

Learning Geez Language

The theme of this book cuts across disciplines. Contributors to this volume are specialized in education and especially classroom research as well as in linguistics, most being transdisciplinary themselves. Around 65 sub-Saharan languages figure in this volume as research objects: as means of instruction, in connection with teacher training, language policy, lexical development, harmonization efforts, information technology, oral literature and deaf communities. The co-existence of these African languages with English, French and Arabic is examined as well. This wide range of languages and subjects builds on recent field work, giving new empirical evidence from 17 countries: Botswana, Ethiopia, Ghana, Kenya, Madagascar, Malawi, Mali, Mozambique, Niger, Nigeria, Senegal, South Africa, Swaziland, Tanzania, Uganda, Zambia and Zimbabwe, as well as to transnational matters like the harmonization of African transborder languages. As the Editors – a Norwegian social scientist and a Norwegian linguist, both working in Africa – have wanted to give room for African voices, the majority of contributions to this volume come from Africa.

Revolutionary Struggles and Girls' Education centers on the education system of North-Ethiopia's (in)ability to address discrimination and enable transformation of "hard-lived" gender norms, which therefore continue to hinder girls' educational performance, even after parity is reached.

The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary linguists) * 200 language maps in print and online Also available online via ScienceDirect – featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com. The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field

This text is designed to provide a detailed but carefully graded introduction to the grammar and basic vocabulary of classical Ethiopic. The material covered in this introduction will instruct the beginning Ethiopicist and fine tune the dedicated Semitist into the details of this important cognate language.

A convenient, portable paperback derived from the acclaimed Cambridge Encyclopedia of the World's Ancient Languages.

This is the hardcover scholarly edition of the award-winning English translation of the earliest-known book-length biography of an African woman, and one of the few lives of an African woman written by Africans before the nineteenth century. As such, it provides an exceedingly rare and valuable picture of the experiences and thoughts of Africans, especially women, before the modern era. It is also an extraordinary account of a remarkable life—full of vivid dialogue, heartbreak, and triumph. *The Life and Struggles of Our Mother Walatta Petros (1672)* tells the story of an Ethiopian saint who led a successful nonviolent movement to preserve African Christian beliefs in the face of European protocolonialism. When the Jesuits tried to convert the Ethiopians from their ancient form of Christianity, Walatta Petros (1592–1642), a noblewoman and the wife of one of the emperor's counselors, risked her life by leaving her husband, who supported the conversion effort, and leading the struggle against the Jesuits. After her death, her disciples wrote this book, praising her as a friend of women, a devoted reader, a skilled preacher, and a radical leader. One of the earliest stories of African resistance to European influence, this biography also provides a picture of domestic life, including Walatta Petros's life-long relationship with a female companion. Richly illustrated with dozens of color illustrations from early manuscripts, this groundbreaking volume provides an authoritative and highly readable translation along with an extensive introduction. Other features include a chronology of Walatta Petros's life, maps, a comprehensive glossary, and detailed notes on textual variants.

Did you ever want to teach your kids the basics of Amharic Learning Amharic can be fun with this picture book. In this book you will find the following features: Amharic Alphabets. Amharic Words. English Translations.

Uncovers African influences on the Western imagination during the eighteenth century, paying particular attention to the ways Ethiopia inspired and shaped the work of Samuel Johnson.

African Linguistics on the Prairie features select revised peer-reviewed papers from the 45th Annual Conference on African Linguistics, held at the University of Kansas. The articles in this volume reflect the enormous diversity of African languages, as they focus on languages from all of the major African language phyla. The articles here also reflect the many different research perspectives that frame the work of linguists in the Association for Contemporary African Linguistics. The diversity of views presented in this volume are thus indicative of the vitality of current African linguistics

research. The work presented in this volume represents both descriptive and theoretical methodologies and covers fields ranging from phonetics, phonology, morphology, typology, syntax, and semantics to sociolinguistics, discourse analysis, language acquisition, computational linguistics and beyond. This broad scope and the quality of the articles contained within holds out the promise of continued advancement in linguistic research on African languages.

