

## Legoismo Finito Einaudi Passaggi

A revised and fully updated edition, featuring five new chapters reflecting recent scholarship on Woolf.

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. Reprint.

An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's Deliver Us and Ottavio Cappellani's Sicilian Tragedy and Sergio Luzzatto's Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia

An intentional community is a group of people who have chosen to live or work together in pursuit of a common ideal or vision. An ecovillage is a village-scale intentional community that intends to create, ecological, social, economic, and spiritual sustainability over several generations. The 90s saw a revitalized surge of interest in intentional communities and ecovillages in North America: the number of intentional communities listed in the Communities Directory increased 60 percent between 1990 and 1995. But only 10 percent of the actual number of forming-community groups actually succeeded. Ninety percent failed, often in conflict and heartbreak. After visiting and interviewing founders of dozens of successful and failed communities, along with her own forming-community experiences, the author concluded that "the successful 10 percent" had all done the same five or six things right, and "the unsuccessful 90 percent" had made the same handful of mistakes. Recognizing that a wealth of wisdom were contained in these experiences, she set out to distill and capture them in one place. Creating a Life Together is the only resource available that provides step-by-step, practical "how-to" information on how to launch and sustain a successful ecovillage or

intentional community. Through anecdotes, stories, and cautionary tales about real communities, and by profiling seven successful communities in depth, the book examines "the successful 10 percent" and why 90 percent fail; the role of community founders; getting a group off to a good start; vision and vision documents; decision-making and governance; agreements; legal options; finding, financing, and developing land; structuring a community economy; selecting new members; and communication, process, and dealing well with conflict. Sample vision documents, community agreements, and visioning exercises are included, along with abundant resources for learning more.

Both an exploration of character and a reflection on the meaning of history, "Memoirs of Hadrian" has received international acclaim since its first publication in France in 1951. In it, Marguerite Yourcenar reimagines the Emperor Hadrian's arduous boyhood, his triumphs and reversals, and finally, as emperor, his gradual reordering of a war-torn world, writing with the imaginative insight of a great writer of the twentieth century while crafting a prose style as elegant and precise as those of the Latin stylists of Hadrian's own era.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

"The Delusions of Certainty is a unique book by an extraordinary author. Siri Hustvedt is a notable novelist, art scholar, and a philosopher of science. In this memorable and immensely enjoyable volume, Hustvedt rises above the exhausted debate over the two cultures, to demonstrate not just the possibility but also the advantages of combining the approaches of the arts, humanities, and sciences to illuminate a key aspect of the human condition: the mind-body problem." —Antonio Damasio, bestselling author of *Descartes' Error* and *Self Comes to Mind* "Siri Hustvedt proves her membership in the highest rank of neuroscientists and philosophers who probe the nature of thought and the workings of consciousness. A novelist and a student of psychoanalysis and neuroscience, Hustvedt can ask questions others cannot ask about imagination, identity, epistemology, gendered power, and mortality. Her authoritative knowledge and her courage to challenge the status quo guide the reader to fresh epiphanies about what counts as human nature. The work is, in the end, a work of freedom." —Rita Charon, Columbia University "The Delusions of Certainty is the best book on the mind-body problem I have ever read. Perhaps only a great novelist and essayist can address what neuroscientists and philosophers fail to question. Siri Hustvedt takes the reader on an inspiring journey into highly relevant and often unanswered questions about what it means to be human." —Vittorio Gallese, University of Parma Prizewinning novelist, feminist, and scholar Siri Hustvedt turns her brilliant and critical eye toward the metaphysical issues of neuropsychology in this lauded, standalone volume. Originally published in her "canonical" (Publishers Weekly) and "absorbing" (Kirkus Reviews) collection *A Woman Looking at Men Looking at Women*, *The Delusions of Certainty* exposes how the age-old, unresolved mind-body problem has shaped—and often distorted and confused—contemporary thought in neuroscience, psychiatry, genetics, artificial intelligence, and evolutionary psychology.

