

Led Zeppelin Physical Graffiti Guitar Tablature Vocal

Jimmy Page; the mastermind behind Led Zeppelin; their leader, producer, principal songwriter and guitarist. Page has not only shaped the sound of rock music for generations but also created an artistic legacy few others will ever attain. The Omnibus enhanced No Quarter: The Three Lives of Jimmy Page dissects the life and times of this legendary guitar hero and his journey from unassuming session musician to the record-setting king of guitar showmanship. This Omnibus enhanced digital edition includes an interactive Digital Timeline of Jimmy's life, allowing you to experience his creative genius through music, images and video. Links to curated playlists for each chapter also allow you to surround yourself with the music of Jimmy Page and all the influences that surrounded him. Using new and exclusive interviews, researched through candid conversations with Jimmy Page's friends, managers and musical collaborators, author Martin Power's No Quarter: The Three Lives Of Jimmy Page is a rich and insightful exploration of this mysterious, mythical figure. This work represents the most comprehensive and up-to-date biography ever written about Jimmy Page – The "one-man guitar army".

While Led Zeppelin have always been renowned for their heavy blues rock and beyond, Jimmy Page and Robert Plant's vision was always a fusion between rock and traditional acoustic folk and Celtic music. Drawing from a

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spectacularly wide range of influences, Jimmy Page brews a distinctive and unmistakable blend when unplugged. Featuring all new arrangements with correct alternate tunings, based on never-before-available isolated guitar tacks, this book collects all the best acoustic songs from Led Zeppelin's storied catalog, in authentic guitar TAB transcriptions. A foreword by Jimmy Brown of Guitar World magazine provides a necessary insight into the material, and there's even a tuning key in the back that will illuminate Page's frequent use of altered tunings. Titles: * Babe I'm Gonna Leave You * The Battle of Evermore * Black Mountain Side * Bron-Yr-Aur Stomp * Bron-Yr-Aur * Friends * Going to California * Hats Off to (Roy) Harper * Hey, Hey What Can I Do * Over the Hills and Far Away * Ramble On * Tangerine * Thank You * That's the Way * Your Time Is Gonna Come

An in-depth biography of Led Zeppelin guitarist Jimmy Page by the acclaimed biographer of Bob Marley and Joe Strummer, based upon the author's extensive research and interviews The original enigmatic rock star, Jimmy Page is a mass of contradictions. A towering presence in the guitar world and one of the most revered rock guitarists of all time, in private he is reclusive and mysterious, retiring and given to esoteric interests. Over the decades he has exchanged few words to the press given the level of his fame, and an abiding interest in the demonic and supernatural has only made the myth more potent. But in the midst of this maelstrom, who was Jimmy Page? Rock journalist Chris Salewicz has conducted numerous interviews with Page over the years and has created the first portrait of the guitarist

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that can be called definitive, penetrating the shadows that surround him to reveal the fascinating man who dwells within the rock legend.

The definitive Led Zeppelin collection featuring 24 of the legendary rock group's greatest songs representing all eight of their classic studio albums. This volume contains all new guitar transcriptions in tablature and standard notation with complete lyrics, melody line, chord symbols and chord diagrams. Song List: Achilles Last Stand All My Love Babe I'm Gonna Leave You Black Dog Communication Breakdown Dazed And Confused D'Yer Maker Good Times Bad Times Heartbreaker Houses Of The Holy Immigrant Song In The Evening Kashmir No Quarter Nobody's Fault But Mine Over The Hills And Far Away Ramble On Rock And Roll Since I've Been Loving You Stairway To Heaven The Song Remains The Same Trampled Under Foot When The Levee Breaks Whole Lotta Love

THE COMPLETE HISTORY OF GUITAR WORLD: 30 YEARS OF MUSIC MAGIC AND SIX-STRING MAYHEM
Led Zeppelin - Physical Graffiti Authentic Guitar Tab Edition Alfred Music

In this wickedly entertaining and thoroughly informed homage to one of rock music's towering pinnacles, Erik Davis investigates the magic-black or otherwise-that surrounds this album. Carefully peeling the layers from each song, Davis reveals their dark and often mystical roots-and leaves the reader to decide whether [FOUR SYMBOLS] is some form of occult induction or just an inspired, brilliantly played rock album. Excerpt: Stripping Led Zeppelin's famous name off the fourth record was an

