

Learning From Strangers The Art And Method Of Qualitative Interview Studies

On Looking begins with inattention. It is about attending to the joys of the unattended, the perceived 'ordinary.' Horowitz encourages us to rediscover the extraordinary things that we are missing in our ordinary activities. Even when engaged in the simplest of activities like taking a walk around the block, we pay so little attention to most of what is right before us that we are sleepwalkers in our own lives.

An eight-time national chess champion and world champion martial artist shares the lessons he has learned from two very different competitive arenas, identifying key principles about learning and performance that readers can apply to their life goals. Reprint. 35,000 first printing.

Living with Strangers examines the history and cultural representation of bed-sitting rooms and boarding houses in England from the early twentieth century to the present. Providing a historical overview, the authors explore how these alternative domestic spaces came to provide shelter for a diverse demographic of working women and men, retired army officers, gay people, students, bohemians, writers, artists, performers, migrants and asylum seekers, as well as shady figures and criminals. Drawing on historical records, case studies, and examples from literature, art, and film, the book examines how the prevalence and significance of bedsits and boarding houses in novels, plays, detective stories, Ealing comedies, and contemporary fiction and film produced its own genre of narrative. The nine chapters are written by an international range of established and emerging scholars in the fields of literary studies, art and film history, political theory, queer studies and cultural studies. A lively, highly original study, Living with Strangers makes a significant contribution to the cross-disciplinary field of home studies and provides insight into a crucial aspect of British cultural history. It is essential reading for students and researchers in anthropology, history, literary studies, sociology, gender and sexuality studies, film studies and cultural studies.

There is a long history of interest in 'strangers' and 'strangeness' in the West. Literature lends itself particularly well to an exploration of the strange in its richly varied forms, having often contained portraits of outsiders. These portraits depict people who are strange in their unusual appearance or demeanour, their out-of-the-ordinary actions or attitudes, their defiance of convention, their marginalisation from society, or their resistance to dominant structures and practices, as well as those who come from strange worlds. Each contribution in this collection focuses on a novel, story or play. The essays engage works by Shelley, Dickens, Charlotte Brontë, Dostoevsky, Conrad, Grazia Deledda, Kafka, Beckett, and Camus, all of whom have much to offer the central theme of 'strangers and strangeness'. This book demonstrates that there is considerable value in encountering, experiencing and reflecting upon that which is strange. Education is, amongst other things, a process of learning to see the world otherwise, and literature has the capacity to promote this form of human development. This book allows readers to re-experience the ordinary, and to learn that what at first seems strange is rather closer to us than we had previously imagined. This book was originally published as a special issue of Educational Philosophy & Theory.

"Eat, pray . . . kick ass. Delivered with self-deprecating candor, Schorn's life lessons learned at the dojo will resonate with anyone who's ever tried to remodel a house, raise kids, cope with a health crisis, navigate office politics or hyperventilated—essentially anyone who's ever been slammed on the mat while testing for the black belt of life. Like the fighter herself, you can't put this one down."—Mary Moore, author of *The Unexpected When You're Expecting* Susan Schorn led an anxious life. For no clear reason, she had become progressively paralyzed by fear. Fed up with feeling powerless, she took up karate. She learned how to say no and how to fight when you have to (even in the dark). Karate taught her how to persuade her husband to wear a helmet, best one bossy Girl Scout troop leader, and set boundaries with an over-sharing boss. Here this double black belt recounts a fighting, biting, laughing woman's journey on the road to living fearlessly—where enlightenment is as much about embracing absurdity and landing a punch as about finding that perfect method of meditation. Full of hilarious hijinks and tactical wisdom, Schorn's quest for a more satisfying life features practical—and often counterintuitive—lessons about safety and self defense. Smile at strangers, she says. Question your habits, your fears, your self-criticism: Self-criticism is easy. Self-improvement is hard. And don't forget this essential gem: Everybody wants to have adventures. Whether they know it or not. Join the adventure in these pages, and come through it poised to have more of your own.