On June 23rd, 1950, Pavese, Italy's greatest modern writer received the coveted Strega Award for his novel *Among Women Only*. On August 26th, in a small hotel in his home town of Turin, he took his own life. Shortly before his death, he methodically destroyed all his private papers. His diary is all that remains and for this the contemporary reader can be grateful. Contemporary speculation attributed this tragedy to either an unhappy love affair with the American film star Constance Dawling or his

growing disillusionment with the Italian Communist Party. His Diaries, however, reveal a man whose art was his only means of repressing the specter of suicide which had haunted him since childhood: an obsession that finally overwhelmed him. As John Taylor notes, he possessed something much more precious than a political theory: a natural sensitivity to the plight and dignity of common people, be they bums, priests, grape-pickers, gas station attendants, office workers, or anonymous girls picked up on the street (though to women, the author could--as he admitted--be as misogynous as he was affectionate). Bitter and incisive, *This Business of Living*, is both moving and painful to read and stands with James Joyce's *Letters* and Andre Gide's *Journals* as one of the great literary testaments of the twentieth century.

This book examines the religious, social, and political thought of Simone Weil in the context of the rigorous philosophical thinking out of which it grew. It also explores illuminating parallels between these ideas and ideas that were simultaneously being developed by Ludwig Wittgenstein. Simone Weil developed a conception of the relation between human beings and nature which made it difficult for her to explain mutual understanding and justice. Her wrestling with this difficulty coincided with a considerable sharpening of her religious sensibility, and led to a new concept of the natural and social orders involving a supernatural dimension, within which the concepts of beauty and justice are paramount. Professor Winch provides a fresh perspective on the complete span of Simone Weil's work, and discusses the fundamental difficulties of tracing the dividing line between philosophy and religion.

First published in 1930, amidst the collapse of socialist ideals and the onset of fascism throughout parts of Europe, *Liberal Socialism* is a powerful and timely document on the ethics of political action. During his confinement for his anti-fascist beliefs, the Italian political philosopher Carlo Rosselli (1899-1937) wrote this work not only as a critique of fascism, but also as an investigation into the history of Marxism and the need for a liberal reformulation of socialism. In this first English-language edition, Nadia Urbinati highlights both the historical and theoretical importance of *Liberal Socialism*, which continued to inspire the anti-fascist movement "Giustizia e Liberta." long after Rosselli's assassination by Mussolini's agents, and which outlines a possible rebirth of the socialist and democratic movements. Rosselli's analysis provides an illuminating interpretation of the ideological crisis of Marxism, in its positivistic version, during the late nineteenth century and exposes the intellectual weakness of revisionist efforts to delineate new versions of Marx's doctrine. He encourages readers to view socialism as an ethical ideal and to consider whether Marxist or liberal methods combine better with socialism to achieve that ideal. Rosselli opts for a liberal socialism that avoids the shortcomings of uncontrolled laissez-faire but favors state intervention to secure public services and social rights. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Ettore Majorana was born in the Sicilian city of Catania. He joined Enrico Fermi's 'Via Panisperna boys' at an early age and was part of the team who first discovered the

slow neutrons (the research that would lead to the nuclear reactor and eventually, the atomic bomb). Enrico Fermi considered him one of brightest scientists, comparable to Galileo and Newton. On March 25, 1938, Ettore Majorana mysteriously disappeared at 31. When the author moved to the University of Catania, Sicily, from Milan University back in 1968, he soon discovered important documents pertaining to Majorana's life and works. Together with his own investigative materials and full cooperation from Majorana's family members, he published a book on his disappearance in Italian (after having helped the famous Italian writer, Leonardo Sciascia, to write down his known Essay, by supplying him with copy of some of the discovered documents). Recami's book was entitled *Il Caso Majorana — Epistolario, Documenti, Testimonianze* and when it first appeared in Italy, it drew interest from all the major newspapers, publications and TVs & broadcast media. Even after his disappearance, Ettore Majorana's name appeared in many areas of frontier physics research, ranging from elementary particle physics to applied condensed matter, to mathematical physics, and more. His long lasting contributions is a testimony of his brilliance and farsightedness and has continued to draw interest from scientists not only in Italy, but from all over world until today. An English version of the original is very appropriate at this juncture, when more and more scholars in the world are getting convinced that he was really a genius 'like Galileo and Newton'. This book traces the extraordinary life of Ettore Majorana — through his letters, documents and testimonies from his friends and family members. What makes this book more fascinating (as a detective-story too) is his mysterious disappearance at young age. This book, therefore, is both a biography and a mystery book.

