

Lennon Rock

The editors of PEOPLE Magazine present PEOPLE The Beatles 1969.

From his childhood paintings to the song he recorded on the day he died, here is a complete catalogue of Lennon's work across many fields: songwriting, performing, drawing, painting, film, poetry, prose and conceptual art. This magnificent book also contains detailed information about all of the Lennon recording sessions as part of the Beatles, as a solo artist and with Yoko Ono. Plus a complete UK and US discography, home demo recordings, composing tapes, studio out-takes, live recordings, collaborations, and interviews. Peter Doggett's fascinating book traces the story of a unique creative adventure that ended too soon but left behind an incalculable legacy of words, images and music from a giant of rock n roll who always searched for the truth beyond the limits of his frame. Beatles Historian Peter Doggett provides the definitive guide to the imaginative work of John Lennon. This comprehensive account details a man whose life and work were indivisible. Whether it was his amusing drawings to amuse classmates, recording million-selling hits with the Beatles or making avant-garde with Yoko Ono, John Lennon never stopped being a creator and Doggett explores his vivid imagination across many different Lennon

projects spanning many years and creative forms. Ground-breaking dual biography that explores pop music's two most influential songwriters, offering new insights into their creative thinking.

Profiles John Lennon from his childhood to his death, reveals the offstage Lennon and the violence that shaped his tortured life, discusses Lennon's hidden existence with Yoko, and assesses his impact as a cultural hero

Canons are central to our understanding of our culture, and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon. In essence, the canon comprises the works and artists that are widely accepted to be the greatest in their field. Yet such an apparently simple construct embodies a complicated web of values and mechanisms. Canons are also inherently elitist; however, Carys Wyn Jones here explores the emerging reflections of values, terms and mechanisms from the canons of Western literature and classical music in the reception of rock music. Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology, before moving on to search for these canonical facets in the reception of rock music, as represented by ten albums: Bob Dylan's Highway 61 Revisited, The Beach Boys' Pet Sounds, The Beatles' Revolver, The Velvet Underground's The Velvet Underground & Nico, Van Morrison's Astral

Weeks, Marvin Gaye's *What's Going On*, The Rolling Stones' *Exile on Main St.*, Patti Smith's *Horses*, The Sex Pistols' *Never Mind the Bollocks: Here's the Sex Pistols*, and Nirvana's *Nevermind*. Jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present, and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two centuries.

"It's All About the Music!" Welcome to another in the *Legends of Rock & Roll* series. This is, like the others, a mini-biography of one of the greatest performers in the music world. This time, I highlight a British performer who was 1/4 of the great group, The Beatles, John Lennon. However, this book is not about the Beatles. While I know that you can't write about John Lennon without considering the Beatles, the emphasis of this book is not the Beatles, but instead, the life and music of John Lennon. In this particular volume, I will discuss John's early life and his joining up with three other lads to create what is probably the greatest rock and roll group in the history of the world. But it all ended at one point and John had a solo career which came to a tragic end in 1980. Come with me for a walk down memory lane as I review the life of John Lennon, and especially, the music that he produced. We'll visit each of his

hits and find out how they came to be written or how they were recorded; and discuss any trivia that might be associated with the music. This book is about the man but even more importantly, it's about the music. This series is my way of honoring the people that have brought so much joy to our lives over the years. It is an unauthorized fan tribute. The Chapters include: Introduction - A general introduction and a kick-off for the book. Growing Up - A brief summary of his life before the music started. The School Years - Attending school and going to college where he met his first wife. The Quarrymen - This was the group John created that evolved into the Beatles. Which member of the Beatles was not a Quarrymen? The Birth of the Beatles - The final steps that resulted in the Beatles. Personal Notes During This Period - Was John a romantic? How did he meet his first wife? "Help!" - Some notes behind a couple famous Beatles songs. "More Popular Than Jesus" - Why did John make this remark that caused a furor across the United States? Maharishi Mahesh Yogi - The group gets into drugs and transcendental meditation. Yoko Ono - How did John meet the love of his life? Read two versions. John and Yoko - John's solo career actually began with Yoko before the Beatles broke up. Going Solo - The actual breakup and John's first solo records. "Imagine" - Some thoughts about his most famous song. Trouble with the Law - Why would President Nixon try to deport