Learning From Strangers The Art and Method of Qualitative Interview Studies Simon and Schuster

Discusses different situations to help make important distinctions between people who are "safe" and people to avoid.

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, *The Lonely City* is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick

yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

An American woman determined to learn the Arabic language travels to the Middle East to pursue her dream in this "witty memoir" (Us Weekly). The shadda is the key difference between a pigeon (hamam) and a bathroom (hammam). Be careful, our professor advised, that you don't ask a waiter, 'Excuse me, where is the pigeon?'—or, conversely, order a roasted toilet . . . If you've ever studied a foreign language, you know what happens when you first truly and clearly communicate with another person. As Zora O'Neill recalls, you feel like a magician. If that foreign language is Arabic, you just might feel like a wizard. They say that Arabic takes seven years to learn and a lifetime to master. O'Neill had put in her time. Steeped in grammar tomes and outdated textbooks, she faced an increasing certainty that she was not only failing to master Arabic, but also driving herself crazy. She took a decade-long hiatus, but couldn't shake her fascination with the language or the cultures it had opened up to her. So she decided to jump back in—this time with a new approach. In this book, she takes us along on her grand tour through the Middle East, from Egypt to the United Arab Emirates to Lebanon and Morocco. She's packed her dictionaries, her unsinkable sense of humor, and her talent for making fast friends of strangers. From quiet, bougainvillea-lined streets to the lively buzz of crowded medinas, from families' homes to local hotspots, she brings a part of the world thousands of miles away right to your door—and reminds us that learning another tongue leaves you rich with so much more than words. "You will travel through countries and across centuries, meeting professors and poets, revolutionaries, nomads, and nerds . . . [A] warm and hilarious book." —Annia Ciezadlo, author of Day of Honey "Her tale of her 'Year of Speaking Arabic Badly' is a genial and revealing pleasure." —The Seattle Times

Cultural differences increasingly impact our everyday lives. Virtually none of us today interact exclusively with people who look, talk, and behave like we do. David Smith here offers an excellent guide to living and learning in our culturally interconnected world. / Learning from the Stranger clearly explains what "culture" is, discusses how cultural difference affects our perceptions and behavior, and explores how Jesus' call to love our neighbor involves learning from cultural strangers. Built around three chapter-length readings of extended biblical passages (from Genesis, Luke, and Acts), the book skillfully weaves together theological and practical concerns, and Smith's engaging, readable text is peppered with stories from his own extensive firsthand experience. / Many thoughtful readers will resonate with this insightful book as it encourages the virtues of humility and hospitality in our personal interactions and shows how learning from strangers, not just imparting our own ideas to them, is an integral part of Christian discipleship.

#1 New York Times Bestseller Over 1 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says. "Let's be honest, shit is f**ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F**k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F**k is a refreshing slap for a generation to help them lead contented, grounded lives.

Most children, especially children on the autism spectrum, accept adults' friendliness at face value. Sometimes it can have tragic consequences. Written by a Deputy Sheriff, this book is credited with foiling at least 22 stranger abductions. Characters Bobby and Mandeel explain stranger danger in a way that is accessible, but not frightening, for children. Read it to your child and role-play different scenarios. Create a password only you and your child know, label backpacks on the inside (so strangers won't know your name). Strangers can be men or women, old or young. Adults should not touch, give gifts to, or ask for help from children. If they do, don't keep it a secret! Tell an adult! Arm your child with the knowledge that may save his or her life. Instead of using fear to teach about violence prevention, Kidpower makes it FUN to learn to stay safe - both with strangers and with people they know. Without putting scary messages into children's minds, we can prepare them to avoid most assault, kidnapping, and abuse. In this Teaching Book, you will find cartoon-illustrated lessons from Kidpower's exceptional People Safety curriculum with explanations, stories, skill practice coaching guides, and Kidpower Safety Signals about: Noticing When You are Together or On Your Own Stranger Safety Rules Thinking First To Assess What Is and Is Not Safe Checking First Before You Go Even With People You Know The cartoon-illustrated social stories and coaching guides in our Kidpower Teaching Book series make it easy for caring adults to use our "People Safety" curriculum with children and youth in their classrooms, youth programs, and families. Stay tuned for our school and organizational packages that will include training for professionals to effectively teach and practice skills to keep kids safe. Kidpower strategies and skills help to protect young people from most bullying, abuse, kidnapping, and other violence - as well as to prepare them to develop strong relationships that enrich their lives. Please visit www.kidpower.org or contact safety@kidpower.org to learn more about our school and organizational service packages, in-person and long-distance training options, and partnerships.