L'egoismo è finito Giulio Einaudi Editore

L'esperienza pandemica da SARS-CoV-2 impartisce precise lezioni: costruire gli Stati Uniti d'Europa e, in tale contesto, organizzare il SSSRE: Servizio sociosanitario regionale europeo anche, ma non solo, per superare la frammentazione organizzativa del sistema sanitario regionale italiano. Uscire dalla dimensione ospedalocentrica, riportare al centro il Distretto sociosanitario, anteporre la salutogenesi alla patogenesi sono imperativi categorici. Partendo da un'ecologia del pensiero, va riformulata e aggiornata la formazione e la collocazione del personale affinché l'organizzazione, extraospedaliera e ospedaliera, possa entrare in osmosi e quindi agire come soggetto unitario. Il digitale dev'essere lo strumento attraverso il quale promuovere questa nuova dimensione organizzativa e la comunità locale, l'agente che concorre alla sua realizzazione.

First published in Italian in 2008 and appearing here in English for the first time, *Janus's Gaze* is the culmination of Carlo Galli's ongoing critique of the work of Carl Schmitt. Galli argues that Schmitt's main accomplishment, as well as the thread that unifies his oeuvre, is his construction of a genealogy of the modern that explains how modernity's compulsory drive to achieve order is both necessary and impossible. Galli addresses five key problems in Schmitt's thought: his relation to the state, the significance of his concept of political theology, his readings of Machiavelli and Spinoza, his relation to Leo Strauss, and his relevance for contemporary political theory. Galli emphasizes the importance of passing through Schmitt's thought—and, more important, beyond Schmitt's thought—if we are to achieve insight into the problems of the global age. Adam Sitze provides an illuminating introduction to Schmitt and Galli's reading of him.

Schellings masterpiece investigating evil and freedom.

During World War II, Elsa Morante and her husband, antifascist novelist Alberto Moravia, fled the German occupation in Italy. Out of this experience came *History*, the moving saga of a widow's courage. Copyright © Libri GmbH. All rights reserved.

*Una Donna* by Sibilla Aleramo Pubblicato per la prima volta nel 1906 e ripubblicato nel corso degli anni in molteplici edizioni, questo romanzo nasce dall'esperienza autobiografica dell'autrice ed è frutto di quei fermenti sociali che portarono alla nascita del femminismo, di cui la Aleramo stessa si sentì parte attiva. Nell'intento di rivelare, per la prima volta, "l'anima femminile moderna," con grande spirito realistico la Aleramo compone pagine di aperta denuncia e di critica sociale, affrontando argomenti come la povertà e l'ignoranza, le differenze regionali, il socialismo e naturalmente la condizione svantaggiosa da cui la donna avrebbe dovuto riscattarsi. La sua immediata fortuna in Italia e nei paesi in cui fu tradotto segnalò una nuova scrittrice, che in seguito avrebbe fornito altre prove di valore, segnatamente nella poesia We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The war between Italy and the Ottoman Empire for possession of Cyrenaica and Tripolitania was a crucial event both for Italian domestic and foreign policy and for the contemporary European balance of power. For Italian society the Libyan conflict was in many ways a dress rehearsal for the First World War. The propaganda campaign for the occupation of Libya, orchestrated around the myth of the "Grande Italia" and the "Grande proletaria" had an important impact on the Italian political system, even more than the military operations, testing its stability and leading to violent debate not only between the parties, but also inside the parties themselves. The essays brought together in this book illustrate the attitude of the political forces that were the main supporters of the Italian intervention in Libya, and the international context in which the war between Italy and the Ottoman Empire came about. Using new sources or re-reading the sources already known with the insight gained from the passage of a hundred years, the authors reflect on a conflict that had profound repercussions for Italian and European politics and contributed to ending the Belle Époque, raising in the minds of both the Italian and European public the specter of a new war in

Europe.