John?Lost Weekend - Yoko left John for some 18 months. How he coped."Walls and Bridges" - John finally gets his own number one song.Paul, George & Ringo - What was John's relationship with the other guys after the breakup?Retirement for Awhile - Yoko is pregnant, so John retires from performing to stay home and care for his family for 5 years.December 8, 1980 - The fateful day. John is murdered by what is called a "crazed fan."The Days After - The aftermath of the killing.Legacy of John Lennon - Every Legends book has a Legacy section where we review the awards and contributions of the artist.Afterword - My closing thoughts.Selected Discography - A list of the major albums and singles by John Lennon.

A Collector_s Edition of Imagine John Yoko _ the definitive inside story of the making of the legendary album and all that surrounded it _ personally compiled and curated by Yoko Ono and including a hand-numbered and officially stamped giclée print. In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album Imagine at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono_s _event scores_ in her 1964 book Grapefruit, and she was officially co-credited as writer in June 2017. Imagine John Yoko tells the

story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments, showcasing Yoko's closely guarded archive of photos and artefacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks – including the creative process behind the double-exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history. This Collector's Edition includes: – An expanded copy of the book *Imagine John Yoko* bound in real cloth, with 150 additional illustrations, including more artworks from the *This Is Not Here* exhibition, an additional chapter devoted to the singles from the period, and six almost 1 metre-long gatefolds of panoramas stitched together from rare film outtakes – A numbered and officially stamped giclée print (30.2 x 23.4cm) in a clothbound portfolio case, reproduced on acid-free Olin Regular High White 300gsm woodfree paper, using archival pigment inks

_ The print, exclusive to this edition, is of an unused photographic proof of the Imagine album artwork by Yoko Ono _ This edition is limited to 2,000 copies worldwide, plus 10 copies retained by the artist, inscribed i-x Table of Contents Preface _ 1.

Tittenhurst _ 2. Recording Imagine _ 3. Album Artwork _ 4. Filming Imagine _ 5. This Is Not Here _ 6. The Singles _ 7. Legacy

Association of Recorded Sound Collections Awards for Excellence Best Historical Research in Record Labels – Best History (2017) This biography tells the story of one of the most notorious figures in the history of popular music, Morris Levy (1927-1990).

At age nineteen, he cofounded the nightclub Birdland in Hell's Kitchen, which became the home for a new musical style, bebop. Levy operated one of the first integrated clubs on Broadway and helped build the careers of Dizzy Gillespie and Bud Powell and most notably aided the reemergence of Count Basie. In 1957, he founded a record label, Roulette Records. Roulette featured many of the significant jazz artists who played Birdland but also scored top pop hits with acts like Buddy Knox, Frankie Lyman and the Teenagers, Joey Dee and the Starlites, and, in the mid-1960s, Tommy James. Stories abound of Levy threatening artists, songwriters, and producers, sometimes just for the sport, other times so he could continue to build his empire. Along the way, Levy attracted "investors" with ties to the Mafia,

including Dominic Ciaffone (a.k.a. "Swats" Mulligan), Tommy Eboli, and the most notorious of them all, Vincent Gigante. Gigante allegedly owned large pieces of Levy's recording and retail businesses. Starting in the late 1950s, the FBI and IRS investigated Levy but could not make anything stick until the early 1980s, when Levy foolishly got involved in a deal to sell remaindered records to a small-time reseller, John LaMonte. With partners in the mob, Levy tried to force LaMonte to pay for four million remaindered records. When the FBI secretly wiretapped LaMonte in an unrelated investigation and agents learned about the deal, investigators successfully prosecuted Levy in the extortion scheme. Convicted in 1988, Levy did not live to serve prison time. Stricken with cancer, he died just as his last appeals were exhausted. However, even if he had lived, Levy's brand of storied high life was effectively bust. Corporate ownership of record labels doomed most independents in the business, ending the days when a savvy if ruthless hustler could blaze a path to the top.

