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As violence and turmoil continue to define the former Yugoslavia, basic questions remain unanswered: What are the forces behind the Serbian expansionist drive that has brought death and destruction to Croatia, Bosnia and Herzegovina, and Kosovo? How did the Serbs rationalize, and rally support for, this genocidal activity? Heavenly Serbia traces Serbia's nationalist and expansionist impulses to the legendary battle of Kosovo in 1389. Anzulovic shows how the myth of "Heavenly Serbia" developed to help the Serbs endure foreign domination, explaining their military defeat and the loss of their medieval state by emphasizing their own moral superiority over military victory. Heavenly Serbia shows how this myth resulted in an aggressive nationalist ideology which has triumphed in the late twentieth century and marginalized those Serbs who strive for the establishment of a civil society. "Modern Serbian nationalism...and its contradictory connections...have been sources of considerable scholarly interest...Branimir Anzulovic's compendium is a good example of the genre, made all the more useful by Anzulovic's excellent command of the literature." —Ivo Banac, History of Religions Author interview with CNN:

http://www.cnn.com/chat/transcripts/branimir_chat.html

In *The Spirit Level*, as ever with Seamus Heaney, personal memory and humble domestic objects -- a whitewash brush, a sofa, a swing -- are endowed with talismanic significance, and throughout the collection he addresses his growing concerns, which inevitably include the political situation in his native Northern Ireland, in a poetry that never ceases to be fluid, alert, and completely truthful.

The Time of the Goats
University of Wisconsin Pres

An extraordinary epic, brilliantly-imagined, new novel from a world-class writer and author of *The Name of the Rose*. Discover the Middle Ages with Baudolino - a wondrous, dazzling, beguiling tale of history, myth and invention. It is 1204, and Constantinople is being sacked and burned by the knights of the fourth Crusade. Amid the carnage and confusion Baudolino saves a Byzantine historian and high court official from certain death at the hands of the crusading warriors, and proceeds to tell his own fantastical story.

The first historical heroic epic authored by a woman, *Scanderbeide* recounts the exploits of fifteenth-century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, *Scanderbeide* combines the action and fantasy characteristic of the genre with analysis of its characters' motivations. In selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?–1617) not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, *Scanderbeide* reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.

The Process of Social Research successfully meets two major challenges of teaching social science methods: to make the material interesting and accessible to students, and to provide them with the tools necessary to understand, evaluate, and conduct research. Authors Jeffrey C. Dixon, Royce A. Singleton, Jr., and Bruce C. Straits

employ a conversational writing style that is engaging and student-friendly. Using everyday examples to introduce chapters and clarify complex concepts, they provide current research examples on such cutting-edge topics as immigration, family composition, prosecutorial misconduct, organized racism, homelessness, social inequality and education, and alcohol consumption and grades. Placing a unique emphasis on the research process, the book helps students understand the logic and mechanics of social research, giving them the tools and the power to evaluate the research of others and to conduct their own research. Beginning with the introduction, every chapter contains flowcharts of research processes. As each diagram is presented, the authors relate the specific method to the overall research process. Then, over the course of the chapter or section, they flesh out each step. This way, they convey information about the "nuts and bolts" of research while ensuring that students do not lose sight of the logic of inquiry. Comprehensive and up-to-date without attempting to be encyclopedic in its coverage, *The Process of Social Research* provides a balance between qualitative and quantitative research, taking a more integrated approach to describing the relationship between theory and research.

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

A "student-friendly" introduction to the basics of electric circuit analysis, this sophomore-level text covers traditional material, as well as such modern topics as op-amps and the use of digital computers for circuit analysis. The presentation is very lucid and thorough with clearer and more complete explanations of Kirchoff's laws, and nodal analysis than in comparable texts. Bobrow also places greater emphasis on signals and waveforms. This text features evaluation of initial conditions, phasor diagrams, and coverage of SPICE.