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while In 1942, with zis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fasciting commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

A Companion to Virginia Woolf is a thorough examination of her life, work, and multiple contexts in 33 essays written by leading scholars in the field. Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf's writing from a variety of perspectives and disciplines, including modernism, post-colonialism, queer theory, animal studies, digital humanities, and the law Explores the multiple trajectories Woolf's work travels around the world, from the Bloomsbury Group, and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies

From one of Italy's most respected literary voices, a manifesto on the state of global culture and how connectivity is changing the way we experience it. For the gatekeepers of traditional high culture, the rise of young ambitious outsiders has indeed seemed like nothing short of a barbarian invasion. In this concise and powerful manifesto, Alessandro Baricco explores a handful of realms that have been "plundered"-wine, soccer, music, and books-and extrapolates that it is not a case of old values against new but a widespread mutation that we are all part of, leading toward a different way of having experiences and creating meaning.

Once upon a time, there was a lonely old man called Geppetto. He wished that he had a son to love and keep him company, so he carved himself a puppet that looked just like a little boy. He called it Pinocchio.

This book examines how, beginning in the 1960s up to the present, a new type of fiction was created in America, but also in Europe and Latin America, in response to the cultural, social, and political turmoil of the time. The author has coined the term "Surfiction" for this New Fiction. Written in an informal, provocative style, by an internationally known practitioner, these essays examine the cultural, social, and political conditions that forced serious writers to reflect (often within the work itself) on the act of writing fiction in the modern world. The entire book can be read as a manifesto for the present and future of the new fiction. This book is the first in the SUNY series in Postmodern Culture, edited by Joseph Natoli.

The passions have long been condemned as a creator of disturbance and

purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

NEW YORK TIMES BESTSELLER A NEW YORK TIMES BOOK REVIEW

Notable Book "So funny, so sage and above all so incandescently intelligent" (The Chicago Tribune), the New York Times bestseller *Purity* is a grand story of youthful idealism, extreme fidelity, and murder, a daring and penetrating book from "the most intelligent novelist of [his] generation" (The New Republic), Jonathan Franzen Young Pip Tyler doesn't know who she is. She knows that her real name is Purity, that she's saddled with \$130,000 in student debt, that she's squatting with anarchists in Oakland, and that her relationship with her mother--her only family--is hazardous. But she doesn't have a clue who her father is, why her mother chose to live as a recluse with an invented name, or how she'll ever have a normal life. Enter the Germans. A glancing encounter with a German peace activist leads Pip to an internship in South America with The Sunlight Project, an organization that traffics in all the secrets of the world--including, Pip hopes, the secret of her origins. TSP is the brainchild of Andreas Wolf, a charismatic provocateur who rose to fame in the chaos following the fall of the Berlin Wall. Now on the lam in Bolivia, Andreas is drawn to Pip for reasons she doesn't understand, and the intensity of her response to him upends her conventional ideas of right and wrong. *Purity* is a grand story of youthful idealism, extreme fidelity, and murder. The author of *The Corrections* and *Freedom* has imagined a world of vividly original characters--Californians and East Germans, good parents and bad parents, journalists and leakers--and he follows their intertwining paths through landscapes as contemporary as the omnipresent Internet and as ancient as the war between the sexes. *Purity* is the most daring and penetrating book yet by one of the major writers of our time.

After the publication of *The Origins of Totalitarianism* in 1951, Hannah Arendt undertook an investigation of Marxism, a subject that she had deliberately left out of her earlier work. Her inquiry into Marx's philosophy led her to a critical examination of the entire tradition of Western political thought, from its origins in Plato and Aristotle to its culmination and conclusion in Marx. *The Promise of Politics* tells how Arendt came to understand the failure of that tradition to account for human action. From the time that Socrates was condemned to death by his fellow citizens, Arendt finds that philosophers have followed Plato in

constructing political theories at the expense of political experiences, including the pre-philosophic Greek experience of beginning, the Roman experience of founding, and the Christian experience of forgiving. It is a fascinating, subtle, and original story, which bridges Arendt's work from *The Origins of Totalitarianism* to *The Human Condition*, published in 1958. These writings, which deal with the conflict between philosophy and politics, have never before been gathered and published. The final and longer section of *The Promise of Politics*, titled "Introduction into Politics," was written in German and is published here for the first time in English. This remarkable meditation on the modern prejudice against politics asks whether politics has any meaning at all anymore. Although written in the latter half of the 1950s, what Arendt says about the relation of politics to human freedom could hardly have greater relevance for our own time. When politics is considered as a means to an end that lies outside of itself, when force is used to "create" freedom, political principles vanish from the face of the earth. For Arendt, politics has no "end"; instead, it has at times been—and perhaps can be again—the never-ending endeavor of the great plurality of human beings to live together and share the earth in mutually guaranteed freedom. That is the promise of politics.