Ge'ez Activity Book

Upon its publication in 2002, Josef Tropper's *Altäthiopisch: Grammatik des G??z mit Übungstexten und Glossar* was quickly recognized as the best modern grammar of Classical Ethiopic in any language. Now, Eisenbrauns makes Tropper's grammar available for the first time in English, in this revised and expanded edition by Josef Tropper and Rebecca Hasselbach-Andee. G??z literature is diverse and of major importance for the study of early Christianity, Judaism, and the history of eastern Africa. The language of this rich literature, however, has been difficult to access until now. Designed to help language learners acquire competency with the script from the start, *Classical Ethiopic* provides a comprehensive treatment of G??z grammar, with detailed chapters on the language's writing system, phonology, morphology, morphosyntax, and syntax. Numerous example sentences illuminate the grammatical concepts discussed, and each example is presented in Ethiopian script, transliteration, and English translation. The grammar concludes with an appendix presenting sample texts to be used as exercises, an English-G??z glossary, and an updated bibliography that takes into account the developments that have occurred in the study of G??z in the nearly two decades since Tropper's original publication. Appropriate for the classroom and for independent study, *Classical Ethiopic* is sure to become the standard reference in English for the study of the language.

HOWEVER little the reader may be conversant with ancient histories, in all probability he will know, or have heard this much in general, that the attempt to reach the Source of the Nile, the principal subject of this publication, from very early ages interested all scientific nations: Nor was this great object feebly prosecuted, as men, the first for wisdom, for learning, and spirit (a most necessary qualification in this undertaking) very earnestly interested themselves about the discovery of the sources of this famous river, till disappointment followed disappointment so fast, and consequences produced other consequences so fatal, that the design was entirely given over, as having, upon the fairest trials, appeared impracticable. Even conquerors at the head of immense armies, who had first discovered and then subdued great part of the world, were forced to lower their tone here, and dared scarcely to extend their advances toward this discovery, beyond the limits of bare wishes. At length, if it was not forgot, it was however totally abandoned from the causes above mentioned, and with it all further topographical inquiries in that quarter. Upon the revival of learning and of the arts, the curiosity of mankind had returned with unabated vigour towards this object, but all attempts had met with the same difficulties as before, till, in the beginning of his Majesty's reign, the unconquerable spirit raised in this nation by a long and glorious war, did very naturally resolve itself into a spirit of adventure and inquiry at the return of peace, one of the first-fruits of which was the discovery of these coy fountains¹, till now concealed from the world in general. The great danger and difficulties of this journey were well known, but it was likewise known that it had been completely performed without disappointment or misfortune, that it had been attended with an apparatus of books and instruments, which seldom accompanies the travels of an individual; yet sixteen years had elapsed without any account appearing, which seemed to mark an unusual self-denial, or an absolute indifference towards the wishes of the public. Men, according to their different genius and dispositions, attempted by different ways to penetrate the cause of this silence. The candid, the learned, that species of men, in fine, for whom only it is worth while to travel or to write, supposing (perhaps with some degree of truth) that an undeserved and unexpected neglect and want of patronage had been at least part of the cause, adopted a manner, which, being the most liberal, they thought likely to succeed: They endeavoured to entice me by holding out a prospect of a more generous disposition in the minds of future ministers, when I should shew the claim I had upon them by having promoted the glory of the nation. Others, whom I mention only for the sake of comparison, below all notice on any other ground, attempted to succeed in this by anonymous letters and paragraphs in the newspapers; and thereby absurdly endeavoured to oblige me to publish an account of those travels, which they affected at the same time to believe I had never performed.

