

Left Hand Darkness

A rich, poetic, and socially relevant version of the great spiritual and philosophical classic of Taoism, the Tao Te Ching—from one of America's leading literary figures In this landmark modern-day rendition of the ancient Taoist classic, Ursula K. Le Guin presents Lao Tzu's time-honored and astonishingly powerful philosophy like never before. Drawing on a lifetime of contemplation and including extensive personal commentary throughout, she offers an unparalleled window into the text's awe-inspiring, immediately relatable teachings and their inestimable value for our troubled world. Jargon-free but still faithful to the poetic beauty of the original work, Le Guin's unique translation is sure to be welcomed by longtime readers of the Tao Te Ching as well as those discovering the text for the first time.

50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization.

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But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction. Alex Pheby's *Mordew* launches an astonishingly inventive epic fantasy trilogy. God is dead, his corpse hidden in the catacombs beneath Mordew. In the slums of the sea-battered city, a young boy called Nathan Treeves lives with his parents, eking out a meagre existence by picking treasures from the Living Mud and the half-formed, short-lived creatures it spawns. Until one day his desperate mother sells him to the mysterious Master of Mordew. The Master derives his magical power from feeding on the corpse of God. But Nathan, despite his fear and lowly station, has his own strength—and it is greater than the Master has ever known. Great enough to destroy everything the Master has built. If only Nathan can discover how to use it. So it is that the Master begins to scheme against him—and Nathan has to fight his way through the betrayals, secrets, and vendettas of the city where God was murdered, and darkness reigns. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Philip K. Dick Award finalist Praise for Vandana Singh: “A most promising and

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original young writer.”—Ursula K. Le Guin “Lovely! What a pleasure this book is . . . full of warmth, compassion, affection, high comedy and low.”—Molly Gloss, author of *The Hearts of Horses* “Vandana Singh’s radiant protagonist is a planet unto herself.”—Village Voice “Sweeping starscapes and daring cosmology that make Singh a worthy heir to Cordwainer Smith and Arthur C. Clarke.”—Chris Moriarty, *Fantasy & Science Fiction* “I’m looking forward to the collection . . . everything I’ve read has impressed me—the past and future visions in ‘Delhi’, the intensity of ‘Thirst’, the feeling of escape at the end of ‘The Tetrahedron’...” —Niall Harrison, *Vector* (British Science Fiction Association) “...the first writer of Indian origin to make a serious mark in the SF world ... she writes with such a beguiling touch of the strange.” —Nilanjana Roy, *Business Standard* In her first North American collection, Vandana Singh’s deep humanism interplays with her scientific background in stories that explore and celebrate this world and others and characters who are trying to make sense of the people they meet, what they see, and the challenges they face. An eleventh century poet wakes to find he is as an artificially intelligent companion on a starship. A woman of no account has the ability to look into the past. In "Requiem," a major new novella, a woman goes to Alaska to try and make sense of her aunt’s disappearance. Singh's stories have been performed on BBC radio, been finalists for the British SF

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Association award, selected for the Tiptree award honor list, and oft reprinted in Best of the Year anthologies. Her dives deep into the vast strangeness of the universe without and within and with her unblinking clear vision she explores the ways we move through space and time: together, yet always apart.

A collection of short stories by the legendary and iconic Ursula K. Le Guin—selected with an introduction by the author, and combined in one volume for the first time. *The Unreal and the Real* is a collection of some of Ursula K. Le Guin's best short stories. She has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but this is the first short story volume combining a full range of her work. Stories include: -Brothers and Sisters -A Week in the Country -Unlocking the Air -Imaginary Countries -The Diary of the Rose -Direction of the Road -The White Donkey -Gwilan's Harp -May's Lion -Buffalo Gals, Won't You Come Out Tonight -Horse Camp -The Water Is Wide -The Lost Children -Texts -Sleepwalkers -Hand, Cup, Shell -Ether, Or -Half Past Four -The Ones Who Walk Away from Omelas -Semely's Necklace -Nine Lives -Mazes -The First Contact with the Gorgonids -The Shobies' Story -Betrayals -The Matter of Seggri -Solitude -The Wild Girls -The Flyers of Gy -The Silence of the