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almost petulant attempt to let their Great Work symbolically stand on its own two feet. But the wordless jacket also lent the album charisma. Fans hunted for hidden meanings, or, in failing to find them, sensed a strange reflection of their own mute refusal to communicate with the outside world. This helped to create one of the supreme paradoxes of rock history: an esoteric megahit, a blockbuster arcanum. Stripped of words and numbers, the album no longer referred to anything but itself: a concrete talisman that drew you into its world, into the frame. All the stopgap titles we throw at the thing are lame: Led Zeppelin IV, [Untitled], Runes, Zoso, Four Symbols. In an almost Lovecraftian sense, the album was nameless, a thing from beyond, charged with manna. And yet this uncanny fetish was about as easy to buy as a jockstrap.

Led Zeppelin's sixth album showcases the band's full breadth of genius. Drawing from more than 30 years of documentation, interviews, and recorded footage, this bass TAB book delivers unprecedented accuracy. Titles: *Custard Pie *The Rover *In My Time of Dying *Houses of the Holy *Trampled Under Foot *Kashmir *In the Light *Down by the Seaside *Ten Years Gone *Night Flight *The Wanton Song *Boogie with Stu *Sick Again

Presents a visual biography of the legendary rock guitarist, combining rare and iconic portraits from throughout Page's career with photographs from his own archive and extended captions documenting the pivotal moments of his life in music. In 1980, Led Zeppelin formally disbanded following the death of drummer John Bonham. Yet over three decade, the music, the mystique, and the legacy of this legendary rock act lives on. Reissues of their music sell in the millions, while rumors

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of reunion tours continue to electrify fans across the globe. The various solo projects pursued by the three surviving members—Jimmy Page, Robert Plant, and John Paul Jones—will forever live the shadow of the blinding light they generated as Led Zeppelin. In *Experiencing Led Zeppelin: A Listener's Companion*, musician and writer Gregg Akkerman looks behind the curtain of “rock gods” sensationalism at this performing act's musical legacy through their studio and live recordings. Drawing on his many years as a rock musician and music scholar, Akkerman peeks under the hood to explain not just the when and the where of Led Zeppelin's music, but the why. Putting readers right there, in the times and places where the band was recording and performing its iconic numbers, Akkerman is the voice whispering in the ear of anyone interested in understanding how Led Zeppelin's music works. *Experiencing Led Zeppelin: A Listener's Companion* is for the die-hard Led Zeppelin fan and the first-timer just discovering the brilliance of this super band. Contains 15 titles, including: Black Country Woman * Bron-Yr-Aur * Custard Pie * Down by the Seaside * Houses of the Holy * In the Light * Kashmir * Night Flight * The Rover * Sick Again * Ten Years Gone * Trampled Under Foot * The Wanton Song and more.

Rock legends Led Zeppelin remain a colossal music force with songs at once mystical, heavy, traditional and highly original. *The Rough Guide to Led Zeppelin* tells the story of the life and afterlife of this most extraordinary supergroup. Features include: *The Story*: from the first meeting of Plant and Page to the untimely death of John Bonham, detailing the magic, mayhem and excesses of the era. *The Music*: the band's fifty best songs unpicked, plus coverage of blues influences, bootlegs, solo careers, and the best Jimmy Page guitar solos and most outstanding Robert Plant vocals. *The Passengers*: profiles of collaborators and colleagues including

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Roy Harper and Mickie Most. The Cargo: Zeppelin films, places, myths and memorabilia, books, websites and the afterlife of "Stairway to Heaven." It's a whole lotta Zep...
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More than 40 hits including Stairway to Heaven and D'Yer Mak'er.

John Bonham is one of the legends of rock 'n' roll, and his drumming style helped to elevate Led Zeppelin to greatness. This revised edition contains 23 of Bonham's most famous drum transcriptions from his work with the legendary Led Zeppelin. Also included are editor's notes from each record and note-for-note transcriptions. Titles include: *Good Times, Bad Times *Babe I'm Gonna Leave You *Dazed and Confused *Communication Breakdown *Whole Lotta Love *Heartbreaker *Living Loving Maid (She's Just a Woman) *Immigrant Song *Black Dog *Stairway to Heaven *Misty Mountain Hop *The Song Remains the Same *Over the Hills and Far Away *The Crunge *D'yer Mak'er *No Quarter *Achilles Last Stand *Nobody's Fault but Mine *Fool in the Rain "Thanks to Joe Bergamini's usual perfectionism, we have an accurate historical record of one of the greatest rock drummers of all time for the enjoyment and education of today's drummers and all future generations to come. Highly recommended not just for Bonham fans or Rock 'n' Rollers but for all drummers, regardless of style." -Tiger Bill's DrumBeat

Reviews and rates the best recordings of 8,900 blues artists

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in all styles.