REAL LOVE... John Lennon - Life is What Happens celebrates the life and times of one of the most influential musicians in pop music history. A singer, songwriter, artist, social activist, husband and father, Lennon's genius inspired a generation-and continues to do so today some 30 years after his death. This fascinating read features more than 500 photographs and rare

images of Lennon juxtaposed by the myriad pop-culture memorabilia created from the height of Beatlemania into the late 1970s and the Plastic Ono Band. Chronicling his musical career, the book includes hundreds of classic photographs, dozens of quotes by and about Lennon, and personal reminiscence from fans and celebrities recalling Lennon's impact on their lives.

John Lennon is a giant of popular music and culture. As one-quarter of the Beatles, he was in the vanguard of music, art, fashion and popular culture during the sixties. His music, humour and outspoken calls for peace inspired a generation. He stands as an iconic figure for those who lived through the sixties and seventies, as well as for those who grew up long after his untimely death in 1980. Above all, Lennon was one of the twentieth century's greatest and most important songwriters. Songs he wrote with Paul McCartney, such as 'She Loves You' and 'A Day in the Life', define an era. Others he wrote alone, such as 'God', 'Help!' and 'Revolution', betray an often complex, contradictory and troubled character. Lennon was never one to hide his love away, nor his anger, nor his convictions. In 2000 his anthem 'Imagine' was voted the song of the millennium. ROBERT WEBB is a managing editor in publishing and a freelance music writer. He grew up in Cambridge, lived in London and is now based in Norfolk. His reviews, features and regular columns have appeared in The Independent, Time Out, Mojo and BBC Music. His books include *The 100 Greatest Cover Versions* (McNidder & Grace 2012) and, as co-author, *The Rough Guide to the Best Music You've Never Heard* (Penguin 2008). He

has been listening to John Lennon's records since first hearing 'I Want to Hold Your Hand' as a toddler. Considered one of the most innovative artists in the history of popular music, John Lennon is also a fascinating example of the relationship between rock music and celebrity. Through investigation of the cultural and historical background of his stardom in England and the United States, this book explores why John Lennon became a much-debated celebrity and why he remains so. Lennon's career from the 1960s until his tragic death in 1980, and even beyond, demonstrates how different expectations articulated by the star, the music industry, the media, and the fans form relations which change in terms of time and place. Using a multidisciplinary approach and intriguing case studies, this book also examines cultural identity, authenticity, and gender in popular music stardom.

Pulling back the many hidden layers of John Lennon's life, Lesley-Ann Jones closely tracks the events and personality traits that led to the rock star living in self-imposed exile in New York—where he was shot dead outside his apartment on that fateful autumn day forty years ago. Late on December 8th, 1980, the world abruptly stopped turning for millions, as news broke that the world's most beloved musician had been gunned down in cold blood in New York City. The most iconic Beatle left behind an unrivaled body of music and legions of faithful disciples—yet his profound legacy has brought with it as many questions and contradictions as his music has provided truths and certainties. In this compelling exploration, acclaimed music biographer

Lesley-Ann Jones unravels the enigma that was John Lennon to present a complete portrait of the man, his life, his loves, his music, his untimely death, and, ultimately, his legacy. Using fresh first-hand research, unseen material and exclusive interviews with the people who knew Lennon best, Jones's search for answers offers a spellbinding, 360-degree view of one of the world's most iconic music legends. *The Search for John Lennon* delves deep into psyche of the world's most storied musician—the good, the bad and the genius—forty years on from his tragic death.

For 40 years, Bob Gruen's name has been synonymous with rock and roll. From taking early photos on tour with Ike and Tina Turner, to capturing the early CBGB/Max's Kansas City scene to covering current stadium rockers such as Green Day, Gruen has always been at the right place at the right time—and he's always gotten the shot. In this lavish monograph, Gruen has curated his favorite photographs from his career, with intimate captions and behind-the-scenes anecdotes. Featuring such illustrious acts as the Clash, Led Zeppelin, the Rolling Stones, Sex Pistols, Ramones, and more, and including an introduction by the legendary Debbie Harry of Blondie, this collection is a must-have for all fans of rock and roll. Praise for *Rock Seen*: "Rock Seen offers a disarmingly natural look at icons like Blondie and Cher before the era of the posed rock-star portrait kicked in." —*Entertainment Weekly* "Rock Seen . . . hits the high points on and off the stage in rock's past four decades." —*USA Today* "Go backstage with 40 years' worth of rock-and-roll images from the legendary lens of Bob Gruen, who was

