

Le Note Del Destino

This is a discography of every commercial sound recording involving the Metropolitan Opera Chorus and Orchestra, including over 900 fully annotated entries listing more than 120 complete operas. It is arranged chronologically by recording session and provides cross-referencing in indexes by composer, title, and artist.

Tracing Tangueros offers an inside view of Argentine tango music in the context of the growth and development of the art form's instrumental and stylistic innovations. Rather than perpetuating the glamorous worldwide conceptions that often only reflect the tango that left Argentina nearly 100 years ago, authors Kacey Link and Kristin Wendland trace tango's historical and stylistic musical trajectory in Argentina, beginning with the guardia nueva's crystallization of the genre in the 1920s, moving through tango's Golden Age (1932-1955), and culminating with the "Music of Buenos Aires" today. Through the transmission, discussion, examination, and analysis of primary sources currently unavailable outside of Argentina, including scores, manuals of style, archival audio/video recordings, and live video footage of performances and demonstrations, Link and Wendland frame and define Argentine tango music as a distinct expression

possessing its own musical legacy and characteristic musical elements. Beginning by establishing a broad framework of the tango art form, the book proceeds to move through twelve in-depth profiles of representative tangueros (tango musicians) within the genre's historical and stylistic trajectory. Through this focused examination of tangueros and their music, Link and Wendland show how the dynamic Argentine tango grows from one tanguero linked to another, and how the composition techniques and performance practices of each generation are informed by that of the past.

In *Giacomo Puccini: A Discography*, librarian and music historian Roger Flury brings together information on nearly 10,000 recordings of Giacomo Puccini's music. Flury looks at each of Puccini's operas chronologically from *Le Villi* to *Turandot*, followed by sections on Puccini's instrumental, chamber, orchestral, and solo vocal works. Details of each complete opera are listed by recording date, followed by excerpts in the order in which they occur in the opera. Recordings of each aria are listed alphabetically by the name of the artist. For ease of use, Flury establishes as the main criteria for inclusion those recordings assigned a commercial issue number and available for purchase, ensuring that this audio recording history of Puccini is free of gaps.

Il mattino in cui Mario deve intraprendere il viaggio della speranza, il suo riposo

viene bruscamente interrotto da un sogno. Il ricordo del suo primo amore riaffiora così nella sua mente e le note della canzone che lo avevano suggellato diventeranno la colonna sonora di quell'interminabile giornata. Durante il percorso, come se fossero tappe programmate, una serie di situazioni casuali riportano alla memoria dell'uomo alcune vicende salienti della propria vita. Il ricordo del passato, di fronte alla prospettiva di un male incurabile, genera dubbi e mina la sicurezza e la spavalderia di cui l'uomo si era sempre ammantato. Inizia così un severo ma a volte irriverente esame di coscienza che, fra rimorsi e rimpianti, porterà Mario a scontrarsi con se stesso, a condannarsi e assolversi con quel mutare di umore che lo caratterizza in quella giornata particolare. L'incontro voluto con il suo amico più caro, quello fortemente cercato con la sua vecchia fiamma e il casuale colloquio con ciò che resta della propria famiglia rappresenterà l'apice di quel percorso culminato con seri propositi di espiazione e redenzione. Ora tutto è diventato più chiaro e cresce in Mario il desiderio di rinascita. L'improvvisa svolta positiva dei suoi problemi di salute lo rincuora e lo sprona ad un ritorno a casa forte del proposito di iniziare una nuova vita. Il ricordo del primo amore, però, non lo abbandona e con lui....

It is no secret that the opera industry is contracting and that there are fewer professional opportunities. But what causes one singer to be in demand over

another is not exclusively a special instrument or exceptional vocal technique—rather, the ability to interpret the music and portray character convincingly plays an increasingly vital role in today's opera industry. Beyond the Aria: Artistic Self-Empowerment for the Classical Singer provides singers with the tools to develop an inquisitive and analytical mindset about the artistic details found in scores. Neal Goren takes singers through a careful reading of clues provided by the librettist and composer, informed by performance practice, and empowers singers to make their own valid artistic choices. Sample analyses of six standard arias and songs are provided as a guide of characterization. Chapters also address artistic collaboration and audition strategies. Also included are exclusive interviews with eight great singing actors of the twentieth and twenty-first centuries, including Jonas Kaufmann, Christa Ludwig, Audra McDonald, and Barbara Hannigan, who share their individual methods for constructing a character.