(Book). This book is a virtual encyclopedia of great electric guitar players, with 35 chapters examining the major players in each important era of rock. The book begins with rock's birth from the blues, covering masters like Robert Johnson and Muddy Waters. It proceeds to cover rockabilly greats like Chuck Berry, Bo Diddley, Buddy Holly; through the mop tops and matching suits of the British Invasion; to the psychedelia of the Dead and Hendrix; glam rock's dresses and distortion; fusion virtuosos like Metheny, Gambale, and Henderson; metal masters; shred stars; grunge gods; grindcore; and much more. *Legends of Rock Guitar* is not only a great resource for guitar fans, but an interesting and well-researched chronology of the rock idiom.

Collects reviews for one thousand enduring classic rock albums ranging from the extremely popular to more obscure works.

In September 1968, four English lads gathered together for the first time in a small, stuffy London rehearsal room in a basement filled with wall-to-wall amplifiers. It was their first big tryout as musicians, and each of them was nervous. Would they come together as a band? Or would they crash and burn, becoming nothing but a rock footnote? Then the room exploded, with wailing chords, howling vocals, and a locked-tight rhythm section—a sonic assault of heretofore unknown power. Here for the first time was Led Zeppelin: the screaming rock guitar of Jimmy Page, the scorching blues vocals of Robert Plant, the driving jazz bass of John Paul Jones, and the power drumming of John Bonham. The session was amazing,

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electrifying, and stunning. The Zepp had arrived. There was no turning back. And rock entertainment would never be the same again. Told by the band, the musicians, the groupies, and the fans themselves, this chronicle of one of rock's greatest and most innovative bands comes alive with the hiss of turntables, the sweat of the crowd at the Fillmore East, the hustle and bustle of backstage life, and the electricity of small clubs where rock history was about to be made. It's a story about a band's influence on two impressionable guys, and the countless others who came to get the Led out and stayed to become part of rock 'n' roll legend. With exclusive and rare photos

(Fake Book). This is the ultimate rock guitar collection! It features 200 classic and contemporary hits with melody, lyrics and chord frames, plus authentically transcribed guitar parts in notes and tablature! Songs include: All Day and All of the Night * American Woman * Angie * Another One Bites the Dust * Ballroom Blitz * Bang a Gong (Get It On) * Black Hole Sun * Blue on Black * Carry On Wayward Son * Centerfold * Change the World * Come Out and Play * Crazy Train * Cult of Personality * Don't Fear the Reaper * Double Vision * Dream On * Dust in the Wind * Every Breath You Take * The Freshmen * Give Me One Reason * Gloria * Heartache Tonight * Hey Joe * The House Is Rockin' * I Feel Fine * Iris * Iron Man * Layla * Learning to Fly * Little Sister * Money * My Generation * Nights in White Satin * Owner of a Lonely Heart * Paranoid * Patience * Piece of My Heart * Pride and Joy * Push * Revolution * Rhiannon * Roxanne * Semi-Charmed Life * Smoke on the Water *

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Something to Talk About * Suffragette City * Sultans of Swing * Susie Q * These Eyes * Twist and Shout * Two Princes * Welcome to the Jungle * Woman from Tokyo * Wonderwall * You Got It * more!

Complete, including all the songs from Led Zeppelin, Led Zeppelin II, Led Zeppelin III, Led Zeppelin IV, Houses of the Holy, Presence, Physical Graffiti, In Through the Out Door, and Coda. The arrangements include all the critical instrumental riffs and figures. Other contents include two guitar TAB sections, one featuring many of the note-for-note riffs on which the classic Led Zeppelin songs are based and the other featuring many of Jimmy Page's classic guitar solos; a detailed style analysis of Jimmy Page; a complete history of the band; and a one-of-a-kind photo gallery. The book is printed on sturdy premium paper and is comb bound for easy use.

