

Legend And Myth Of King Arthur Arthurian Knights Of The

King Journal 6x9 Notebook Personalized Gift For Male Called King Perfect personalised Gift For Someone Named King The Man The Myth The Legend

Geoffrey of Monmouth wrote his "Historia Regum Britanniae" (History of the Kings of Britain) in about 1136 AD. His book includes the first account of the Arthurian legend that survives, apart from very brief mentions of Arthur in earlier chronicles. This edition makes Geoffrey's history of Arthur accessible to a general audience for the first time. It includes only the parts of Geoffrey's "Historia" that are about Merlin or Arthur, omitting its lengthy histories of other kings, which do not interest today's readers. It breaks up Geoffrey's text into shorter chapters, and it adds subheadings that make the narrative easier to follow. Geoffrey lets us see King Arthur's place in history much more clearly than later versions of the legends, telling us that Arthur fought the Saxons after the Romans left Britain. He also includes stories of Merlin's early life that are left out of later accounts. This edition uses Aaron Thompson's 1718 translation of the "Historia," as revised and corrected by J. A. Giles in 1842. This edition also includes drawings by the famous illustrator, Howard Pyle, making it a beautiful book as well as a book that will fascinate anyone who is interested in the stories of King Arthur and wants to learn more about them.

Journeying home to his family after a ten-year war, mighty king Ulysses must first face Circe, an evil sorceress with the power to transform men into wild animals. Original.

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Acclaimed biographer Peter Ackroyd vibrantly resurrects the legendary epic of Camelot in this modern adaptation The names of Arthur, Merlin, Lancelot, Guinevere, Galahad, the sword of Excalibur, and the court of Camelot are as recognizable as any from the world of myth. Although many versions exist of the stories of King Arthur and the Knights of the Round Table, Le Morte d'Arthur by Sir Thomas Malory endures as the most moving and richly inventive. In this abridged retelling the inimitable Peter Ackroyd transforms Malory's fifteenth-century work into a dramatic modern story, vividly bringing to life a world of courage and chivalry, magic, and majesty. The golden age of Camelot, the perilous search for the Holy Grail, the love of Guinevere and Lancelot, and the treachery of Arthur's son Mordred are all rendered into contemporary prose with Ackroyd's characteristic charm and panache. Just as he did with his fresh new version of Chaucer's The Canterbury Tales, Ackroyd now brings one of the cornerstones of English literature to a whole new audience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Includes pictures *Includes a table of contents King Arthur is one of the most famous names in history, and his name still evokes visions of fantasy, chivalry, bravery, and more even today. Arthur remains a pop culture fixture around the globe, made famous in various Arthurian tales written by writers like Chretien de Troyes. Arthur came to embody the ideals of the Middle Ages: strength, chivalry, bravery, and more. Along the way, his Excalibur sword, the Holy Grail, his queen, and more have all become household words. Arthur has long been identified as a folk hero, and there are countless tales that comprise the Arthurian legend, but was there an actual person that the original stories were based on? People still search for the seeds of truth in the Knights of the Round Table, and the historical figure that inspired the Arthurian tales. Of course, as with all great myths, and even those with a kernel of truth behind them, there is no "real" Arthur. Arthur is now comprised of the works written by diverse storytellers, most of which have built upon the ancient stories and possibly history. It is from there that a primordial seed of myth remains at the heart of all the retellings. At the same time, Arthur's story is one of transformation, as he is brought from the Middle Ages into the Renaissance and more modern times. And that story also includes the famous contemporaries in his stories and other important historical figures, like Geoffrey of Monmouth, the imprisoned Sir Thomas Mallory and Walt Disney. When looking for the historical and mythical Arthur, scholars try to understand how the Arthur of these tales and of others like Disney's Sword in the Stone and Monty Python and the Holy Grail came to be. What are the origins of the Arthur legend and what can they tell people about the past? What is the historical basis for King Arthur, if any? There are few characters in the English language more iconic than Robin Hood. Emerging out of the ballads of the High Middle Ages and surviving through numerous permutations to the present day, the green-clad archer has become an icon. Today he represents a playful, irreverent and cunning resistance to corruption and injustice, associated primarily with stealing from the rich and giving to the poor. Robin Hood's selfless acts of helping the masses at the expense of himself (by not keeping his treasure) have led to contemporary figures like Bill Gates being called "Modern Day Robin Hoods," and when a British man robbed a bank in 2013 and handed out the money to homeless people before he was arrested and imprisoned, the name Robin Hood was naturally in the news once more. Robin Hood is a celebrated folk hero and a kind of good thief, but the earliest stories about Robin Hood depict a far different character. The first Robin Hood was often a brutal and selfish yet also honorable figure, an anti-hero loved (perhaps paradoxically) by many social classes and loathed by authorities. When the notorious Gunpowder Plot was discovered at the beginning of the 17th century, the Earl of Salisbury condemned Guy Fawkes and the conspirators for being "Robin Hoods." The transformation of Robin Hood over the centuries has left many scholars attempting to find the origins behind the original story. Like King Arthur, some have even sought a historical figure that might serve as the basis for Robin Hood, while others have sought out mythological origins to see if Robin Hood's character evolved out of a mythological figure. When looking for the historical and mythical figure, scholars try to understand how the Robin Hood of these tales and came to be. What are the origins of Robin Hood and what can they tell people about the past? What is the historical basis for Robin Hood, if any?