With half a million copies in print, How to Read a Book is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done." —Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and

inspectional reading, to speed reading. Readers will learn when and how to “judge a book by its cover,” and also how to X-ray it, read critically, and extract the author’s message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

Presents a collection of art and personal stories taken from the author's Web site in which participants respond to a variety of artistic assignments, including "Take a flash photo under your bed," "Write your life story in less than a day," and "Make an encouraging banner."

"A delightful, compelling book that offers a dazzling array of practical, thoughtful exercises designed to spark creativity, help solve problems, foster connection, and make our lives better."--Gretchen Rubin, New York Times bestselling author and host of the Happier podcast In an era of ambiguous, messy problems--as well as extraordinary opportunities for positive change--it's vital to have both an inquisitive mind and the ability to act with intention. *Creative Acts for Curious People* is filled with ways to build those skills with resilience, care, and confidence. At Stanford University's world-renowned Hasso Plattner Institute of Design, aka "the d.school," students and faculty, experts and seekers bring together diverse perspectives to tackle ambitious projects; this book contains the experiences designed to help them do it. A provocative and highly visual companion, it's a definitive resource for people who aim to draw on their curiosity and creativity in the face of uncertainty. Teeming with ideas about discovery, learning, and leading the way through unknown creative territory, *Creative Acts for Curious People* includes memorable stories and more than eighty innovative exercises. Curated by executive director Sarah Stein Greenberg, after being honed in the classrooms of the d.school, these exercises originated in some of the world's most inventive and unconventional minds, including those of d.school and IDEO founder David M. Kelley, *ReadyMade* magazine founder Grace Hawthorne, innovative choreographer Aleta Hayes, Google chief innovation evangelist Frederik G. Pferdt, and many more. To bring fresh approaches to any challenge--world changing or close to home--you can draw on exercises such as *Expert Eyes* to hone observation skills, *How to Talk to Strangers* to foster understanding, and *Designing Tools for Teams* to build creative leadership. The activities are at once lighthearted, surprising, tough, and impactful--and reveal how the hidden dynamics of design can drive more vibrant ways of making, feeling, exploring, experimenting, and collaborating at work and in life. This book will help you develop the behaviors and deepen the mindsets that can turn your curiosity into ideas, and your ideas into action. *Bearing with Strangers* looks at inclusion in education in a new way, regarding education as a discipline with practical and theoretical concepts and criteria which emanate from education and schooling itself. By introducing the notion of the instrumental fallacy, it shows how this is not only an inherent feature of inclusive education policies, but also omnipresent in modern educational policy. It engages schooling through an Arendtian framework, constituted by and in a specific practice with the aim of mediating between generations. It outlines a didactic and pedagogical theory that presents inclusion not as an aim for education, but as a constitutive feature of the activity of schooling. Drawing on the work of Hannah Arendt, the book offers a novel and critical perspective on inclusive education, as well as a contribution to a growing literature re-engaging didactic and pedagogical conceptions of teaching and the role of the teacher. Schooling is understood as a process of opening the world to the young and of opening the world to the renewal that the new generations offer. The activity of schooling offers the possibility of becoming attentive toward what is common while learning to bear with that which is strange and those who are strangers. The book points to valuable metaphors and ideas – referred to in the book as ‘pearls’ – that speak to the heart of what schooling and teaching concerns. *Bearing with Strangers* will be of great interest to academics, researchers and post-graduate students in the fields of philosophy of education, inclusive education and educational policy.