Led Zeppelin's sixth album showcases the band's full breadth of genius. Drawing from more than 30 years of documentation, interviews, and recorded footage, this drum transcription book delivers unprecedented accuracy. Titles: * Custard Pie * The Rover * In My Time of Dying * Houses of the Holy * Trampled Under Foot * Kashmir * In the Light * Down by the Seaside * Ten Years Gone * Night Flight * The Wanton Song * Black Country Woman * Sick Again

Just in time for their 50th anniversary, Led Zeppelin breaks down one of the world's most prolific bands—track by track, album by album—in this expanded edition, revised to include rarities, outtakes, and B-sides from their storied catalog?. Formed by the unlikely alliance of two ace London studio musicians and two bar-

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band bumpkins from the north, Led Zeppelin went on to create the template for the modern marauding rock 'n' roll band. Though Zeppelin is often described as "heavy," any true fan will tell you that the band's catalog is actually a complex amalgam of blues, psychedelia, rock, folk, and country that reflect the specific influences carried by each of Led Zeppelin's four members.

Veteran music journalist Martin Popoff picks apart each of these 81 studio tracks, as well as a slew of non-album tracks in exquisite detail, and, for the first time ever, he analyzes the circumstances that led to their creation, the recording processes, the historical contexts, and more.

Celebrate Led Zeppelin's 50th anniversary with this veneration of the band's extensive catalog of rock music. Two years in the making, Led Zeppelin's Physical Graffiti boasts no shortage of material. This reprint contains notation and guitar TAB of all the songs on the band's sprawling double-album. Titles: Custard Pie, The Rover, In My Time of Dying, Houses of the Holy, Trampled Under Foot, Kashmir, In the Light, Bron-Yr-Aur, Down by the Seaside, Ten Years Gone, Night Flight, The Wanton Song, Boogie with Stu, Black Country Woman, Sick Again.

For guitar fans everywhere, this lavishly illustrated book is packed with intriguing facts, anecdotes, quotes, lists, history, and just plain bizarre stuff. Enter the world of the early blue guitarists, jazz greats, and iconic rock heroes. Be amazed at the prices reached by the great guitars of the twentieth-century rock era. Discover the earliest guitars, and

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learn about the lives of those who played them. Check out listings of the best solos, albums, guitar players, and more. Wonder at the weird or just plain funny facts and trivia that will wow guitarists and guitar fans alike. This book is an instant introduction to the history and world of fascinating anecdotes related to the instrument, reflecting the fun it is to listen to, study, and play. Somewhere within us all - even if it is only with an air guitar in front of the bedroom mirror - there lurks a guitar hero trying to get out.

The indispensable consumers' guide to the music of Led Zeppelin. An album by album, track by track, run-down of every song released by Led Zeppelin, from their classic first album to their best selling albums of the seventies and beyond. Also includes details of their remastered recordings, compilation albums, live albums and Led Zeppelin on DVD.

Led Zeppelin by Led Zeppelin is the first and only official illustrated book to be produced in collaboration with the members of the band.

Celebrating 50 years since their formation, it covers the group's unparalleled musical career and features photographs of Jimmy Page, Robert Plant, John Paul Jones and John Bonham on and offstage, in candid moments and in the recording studio. This definitive 368-page volume includes unseen photographs and artwork from the Led Zeppelin archives and contributions from photographers

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around the world.

Jimmy Page - Magus, Musician, Man is a meticulously researched life story of Led Zeppelin's legendary guitarist and producer. From his childhood in war-torn Britain and his pivotal role in the recording studios that launched the British Invasion of the '60s to his milestone achievements, his dark, nefarious excesses with Led Zeppelin, and his emergence as a revered cultural icon and honored philanthropist, this biography - the first ever written about Jimmy Page - portrays all his spiritual, artistic, and personal dimensions. Swinging London, the Sunset Strip, Bron-yr-Aur, Kashmir, and Clarksdale: Magus, Musician, Man traverses through all of Page's hallowed stomping grounds and tells, at last, the complete story of one of rock 'n' roll's most enigmatic and influential talents.