"A major international novelist."—The New York Times

The most complete self-help guide for dealing with divorce contains what everyone needs to know and learn before, through and after divorce to never have to say... "If only I knew it before!" It prevents nerve breaking mistakes. It is empowering: as a self development and improvement book, it turns readers into self-confident individuals ready to face and win any new challenge. Part 1. lightens your emotional load and helps you to: cope with divorce stress and pain ease frustration and regain your sense of control over your life and your future focus on your dreams and set goals in every sphere of your life find harmony and inner balance as a strong base for a happier and more fulfilling life Part 2. offers you tips and advice on how to deal with all important, sensitive or difficult situations connected with divorce and: job - family - friends - appearance - home - health and fitness - ex husband/wife and their people - social networks - public image - back into dating - children - divorce lawyers. The author and coach brilliantly inspires with humor, keeping motivated and positive from the first to last page! "A MUST-READ for all Men and Women facing Separation Divorce!" **HAPPY DIVORCE: How to turn your Divorce into the most Brilliant and Rewarding opportunity of your Life!**

Modern School Arithmetic, A Time-Tested Series Is Now Designed To Cover The School Requirements Of The Pre-Primary And Primary Schools. Books 1 To 5 Have Been Recently Revised To Suit The Present Day Needs Of The Teaching-Learning Process In Arithmetic. An Attractive And Colourful Book 0 Has Been Added To The Series. The Series Now Comes In A New User-Friendly, Colourful Format. The Unique Feature Of The Series Which Were The Rich Range Of Statement-Sums Has Been Reinforced To Help Children Master Computing Skill And Concept-Learning. Each Book Now Contains Additional Of Worked Out Problems, Exercises And Graded Revision Tests.

"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

Non-native language teachers have often been viewed as an unavoidable fate of the profession, rather than an asset worth exploring and investigating. Now that non-natives are increasingly found teaching languages, and particularly English, both in ESL and EFL contexts, the identification of their specific contributions and their main strengths has become more relevant than ever. As a result, there has recently been a surge of interest in the role of non-native teachers but little empirical research has been published so far. This volume is particularly rich in providing different approaches to the study of non-native teachers: NNS teachers as seen by students, teachers, graduate supervisors, and by themselves. It also contributes little explored perspectives, like classroom discourse analysis, or a social-psychological framework to discuss conceptions of NNS teachers.

An entertainment and tech insider—YouTube's chief business officer—delivers the first detailed account of the rise of YouTube, the creative minds who have capitalized on it to become pop culture stars, and how streaming video is revolutionizing the media world. In the past ten years, the internet video platform YouTube has changed media and entertainment as profoundly as the invention of film, radio, and television did, more than six decades earlier. Streamponks is a firsthand account of this upstart company, examining how it evolved and where it will take us next. Sharing behind-the-scenes stories of YouTube's most influential stars—Streamponks like Tyler Oakley, Lilly Singh, and Casey Neistat—and the dealmakers brokering the future of entertainment like Scooter Braun and Shane Smith, Robert Kyncl uses his experiences at three of the most innovative media companies, HBO, Netflix, and YouTube, to tell the story of streaming video and this modern pop culture juggernaut. Collaborating with Google speechwriter Maany Peyvan, Kyncl explains how the new rules of entertainment are being written and how and why the media landscape is radically changing, while giving aspiring Streamponks some necessary advice to launch their own new media careers. Kyncl persuasively argues that, despite concerns about technology impoverishing artists or

undermining artistic quality, the new media revolution is actually fueling a creative boom and leading to more compelling, diverse, and immersive content. Enlightening, surprising, and thoroughly entertaining, *Streampunk* is a revelatory ride through the new media rebellion that is reshaping our world.

What you need to know to control the emotion of anger and find healing for damaged relationships. Anger is something everyone struggles with--whether it's our own emotion threatening to explode out of control or the anger of others that makes us feel intimidated and afraid. But when we understand where anger comes from, how it shows or doesn't show, then we can do something about it. Either it will control us or we will control it, because Anger Is a Choice. Best-selling authors Tim LaHaye and Bob Phillips tell us what we need to know to control the emotion of anger. They not only examine it from beginning (its origins) to end (its effects), they also help us evaluate our own "Irritability Quotient" through the Anger Inventory and other exercises throughout the book. In learning how to handle conflicts and anger, we are enabled to heal damaged relationships and help others deal with their anger as well. We can make our lives more peaceful, rewarding, and meaningful by putting anger in its proper place and under our own control. Topics include: * Meet the angry family * Anger and body language * Anger and your health * Anger and your temperament * Is it ever right to be angry? * Anger and forgiveness * Anger in the Bible