The book is an investigation of the evidence for King Arthur based on the earliest written sources rather than later myths and legends. The evidence is laid out in a chronological order starting from Roman Britain and shows how the legend evolved and at what point concepts such as Camelot, Excalibur and Merlin were added. It covers the historical records from the end of Roman Britain using contemporary sources such as they are, from 400-800, including Gallic Chronicles, Gildas and Bede. It details the first written reference to Arthur in the Historia Brittonum c.800 and the later Annales Cambriae in the tenth century showing the evolution of the legend in in later Welsh and French stories. The work differs from other books on the subject in not starting from or aiming at a specific person. It compares the possibility of Arthur being purely fictional with a historical figure alongside a list of possible suspects. The evidence is presented and the reader is invited to make up their own mind before a discussion of the Author's own assessment.

The legend of King Arthur is central to British civilization. If he did exist, he lived in the Dark Ages between the end of the Roman Empire and the foundation of Saxon England. By the twelfth century he and his kingdom had become a national myth, sustained and elaborated by English and French writers and culminating in Sir Thomas Malory's Morte d'Arthur, the embodiment of an ideal that even now shapes our view of the Middle Ages. This text explores the reasons for his enduring appeal, including new approaches in modern fiction and film.

Myths and Legends of the Celts is a fascinating and wide-ranging introduction to the mythology of the peoples who inhabited the northwestern fringes of Europe - from Britain and the Isle of Man to Gaul and

Brittany. Drawing on recent historical and archaeological research, as well as literary and oral sources, the guide looks at the gods and goddesses of Celtic myth; at the nature of Celtic religion, with its rituals of sun and moon worship; and at the druids who served society as judges, diviners and philosophers. It also examines the many Celtic deities who were linked with animals and such natural phenomena as rivers and caves, or who later became associated with local Christian saints. And it explores in detail the rich variety of Celtic myths: from early legends of King Arthur to the stories of the Welsh Mabinogi, and from tales of heroes including Cúchulainn, Fionn mac Cumhaill and the warrior queen Medb to tales of shadowy otherworlds - the homes of spirits and fairies. What emerges is a wonderfully diverse and fertile tradition of myth making that has captured the imagination of countless generations, introduced and explained here with compelling insight.

Arthurian legends are reborn in the Civil War era in this addition to the author's Pendragon cycle of plays. In the autumn of 1864, Major Pendragon and some of his men wander in a dark forest, unable to find their way back to the Union Army. They encounter a young man who wants to become a soldier, a tattered revival tent where a demented preacher speaks gibberish while his daughter operates a pump organ, and an old man fishing near a haunted mansion who leads them to the Holy Grail. This eerie play offers new insights into characters also seen in *Armitage*, *Green Man* and *Sorceress*. The author was awarded a Playwriting Fellowship from the National Endowment for the Arts for *Fisher King*.

The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes Captured centaurs and satyrs, incompetent seers, people who suddenly change sex, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Complete with beautiful illustrations, this one-of-a-kind anthology will delight general readers as well as students of classics, fairy tales, and folklore.

Did you know King Arthur had many other children besides Mordred? Depending on which version of the legend you read, he had both sons and daughters, some of whom even survived him. From the ancient tale of Gwydre, the son who was gored to death by a boar, to Scottish traditions of Mordred as a beloved king, Tyler R. Tichelaar has studied all the references to King Arthur's children to show how they shed light upon a legend that has intrigued us for fifteen centuries. "King Arthur's Children: A Study in Fiction and Tradition" is the first full-length analysis of every known treatment of King Arthur's children, from Welsh legends and French romances, to Scottish genealogies and modern novels by such authors as Parke Godwin, Stephen Lawhead, Debra Kemp, and Elizabeth Wein. "King Arthur's Children" explores an often overlooked theme in Arthurian literature and reveals King Arthur's bloodline may still exist today. Arthurian Authors Praise "King Arthur's Children" "Author Tyler R. Tichelaar has performed impeccable research into the Arthurian legend, finding neglected details in early sources and reigniting their significance. Great brainstorming fun! I am proud to add this to my personal collection of Arthurian non-fiction." --Debra Kemp, author of *The House of Pendragon* series "Tyler R. Tichelaar's in-depth analysis of the plausibility of King Arthur's children reaffirms the importance the King Arthur legacy continues to have for society and the need of people all over the world to be able to connect to and believe in King Arthur and Camelot." --Cheryl Carpinello, author of *Guinevere: On the Eve of Legend* The Legend of King Arthur The Captivating Story of King Arthur Createspace Independent Publishing Platform