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A textbook of Ethiopic language and grammar.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various

manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

New York is a city of writers. And when the city was attacked on 9/11, its writers began to do what writers do, they began to look and feel and think and write, began to struggle to process an event unimaginable before, and even after, it happened. The work of journalists appeared immediately, in news reports, commentaries, and personal essays. But no single collection has yet recorded how New York writers of fiction, poetry, and dramatic prose have responded to 9/11. Now, in 110 Stories, Ulrich Baer has gathered a multi-hued range of voices that convey, with vivid immediacy and heightened imagination, the shock and loss suffered in September. From a stunning lineup of 110 renowned and emerging writers-including Paul Auster, Lynne Sharon Schwartz, Edwidge Danticat, Vivian Gornick, Phillip Lopate, Dennis Nurkse, Melvin Bukiet, Susan Wheeler-these stories give readers not so much an analysis of what happened as the very shape and texture of a city in crisis, what it felt like to be here, the external and internal damage that the city and its inhabitants absorbed in the space and the aftermath of a few unforgettable hours. As A.M. Homes says in one of the book's eyewitness accounts, "There is no place to put this experience, no folder in the mental hard drive that says, 'catastrophe.' It is not something that you want to remember, not something that you want to forget." This collection testifies to the power of poetry and storytelling to preserve and give meaning to what seems overwhelming. It showcases the literary imagination in its capacity to gauge the impact of 9/11 on how we view the world. Just as the stories of the World Trade towers were filled with people from all walks of life, the stories collected here reflect New York's true diversity, its boundless complexity and polyglot energy, its regenerative imagination, and its spirit of solidarity and endurance. The editor's proceeds will be donated to charity. Cover art donated by Art Spiegelman. List of Contributors: Humera Afridi, Ammiel Alcalay, Elena Alexander, Meena Alexander, Jeffery Renard Allen, Roberta Allen, Jonathan Ames, Darren Aronofsky, Paul Auster, Jennifer Belle, Jenifer Berman, Charles Bernstein, Star Black, Breyten Breytenbach, Melvin Jules Bukiet, Peter Carey, Lawrence Chua, Ira Cohen, Imraan Coovadia, Edwidge Danticat, Alice Elliot, Eric Darton, Lydia Davis, Samuel R. Delany, Maggie Dubris, Rinde Eckert, Janice Eidus, Masood Farivar, Carolyn Ferrell, Richard Foreman, Deborah Garrison, Amitav Ghosh, James Gibbons, Carol Gilligan, Thea Goodman, Vivian Gornick, Tim Griffin, Lev Grossman, John Guare, Sean Gullette, Jessica Hagedorn, Kimiko Hahn, Nathalie Handal, Carey Harrison, Joshua Henkin, Tony Hiss, David Hollander, A.M. Homes, Richard Howard, Laird Hunt, Siri Hustvedt, John Keene, John Kelly, Wayne Koestenbaum, Richard Kostelanetz, Guy Lesser, Jonathan Lethem, Jocelyn Lieu, Tan Lin, Sam Lipsyte, Phillip Lopate, Karen Malpede, Charles McNulty, Pablo Medina, Ellen Miller, Paul D. Miller/DJ Spooky, Mark Jay, Tova Mirvis, Albert Mobilio, Alex Molot, Mary Morris, Tracie Morris, Anna Moschovakis, Richard Eoin Nash, Josip Novakovich, Dennis Nurkse, Geoffrey O'Brien, Larry O'Connor, Robert Polito, Nelly Reifler, Rose-Myriam Réjouis, Roxana Robinson, Avital Ronell, Daniel Asa Rose, Joe Salvatore, Grace Schulman, Lynne Sharon Schwartz, Dani Shapiro, Akhil Sharma, Suzan Sherman, Jenefer Shute, Hal Sirowitz, Pamela Sneed, Chris Spain, Art Spiegelman, Catharine R. Stimpson, Liz Swados, Lynne Tillman, Mike Topp, David Trinidad, Val Vinokurov, Chuck Wachtel, Mac Wellman, Owen West, Rachel Wetzsteon, Susan Wheeler, Peter Wortsman, John Yau, Christopher Yu.

