

Le Pi Belle Storie V I P

Follows the progress of a hungry caterpillar as he eats his way through a varied and very large quantity of food until, full at last, he forms a cocoon around himself and goes to sleep, only to emerge as a beautiful butterfly. Read by the author.

"The book is about a new development in Italian Renaissance art; its aim is to show how artists and humanists came together to effect this revolution, it is important because this is a long-ignored but crucial aspect of the Italian Renaissance, showing us why the masterpieces we take for granted are the way they are, and there is no competitor in the field. The book sheds light on some of the world's greatest masterpieces of art, including Botticelli's Venus, Leonardo's Leda, Raphael's Galatea, and Titian's Bacchus and Ariadne"--

Classical Myths in Italian Renaissance Painting Cambridge University Press

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