Alfred Music, in association with Led Zeppelin, is proud to present this new Platinum Album Edition book. Drawn from more than 30 years of documentation, interviews, and recorded footage, these all-new transcriptions feature unprecedented accuracy and insight into the guitar style of Jimmy Page. With vintage Zeppelin photographs and a historical foreword by Guitar World magazine's editor-in-chief, Brad Tolinski, this book is a true collectible every fan must own. Titles: Achilles Last Stand * For Your Life * Royal Orleans * Nobody's Fault but Mine * Candy Store Rock * Hots on for Nowhere * Tea for

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One.

Superbly illustrated, "Led Zeppelin" delves into the true-life tales and people that inspired one of the greatest bands of all time. What were The Houses of the Holy ? Was there a Stairway to Heaven ? Which strange encounters led to such classics as Kashmir ? This in-depth look reveals the origins of the songs on all eight of the group s celebrated studio albums." This "oral autobiography" of Jimmy Page, the intensely private mastermind behind Led Zeppelin—one of the most enduring bands in rock history—is the most complete and revelatory portrait of the legendary guitarist ever published. More than 30 years after disbanding in 1980, Led Zeppelin continues to be celebrated for its artistic achievements, broad musical influence, and commercial success. The band's notorious exploits have been chronicled in bestselling books; yet none of the individual members of the band has penned a memoir nor cooperated to any degree with the press or a biographer. In *Light & Shade*, Jimmy Page, the band's most reticent and inscrutable member, opens up to journalist Brad Tolinski, for the first time exploring his remarkable life and musical journey in great depth and intimate detail. Based on extensive interviews conducted with the guitarist/producer over the past 20 years, *Light & Shade* encompasses Page's entire career, beginning with his early years as England's top session guitarist when he worked

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with artists ranging from Tom Jones, Shirley Bassey, and Burt Bacharach to the Kinks, The Who, and Eric Clapton. Page speaks frankly about his decadent yet immensely creative years in Led Zeppelin, his synergistic relationships with band members Robert Plant, John Bonham, and John Paul Jones, and his notable post-Zeppelin pursuits. While examining every major track recorded by Zeppelin, including “Stairway to Heaven,” “Whole Lotta Love,” and “Kashmir,” Page reflects on the band’s sensational tours, the filming of the concert movie *The Song Remains the Same*, his fascination with the occult, meeting Elvis Presley, and the making of the rock masterpiece *Led Zeppelin IV*, about which he offers a complete behind-the-scenes account. Additionally, the book is peppered with “sidebar” chapters that include conversations between Page and other guitar greats, including his childhood friend Jeff Beck and hipster icon Jack White. Through Page’s own words, *Light and Shade* presents an unprecedented first-person view of one of the most important musicians of our era.

Sixteen classic Led Zeppelin songs, with all the guitar parts arranged to be easily playable for beginning and intermediate guitarists. Titles: Babe I'm Gonna Leave You * Black Dog * Communication Breakdown * D'yer Mak'er * Dancing Days * Good Times Bad Times * Houses of the Holy * Immigrant Song * In the Evening * Kashmir * Living Loving

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Maid (She's Just a Woman) * The Ocean * Over the Hills and Far Away * Rock and Roll * Stairway to Heaven * Whole Lotta Love.

The first full and authoritative biography of an American—indeed a world-wide—musical and cultural legend “No one worked harder than B.B. No one inspired more up-and-coming artists. No one did more to spread the gospel of the blues.”—President Barack Obama “He is without a doubt the most important artist the blues has ever produced.”—Eric Clapton Riley “Blues Boy” King (1925-2015) was born into deep poverty in Jim Crow Mississippi. Wrenched away from his sharecropper father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from exhausting toil in the fields. Inspired by a local minister’s guitar and by the records of Blind Lemon Jefferson and T-Bone Walker, encouraged by his cousin, the established blues man Bukka White, B.B. taught his guitar to sing in the unique solo style that, along with his relentless work ethic and humanity, became his trademark. In turn, generations of artists claimed him as inspiration, from Jimi Hendrix and Eric Clapton to Carlos Santana and the Edge. King of the Blues presents the vibrant life and times of a trailblazing giant. Witness to dark prejudice and lynching in his youth, B.B. performed incessantly (some 15,000 concerts in 90 countries over nearly 60 years)—in some real way his means of escaping

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his past. Several of his concerts, including his landmark gig at Chicago's Cook County Jail, endure in legend to this day. His career roller-coasted between adulation and relegation, but he always rose back up. At the same time, his story reveals the many ways record companies took advantage of artists, especially those of color. Daniel de Visé has interviewed almost every surviving member of B.B. King's inner circle—family, band members, retainers, managers, and more—and their voices and memories enrich and enliven the life of this Mississippi blues titan, whom his contemporary Bobby "Blue" Bland simply called "the man."