Fear Not, for I Am with You by Assta Bereket Gettu Born in a little village in Tegedie, Ethiopia, Assta Bereket Gettu runs away from his parents at an early age. He spends more than seven years attending various traditional church schools belonging to the Ethiopian Orthodox Tewahido Church, but there are many difficult and even dangerous days. In his desire to go to school and become a teacher, he finds himself fighting ferocious dogs, life-threatening diseases, burning heat, and bitter cold. When Gettu finally moves to the United States to further his education, he is met with more challenges in the Western culture and education system which prove to be difficult as well. Nonetheless, Gettu deems it all worthwhile as he presses on toward his dream.

The first global history of African linguistics as an emerging autonomous academic discipline, covering Africa, the Americas, Asia, Australia, and Europe.

Tigrinya is one of the official working languages in Eritrea, East Africa, also spoken in Northern region of Ethiopia. This workbook teaches students to read and write Tigrinya. The "Tigrinya Language Workbook" builds your knowledge of the language incrementally. For each of the 32 commonly used letters of the Tigrinya alphabet, their variations and the 5 less common letters, the workbook first introduces the letters and then teaches words built from the letters introduced thus far. Each lesson builds on prior lessons. A student should be able to read and write any Tigrinya word by the end of the workbook. As there is no audio component to teach the sound of each letter, this workbook should be used in a classroom setting or with the assistance of someone who speaks Tigrinya.

This book is about how the living soul can attain eternal peace and hence eternal life as a living soul would yield it when abiding in the Lord Jesus Christ. Tapping the Lords Prayer as the authorized spiritual vehicle to communicate with God, this book attests that the name of the Lord Jesus Christ is the foundation, the seal of salvation, and the bearing point to overcome the world. By showing the intrinsic relationship of the invisible with the manifested world, the heavenly and the earthly, this book lucidly defines why the soul should glorify God as an end to lifes purpose while seeking righteousness and fulfilling the commandments. By presenting ground breaking revelations about the spiritual realm and hence the living God through the spiritual compass, this book would help the reader to discern wisdom about how to worship the Lord in truth and spirit to see the glimpse of eternal life and enjoy eternal peace, not as the world offers it but as the Lord Jesus confers it on the living soul.

One of a kind activity book designed to help children to read and write the Ge'ez alphabets. A great tool for parents to

teach and for children to learn how to read and write the Fidel system.

Louise the stinkbug must face the bullying cockroach, Kiki, in a skating contest.

"Much of pattern recognition theory and practice, including methods such as Support Vector Machines, has emerged in an attempt to solve the character recognition problem. This book is written by very well-known academics who have worked in the field for many years and have made significant and lasting contributions. The book will no doubt be of value to students and practitioners." -Sargur N. Srihari, SUNY Distinguished Professor, Department of Computer Science and Engineering, and Director, Center of Excellence for Document Analysis and Recognition (CEDAR), University at Buffalo, The State University of New York

"The disciplines of optical character recognition and document image analysis have a history of more than forty years. In the last decade, the importance and popularity of these areas have grown enormously. Surprisingly, however, the field is not well covered by any textbook. This book has been written by prominent leaders in the field. It includes all important topics in optical character recognition and document analysis, and is written in a very coherent and comprehensive style. This book satisfies an urgent need. It is a volume the community has been awaiting for a long time, and I can enthusiastically recommend it to everybody working in the area." -Horst Bunke, Professor, Institute of Computer Science and Applied Mathematics (IAM), University of Bern, Switzerland

In Character Recognition Systems, the authors provide practitioners and students with the fundamental principles and state-of-the-art computational methods of reading printed texts and handwritten materials. The information presented is analogous to the stages of a computer recognition system, helping readers master the theory and latest methodologies used in character recognition in a meaningful way. This book covers:

- * Perspectives on the history, applications, and evolution of Optical Character Recognition (OCR)
- * The most widely used pre-processing techniques, as well as methods for extracting character contours and skeletons
- * Evaluating extracted features, both structural and statistical
- * Modern classification methods that are successful in character recognition, including statistical methods, Artificial Neural Networks (ANN), Support Vector Machines (SVM), structural methods, and multi-classifier methods
- * An overview of word and string recognition methods and techniques
- * Case studies that illustrate practical applications, with descriptions of the methods and theories behind the experimental results

Each chapter contains major steps and tricks to handle the tasks described at-hand. Researchers and graduate students in computer science and engineering will find this book useful for designing a concrete system in OCR technology, while practitioners will rely on it as a valuable resource for the latest advances and modern technologies that aren't covered elsewhere in a single book.

