, *Flight to Canada* poses serious questions about history and the complex ways that race relations in America are shaped by the past. This ebook features an illustrated biography of Ishmael Reed including rare images of the author.

A fictional tale based on the life of Hassan al-Wazzan--Leo Africanus--opens with the fall of Granada to Christians and his family's exile, and describes the encounters he has with great rulers, lovers, and others in his journey through disparate lands

Unlock the more straightforward side of Leo the African with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Leo the African* by Amin Maalouf, a historical novel which paints a vivid image of many of the most important events of the 16th century. It follows the Renaissance-era traveller Leo Africanus, but – since very little is actually known about his life – the author presents his own version of how Leo's life may have been. The novel is written in the form of a memoir and was greeted with widespread praise when it was first released, with particular interest given to the book's juxtaposition of the main religions of the time – Islam and Christianity. *Leo the African* is Amin Maalouf's first book, although he later received the Prix Goncourt for his novel *The Rock of Tanios* and went on to become a member of the Académie française. Although he writes in French, his native tongue is Arabic. Find out everything you need to know about *Leo the African* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Young Turk Ossyane leaves Beirut to study in Paris during the 1930s, joins the Resistance to fight Nazi occupation, returns home a hero, meets and falls for the Jewish Clara, and settles back in the troubled Middle East. Reprint.

A corrupt police officer trawls the streets of Cairo on the most important assignment of his career: the answer to the truth of all existence... A young journalist struggles over the obituary of a nightclub dancer... A man slowly loses his mind in one of the city's new desert developments.. There is a saying that, whoever you are, if you come to Cairo you will find a hundred people just like you. For over a thousand years, the city on the banks of the Nile has welcomed travellers from around the world. But in recent years Cairo has also been a stage for expressions of short-lived hope, political disappointments and a violent repression that can barely be written about. These ten short stories showcase some of the most exciting, emerging voices in Egypt, guiding us through one of the world's largest and most historic cities as it is today – from its slums to its villas, its bars and its balconies, through its infamous traffic. Appearing in English for the first time, these stories evoke the sadness and loss of the modern city, as well as its humour and beauty. Translated by Adam Talib, Raphael Cohen, Basma Ghalayini, Thoraya El-Rayyes, Raph Cormack, Andrew Leber, Ruth Ahmedzai Kemp, Elisabeth Jaquette, Kareem James Abu-Zeid & Yasmine Seale.

The Medina -- the Old City -- of Fez is the best-preserved, medieval walled city in the world. Inside this vibrant Moroccan community, internet cafes and mobile phones coexist with a maze of donkey-trod alleyways, thousand-year-old sewer systems, and Arab-style houses, gorgeous with intricate, if often shabby, mosaic work. While vacationing in Morocco, Suzanna Clarke and her husband, Sandy, are inspired to buy a dilapidated, centuries-old riad in Fez with the aim of restoring it to its original splendor, using only traditional craftsmen and handmade materials. So begins a remarkable adventure that is bewildering, at times hilarious, and ultimately immensely rewarding. A House in Fez chronicles their meticulous restoration, but it is also a journey into Moroccan customs and lore and a window into the lives of its people as friendships blossom. When the riad is finally returned to its former glory, Suzanna finds she has not just restored an old house, but also her soul.

Leo Africanus is a beautiful book of tales about people who are forced to accept choices made for them by someone else...It relates, particularly at times and often imaginatively, the story of those who did not make it to the New World.--New York Times Book Review

European and Arab versions of the Crusades have little in common. For Arabs, the twelfth and thirteenth centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes. Under Saladin, an unstoppable Muslim army inspired by prophets and poets finally succeeded in destroying the most powerful Crusader kingdoms. The memory of this greatest and most enduring victory ever won by a non-European society against the West still lives in the minds of millions of Arabs today. Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their