once John Lennon's personal photographer. From over-the-top action shots of Elton John's acrobatics to private pics of Lennon and Yoko in bed with baby Sean to boozy plane rides with the Sex Pistols, the glossy pages act as your VIP pass to the rock-star lifestyle you've dreamed of." —Marie Claire "The official monograph of rock and roll's most famous photographer, *Rock Seen* is a must-have for all rock fans." —RollingStone.com "Gruen had a front-row seat to the rise of many rock legends [from] Elton John to Green Day." —New York Post "If you want to give the gift of great music photos, you honestly cannot do better than these thrilling images from Bob Gruen's forty-year-long career as one of rock's iconic photographers" —Creative Loafing "It all came flooding back when I opened Bob Gruen's beautiful new book, *Rock Seen*, a sparkling collage of live concert shots and portraits from the last forty years." —Irish Echo Profiles the famous rock musician from his birth in Liverpool in 1940 to his murder in New York City in 1980. John Lennon was a legend in his own time. Deprived of life at a young age, Lennon has become a symbol of the '60s and '70s peace movement. But what do we really know about him as a person?

A brief biography of the English rock musician with emphasis on his early years and the formation of the famous Beatles.

Music and the Broadcast Experience explores the complex ways in which music and broadcasting have developed together throughout the twentieth and into the twenty-first centuries. It brings into dialogue researchers working in media and music studies; explores and

develops crucial points of contact between studies of music in radio and music in television; and investigates the limits, persistence, and extensions of music broadcasting in the Internet era. The book presents a series of case studies that address key moments and concerns in music broadcasting, past and present, written by leading scholars in the field, who hail from both media and music studies. Unified by attentiveness both to musical sound and meaning and to broadcasting structures, practices, audiences, and discourses, the chapters in this collection address the following topics: the role of live orchestral concerts and opera in the early development of radio and their relation to ideologies of musical uplift; the relation between production culture, music, and television genre; the function of music in sponsored radio during the 1930s; the fortunes of musical celebrity and artistic ambition on television; questions of music format and political economy in the development of online radio; and the negotiation of space, community, and participation among audiences, online and offline, in the early twenty-first century. The collection's ultimate aim is to explore the usefulness and limitations of broadcasting as a concept for understanding music and its cultural role, both historically and today.

Rock music has taken over the airwaves for decades. Paul McCartney, John Lennon, Keith Richards, Jimi Hendrix, Bob Dylan, Jim Morrison are just some of the iconic figures that have formed the rock music genre. This jam session of biographies showcases these trailblazers in this unique illustrated graphic novel.

An intimate yet unsparing biography of one of the greatest and most mythologized musicians of the twentieth century. What was it like to be John Lennon? What was it like to be the castoff child, the clown at school, and the middle-class suburban boy who pretended to be a working-class hero? How did it feel to have one of the most recognizable singing voices in the world, but to dislike it so much he always wanted to disguise it? Being John Lennon is not about the whitewashed Prince of Peace of Imagine legend—because that was only a small part of him. The John Lennon depicted in these pages is a much more kaleidoscopic figure, sometimes almost a collision of different characters. He was, of course, funny, often very funny. But above everything, he had attitude—his impudent style somehow personifying the aspirations of his generation to question authority. He could, and would, say the unsayable. Though there were more glamorous rock stars in rock history, even within the Beatles, it was John Lennon's attitude which caught, and then defined, his era in the most memorable way. This story is about the love affair between a Rock Star and a young girl. They met secretly, but out in the open--in front of the family business. He watched her grow up. As they spent more time together, their conversations became more stimulating. Because of some of her wacky suggestions, he found he wasn't limited to writing only about love. They discussed religious beliefs, the Bible, world peace, space travel, world hunger, the environment, business principles, panic in business, and how farming communities were

formed centuries ago. The book also shows some of each of their personal struggles.