La lettura di queste pagine, dense e scorrevolissime, è illuminante per la sagacia con la quale l'autore sa individuare e isolare alcune linee di tendenza che, dai primi moti risorgimentali, arrivano fino ai giorni nostri. Corrado Augias, "il Venerdì di Repubblica" Un bel libro da cui esce il profilo storico di un'Italia con un senso precario della nazione e dello Stato. Guido Gentili, "Il Sole 24 Ore" La storia

firmata da Christopher Duggan dà sicuramente da pensare e da penare. Un libro di fascinosa leggibilità, che diventa racconto dell'idea di Italia. Alessio Altichieri, "Corriere della Sera" Christopher Duggan ha uno stile brillante e colto e l'occhio dell'osservatore esterno, non velato dalla diatriba ideologica che da sempre condiziona ogni sforzo di elaborare una narrazione unitaria del paese più diviso d'Europa. Mauro Calise, "Il Mattino" Da quando è nata tra alti clamori – mandando all'aria l'equilibrio geopolitico europeo – la più giovane delle grandi nazioni occidentali è una fucina di ambizioni e frustrazioni, slanci e sconfitte, un amalgama esplosivo che la rende, ancora oggi, un autentico vaso di Pandora. Christopher Duggan segue la lunga scia tracciata dall'idea di 'nazione' dall'Unità di Mazzini, Garibaldi e Cavour fino al principio del nuovo millennio e rintraccia quel filo rosso del destino italico che ha spinto verso l'unificazione un paese segnato da contraddizioni apparentemente insormontabili.

This volume is dedicated to "Serenata and Festa Teatrale in 18th Century Europe", especially to the production of this music-dramatic genre at the courts on the Iberian Peninsula, in Italy, and the Holy Roman Empire where it was an integral part of court ceremonials and a privileged ritual of *repraesentatio maiestatis*. The 16 studies on patrons and artists, exceptional events and local traditions, reveal highly interesting material for the research on these up to now

largely neglected genre. Any approach to these works full of metaphors, symbols and allusions has to take into account the context of the celebration and the resulting multiplicity of aspects: choice of themes, dramaturgical forms, textual and musical structures, vocal and instrumental ensembles, and the various options regarding the stage apparatus. "Serenata and Festa Teatrale in 18th Century Europe", edited by Iskrena Yordanova (Lisbon) and Paologiovanni Maione (Naples), inaugurates the series "Cadernos de Queluz", a subseries of "Specula Spectacula" by Don Juan Archiv Wien.

This Companion examines the complete works of Seneca in context and establishes the importance of his legacy in Western thought.

Why do so many operas end in suicide, murder, and death? Why do many characters in large-scale operas exhibit neurotic behaviors worthy of psychoanalysis? Why are the legendary grands operas - much celebrated in their time - so seldom performed today?

This collection of original essays ranges widely among the composer's interests and achievements: from his religious views to his skill as a cook, from the politics that galvanized him to the poetry that inspired him, from his earliest compositions to his final masterwork, Falstaff, completed at the age of 80. Drawing on original research and scholarship, this book also contains two of Verdi's early works,

never before published in this form; a translated collection of his letters, also heretofore unpublished; the text of the Requiem with indications of Verdi's emphases; and a directory of his operas with sources, casts, theatres, and premiere dates.

Opera Coaching: Professional Techniques for the Répétiteur, Second Edition, is an update to the first practical guide for opera coaches when working with opera singers to help them meet the physical and vocal demands of a score in order to shape a performance. Opera coaching remains a mystery to many musicians. While an opera coach (or répétiteur) is principally tasked with ensuring singers sing the right notes and words, the coach's purview extends well beyond pitches and pronunciation. The opera coach must have a full understanding of human physiognomy and the human voice, as well as a knowledge of the many languages used in Western vocal music and over four centuries of opera repertoire – all to recognize what must happen for success when a singer steps on stage. NEW to this second edition: New and updated chapters throughout, featuring new discussions on large ensembles, twenty-first-century demands, and more. Deeper investigation of the styles of and problems posed by particular operas. Revised chapter structure that allows for an expanded and progressive emphasis on technical work. Modern singers have bemoaned the scarcity of

good vocal coaches and conductors – those who understand voices and repertoire alike. *Opera Coaching: Professional Techniques for the Répétiteur*, Second Edition, demystifies the role of the opera coach, outlining the obstacles facing both the opera singer and the coach who seeks to realize the performer's full potential.

(Peeters 1992)

New in paperback! This book comes at a time when opera-lovers, singers, directors, and critics alike are taking a new look at the dramatic soprano heroines created by Giuseppe Verdi and Giacomo Puccini, endeavoring to delve beyond inherited scholarly interpretation and gain a richer understanding of these compelling female characters. Artistically limited by the bel canto musical tradition popular at the time, Verdi launched a new style *dramma per musica* which also demanded a new soprano archetype. This book illustrates the musical evolution of the Verdi and Puccini soprano while illuminating the dramatic scope and power of these great heroines. Avoiding critical reductionism, *Verdi and Puccini Heroines* provides an unprecedented and probing discussion of how these great soprano roles were conceived and executed. Accordingly, the authors take a three-dimensional look at these heroines, examining seven operas: *Il Trovatore*, *La Forza del Destino*, *Aida*, *La Bohème*, *Tosca*, *Madama*

Butterfly, and Turandot. The chapters, which are fully self-contained analyses, contain translations, illustrative musical examples, supplementary notes, and references to each opera's literary sources. The musical analysis, while thorough, is descriptive and accessible to all levels of readers.