It's the late 1940s in Skopje, Yugoslavia, in the critical year leading to Tito's break with Stalin. Pushed to leave mountain villages to become the new proletariat in urban factories, a flood of peasants crowds into Skopje—and with them, all of their goats. Suffering from hunger, Skopje's citizens welcome the newcomers. But municipal leaders are faced with a dilemma when the central government issues an order calling for the slaughter of the country's goat population. With food so scarce, will they hide the outlawed animals? Or will they comply with the edict and endure the bite of hunger? *The Time of the Goats* is the second novel in Luan Starova's acclaimed multivolume Balkan saga. It follows the main characters from *My Father's Books* and the tragicomic events of their lives in Skopje as the narrator's intellectual father and the head goatherd become friends. As local officials clumsily carry out absurd policies, Starova conveys the bonds of understanding and mutual support that form in Skopje's poorest neighborhoods. At once historical and allegorical, folkloric and fantastic, *The Time of the Goats* draws lyrically on Starova's own childhood.

The tender plant of Albanian literature grew in a rocky soil. It was late to evolve and its development, indeed its very existence, was threatened in many periods. "Albanian Literature: A Short History" tells the story of the survival and growth of Albanian creative writing beginning with the earliest thirteenth century texts of Theodor of Shkodra, tracing the development of the modern literature of Buzuku, Budi and Bogdani, the incorporation of the Muslim influences of Frakulla and Kycyku and continuing with the works of Cajupi and Kadare during the reign of King Zog and the Hoxha administration. A unique book that illuminates an under-researched subject, "Albanian Literature" is an essential reference guide for all those interested in Balkan cultures, in comparative literature and in European cultural history in general.

Gabriel Garcia Marquez is a gifted writer, and nowhere does he write with the fervor that he does in "One Hundred Years of Solitude," a pleasurable ride unmatched in modern literature. When it was first published in the author's native country, *THE PALACE OF DREAMS* was immediately banned. The novel revolves around a secret ministry whose task is not just to spy on its citizens, but to collect and interpret their dreams. An entire nation's unconscious is thus tapped and meticulously laid bare in the form of images and symbols of the dreaming mind.

Parrullat me gurë - Shqipëria është personazhi kryesor i këtij vëllimi. Tregime shpesh me një fund të hidhur, si ai që i jep emrin dhe vëllimit dhe tregon praktikën absurde të

bërjes së parrullave komuniste me gurë të përgatitura me detyrim nga nxënësit e shkollave.

Life is not just about the good emotions and beautiful memories. It's also about realizing the fact that even if a glass is half empty; you still have half a glass of water to drink. This is one such story where Asifa goes through a roller coaster ride of emotions only to realize at the end about what really matters.

First he was known as Tommy, then Woodrow, and eventually, Mr. President. Born on December 28, 1856, in Staunton, Virginia, Thomas Woodrow Wilson was a born leader. He was the president of Princeton University, served as governor of New Jersey after that, and was then elected president of the United States. But not everything was so easy for Wilson. He was ahead of his time in wanting a League of Nations after World War I to help prevent another war like it, but his hopes were dashed when the United States refused to join. Margaret Frith offers a fascinating look at how this magnificent and tragic figure handled debilitating illness, heartbreak, and "the war to end all wars." Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

Ruskin Bond's first novel for children in a whole new look! Laurie, an English boy in a small hill town in India, strikes up an unlikely friendship with Anil, the son of a local cloth merchant, and Kamal, an orphan who sells buttons and shoelaces but dreams of going to college. One day the three discover a secret pool on the mountainside, and it is there that they plan their greatest escapade yet—a trek to the Pindari Glacier, where no one from their town has gone before. This newly illustrated edition of Bond's magical tale of camaraderie and adventure is sure to win over yet another generation of readers.

The new book from the winner of the inaugural International Man Booker Prize is a modern-day love story of powerful obsession set against the background of dark political intrigue. On the autobahn in Vienna a taxi leaves the carriageway and strikes the crash barrier, flinging its male and female passengers out of its back doors as it spins through the air. The driver cannot explain why he lost control; he only says that the mysterious couple in the back seat seemed to be about to kiss . . . Set against the tumultuous backdrop of war and its aftermath in the Balkans, *The Accident* intimately documents an affair between two people caught in each other's webs. The investigation into their deaths uncovers a mutually destructive obsession that mirrors the conflicts of the region. A destabilizing mixture of vivid hallucination and cold reality, Ismail Kadare's new novel is a bold and fascinating departure.