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A New York Times bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

FOREWORD BY BRENE BROWN and POSTSCRIPT FROM BRAIN PICKINGS CREATOR MARIA POPOVA Rock star, crowdfunding pioneer, and TED speaker Amanda Palmer knows all about asking. Performing as a living statue in a wedding dress, she wordlessly asked thousands of passersby for their dollars. When she became a singer, songwriter, and musician, she was not afraid to ask her audience to support her as she surfed the crowd (and slept on their couches while touring). And when she left her record label to strike out on her own, she asked her fans to support her in making an album, leading to the world's most successful music Kickstarter. Even while Amanda is both celebrated and attacked for her fearlessness in asking for help, she finds that there are important things she cannot ask for—as a musician, as a friend, and as a wife. She learns that she isn't alone in this, that so many people are afraid to ask for help, and it paralyzes their lives and relationships. In this groundbreaking book, she explores these barriers in her own life and in the lives of those around her, and discovers the emotional, philosophical, and practical aspects of *THE ART OF ASKING*. Part manifesto, part revelation, this is the story of an artist struggling with the new rules of exchange in the twenty-first century, both on and off the Internet. *THE ART OF ASKING* will inspire readers to rethink their own ideas about asking, giving, art, and love.

From The New York Times best-selling author of *Paris to the Moon* and beloved New Yorker writer, a memoir that captures the romance of New York City in the 1980s. When Adam Gopnik and his soon-to-be-wife, Martha, first arrived in 1980, New York City was a pilgrimage site for the young, the arty, and the ambitious. But it was also becoming a place where both life’s consolations and its necessities were increasingly going to the highest bidder. At the Strangers’ Gate is a vivid portrait of this time, told through the story of one couple’s journey—from their

excited arrival as aspiring artists to their eventual growth into a New York family. Through a series of comic mini-anthropologies that capture the fashion, publishing, and art worlds of the era, Adam Gopnik transports us from his tiny basement room on the Upper East Side to a SoHo loft, from his time as a graduate student-cum-library-clerk to the galleries of MoMA. Filled with tender and humorous reminiscences—including affectionate reflections on Richard Avedon, Robert Hughes, and Jeff Koons, among many others—*At the Strangers' Gate* is an ode to New York striving.

Approaches to Ethnography illustrates the various modes of representation and analysis that typify participant observation research. In contrast to the multitude of ethnographic textbooks, handbooks, and readers on the market, this book is neither a "how-to" guide nor a catalogue of substantive themes such as race, community, or space; it also avoids re-hashing epistemological debates, such as grounded theory versus the extended case method. Instead, this volume concisely lays out the predominant analytic lenses that ethnographers use to explain social action—for instance, whether they privilege micro-interaction or social structure, people and places or social processes, internal dispositions or situational contingencies. Each chapter features a prominent ethnographer delineating a distinct approach to the study of everyday life and reflecting on how their approach shapes the way they analyze and represent the field. Taken together, the collection is a practical guide that spells out how different styles of ethnography illuminate different dimensions of everyday social life. As such, *Approaches to Ethnography* complements and augments—but not duplicate—existing ethnographic methods and logic of inquiry texts for undergraduate and graduate courses on qualitative research methods.

The Art of Self-Directed Learning is a collection of 23 stories and insights that will help you become a more motivated and self-guided learner. Drawing on a decade of research, adventures, and interviews conducted by Blake Boles (author of *College Without High School* and *Better Than College*), this book will inspire you to craft your own unconventional education, no matter whether you're a young adult, recent graduate, parent, or simply someone who never wants to stop learning. Each chapter is brief, story-oriented, and accompanied by an original line drawing, making *The Art of Self-Directed Learning* a great choice for readers and "non-readers" alike.