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Asonu -The Ascent of the North Face -The Author of the Acacia Seeds -The Wife's Story -The Rule of Names -Small Change -The Poacher -Sur -She Unnames Them -The Jar of Water

An uneasy alliance between warring families gets heated in this otherworldly novella from bestselling author Ilona Andrews. At first glance, the planet Rada seems like a lush paradise. But the ruling families, all boasting genetically enhanced abilities, are in constant competition for power--and none more so than the Adlers and the Baenas. For generations, the powerful families have pushed and pulled each other in a dance for dominance. Until a catastrophic betrayal from within changes everything. Now, deadly, disciplined, and solitary leaders Ramona Adler and Matias Baena must put aside their enmity and work together in secret to prevent sinister forces from exploiting universe-altering technology. Expecting to suffer through their uneasy alliance, Ramona and Matias instead discover that they understand each other as no one in their families can--and that their combined skills may eclipse the risks of their forbidden alliance. As the two warriors risk their lives to save their families, they must decide whether to resist or embrace the passion simmering between them. For now, the dance between their families continues--but just one misstep could spell the end of them both. With this outrageous new novel, China Miéville has written one of the strangest,

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funniest, and flat-out scariest books you will read this—or any other—year. The London that comes to life in *Kraken* is a weird metropolis awash in secret currents of myth and magic, where criminals, police, cultists, and wizards are locked in a war to bring about—or prevent—the End of All Things. In the Darwin Centre at London's Natural History Museum, Billy Harrow, a cephalopod specialist, is conducting a tour whose climax is meant to be the Centre's prize specimen of a rare *Architeuthis dux*—better known as the Giant Squid. But Billy's tour takes an unexpected turn when the squid suddenly and impossibly vanishes into thin air. As Billy soon discovers, this is the precipitating act in a struggle to the death between mysterious but powerful forces in a London whose existence he has been blissfully ignorant of until now, a city whose denizens—human and otherwise—are adept in magic and murder. There is the Congregation of God Kraken, a sect of squid worshippers whose roots go back to the dawn of humanity—and beyond. There is the criminal mastermind known as the Tattoo, a merciless maniac inked onto the flesh of a hapless victim. There is the FSRC—the Fundamentalist and Sect-Related Crime Unit—a branch of London's finest that fights sorcery with sorcery. There is Wati, a spirit from ancient Egypt who leads a ragtag union of magical familiars. There are the Londonmancers, who read the future in the city's entrails. There is Grisamentum, London's greatest wizard,

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whose shadow lingers long after his death. And then there is Goss and Subby, an ageless old man and a cretinous boy who, together, constitute a terrifying—yet darkly charismatic—demonic duo. All of them—and others—are in pursuit of Billy, who inadvertently holds the key to the missing squid, an embryonic god whose powers, properly harnessed, can destroy all that is, was, and ever shall be.

BONUS: This edition contains an excerpt from China Miéville's *Embassytown*. A collection of nine critical essays on the modern social science fiction novel, arranged in chronological order of their original publication.

(Autobiographical).

Bestselling author Eric Jerome Dickey's creations "have enough sultry self-confidence to suggest, at their best, a Prince song on paper" (*The New York Times*). Now, he puts a twist on the love triangle in this sexy, searing, and wise novel. Nicole made a bold move by dumping her fiancé at the altar. From there, she's built a successful career, relocated north to Oakland, and fallen in love all over again—this time with a woman. But Nicole's still not entirely happy. Don't get her wrong—she likes what she has. It's just that she misses what she had. The question is, can she have it all? As she brings her ex back into her life and tests the boundaries between lovers, you'd better believe that the anger, jealousy, excitement, and passion of this triangle are going to run hot.... Nicole is playing with fire, not to mention the feelings of the two people who love her most in the world. How these three fascinating people handle this unusual and complex relationship makes for one of Dickey's most provocative and

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unforgettable novels.