"A family wrecked by patriarchal stranglehold; a daughter who both defends and defies her father; and the deep rottenness of a society that bends low to power...Make this work biting social commentary as well as edge-of-seat reading...A Rich and readable cautionary tale for strong-minded readers."

-Library Journal, starred review "A mesmerizing exploration of failure, resilience, and profound, multifaceted loss." -Kirkus "This oblique kaleidoscopic approach

allows the mystery to slowly and captivantly resolve while offering a layered portrait of contemporary Italian life and the abuses of power that money can

excuse." -Publishers Weekly "Complex, darkly absorbing and mysterious literary fiction [...] Lagioia's prose-in Shugaar's translation-depicts a family living far from

the ease it projects; loyalties and betrayals painted in shades of gray; and a violently alive setting that plays off its characters." -Booklist "A deeply satisfying

read all its own...A Page-turner, sure, but smart, smart, smart." -Words Without Borders "[I]ntricately planned...Renders moral and political corruption's rampant

and universal prevalence." -BOMB magazine "This sumptuous (prose) (...) quickly wields allegory, social realism, domestic drama, and myth to create a

layered and expansive novel." -Chicago Review of Books "A work of startling energy and structural precision, an ambitious novel whose linguistic brilliance is

frequently at odds with the twists and turns of Michele's quest for the truth." -Financial Times "[Ferocity] ticks all the boxes of a thriller while also being a

masterfully written, baroque, many-faceted depiction of modern Italy." -The Spectator "Ferocity is a portrait of a family tragedy, but also at its heart explores

two competing visions of humanity: one ferocious and deterministic, the other transcendent and free-willed." -The Guardian "Lagioia writes vividly and conjures

up an atmosphere of menace with great skill." -The Mail on Sunday "Lagioia is

one of the most interesting Italian authors alive today." -Michele De Mieri, *Domenica del Sole* 24 Ore "Lagioia brilliantly demonstrates the folly of his characters: rather than describing them from the outside, he constructs his narrative by oscillating unceasingly between past and future, premonition and regret." -Emanuele Trevi, *Corriere della Sera* "A story about family, about wealth, about Italians, about a humanity that is obscenely spent and confounded. A Powerful, supremely well-crafted novel." -Goffredo Fofi, *Internazionale* "There's something Balzacian about *Ferocity* (and something that puts one in mind of Franzen's *The Corrections*). IT digs beneath current events, inhabiting a zone that is more opaque and ambiguous than the nightly news." -Paolo di Paolo, *TuttoLibri* "Nicola Lagioia's latest novel opens with a scene that is hypnotically, devastatingly beautiful." -Massimo Onofri, *Avvenire* "This novel reminds one of the Greek tragedies and those ineluctable questions about the relationship between choice and destiny." -Luca Illetterati, *Alias*

A great American writer's confrontation with a great European critic—a personal and intellectual awakening A hundred years ago, the Viennese satirist Karl Kraus was among the most penetrating and farsighted writers in Europe. In his self-published magazine, *Die Fackel*, Kraus brilliantly attacked the popular media's manipulation of reality, the dehumanizing machinery of technology and consumer capitalism, and the jingoistic rhetoric of a fading empire. But even though he had a fervent following, which included Franz Kafka and Walter Benjamin, he remained something of a lonely prophet, and few people today are familiar with his work. Luckily, Jonathan Franzen is one of them. In *The Kraus Project*, Franzen, whose "calm, passionate critical authority" has been praised in *The New York Times Book Review*, not only presents his definitive new translations of Kraus but annotates them spectacularly, with supplementary notes from the Kraus scholar Paul Reitter and the Austrian author Daniel Kehlmann. Kraus was a notoriously cantankerous and difficult writer, and in Franzen he has found his match: a novelist unafraid to voice unpopular opinions strongly, a critic capable of untangling Kraus's often dense arguments to reveal their relevance to contemporary America. While Kraus is lampooning the iconic German poet and essayist Heinrich Heine and celebrating his own literary hero, the Austrian playwright Johann Nestroy, Franzen is annotating Kraus the way Kraus annotated others, surveying today's cultural and technological landscape with fearsome clarity, and giving us a deeply personal recollection of his first year out of college, when he fell in love with Kraus's work. Painstakingly wrought, strikingly original in form, *The Kraus Project* is a feast of thought, passion, and literature.