A concise survey of the culture and civilization of mankind, *The Lessons of History* is the result of a lifetime of research from Pulitzer Prize-winning historians Will and Ariel Durant. With their accessible compendium of philosophy and social progress, the Durants take us on a journey through history, exploring the possibilities and limitations of humanity over time. Juxtaposing the great lives, ideas, and accomplishments with cycles of war and conquest, the Durants reveal the towering themes of history and give meaning to our own.

Qualitative interviewing is among the most widely used methods in the social sciences, but it is arguably the least understood. In *The Science and Art of Interviewing*, Kathleen Gerson and Sarah Damaske offer clear, theoretically informed and empirically rich strategies for conducting interview studies. They present both a rationale and guide to the science-and art-of in-depth interviewing to take readers through all the steps in the research process, from the initial stage of formulating a question to the final one of presenting the results. Gerson and Damaske show readers how to develop a research design for interviewing, decide on and find an appropriate sample, construct a questionnaire, conduct probing interviews, and analyze the data they collect. At each stage, they also provide practical tips about how to address the ever-present, but rarely discussed challenges that qualitative researchers routinely encounter, particularly emphasizing the relationship between conducting well-crafted research and building powerful social theories. With an engaging, accessible style, *The Science and Art of Interviewing* targets a wide range of audiences, from upper-level undergraduates and graduate methods courses to students embarking on their dissertations to seasoned researchers at all stages of their careers.

Based on the theoretical work of Lincoln and Guba, this practical text is designed to help new researchers apply the constructivist paradigm. The authors show how these ideas shape the practice of conducting alternative paradigm research. Covering the research process from design, through data-collection analysis and presentation, as well as important issues generally minimized in positivist research texts - ethics, trustworthiness and authenticity - cases from a wide variety of disciplines demonstrate the efficacy of the methods described.

Malcolm Gladwell, host of the podcast *Revisionist History* and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

A down-to-earth, practical guide for interview and participant observation and analysis. In-depth interviews and close observation are essential to the work of social scientists, but inserting one's researcher-self into the lives of others can be daunting, especially early on. Esteemed sociologist Annette Lareau is here to help. Lareau's clear, insightful, and personal guide is not your average methods text. It promises to reduce researcher anxiety while illuminating the best methods for first-rate research practice. As the title of this book suggests, Lareau considers listening to be the core element of interviewing and observation. A researcher must listen to people as she collects data, listen to feedback as she describes what she is learning, listen to the findings of others as they delve into the existing literature on topics, and listen to herself in order to sift and prioritize some aspects of the study over others. By listening in these different ways, researchers will discover connections, reconsider assumptions, catch mistakes, develop and assess new ideas, weigh priorities, ponder new directions, and undertake numerous adjustments—all of which will make their contributions clearer and more valuable. Accessibly written and full of practical, easy-to-follow guidance, this book will help both novice and experienced researchers to do their very best work. Qualitative research is an inherently uncertain project, but with Lareau's help, you can alleviate anxiety and focus on success.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Learning From Strangers is the definitive work on qualitative research interviewing. It draws on Robert Weiss's thirty years of experience in interviewing and teaching others how to do it. The most effective interviews, says Weiss, rely on creating cooperation -- an open and trusting alliance between interviewer and respondent, dedicated to specific and honest accounts of both internal and external events. Against the eclectic background of his work in national sample surveys, studies based on semi-structured interviewing, and participant observation, Weiss walks the reader through the method of qualitative

interview studies: sample selection, development of an interview guide, the conduct of the interview, analysis, and preparation of the data. Weiss gives examples of successful and less successful interviews and offers specific techniques and guidelines for the practitioner.

Robert Heinlein's Hugo Award-winning all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

"Highly entertaining." —Adam Gopnik, *The New Yorker* "Funny, curious, erudite, and full of useful details about ancient techniques of training memory." —*The Boston Globe* The blockbuster phenomenon that charts an amazing journey of the mind while revolutionizing our concept of memory An instant bestseller that is poised to become a classic, *Moonwalking with Einstein* recounts Joshua Foer's yearlong quest to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of remembering, and venerable tricks of the mentalist's trade to transform our understanding of human memory. From the United States Memory Championship to deep within the author's own mind, this is an electrifying work of journalism that reminds us that, in every way that matters, we are the sum of our memories.