Enigmatic and compelling, *The Fall of the Stone City* shows Ismail Kadare at the height of his powers. It was shortlisted for the Independent Foreign Fiction Prize. In September 1943, German soldiers advance on the ancient gates of Gjirokaster, Albania. It is the first step in a carefully planned invasion. But once at the mouth of the city, the troops are taken aback by a surprising act of rebellion that leaves the citizens fearful of a bloody counter-attack. Soon rumours circulate, in cafes, houses and alleyways, that the Nazi Colonel in command of the German Army was once a school acquaintance of a local dignitary, Doctor Gurameto. In the town square, Colonel von Schwabe greets his former classmate warmly; in return, Doctor Gurameto invites him to dinner. The very next day, the Colonel and his army disappear from the city. The dinner at Gurameto's house changes the course of events in twentieth-century Europe. But as the citizens celebrate their hero, a conspiracy surfaces which leads some to place Gurameto, and the stone city, at the heart of a plot to undermine Socialism. Ismail Kadare is Albania's best-known poet and novelist. Translations of his novels, which include *The Siege*, *The Successor*, *Chronicle in Stone* and *The Accident*, have been published in more than forty countries. In 2005 he became the first winner of the Man Booker International Prize. textpublishing.com.au 'One of the most important voices in literature today.' *Metro* 'One of the world's greatest living writers.' Simon Sebag Montefiore 'There are very few writers alive today with the depth, power and resonance of this remarkable novelist.' *Herald* 'The Fall of the Stone City is a Kafkaesque nightmare, an incredibly powerful tale of historical drama and human tragedy. Lovers of great literature should feast on a book like this, devouring the

story and despairing when there are simply no more pages to turn.' Weekend Bookworm, ABC Radio Brisbane 'European grand master Ismail Kadare, that wizard of the sinister, beguiles with yet another dark fable...this epic novella packs a huge - both hugely entertaining and thought-provoking - punch.' Sunday Star Times

The fundamentals and implementation of digital electronics are essential to understanding the design and working of consumer/industrial electronics, communications, embedded systems, computers, security and military equipment. Devices used in applications such as these are constantly decreasing in size and employing more complex technology. It is therefore essential for engineers and students to understand the fundamentals, implementation and application principles of digital electronics, devices and integrated circuits. This is so that they can use the most appropriate and effective technique to suit their technical need. This book provides practical and comprehensive coverage of digital electronics, bringing together information on fundamental theory, operational aspects and potential applications. With worked problems, examples, and review questions for each chapter, Digital Electronics includes: information on number systems, binary codes, digital arithmetic, logic gates and families, and Boolean algebra; an in-depth look at multiplexers, de-multiplexers, devices for arithmetic operations, flip-flops and related devices, counters and registers, and data conversion circuits; up-to-date coverage of recent application fields, such as programmable logic devices, microprocessors, microcontrollers, digital troubleshooting and digital instrumentation. A comprehensive, must-read book on digital electronics for senior undergraduate and graduate students of electrical, electronics and computer engineering, and a valuable reference book for professionals and researchers.

In *Free Spirit Knits* author Anne Podlesak shares a gorgeous collection of 20 knitted garments and accessories that combine the richly-colored beauty of the high desert with a sense of play and adventure. The pieces, for both men and women, have beautiful silhouettes and rich color palettes. From a gorgeous knitted cardigan-style coat (Grand Canyon Coat) to monochromatic knitted socks (Petroglyph Socks) to the lace knitting techniques showcased in the Aspens sweater, you'll love creating each stunning project. Wild-at-heart knitters of every skill level will find something to make and love.

In *My Father's Books*, the first volume in Luan Starova's multivolume Balkan Saga, he explores themes of history, displacement, and identity under three turbulent regimes—Ottoman, Fascist, and Stalinist—in the twentieth century. Weaving a story from the threads of his parents' lives from 1926 to 1976, he offers a child's-eye view of personal relationships in shifting political landscapes and an elegiac reminder of the enduring power of books to sustain a literate culture. Through lyrical waves of memory, Starova reveals his family's overlapping religious, linguistic, national, and cultural histories. His father left Constantinople as the Ottoman Empire collapsed, and the young family fled from

Albania to Yugoslav Macedonia when Luan was a boy. His parents, cosmopolitan and well-traveled in their youth, and steeped in the cultures of both Orient and Occident, find themselves raising their children in yet another stagnant and repressive state. Against this backdrop, Starova remembers the protected spaces of his childhood—his mother’s walled garden, his father’s library, the cupboard holding the rarest and most precious of his father’s books. Preserving a lost heritage, these books also open up a world that seems wide, deep, and boundless.

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