This book commemorates the 150th birthday of Corrado Segre, one of the founders of the Italian School of Algebraic Geometry and a crucial figure in the history of Algebraic Geometry. It is the outcome of a conference held in Turin, Italy. One of the book's most unique features is the inclusion of a previously unpublished manuscript by Corrado Segre, together with a scientific commentary. Representing a prelude to Segre's seminal 1894 contribution on the theory of algebraic curves, this manuscript and other important archival sources included in the

essays shed new light on the eminent role he played at the international level. Including both survey articles and original research papers, the book is divided into three parts: section one focuses on the implications of Segre's work in a historic light, while section two presents new results in his field, namely Algebraic Geometry. The third part features Segre's unpublished notebook: *Sulla Geometria Sugli Enti Algebrici Semplicemente Infiniti* (1890-1891). This volume will appeal to scholars in the History of Mathematics, as well as to researchers in the current subfields of Algebraic Geometry.

In the last few decades a number of European scholars have paid an increasing amount of attention to children's literature in translation. This book not only provides a synthetic account of what has been achieved in the field, but also makes us fully aware of all the textual, visual and cultural complexities that translating for children entails.... Students of this subject have had problems in finding a book that attempted an up-to-date and comprehensive review of the field. Gillian Lathey's *Reader* does just this. Dr Piotr Kuhiwczak, Director, Centre for Translation and Comparative Cultural Studies University of Warwick.

An unforgettable fable about the brutality of war – and one girl's quest for revenge and healing, from the author of the acclaimed international bestseller *Silk*. When – in an unnamed place and time – Manuel Roca's enemies hunt him down to kill him, they fail to discover Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor. Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up, Nina's innocence will have bloomed into something else altogether, and one by one the wartime hunters will become the peacetime hunted. But not until a striking old woman calls upon a familiar old man selling newspapers in town can we know what Nina will ultimately make of her brutal legacy.

«Questo è un libro sull'amore. Su quella parte di noi, di ciascuno di noi, che ha bisogno dell'altro, di una relazione che unisce laddove la solitudine separa. Aristotele diceva: "Non si può essere felici da soli". E invece per alcuni decenni abbiamo rimosso il desiderio vitale di stare insieme e abbiamo rinunciato a quella misteriosa energia sprigionata da una comunità quando prendono corpo i legami che saldano persone e cose, luoghi e identità, interessi e sentimenti. Tutto è ruotato attorno all'io, escludendo il noi, e l'egoismo è diventato la principale leva dei nostri comportamenti, individuali e collettivi. Ma l'egoismo, per quanto radicato nei cromosomi dell'uomo, non può funzionare come bussola di una civiltà». Antonio Galdo, *L'egoismo è finito. La nuova civiltà dello stare insieme*

The general aim of this book is to present a study of a dramatic genre which was a significant facet of French drama in the period from 1784 to 1834 and has never before been singled out or analyzed. The striking feature of the plays of this genre is that the protagonists represent French literary figures. A casual examination of a collection of late eighteenth-and early nineteenth-century plays, many of which concern literary figures, led to the initial idea for this study. Conscientious cross-checking was subsequently done in a number of reference works and contemporary newspapers to obtain complete coverage and to draw up a list of all the plays in which French literary figures appeared as characters. From the total number of such plays, 153 have been used as the primary source of information. They were found scattered either in different collections or as separate copies in various libraries. This source has been supplemented by use of theatrical journals and almanacs giving reviews of some of the plays which were not published.

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