Sixteen essays by a group of emerging and established international scholars examine Paris as a thriving transnational arts community during a period of burgeoning global immigration. They address the experiences of important modern artists as well as foreign exiles, immigrants, students and expatriates within the larger trends of international mobility. In doing so, they explore the structures that permitted foreign artists to forge connections within and across national communities and contribute to the development of a hybrid and multivalent modern art.

Slow Looking provides a robust argument for the importance of slow looking in learning environments both general and specialized, formal and informal, and its connection to major concepts in teaching, learning, and knowledge. A museum-originated practice increasingly seen as holding wide educational benefits, slow looking contends that patient, immersive attention to content can produce active cognitive opportunities for meaning-making and critical thinking that may not be possible through high-speed means of information delivery. Addressing the multi-disciplinary applications of this purposeful behavioral practice, this book draws examples from the visual arts, literature, science, and everyday life, using original, real-world scenarios to illustrate the complexities and rewards of slow looking.

Argues for the practice of talking to strangers as a way of widening one's experience of the world, addressing the transformative possibilities as well as the political and practical considerations of engaging with strangers in public.

Sometime in the future the head librarian at a great center of learning suddenly disappears, leaving behind a journal that describes his weariness with a world "where people teach but know nothing, where the sentences flow on endlessly but lead nowhere." His successor in the post becomes more and more intrigued by the vanished man's fate, until a series of mysterious clues lead him on a journey both inward and outward, to a world that begins where language ends. Within a matter of weeks he finds himself in the company of powerful dervishes, God-intoxicated nomads whose eyes blaze with love, and ragged beggars with the smile of the Pure One. These men, the followers of an enlightened Shaykh, speak little, but simply to be in their company fills him with ecstasy and knowledge.

Examines the critical art of rethinking: learning to question your beliefs and to know what you don't know, which can position you for success at work and happiness at home. It is a book about the benefit of doubt, and about how we can get better at embracing the unknown and the joy of being wrong

An exploration of why we don't talk to strangers, and the wonderful things that would happen if we did. 'In a thrilling, immersive journey across time and continents, Keohane upends everything we thought we knew about the people we don't know' Will Storr, author of *The Science of Storytelling* When was the last time you spoke to a stranger? In cities, we stand in silent buses and train carriages, ignoring each other. Online, we retreat into silos and carefully curate who we interact with. In our politics, we are increasingly consumed by a fear of people we've never met. But what if strangers, long believed to be the cause of our problems, were actually the solution? With the help of sociologists, psychologists, philosophers, political scientists and more, Joe Keohane sets out to investigate why we don't talk to strangers, and what happens when we do. From enhancing empathy, happiness and cognitive development to easing loneliness and isolation, passing encounters can root us in the world, deepening our sense of belonging. Warm, witty and profound, this book will make you reconsider how you see others, and in doing so show us how talking to strangers is not just a way to live, it's a way to survive.

Lu won't go with just anyone! Lu is waiting to be picked up after school. She stands on the sidewalk, all alone, and it starts to rain. Ms. Smith walks by, and offers to take her home. Ms. Smith lives in Lu's neighborhood—but does Lu really know her? Lu asks herself, what's her first name? Does she dye her hair red? What's her dog's name? And she says, "I don't know you, so I won't go with you! And besides, Mama said I should wait." As other adults—all of whom Lu has met in some capacity before—offer to take her home, Lu continues to consider if she really knows them. One by one, she refuses to go with them. Until, finally, the person Mama said she should go home with shows up—though his appearance is a surprise to the reader! This sensitively narrated story illustrates how clear rules and arrangements can help protect and empower children during an especially vulnerable time of day. The ending includes a prompt for readers to create their own similar "safe" list, and a list of resources for parents.

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