During the twenty-second century, a space probe's investigation of a mysterious, cylindrical asteroid brings man into contact with an extra-galactic civilization

Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 1,5, Free University of Berlin (John F. Kennedy-Institut für Nordamerikastudien), course: The Literature of the Sixties, 11 entries in the bibliography, language: English, abstract: This paper will go into certain aspects of feminist criticisms of Ursula K. Le Guin's 1969 science fiction novel "The Left Hand of Darkness," discuss their justification question, and further examine the consistency of Le Guin's description of the genderless society of Gethen. The Left Hand of Darkness tells the story of Genly Ai, an envoy from Earth ("Terra"), sent by the "Ekumen," a union of inhabited planets, to planet Gethen in order to convince the planet's inhabitants to join an interstellar alliance. Throughout the novel Le Guin explores Genly Ai's difficulties to understand and become part of society on Gethen, which are mainly due to the fact that all the inhabitants are ambisexual; they only take on a biological gender once a month, in a short period of sexual activity. Each individual has the capacity to become either a man or a woman, and their sex can differ from one month to the other. The Left Hand of Darkness has played an essential role in the history of science fiction. Since Science Fiction was a largely male dominated field of literature in the 1960s, both in its authors and its protagonists, Le Guin's novel was pathbreaking in many ways. It has attracted a lot of attention for its unusual focus on social science and human relationships as opposed to natural science and technology and for its attempt to show a society of complete equals. However, Le Guin's thought-experiment about a genderless or gender-ambiguous society has frequently been subject to harsh criticism by

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feminist critics, who hold that she has not succeeded to create a credible picture of this society. They claim the gender situation throughout the book to be inconsistent. According to these critics, instead of de"

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tidlers beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Ursula Le Guin's *The Left Hand of Darkness*, a book that pioneered the feminist science fiction movement. As a science-fiction, fantasy novel of the mid to late 1900s, *The Left Hand of Darkness* explores androgyny, tragedy, and love. Moreover, Le Guin's writing shows that in fantasy, journeys into outer space are often metaphors for journeys inward. This Bright Notes Study Guide explores the context and history of Le Guin's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

The Left Hand of Darkness Gollancz

Religious wars, global terrorism, pandemics, and genocide have all helped to usher in the

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Anxiety Age. Who better to lead the way out than popular psychic Sylvia Browne? In *End of Days*, Browne tackles the most daunting of subjects with her trademark clarity, wisdom, and serenity, answering such difficult questions as: What's coming in the next fifty years? What do the great prophecies of Nostradamus and the Book of Revelation mean? If the world is really going to end, what will unfold in our final hours? For anyone who's ever wondered where we're headed, and what—if anything—we can do to prevent a catastrophe of biblical proportions, *End of Days* is a riveting and insightful must-read.

For his final new series, *New York Times* mega-bestselling author E. Lynn Harris introduces Bentley L. Dean, owner of the hottest modeling agency in Miami's sexy South Beach. Only the world's most beautiful models make the roster of Picture Perfect Modeling agency and they only do shoots for the most elite photographers and magazines. They are fashionista royalty—and the owners, Bentley L. Dean and his beautiful partner Alexandra, know it. But even Picture Perfect isn't immune from hard times, so when Sterling Sneed, a rich, celebrity party planner promises to pay a ludicrously high fee for some models, Bentley finds he can't refuse. Even though the job is not exactly a photo shoot, Bentley agrees to supply fifteen gorgeous models as eye candy for an "A" list party—to look good, be charming and, well, entertain the guests. They don't have to do anything they don't want to, but... His models are pros and he figures they can handle the pressure, until one drops out and Bentley asks his protégé Jah, a beautiful kid who Bentley treats as if he were his own son, to substitute. Suddenly, the stakes are much higher, particularly when Jah falls in love with the

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hottest African American movie star in America. Seth Sinclair is very handsome, very famous, and very married—and his closeted gay life makes him very dangerous as well. Can Bentley's fatherly guidance save Jah from making a fatal mistake?

****Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller**** The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story, filled with intimate bombshells, told by the bombshell herself. On Good Friday in 1953, at only 18 months old, 25 miles from the nearest hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling water. Third-degree burns covered 35% of her body, and the prognosis wasn't good. But she survived. Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror. While her sisters played with Barbie dolls, Cassandra built model kits of Frankenstein and Dracula, and idolized Vincent Price. Due to a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe where she worked in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, The Groundlings, and

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worked alongside Phil Hartman and Paul "Pee-wee" Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA channel KHJ as hostess for the late night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. Yours Cruelly, Elvira is an unforgettably wild memoir. Cassandra doesn't shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl's long strange trip to become the world's sexiest, sassiest Halloween icon.

Genly Ai is an ethnologist observing the people of the planet Gethen, a world perpetually in winter. The people there are androgynous, normally neuter, but they can become male or female at the peak of their sexual cycle. They seem to Genly Ai alien, unsophisticated and confusing. But he is drawn into the complex politics of the planet and, during a long, tortuous journey across the ice with a politician who has fallen from favour and has been outcast, he loses his professional detachment and reaches a painful understanding of the true nature of Gethenians and, in a moving and memorable sequence, even finds love...

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant

Access Free Left Hand Darkness

prose, rich characterization, and diverse worlds. "Winter's King" is a short story originally published in the collection *The Wind's Twelve Quarters*.

The star-spanning story of humanity's colonization of other planets, Ursula K. Le Guin's visionary Hainish novels and stories redrew the map of modern science fiction, making it a rich field for literary explorations of "the nature of human nature," as Margaret Atwood has described Le Guin's subject. Now, for the first time, the complete Hainish novels and stories are collected in a definitive two-volume *Library of America* edition, with new introductions by the author. This second volume in a definitive two-volume edition gathers Le Guin's final two Hainish novels, *The Word for World Is Forest*, in which Earth enslaves another planet to strip its natural resources, and *The Telling*, the harrowing story of a society which has suppressed its own cultural heritage. Rounding out the volume are seven short stories and the story suite *Five Ways to Forgiveness*, published here in full for the first time. The endpapers feature a full-color chart of the known worlds of Hainish descent. *LIBRARY OF AMERICA* is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The *Library of America* series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

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The “beautiful” novel that inspired the film starring David Bowie, from a Nebula Award finalist (The New York Times). The Man Who Fell to Earth tells the story of Thomas Jerome Newton, an alien disguised as a human who comes to Earth on a mission to save his people. Devastated by nuclear war, his home planet, Anthea, is no longer habitable. Newton lands in Kentucky and starts patenting Anthean technology—amassing the fortune he needs to build a spaceship that will bring the last three hundred Anthean survivors to Earth. But instead of the help he seeks, he finds only self-destruction, sinking into alcoholism and abandoning his spaceship, in this poignant story about the human condition by the acclaimed author of *Mockingbird*. “Beautiful science fiction . . . The story of an extraterrestrial visitor from another planet is designed mainly to say something about life on this one.” —The New York Times “An utterly realistic novel about an alien human on Earth . . . Realistic enough to become a metaphor for something inside us all, some existential loneliness.” —Norman Spinrad, author of *The Iron Dream* “Those who know *The Man Who Fell to Earth* only from the film version are missing something. This is one of the finest science fiction novels of its period.” —J. R. Dunn, author of *This Side of Judgment*

The celebrated author offers her thoughts on a broad range of subjects, including literary criticism, the state of science fiction writing today, and government and governmental policies