own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture. He retraces two critical centuries of Middle Eastern history, and offers fascinating insights into some of the forces that shape Arab and Islamic consciousness today. 'Well-researched and highly readable.' Guardian 'A useful and important analysis adding much to existing western histories ... worth recommending to George Bush.' London Review of Books 'Maalouf tells an inspiring story ... very readable ... warmly recommended.' Times Literary Supplement 'A wide readership should enjoy this vivid narrative of stirring events.' The Bookseller 'Very well done indeed ... Should be put in the hands of anyone who asks what lies behind the Middle East's present conflicts.' Middle East International The United States is losing its moral credibility. The European Union is breaking apart. Africa, the Arab world, and the Mediterranean are becoming battlefields for various regional and global powers. Extreme forms of nationalism are on the rise. Thus divided, humanity is unable to address global threats to the environment and our health. How did we get here and what is yet to come? World-renowned scholar and bestselling author Amin Maalouf seeks to raise awareness and pursue a new human solidarity. In *Adrift*, Maalouf traces how civilisations have drifted apart throughout the 20th century, mixing personal narrative and historical analysis to provide a warning signal for the future.

Unlock the more straightforward side of *Ports of Call* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Ports of Call* by Amin Maalouf, a historical novel which sweeps the reader away on a journey through multiple wars, countries and eras of history. It tells the story of Ossyane, a descendant of Turkish royalty whose life is shaped by his experience of two different conflicts: becoming a member of the French Resistance in World War II leads him to meet the love of his life, only for the outbreak of the Israeli-Palestinian conflict to tear them apart. By turns uplifting and heartbreaking, *Ports of Call* is a call for tolerance, love and peace in a world scarred by war. It is the sixth novel published by Amin Maalouf, who has received the Prix Goncourt for his novel *The Rock of Tanios* and went on to become a member of the Académie française. Although he writes in French, his native tongue is Arabic. Find out everything you need to know about *Ports of Call* in a fraction of the time! This in-depth and informative reading guide brings you:

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Accused of mocking the inviolate codes of Islam, the Persian poet and sage Omar Khayyam fortuitously finds sympathy with the very man who is to judge his alleged crimes. Recognising genius, the judge decides to spare him and gives him instead a small, blank book, encouraging him to confine his thoughts to it alone. Thus begins the seamless blend of fact and fiction that is *Samarkand*. Vividly re-creating the history of the manuscript of the Rubaiyaat of Omar Khayyam, Amin Maalouf spans continents and centuries with breathtaking vision: the dusky exoticism of 11th-century Persia, with its poetesses and assassins; the same country's struggles nine hundred years later, seen through the eyes of an American academic obsessed with finding the original manuscript; and the fated maiden voyage of the Titanic, whose tragedy led to the Rubaiyaat's final resting place - all are brought to life with keen assurance by this gifted and award-winning writer.

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you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Anuradha Patwardhan, a legendary beauty in 1920s India, marries handsome and well-to-do doctor Vardhmaan, but their married years are challenged by the death of their child and the arrival of a mysterious girl.

Presents the story of Leo Africanus and his famous sixteenth-century geography of Africa that was to introduce the continent to European readers, in a detailed history that documents such elements of his life as his imprisonment by the pope, work as a Christian writer, and relationships with powerful individuals from a range of cultures and religions.

A French entomologist, attending a symposium in Cairo, finds a curious kind of bean being on a market stall. It is claimed the beans, derived from the scarab beetle, have magic powers; specifically the power to guarantee the birth of a male infant - and when the entomologist does some research in to the matter, discovering the incidence of female birth has become increasingly rare, he is left in no doubt that the world has entered into a critical phase of its history. As this beloved daughter Beatrice approaches maturity, the entomologist and his partner question the validity of gender bias, and attempt to redress the growing imbalance before it reaches irreversible proportions. But in the poverty and famine of the South, where male children can mean the difference between survival and starvation, the popularity of the scarab beans is already taking devastating effect.