In her systematic reassessment of the remaking of the Arthurian past in nineteenth-century British fiction and non-fiction, Inga Bryden examines the Victorian Arthurian revival as a cultural phenomenon, offering insights into the relationship between social, cultural, religious, and ethnographic debates of the period and a wide range of texts. Throughout, she adopts an intertextual and historical perspective, informed by poststructuralist thinking, to reveal nineteenth-century attitudes towards the past. Starting with a review of the historical evidence available to Victorian writers and an examination of how historians of the time represented Arthur, the author connects Victorian accounts of Arthur's quest to contemporary scientific and historical searches for origins and knowledge, and to his appropriation by competing religious movements. She shows how writers explored the dynamics of heroism by recruiting Arthur and his knights to define codes of chivalric service, and to personify the psychological complexities of love. Finally, the legend of his death and transportation to Avalon is deconstructed and placed in the context of cultural attitudes towards commemorating the dead and theological debates about the afterlife. Inga Bryden engages not only with well-known Arthurian texts by Tennyson, Swinburne, Morris and Rossetti, but with lesser-known works by Bulwer-Lytton, Robert Stephen Hawker, Sebastian Evans, Diana Maria Mulock, Christiana Douglas and Joseph Shorthouse.

Collects all three volumes of Thomas Bulfinch's interpretations of myths and legends, which were originally published separately in the 1850s and 1860s.

Completed in 1136, *The History of the Kings of Britain* traces the story of the realm from its supposed foundation by Brutus to the coming of the Saxons some two thousand years later. Vividly portraying legendary and semi-legendary figures such as Lear, Cymbeline, Merlin the magician and the most famous of all British heroes, King Arthur, it is as much myth as it is history and its veracity was questioned by other medieval writers. But Geoffrey of Monmouth's powerful evocation of illustrious men and deeds captured the imagination of subsequent generations, and his influence can be traced through the works of Malory, Shakespeare, Dryden and Tennyson.

The wealth of mythology and legend that surrounds the story of King Arthur and his Knights of the Round Table ensures that it remains one of the most popular and intriguing areas of literature to study, not least because it has a foundation in history. In 15 years' research, mythologist Mike Dixon-Kennedy surveyed all of the Arthurian literature, and he has condensed information from numerous and widespread sources. The result is a work that is complete and authoritative, while retaining the important quality of accessibility. In over 2000 detailed entries you will find the famous as well as the obscure: people, places, artefacts and all the other subjects that make up the very essence of Arthurian legend, myth and romance. Included, too, are many characters that might not have once seemed connected with the Arthurian legends, some of definite Celtic origin and others from further afield.--From publisher description.

Scholars have become increasingly interested in how modern national consciousness comes into being through fictional narratives. Literature is of particular importance to this process, for it is responsible for tracing the nation's evolution through glorious tales of its history. In nineteenth-century Britain, the legends of King Arthur and Robin Hood played an important role in construction of contemporary national identity. These two legends provide excellent windows through which to view British culture, because they provide very different perspectives. King Arthur and Robin Hood have traditionally been diametrically opposed in terms of their ideological orientation. The former is a king, a man at the pinnacle of the social and political hierarchy, whereas the latter is an outlaw, and is therefore completely outside conventional hierarchical structures. The fact that two such

different figures could simultaneously function as British national heroes suggests that nineteenth-century British nationalism did not represent a single set of values and ideas, but rather that it was forced to assimilate a variety of competing points of view.

This book is a collection of myths and legends describing the beliefs and customs of the ancient people in the formative stage of Korean civilization, and will help the reader understand the Korean people, their traditions and their culture. The twenty-eight myths and legends in this volume are selected from several books of historic importance.

Though they have been enjoyed throughout the ages in Korea, they are not known outside so well and this volume will fill that void.

Presents short entries on creatures and legends from European, Celtic, and Norse mythology, as well as from African, Asian, Middle Eastern, and Australian traditions.