This poetry collection by the Hugo and Nebula Award–winning author presents

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selections from across fifty years of verse—plus more than seventy new poems. Though internationally celebrated for her imaginative fiction, Ursula K. Le Guin started out as a poet, and since 1959 has never ceased to publish poems. *Finding My Elegy* distills her life's work in verse, offering a selection of the best from her six earlier volumes of poetry as well as powerful new poems written in the first decade of the twenty-first century. The fruit of over a half century of writing, the seventy selected and seventy-seven new poems consider war and creativity, motherhood and the natural world, and glint with humor and vivid beauty. These moving works of art are a reckoning with a whole life. "She never loses touch with her reverence for the immense what is." —Margaret Atwood

Ursula K. Le Guin began to provoke attention in the late 1960s with the publication of *A Wizard of Earthsea* (1968) and *The Left Hand of Darkness* (1969). The former, a young adult fantasy, established Le Guin as America's foremost contemporary fantasist, a reputation which continues to this day. Both books started Le Guin on the road to being one of the most award-winning writers in America, as author of realistic fiction, historical fiction, children's literature, fantasy, poetry, reviews, and critical essays. The moral force and stylistic sophistication of Le Guin's work demand a critical response that reviewers and scholars have been quick to provide. As an academically trained critic in her own right, Le Guin has never shied from critical confrontation, though preferring discussion to warfare. For thirty years, she has maintained a dialogue with her critics, exploring with them her changing views on feminism, environmentalism, and utopia. *Dancing with Dragons* brings together for the first time the various strands of Le Guin criticism to show how the author's dialogue with the critics has

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informed and influenced her work and her own critical stance, and explores how her reputation as a major voice in American letters has developed. Professor DONNA WHITE teaches at Clemson University.

Winter is an Earth-like planet with two major differences: conditions are semi arctic even at the warmest time of the year, and the inhabitants are all of the same sex. Tucked away in a remote corner of the universe, they have no knowledge of space travel or of life beyond their own world. And when a strange envoy from space brings news of a vast coalition of planets which they are invited to join, he is met with fear, mistrust and disbelief . . . 'The Left Hand of Darkness' is a groundbreaking work of feminist science fiction, an imaginative masterpiece which poses challenging questions about sexuality, sexism and the organisation of society. An astonishing tale of one man's search for Utopia.

A collection of essays on life and literature, from one of the most iconic authors and astute critics in contemporary letters. Words Are My Matter is essential reading: a collection of talks, essays, and criticism by Ursula K. Le Guin, a literary legend and unparalleled voice of our social conscience. Here she investigates the depth and breadth of contemporary fiction—and, through the lens of literature, gives us a way of exploring the world around us. In “Freedom,” Le Guin notes: “Hard times are coming, when we’ll be wanting the voices of writers who can see alternatives to how we live now ... to other ways of being, and even imagine real grounds for hope. We’ll need writers who can remember freedom—poets, visionaries—realists of a larger reality.” Le Guin was one of those authors and in Words Are My Matter she gives us just that: a vision of a better reality, fueled by the power and might and hope of language and literature. Unlock the more straightforward side of The Left Hand of Darkness with this concise and

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insightful summary and analysis! This engaging summary presents an analysis of *The Left Hand of Darkness* by Ursula K. Le Guin, a classic work of science fiction which follows Genly Ai, the ambassador from Terra, as he attempts to persuade the nations of Gethen to join the league of known worlds. However, he struggles to understand the politics of Gethen, which are shaped by the fact that its inhabitants do not have a fixed sex and can shift between male and female. Ursula K. Le Guin is widely recognised as one of the major science writers of the 20th century, and became the first woman and second author to receive both the Hugo Award and the Nebula Award for the same work with *The Left Hand of Darkness*. Find out everything you need to know about *The Left Hand of Darkness* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

"New York Times" bestselling author Catherine Bybee delivers the fifth heartwarming, flirty novel in the wildly popular *Not Quite* series. Mary Kildare knows how to read people. It's both why she makes a great therapist and why she refuses to trust the average bachelor. Staying fiercely independent has been her primary relationship strategy until wealthy playboy pilot (and commitmentphobe) Glen Fairchild reappears in her life. After a yearlong teasing tug-of-war, Mary and Glen test the waters of attraction, only to find that their physical chemistry runs deeper than flirtation. At first, a bicoastal romance suits them both especially since Glen can

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swoop in and whisk Mary away on one of his company's planes. But no matter how close they get, they're still three thousand miles apart. And when Mary's life is threatened, Glen realizes the one luxury he doesn't have is time. Can he close the distance between them before it's too late?"