This book is designed to cover one year's work in Hebrew leading up to a full understanding of the language. It has been used by the author with his students for many years and the published text is the result of testing and refining over these years. Every attempt has been made to make the grammar clear and simple. For example, all Hebrew words are transliterated, as well as being given in the original for the first three-quarters of the book. The grammatical discussion is made as unsophisticated as possible for it is the author's intention that this book should also be of use to those who study Hebrew without a teacher.

Developing Teaching and Learning in Africa is a collection of chapters that carry on the topical discussions on indigenous knowledges and western epistemologies. African societies still aspire towards knowledge that is liberatory, enhance critical thinking and decentre Eurocentrism. The contributors explore these decolonial debates as they navigate ways of moving towards epistemic freedom and cognitive justice.

Without practice, your child's Tigrinya and English vocabulary will not grow. My First Tigrinya Dictionary is a picture book for introducing your multilingual child to Tigrinya and English. Add over 50 every day objects to point at and share to your baby's vocabulary. Grow their knowledge in both Tigrinya and English. Read aloud and get them used to your pronunciation. Each every day object is also illustrated to help make the connection with the real world. A perfect gift to get children off to a great start in life by learning two languages at the same time: Tigrinya and English. Suitable for multilingual children 0 to 7 years old. INSTRUCTIONS FOR USE Keep WITHIN REACH of children.

A bizarre mix of poignant hilarity, McZoot's Travels takes the reader from the comfy jail house in Filbert Grove, Oregon, to the secret Russian underground city of Zora Gora. The book reads briskly, leapfrogging from religious fundamentalists bent on the twofold path of world destruction and saving their own skins, to the songs and stories of Stogey McZoot, a curmudgeonly minstrel following archaic vaudeville traditions, and smoking as fine a cigar as can be found at gas station convenience stores. It is a tale of bad, bad men, love, and even Rapture. In fact it could be said that it is a ?swift kick in the Left Behind.?

(From t.p.) I. An account of the nature, quality and condition of the country and inhabitants -- II. Their political government -- III. Their ecclesiastical affairs -- IV. Their private oeconomy.

"The first edition of this book was published first in 2009 in Addis Ababa by the French Center for Ethiopian Studies and later in the same year (with minor editing) in Germany by LINCOM Europa Academic publishers."--Preface.

Colloquial Amharic: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to French as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Amharic in a broad range of situations. No prior knowledge of the language is required. Colloquial Amharic is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Ethiopia. An overview of the sounds of Amharic Balanced, comprehensive and rewarding, Colloquial Amharic is an indispensable resource both for

independent learners and students taking courses in Amharic. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. Additional information on writing the Amharic script can also be found here.

Writings in learned subjects from the period eighth to thirteenth centuries, AD.

A groundbreaking book about the history and principles of Ethiopic (Ge'ez), an African writing system designed as a meaningful and graphic representation of a wide range of knowledge.

Before the first appearance of the Atlas of the World's Languages in 1993, all the world's languages had never been accurately and completely mapped. The Atlas depicts the location of every known living language, including languages on the point of extinction. This fully revised edition of the Atlas offers: up-to-date research, some from fieldwork in early 2006 a general linguistic history of each section an overview of the genetic relations of the languages in each section statistical and sociolinguistic information a large number of new or completely updated maps further reading and a bibliography for each section a cross-referenced language index of over 6,000 languages. Presenting contributions from international scholars, covering over 6,000 languages and containing over 150 full-colour maps, the Atlas of the World's Languages is the definitive reference resource for every linguistic and reference library.

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