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From the author of the definitive New York Times

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bestselling history of the Beatles comes the authoritative account of the group many call the greatest rock band of all time, arguably the most successful, and certainly one of the most notorious Rock star. Whatever that term means to you, chances are it owes a debt to Led Zeppelin. No one before or since has lived the dream quite like Jimmy Page, Robert Plant, John Paul Jones, and John Bonham. In Led Zeppelin, Bob Spitz takes their full measure, separating the myth from the reality with his trademark connoisseurship and storytelling flair. From the opening notes of their first album, the band announced itself as something different, a collision of grand artistic ambition and brute primal force, of English folk music and African American blues. That record sold over 10 million copies, and it was just the beginning; Led Zeppelin's albums have sold over 300 million certified copies worldwide, and the dust has never settled. The band is notoriously guarded, and previous books provided more heat than light. But Spitz's authority is undeniable and irresistible. His feel for the atmosphere, the context--the music, the business, the recording studios, the touring life, the whole ecosystem of popular music--is unparalleled. His account of the melding of Page and Jones, the virtuosic London sophisticates, with Plant and Bonham, the wild men from the Midlands, in a scene dominated by the Beatles and the Stones but changing fast, is in itself a revelation. Spitz takes the

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music seriously and brings the band's artistic journey to full and vivid life. The music, however, is only part of the legend: Led Zeppelin is also the story of how the sixties became the seventies, of how playing clubs became playing stadiums, of how innocence became decadence. Led Zeppelin wasn't the first rock band to let loose on the road, but as with everything else, they took it to an entirely new level. Not all the legends are true, but in Spitz's careful accounting, what is true is astonishing and sometimes disturbing. Led Zeppelin gave no quarter, and neither has Bob Spitz. Led Zeppelin is the full and honest reckoning the band has long awaited, and richly deserves.

Alfred Music, in association with Led Zeppelin, is proud to present for the first time ever this complete guitar TAB hardcover edition featuring all nine of the band's landmark studio albums. Drawn from more than 30 years of documentation, interviews, and recorded footage, these transcriptions deliver unprecedented accuracy and insight into the groundbreaking music of Led Zeppelin and the guitar style of Jimmy Page. Included are over 30 vintage photographs and a comprehensive introduction and overview of each album written by Brad Tolinski, former editor-in-chief of Guitar World magazine and author of *Light and Shade: Conversations with Jimmy Page*. Led Zeppelin * Good Times Bad Times * Babe I'm Gonna Leave You * You Shook Me *

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Dazed and Confused * Your Time Is Gonna Come *
Black Mountain Side * Communication Breakdown *
I Can't Quit You Baby * How Many More Times Led
Zeppelin II * Whole Lotta Love * What Is and What
Should Never Be * The Lemon Song * Thank You *
Heartbreaker * Living Loving Maid (She's Just a
Woman) * Ramble On * Moby Dick * Bring It on
Home Led Zeppelin III * Immigrant Song * Friends *
Celebration Day * Since I've Been Loving You * Out
on the Tiles * Gallows Pole * Tangerine * That's the
Way * Bron-Y-Aur Stomp * Hats Off to (Roy) Harper
Led Zeppelin IV * Black Dog * Rock and Roll * The
Battle of Evermore * Stairway to Heaven * Misty
Mountain Hop * Four Sticks * Going to California *
When the Levee Breaks Houses of the Holy * The
Song Remains the Same * The Rain Song * Over
the Hills and Far Away * The Crunge * Dancing Days
* D'yer Mak'er * No Quarter * The Ocean Physical
Graffiti * Custard Pie * The Rover * In My Time of
Dying * Houses of the Holy * Trampled Under Foot *
Kashmir * In the Light * Bron-Yr-Aur * Down by the
Seaside * Ten Years Gone * Night Flight * The
Wanton Song * Boogie with Stu * Black Country
Woman * Sick Again Pres

In this wickedly entertaining and thoroughly informed
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