'She is unique. She is legend' THE TIMES 'A tour de force' EVENING STANDARD 'A wonderfully mordant analyst of human weakness' Martin Amis Earth, like the rest of the Known Worlds, has fallen to the Shing. Scattered here and there, small groups of humans live in a state of semi-barbarism. They have lost the skills, science and knowledge that had been Earth's in the golden age of the League of Worlds, and whenever a colony of humans tries to rekindle the embers of a half-forgotten technology, the Shing, with their strange, mindying power, crush them out. There is one man who can stand against the malign Shing, but he is an alien with amber eyes and must first prove to paranoid humanity that he himself is not a creature of the Shing.

"Riot Baby bursts at the seams of story with so much fire, passion and power that in the end it turns what we call a narrative into something different altogether."—Marlon James Ella has a Thing. She sees a classmate grow up to become a caring nurse. A neighbor's son murdered in a drive-by shooting. Things that haven't happened yet. Kev, born while Los Angeles burned around them, wants to protect his sister from a power that could destroy her. But when Kev is incarcerated, Ella must decide what it means to watch her brother suffer while holding the ability to wreck cities in her hands. Rooted in the hope that can live in anger, Riot Baby is as much an intimate family story as a global dystopian narrative. It burns fearlessly toward revolution and has quietly devastating things to say about love, fury, and the black American

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experience. Ella and Kev are both shockingly human and immeasurably powerful. Their childhoods are defined and destroyed by racism. Their futures might alter the world. “[Tochi] Onyebuchi has woven a story as uplifting as it is heartbreaking, an epic ode to the future and past, tiny acts of resistance, love, and the wild unstoppable sweep of revolution.”—Daniel José Older At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From multi-award-winning, literary legend Ursula K. Le Guin comes a speculative fiction classic, *The Eye of the Heron*. In Victoria on a former prison colony, two exiled groups—the farmers of Shantih and the City dwellers—live in apparent harmony. All is not as it seems, however. While the peace-loving farmers labor endlessly to provide food for the City, the City Bosses rule the Shantih with an iron fist. When a group of farmers decide to form a new settlement further away, the Bosses retaliate by threatening to crush the "rebellion." Luz understands what it means to have no choices. Her father is a Boss and he has ruled over her life with the same iron fist. Luz wonders what it might be like to make her own choices. To be free to choose her own destiny. When the crisis over the new settlement reaches a flash point, Luz will have her chance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the

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human heart.

Based on some of literature's horror and science fiction classics, this "tour de force of reclaiming the narrative, executed with impressive wit and insight" (Publishers Weekly, starred review) debut is the story of a remarkable group of women who come together to solve the mystery of a series of gruesome murders—and the bigger mystery of their own origins. Mary Jekyll, alone and penniless following her parents' death, is curious about the secrets of her father's mysterious past. One clue in particular hints that Edward Hyde, her father's former friend and a murderer, may be nearby, and there is a reward for information leading to his capture...a reward that would solve all of her immediate financial woes. But her hunt leads her to Hyde's daughter, Diana, a feral child left to be raised by nuns. With the assistance of Sherlock Holmes and Dr. Watson, Mary continues her search for the elusive Hyde, and soon befriends more women, all of whom have been created through terrifying experimentation: Beatrice Rappaccini, Catherin Moreau, and Justine Frankenstein. When their investigations lead them to the discovery of a secret society of immoral and power-crazed scientists, the horrors of their past return. Now it is up to the monsters to finally triumph over the monstrous.

A Study Guide for Ursula K. LeGuin's "The Left Hand of Darkness," excerpted

Access Free Left Hand Darkness

from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

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