This meticulously edited collection contains ten books of incredible & unforgettable tales of King Arthur, The Holy Grail, Sir Lancelot, Sorcerer Merlin, the Excalibur, the Legendary Camelot, Adventures of the Noble Knights of the Round Table, as well as other British Celtic Legends and Myths: King Arthur – An Introduction by H. W. Mabie Le Morte d'Arthur by Thomas Malory The Legends of King Arthur and His Knights by James Knowles King Arthur and His Knights by Maude L. Radford The Story of King Arthur and His Knights by Howard Pyle The Story of the Champions of the Round Table by Howard Pyle The Story of Sir Launcelot and His Companions by Howard Pyle Idylls of the King by Alfred Tennyson Sir Gawain and the Green Knight by Richard Morris The Mabinogion Myths and Legends of the Celtic Race

Many are familiar with Joseph Campbell's theory of the hero's journey, the idea that every man from Moses to Hercules grows to adulthood while battling his alter-ego. This book explores the universal heroine's journey as she quests through world myth. Numerous stories from cultures as varied as Chile and Vietnam reveal heroines who battle for safety and identity, thereby upsetting popular notions of the passive, gentle heroine. Only after she has defeated her dark side and reintegrated can the heroine become the bestower of wisdom, the protecting queen and arch-crone. Instructors considering this book for use in a course may request an examination copy here.

The strongest man in the world, half-god Hercules battles a host of deadly enemies and confronts his ultimate challenge when he must obtain the golden apples that are guarded by a hundred-headed dragon. Original.

For over a hundred years Thomas Bulfinch's masterpiece on ancient myth and legend has been consulted by scholars and lay readers alike. The timeless stories of the gods and goddesses of Greece, Rome and Northern mythology are brought to life, and throughout the book Bulfinch shows, by extensive and resonant quotation, how these images have enormously enriched the development of English literature, from Byron to Shakespeare, from Keats and Milton to Wordsworth and Tennyson. In addition, there is a chapter on Eastern religion and myth, together with maps of the ancient world, a list of proverbial expressions, a 24-page glossary and index, and an index to the poetical quotations.

In American fiction, two forms of the Arthurian myth are commonly found: the use of the myth for political reasons, and the use of the myth for the continuation of an aesthetic tradition that can be traced back to the earliest use of the Arthurian cycle by writers in the British Isles. This work traces the use of the legend from Mark Twain's A Connecticut Yankee in King Arthur's Court to Donald Barthelme's novel The King. It discusses how Twain used the myth to take a stand against England, how it served cultural and aesthetic purposes in John Steinbeck's writing, how Raymond Chandler used it in complex texts with less obvious Arthurian allusions that carried strong cultural and even political associations, how John Gardner used aspects of the myth to embellish already existing narrative structures and to underscore philosophic debates, and how Donald Barthelme suggests the continuing interest of American writers in the Arthurian legend today in his novels. Also discussed is the effect of World War II on American literature and the Arthurian myth and the Camelot image surrounding the Kennedys.

Name of the Wind meets Witcher! The legend of Tal Harrenfel is sung across the Westreach-and with each telling, the tales grow taller. But he's never claimed to be more than a man... When Tal receives a mysterious visitor, he becomes embroiled in the plots of monarchs and an ancient war with a fabled sorcerer... Can Tal live up to his legend?

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a vibrant literary culture. Chinese Myths and Legends is a delightful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality, and love. More than just a Chinese children's storybook, Chinese Myths and Legends also explores the historical impact and roots of each tale, inviting you and the children you love to enjoy the many layers of meaning contained within them fully. The included pronunciation guide, as well as information for further reading, makes this a perfect tool for educators, librarians, and parents.

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Attempts to distinguish between the legends and the historical leader

From Greek mythology to Olde English legend, they are tales that stir the blood and set the heart racing. Now you can test your own and others' knowledge of these ancient stories with this simple quiz book. Modern day mysteries are also included in its multiple choice, question-and-answer format, perfect for any social gathering, family journey or holiday break. Alternatively, just test yourself with the 'personal score challenge' before looking up the answers at the end. A score of 400 or more correct answers confers 'god' or 'goddess' status.

"Close examination of the significant theme of other-worldly encounters in Norse myth and legend, including giantesses, monsters and the dead"--Provided by publisher.