A comprehensive analysis of every album recorded by John Lennon during his solo years from the end of the Sixties to his death in 1980, as well as the posthumous work that followed. A lively and provocative commentary of every song is interspersed with comments from Lennon on his final decade. Features a song by song analysis, a song index for easy reference, details of compilations and live albums and details of posthumous releases. From his early experimental work with Yoko Ono, through the startling sound of the Plastic Ono Bandk, the chart-topping Imagine, the political years in New York, the 'lost weekend' in Los Angeles, retirement, the comeback with Double Fantasy and his tragic assasination in December 1980 - Rogan leaves no stone unturned. Johnny Rogan is the author of the best-selling Morrissey And Marr: The Severed Alliance, one of the most acclaimed music biographies ever written, and still a best seller since its first publication in 1992. He has written high-profile biographies on The Byrds, Neil Young, George Michael and his latest, Van Morrison: No Surrender was featured in the Sunday Times' best books of 2005.

Discover one of the greatest true crime stories in music history, as only James Patterson can tell it. With the Beatles, John Lennon surpasses his youthful dreams, achieving a level of superstardom that defies classification. "We were the best bloody band there was," he says. "There was nobody to touch us." Nobody except the original nowhere man, Mark David Chapman.

Chapman once worshipped his idols from afar—but now harbors grudges against those, like Lennon, whom he feels betrayed him. He's convinced Lennon has misled fans with his message of hope and peace. And Chapman's not staying away any longer. By the summer of 1980, Lennon is recording new music for the first time in years, energized and ready for it to be "(Just Like) Starting Over." He can't wait to show the world what he will do. Neither can Chapman, who quits his security job and boards a flight to New York, a handgun and bullets stowed in his luggage. The greatest true-crime story in music history, as only James Patterson can tell it. Enriched by exclusive interviews with Lennon's friends and associates, including Paul McCartney, *The Last Days of John Lennon* is the thrilling true story of two men who changed history: One whose indelible songs enliven our world to this day—and the other who ended the beautiful music with five pulls of a trigger.

The convergence of rock music, counterculture politics and avant-garde aesthetics in the late 1960s underscored the careers of the Beatles, Frank Zappa and the Mothers of Invention, and the Velvet Underground. This book examines these artists' relationships to the historical avant-garde (Artaud, Brecht, Dada) and neo-avant-garde (Warhol, Pop Art, minimalism), considering their work in light of debates about modernism versus postmodernism. The author analyzes the performers' use of dissonance and noise within popular music, the role of social commentary and controversial topics in songs, and the experiments with

concert and studio performance. Albums discussed include Sgt. Pepper's Lonely Hearts Club Band, The White Album, Freak Out!, We're Only in It for the Money, The Velvet Underground and Nico and White Light/White Heat, as well as John Lennon's collaborations with Yoko Ono, the Zappa-produced Trout Mask Replica by Captain Beefheart and the Magic Band, and Nico's The Marble Index.

Robert Hilburn's storied career as a rock critic has allowed him a behind-the-scenes look at the lives of some of the most iconic figures of our time. He was the only music critic to visit Folsom Prison with Johnny Cash. He met John Lennon during his lost weekend period in Los Angeles and they became friends. Bob Dylan granted him his only interviews during his "born-again" period and the occasion of his 50th birthday. Michael Jackson invited Hilburn to watch cartoons with him in his bedroom. When Springsteen took to playing only old hits, Hilburn scolded him for turning his legendary concerts into oldies revues, and Springsteen changed his set list. In this totally unique account of the symbiotic relationship between critic and musical artist, Hilburn reflects on the ways in which he has changed and been changed by the subjects he's covered; Bono weighs in with an introduction about how Hilburn's criticism influenced and altered his own development as a musician. Corn Flakes with John Lennon is more than about one man's adventures in rock and roll: It's the gripping and untold story of how popular music reshapes the way we think about the world and helps to define the modern American character.