From the acclaimed author of *The Drowning People* (“A literary sensation” —*The New York Times Book Review*) and *Natural Elements* (“A magnum opus” —*The New Yorker*), an opulent, romantic coming-of-age drama set at the height of Europe’s belle époque, written in the grand tradition with a lightness of touch that is wholly modern and original. The novel opens in Amsterdam at the turn of the last century. It moves to New York at the time of the 1907 financial crisis and proceeds onboard a luxury liner headed for Cape Town. It is about a young man—Piet Barol—with an instinctive appreciation for pleasure and a gift for finding it. Piet’s father is an austere administrator at Holland’s oldest university. His mother, a singing teacher, has died—but not before giving him a thorough grounding in the arts of charm. Piet applies for a job as tutor to the troubled son of Europe’s leading hotelier: a child who refuses to leave his family’s mansion on Amsterdam’s grandest canal. As the young man enters this glittering world, he learns its secrets—and soon, quietly, steadily, finds his life transformed as he in turn transforms the lives of those around him. *History of a Pleasure Seeker* is a brilliantly written portrait of the senses, a novel about pleasure and those who are in search of it; those who embrace it, luxuriate in it, need it; and those who deprive themselves of it as they do those they love. It is a book that will beguile and transport you—to another world, another time, another state of being.

Israel’s 2009 invasion of Gaza was an act of aggression that killed over a thousand Palestinians and devastated the infrastructure of an already impoverished enclave. *The Punishment of Gaza* shows how the ground was prepared for the assault and documents its continuing effects. From 2005—the year of Gaza’s “liberation”—through to 2009, Levy tracks the development of Israel policy, which has abandoned the pretense of diplomacy in favor of raw military power, the ultimate aim of which is to deny Palestinians

any chance of forming their own independent state. Punished by Israel and the Quartet of international powers for the democratic election of Hamas, Gaza has been transformed into the world's largest open-air prison. From Gazan families struggling to cope with the random violence of Israel's blockade and its "targeted" assassinations, to the machinations of legal experts and the continued connivance of the international community, every aspect of this ongoing tragedy is eloquently recorded and forensically analyzed. Levy's powerful journalism shows how the brutality at the heart of Israel's occupation of Palestine has found its most complete expression to date in the collective punishment of Gaza's residents.

Ottmar Ette's *TransArea* proceeds from the thesis that globalization is not a recent phenomenon, but rather, a process of long duration that may be divided into four main phases of accelerated globalization. These phases connect our present, across the world's widely divergent modern eras, to the period of early modern history. Ette demonstrates how the literatures of the world make possible a tangible perception of that which constitutes Life, both of our planet and on our planet, which may only be understood through the application of multiple logics. There is no substitute for the knowledge of literature: it is the knowledge of life, from life. This English translation will be of great interest to English-speaking scholars in the fields of Global and Area Studies, Literary Studies, Cultural Studies, History, Political Science, and many more. About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam, Germany, since 1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of Sciences and Humanities (elected in 2013), and regular member of the Academia Europaea (since 2010).

An imaginary autobiography of the famous geographer, adventurer, and scholar Hasan al-Wazzan. He wrote the first trilingual dictionary and *Description of Africa*.

In the 21st Century, a drug that guarantees the birth of boys--originally developed to reduce Third World populations--leads to a worldwide shortage of women. The result is an explosion of male violence, wars, and the sale of women on the black market. The narrator is a French entomologist trying to eradicate the drug.

Leo Africanus
New Amsterdam Books

Having fled his homeland 25 years ago for France, Adam returns to the East for the first time to see a dying friend. Among the milk-white mountains of his homeland, the past soon catches up with him. His childhood friends have all taken different paths in life - and some now have blood on their hands. Loyalty, identity, and the clash of cultures and beliefs form the heart of this big and bold novel.

Put Jonathan Raban on a boat and the results will be fascinating, and never more so than when he's sailing around the serpentine, 2,000-mile coast of his native England. In this acutely perceived and beautifully written book, the bestselling author of *Bad Land* turns that voyage—which coincided with the Falklands war of 1982—into an occasion for meditations on his country, his childhood, and the elusive notion of home. Whether he's chatting with bored tax exiles on the Isle of Man, wrestling down a mainsail during a titanic gale, or crashing a Scottish house party where the kilted guests turn out to be Americans, Raban is alert

to the slightest nuance of meaning. One can read *Coasting* for his precise naturalistic descriptions or his mordant comments on the new England, where the principal industry seems to be the marketing of Englishness. But one always reads it with pleasure. "This volume is a reprint of newspaper reports of a series of lectures delivered by the author from the pulpit of Congregation B'nai Jehudah, Kansas City, Mo., during the Fall and Winter of 1885-1886. The lectures were prepared to fulfill the requirements of popular discourses, and designed to convey information upon a highly important epoch of the world's history, that is almost neglected in English literature. The thought of publishing these lectures in book form was utterly foreign to the author throughout their preparation, until an urgent solicitation from very many persons, both Jews and Gentiles, in all parts of this country, whose interest in these lectures was aroused by their wide-spread republication by the Press, made it a duty."--Goodreads.com.