The Legend of King Arthur There is a lot that has been said about King Arthur in the Arthurian Legends. Many people have read or heard about him either as a real person or as a legendary figure. King

Arthur is still a great mythic figure of English literature. He was a great warrior, ruler and military leader who united Britain in the medieval period. However, it is King Arthur as a legendary figure that has mostly captured the imagination and attention of readers. What cannot be denied is the influence the Legend of King Arthur has on literature, music, art and society. The Legend has been portrayed in movies, novels and art, but the reader will get all that in this book. This is a captivating story about King Arthur, the Sword in the Stone, the Knights of the Round Table, Merlin the wizard and the Quest for the Holy Grail. It is entertaining as well as informational. Arthur wielded a magical sword known as Excalibur which helped him win all the battles. He lived in a glorious kingdom called Camelot. He married the beautiful Queen Guinevere who later fell in love with Sir Lancelot one of the King Arthur's favorite Knights. This led to the King's pursuit of Sir Lancelot during which his son Mordred took over the throne and married his wife Queen Guinevere. Eventually, the King returned to Camelot when he heard this, and a war broke out which ultimately resulted in his death.

The discovery of seven manuscript fragments of the Old French Suite Vulgate du Merlin in a set of early printed books in the Bristol Central Library hit global headlines in 2019. This book contains a comprehensive study of these fascinating Arthurian fragments. Beginning with an extensive contextual history, the authors reveal details of the fragments' origin, their importation to England, and their subsequent journey to a waste pile in a bookbinder's workshop, where they would be incorporated into the bindings of a four-volume edition of the works of Jean Gerson in the early sixteenth century. A full enquiry into the provenance of these host volumes sets out the possible routes from the bookbinder's workshop to their final home in Bristol Central Library. Using multi-spectral imaging to read the damaged sections of text, the authors also provide a full edition and translation of the narrative contained in the fragments.

A prominent scholar explores King Arthur's historical development, proposing that he began as a fictional character developed in the ninth century. According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a "real" King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur's emergence in Wales--up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham's book is an essential study for anyone seeking to understand how Arthur's story began.

The definitive book of stories from Arthurian legend, featuring the Knights of the Round Table, Wizard Merlin and King Arthur and Queen Guinevere. These fascinating ancient tales are retold by Rosalind Kerven, author of the bestselling English Fairy Tales and Legends which is also published by National Trust. With plots full of romance, adventure and enchantment, these stories are revived by the author to reflect their origins in oral history and appeal to a whole new generation of readers. Stories include Elaine Who Loved Sir Lancelot, Sir Gawain and the Green Knight, Tristan and Isolde and The Enchantment of Merlin, many of which have recently been adapted in modern cinema and remain a fascination within contemporary culture. The book also features detailed notes on each story and mentions specific places in Britain with Arthurian links, including National Trust properties such as Tintagel. Beautifully illustrated throughout with images inspired by Arthurian legend.

This seminal new study explores how and why historians and writers from the Middle Ages to the present day have constructed different accounts of this well-loved figure. N. J. Higham offers an in-depth examination of the first two Arthurian texts: the History of the Britons and the Welsh Annals. He argues that historians have often been more influenced by what the idea of Arthur means in their present context than by such primary sources. King Arthur: Myth-making and History illuminates and discusses some central points of debate: * What role was Arthur intended to perform in the political and cultural worlds that constructed him? * How did the idea of King Arthur evolve? * What did the myth of Arthur mean to both authors and their audiences? King Arthur: Myth-making and History is fascinating reading for anyone interested in the origins and evolution of the Arthurian legend.

Deedy retells the story of King Christian X and the Danish resistance to the Nazis during World War II. Full-color illustrations.

This marvelous collection brings together the great myths and legends of the United States--from the creation stories of the first inhabitants, to the tall tales of the Western frontier, to the legendary outlaws of the 1920s, and beyond. This thoroughly engaging anthology is sweeping in its scope, embracing Big Foot and Windigo, Hiawatha and Uncle Sam, Paul Revere and Billy the Kid, and even the Iroquois Flying Head and Elvis. In the book's section on dogmas and icons, for instance, Leeming and Page discuss the American melting pot, the notion of manifest destiny, and the imposing historical and literary figure of Henry Adams. And under Heroes and Heroines, they have assembled everyone from "Honest Abe" Lincoln and George "I Cannot Tell a Lie" Washington to Bessie Smith, Billie Holiday, and Martin Luther King, Jr. For every myth or hero rendered here, the editors include an informative yet readable excerpt, often the definitive account of the story in question. Taken as a whole, Myths, Legends, and Folktales of America reveals how waves of immigrants, encountering this strange land for the first time, adapted their religions, beliefs, and folklore to help make sense of a new and astounding place. Covering Johnny Appleseed and Stagolee as well as Paul Bunyan and Moby Dick, this wonderful anthology illuminates our nation's myth-making, enriching our idea of what it means to be American.

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