John Lennon was the world's biggest rock star in the late Sixties. With his new wife Yoko Ono, the duo were icons of the peace movement denouncing the Vietnam War. In 1969, at the height of their popularity, they headed to Canada. Canada was already a politically charged place. In 1968, Pierre Elliott Trudeau rode a wave of popularity dubbed Trudeaumania for its similarities to the Beatlemania of the era. The sexual revolution, hippie culture, the New Left and the peace movement were challenging norms, frightening the authorities and provoking backlash. Quebec nationalism was putting the power of the English-speaking minority running the province on the defensive, and threatening the breakup of the country. John Lennon and Yoko Ono staged a "bed-in for peace?" at an upscale downtown Montreal hotel. The couple, aided by the CBC, saw a steady stream of journalists, musicians and activists arriving for interviews, political discussions, singing and art-making. The classic "Give Peace A Chance" was recorded there with the help of local Quebecois musicians. Three months later they were back in Canada with Eric Clapton and other friends to play a concert festival in Toronto arranged by local promoters. American acts like Little Richard, The Doors, Bo Diddley and Alice Cooper, along with many Canadian pop musicians of the time, played at the festival. At year's end, the duo met with Prime Minister Trudeau in Ottawa. By this time Trudeau was cracking down on dissent, mainly in Quebec, and falling out of favour with the counterculture crowd. Recounting the story of these events, historian Greg Marquis offers a unique portrayal of Canadian society in the late Sixties,

recounting how politicians, activists, police, artists, musicians and businesses across Canada reacted to John and Yoko's presence and message.

The electric spearhead of The Beatles meteoric rise; one half of the most creative and powerful songwriting partnerships ever; figurehead of peace and an icon of generations: John Lennon's adventure through life is an immortalised legend. Lennon on Lennon is Jeff Burger's dazzling digest of John Lennon's views on the world around him. Sharp, insightful, contrary, witty, opinionated or downright aggressive, these illuminating interviews and quotations open a window into the musician and the man, and the volatile culture in which he lived, and died. Most of this material has never been available in print; some has remained entirely hidden until now. Jeff Burger's meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world's most complex and inspiring talents.

THIS BIRD HAS FLOWN: THE ENDURING BEAUTY OF RUBBER SOUL FIFTY YEARS ON

During the mid-1950s, when Hollywood found itself struggling to compete within an expanding entertainment media landscape, certain producers and studios saw an opportunity in making films that showcased performances by rock 'n' roll stars. Rock stars eventually found cinema to be a useful space to extend their creative practices, and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties. Indeed, casting rock stars for film provided a tool for

bridging new relationships across media industries and practices. From Elvis Presley to Madonna, this book examines the casting rock stars in films. In so doing, *Rock Star/Movie Star* offers a new perspective on the role of stardom within the convergence of media industries. While hardly the first popular music culture to see its stars making the transition to screen, the timing of rock's emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change. At the same time, a post-star-system film industry provided a welcoming context for rock stars who have valued authenticity, creative autonomy, and personal expression. This book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new - ideal media laborers whose power lies in the fact that they are rarely recognized as such. Combining star studies with media industry studies, this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries. It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used.

An award-winning biographer paints a vivid picture of John Lennon's life, from his tumultuous childhood in London to his rock-n-roll career writing, recording, and performing music with the Beatles, revealing how he struggled to come to terms with fame, marriage, and his

artistic mind.

In the field of popular culture, a handful of artists enjoy a status that is beyond stardom - they are true icons whose life and art remain an inspiration to millions around the world. Sanctuary's Gospel series is a new collection of books that celebrate a handful of those artists through inspirational quotes, biographical anecdotes, photos, memorabilia and other miscellany from their life and work. Elaborately designed and organized into six thematic sections - Life, Love, Success, Family, Work and Friendship - and complete with a full discography of each artist, the Gospels serve as both a reflection on a life well lived and a model for personal success.

Right Place, Right Time
The Life of a Rock & Roll
Photographer
Abrams

Listen to Classic Rock! Exploring a Musical Genre provides an overview of this diverse and complex musical genre for scholars of classic rock and curious novices alike, with a focus on 50 must-hear musicians, songwriters, bands, and albums. • Explains classic rock composition and songwriting techniques as well as studio production values • Considers the vast array of classic rock styles as well the diversity of artists who recorded classic rock • Includes often overlooked contributors to classic rock such as Jim Croce, Marvin Gaye, Tina Turner, and The Ventures as well as overlooked subgenres such as soft rock • Covers rock and roll's precursors that helped give rise to classic rock as well as how classic rock has continued as a popular music genre from the late 1970s into the present • Offers

historical context of the development of classic rock, discussing its lasting impact on popular culture and its legacy