From an award-winning historian, the outlandish story of the man who gave rights to animals. In *Gilded Age America*, people and animals lived cheek-by-jowl in environments that were dirty and dangerous to man and beast alike. The industrial city brought suffering, but it also inspired a compassion for animals that fueled a controversial anti-cruelty movement. From the center of these debates, Henry Bergh launched a shocking campaign to grant rights to animals. *A Traitor to His Species* is revelatory social history, awash with colorful characters. Cheered on by thousands of men and women who joined his cause, Bergh fought with robber barons, Five Points gangs, and legendary impresario P.T. Barnum, as they pushed for new laws to protect trolley horses, livestock, stray dogs, and other animals. Raucous and entertaining, *A Traitor to His Species* tells the story of a remarkable man who gave voice to the voiceless and shaped our modern relationship with animals.

Latest volume in the Edgar Award-winning series. In the Southern city of Granada, Spain, bastion of the Conservative Catholic aristocracy, fear of the Red Menace is still strong in 1945. When a rich, arrogant, elderly lady is found dead and her latest will vanishes, the police must investigate. Influence is exerted to have Lieutenant Carlos Tejada transferred temporarily from Potes to take charge because the rich old lady is his great aunt. When the investigation centres on his father, the family expects Tejada to exonerate its members, but he puts duty first.

BONUS: This edition contains an excerpt from Hisham Matar's *Anatomy of a Disappearance*. Libya, 1979. Nine-year-old Suleiman's days are circumscribed by the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father's constant business trips abroad. But his nights have come to revolve around his mother's increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be away on business yet again? Why is he going into that strange building with the

green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father’s cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend’s father can disappear overnight, next to be seen publicly interrogated on state television. *In the Country of Men* is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace.

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There are ninety-nine names for God in the Koran, is it possible that there is a secret one-hundredth name? In this tale of magic and mystery, of love and danger, Balthasar's ultimate quest is to find the secret that could save the world. Before the dawn of the apocalyptic 'Year of the Beast' in 1666, Balthasar Embriaco, a Genoese Levantine merchant, sets out on an adventure that will take him across the breadth of the civilised world, from Constantinople, through the Mediterranean, to London shortly before the Great Fire. Balthasar's urgent quest is to track down a copy of one of the rarest and most coveted books ever printed, a volume called 'The Hundredth Name', its contents are thought to be of vital importance to the future of the world. There are ninety-nine names for God in the Koran, and merely to know this most secret hundredth name will, Balthasar believes, ensure his salvation.

I want to try and understand why so many people commit crimes in the name of identity,” writes Amin Maalouf. Identity is the crucible out of which we come: our background, our race, our gender, our tribal affiliations, our religion (or lack thereof), all go into making up who we are. All too often, however, the notion of identity—personal, religious, ethnic, or national—has given rise to heated passions and even massive crimes. Moving across the world’s history, faiths, and politics, he argues against an oversimplified and hostile interpretation of the concept. He cogently and persuasively examines identity in the context of the modern world, where it can be viewed as both glory and poison. Evident here are the dangers of using identity as a protective—and therefore aggressive—mechanism, the root of racial, geographical, and

colonialist subjugation throughout history. Maalouf contends that many of us would reject our inherited conceptions of identity, to which we cling through habit, if only we examined them more closely. The future of society depends on accepting all identities, while recognizing our individualism.

A novel on the lot of Arab women. Set in Jordan in the 1940s, the protagonists are two women in a mental hospital who exchange stories. One is a mother of eight who was repudiated by her husband so he could marry a younger woman. By a Jordanian writing in English, author of *Nisanit*.