In his commanding new book, the eminent NPR critic Tim Riley takes us on the remarkable journey that brought a Liverpool art student from a disastrous childhood to the highest realms of fame. Riley portrays Lennon's rise from Hamburg's red light district to Britain's Royal Variety Show; from the charmed naiveté of "Love Me Do" to the soaring ambivalence of "Don't Let Me Down"; from his shotgun marriage to Cynthia Powell in 1962 to his epic media romance with Yoko Ono. Written with the critical insight and stylistic mastery readers have come to expect from Riley, this richly textured narrative draws on numerous new and exclusive interviews with Lennon's friends, enemies, confidantes, and associates; lost memoirs written by relatives and friends; as well as previously undiscovered City of Liverpool records. Riley explores Lennon in all of his contradictions: the British art student who universalized an American style, the anarchic rock 'n' roller with the moral spine, the anti-jazz snob who posed naked with his avant-garde lover, and the misogynist who became a househusband. What emerges is the enormous, seductive, and confounding personality that made Lennon a cultural touchstone. In *Lennon*, Riley casts Lennon as a modernist hero in a sweeping epic, dramatizing rock history anew as Lennon himself might have experienced it.

An action-packed memoir that takes readers front row, backstage, and on the road with rock and roll's hardest-working photographer Bob Gruen is one of the most well-

known and respected photographers in rock and roll. From John Lennon to Johnny Rotten; Muddy Waters to the Rolling Stones; Elvis to Madonna; Bob Dylan to Bob Marley; Tina Turner to Debbie Harry, he has documented the music scene for more than 50 years in photographs that have captured the world's attention. Now in paperback, *Right Place, Right Time* is Gruen's personal journey from discovering a love of photography in his mother's darkroom when he was five, through his time in Greenwich Village for 1960s rock and 1970s punk, to being named the world's premiere rock photographer by the *New York Times*. With fast-paced stories and iconic images, Gruen gives the reader both a front row seat and a backstage pass to the evolution of American music culture over the last five decades. In the words of Alice Cooper, "Bob had the ultimate backstage pass. Can you imagine the stories he's got?" Here is the full story of John Lennon's remarkable uncle, the late singer-composer Charlie Lennon, told in Charlie's own words and in tributes by some of those who knew him best. The book provides a unique, fascinating look into the Lennon family and John's early life in his hometown of Liverpool, England. Charlie talks candidly about his childhood days in Liverpool, his wartime service in the Royal Army, his memories of John and of John's son Julian, and his life as a hometown celebrity after coming home to Liverpool in 1982. His close friend Scott Wheeler takes up the story in the 1980s, chronicling his many "travels with Charlie" around Liverpool and Boston in the course of eight years of band tours. The book includes tributes from 13 of Charlie's

friends, and is illustrated with nearly 600 photos, including many rare Lennon family pictures that have never before been published. Listen to the radio interview!

The connections between government, organized crime, and the music industry are examined, offering compelling evidence that there may be more to the deaths of important popular musicians than has been commonly told.

Pulling back the many hidden layers of John Lennon's life, Lesley-Ann Jones closely tracks the events and personality traits that led to the rock star living in self-imposed exile in New York—where he was shot dead outside his apartment on that fateful autumn day forty years ago. Late on December 8th, 1980, the world abruptly stopped turning for millions, as news broke that the world's most beloved bard had been gunned down in cold blood in New York city. The most iconic Beatle left behind an unrivaled body of music and legions of faithful disciples—yet his profound legacy has brought with it as many questions and contradictions as his music has provided truths and certainties. In this compelling exploration, acclaimed music biographer Lesley-Ann Jones unravels the enigma that was John Lennon to present a complete portrait of the man, his life, his loves, his music, his untimely death and, ultimately, his legacy. Using fresh first-hand research, unseen material and exclusive interviews with the people who knew Lennon best, Jones' search for answers offers a spellbinding, 360-degree view of one of the world's most iconic music legends. *The Search for John Lennon* delves deep into

Online Library Lennon Rock

psyche of the world's most storied musician—the good, the bad and the genius—forty years on from his tragic death.

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