From a breathtaking new voice, a novel about a splintered family in Kenya—a story of power and deceit, unrequited love, survival and sacrifice. Odidi Oganda, running for his life, is gunned down in the streets of Nairobi. His grief-stricken sister, Ajany, just returned from Brazil, and their father bring his body back to their crumbling home in the Kenyan drylands, seeking some comfort and peace. But the murder has stirred memories long left untouched and unleashed a series of unexpected events: Odidi and Ajany's mercurial mother flees in a fit of rage; a young Englishman arrives at the Ogandas' house, seeking his missing father; a hardened policeman who has borne witness to unspeakable acts reopens a cold case; and an all-seeing Trader with a murky identity plots an overdue revenge. In scenes stretching from the violent upheaval of contemporary Kenya back through a shocking political assassination in 1969 and the Mau Mau uprisings against British colonial rule in the 1950s, we come to learn the secrets held by this parched landscape, buried deep within the shared past of the family and of a conflicted nation. Here is a spellbinding novel about a brother and sister who have lost their way; about how myths come to pass, history is written, and war stains us forever.

Born in a Mesopotamian village in the third century, the son of a Parthian warrior, Mani grows up in a volatile and dangerous world. As battle rages for control over the Middle East between the great Roman and Persian empires, as Jews and Christians, Buddhists and Zoroastrians fight for ascendancy, Mani—painter, mystic, physician and prophet—makes his way through the battlefields to preach to his incandescent doctrine of humility, tolerance and love, a doctrine that comes to be known as Manicheanism. A vivid glimpse of the ancient world in all its perfumed splendour and cruelty, an elegantly philosophical discourse on the fall of man, *THE GARDENS OF LIGHT* is a story of great beauty and resonance, exquisitely told.

Origins, by the world-renowned writer Amin Maalouf, is a sprawling, hemisphere-spanning, intergenerational saga. Set during the last quarter of the nineteenth century and the first quarter of the twentieth—in the mountains of Lebanon and in Havana, Cuba—*Origins* recounts the family history of the generation of Maalouf's paternal grandfather, Boutros Maalouf. Maalouf sets out to discover the truth about why Boutros, a poet and educator in Lebanon, traveled across the globe to rescue his younger brother, Gabrayel, who had settled in Havana. What follows is the gripping excavation of a family's

hidden past. Maalouf is an energetic and amiable narrator, illuminating the more obscure corners of late Ottoman nationalism, the psychology of Lebanese sectarianism, and the dynamics of family quarrels. He moves with great agility across time and space, and across genres of writing. But he never loses track of his story's central thread: his quest to lift the shadow of legend from his family's past. *Origins* is at once a gripping family chronicle and a timely consideration of Lebanese culture and politics.

Born into a Christian minority in Lebanon and since settled in France, acclaimed writer Amin Maalouf claims a unique position in global conversation. His first book, *The Crusades through Arab Eyes*, was a critical and commercial success and remains in print after 20 years. In *Disordered World*, Maalouf combines his command of history with a critical perspective on contemporary culture East and West-joining them with a fierce moral clarity and a fluid, propulsive style. In this "disordered world" of ours, Maalouf argues, the human race faces any number of urgent threats: climate change, global financial crisis, humanitarian disasters. Yet these threats have not united us. In fact, tensions are rising between the Arab world and the West. This is not, Maalouf maintains, a "clash of civilizations." We lack ideological debate because there seems to be no common ground on which to start discussion. Rather, our civilizations are exhausted, declined into moral incompetence. The West has betrayed its enlightenment values, even as it pushes democracy abroad. The Arab world, nostalgic for its golden era, has rushed toward radicalism. Maalouf eruditely examines a century of confrontations between our cultures, from the secularization of Turkey under Ataturk, through Nasser and the Suez Crisis, the Six Day War, the Camp David Accords and the assassination of Sadat, and the U.S. wars on Afghanistan and Iraq. We keep adapting, Maalouf argues, our ancestral prejudices for contemporary scenarios. But in a voice that is intelligent, impassioned, and remarkably hopeful, Maalouf imagines that in the face of common challenges, we might just invent a new conception of the world we all share.

Tanios, the illegitimate son of a powerful Sheik, becomes caught up in the political intrigues of the Middle East

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