In *The Mystery and the World*, Maria Clara Bingemer explores how the place of religion in society has dramatically shifted since the Enlightenment. The modern era is characterised by a major change in humanity's fundamental desires that means that reason has taken the place of faith. Human beings, in their ongoing search for a scientific understanding of the world, have drifted away from seeking any essence of transcendence in their lives. Bingemer examines this transition and how, especially in the postmodern era, it has led to technology and superficial happiness becoming all-important as opposed to the more sacred sense of contentment that governed us for centuries prior to the Enlightenment. In her discussion, however, Bingemer demonstrates that we as humans have not lost our innate desire to believe in a higher power and that, even in our world of instant satisfaction, we still need to fill the void left by religion. Through well-researched analysis of the modern era and discussion of some of the mystics of more recent times, she reveals to readers how our religious belief, whilst changed, is not dead and is still an important aspect of our existence.

First Published in 1990. Information about individual operas and other types of musical theater is scattered throughout the enormous literature of music. This book is an effort to bring that data together by comprehensively indexing plots and descriptions of individual operatic background, criticism and analysis, musical themes and bibliographical references. The principal audience for this general reference guide will be for the non-specialist, but its hoped that persons specialising in opera would also find it useful.

Un'afosa sera d'estate: un'esplosione sconvolge Asti. L'incendio conseguente distrugge la APES azienda specializzata nello stoccaggio di rifiuti; nella tragedia perdono la vita due dipendenti. Contemporaneamente in un incidente avvenuto poco distante dal luogo del disastro, muore un motociclista mentre l'autista di un SUV finisce in coma. Entrambe le vittime si scoprono essere titolari della stessa azienda distrutta dall'incendio. La medesima sera, l'investigatore privato Giorgio Martinengo prende servizio come soccorritore della Croce Rossa e il suo migliore amico, il chimico Paolo Marchese, membro dell'ARPA Piemonte, deve intervenire per monitorare il potenziale pericolo d'inquinamento ambientale derivato dall'incendio, perché la funerea e irrealistica colonna di fumo nero come la pece che ascende al cielo della piccola città piemontese non sembra solo carta che brucia. Inizia così una lunga notte insonne, durante la quale Giorgio Martinengo si ritroverà a ricomporre un mosaico di fatti e persone in una sarabanda di morte che coinvolgerà i personaggi più inaspettati. Un vortice di

faccendieri, corrotti ed ecomafie nel quale Martinengo, vittima di una insopprimibile brama di sapere, sarà coinvolto nonostante il suo inedito ruolo.

(Amadeus). In this first of three volumes, Paul Jackson begins a rich and detailed history of the early years of the Metropolitan Opera broadcasts, bringing to life more than 200 recorded broadcasts.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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You are getting ready for a performance of Donizetti's L'elisir d'amore and you have a few questions. How many clarinets are in the orchestra? How many orchestra members appear onstage? How many different sets are there? How long does the opera typically run? What are the key arias? Are any special effects or ballet choreography required? Who owns the rights? Where was it premiered? What are the leading and supporting roles? The Opera Manual is the only single source for the answers to these and other important questions. It is the ultimate companion for opera lovers, professionals, scholars, and teachers, featuring comprehensive information about, and plot

summaries for, more than 550 operas—including every opera that is likely to be performed today, from standard to rediscovered contemporary works. The book is invaluable, especially for opera professionals, who will find everything they need for choosing and staging operas. But it is also a treasure for listeners. Similar reference books commonly skip over scenes and supporting characters in their plot summaries, lacking even the most basic facts about staging, orchestral, and vocal requirements. The Opera Manual, based on the actual scores of the works discussed, is the only exhaustive, up-to-date opera companion—a “recipe book” that will enable its readers to explore those operas they know and discover new ones to sample and enjoy. Statutes at Large is the official annual compilation of public and private laws printed by the GPO. Laws are arranged by order of passage.

SHIPPING CARRIES MORE THAN 90 PERCENT OF WORLD TRADE. The world fleet of merchant ships and tankers provide the means of transport of every conceivable type of product: grain, crude oil, coal and gas, iron ore, bauxite/alumina and other raw materials, chemicals, fertilisers, vast amounts of foodstuffs, timber and construction materials without which the world economy would come to a standstill. . The globalization of the world economy has seen a huge growth in the volume of the international seaborne trade, in bulk or in containers. In parallel to its economic activity, shipping has developed a very rich, varied and specialised terminology which is not always easily understood by the lay man. With over 10 000 English entries translated in

French and Spanish this dictionary should be a useful and helpful tool for the students in maritime institutes or commercial schools, the translators and the interpreters, to all the people who are interested in understanding the language of this vibrant sector of the world economy.

Devotion to religion was the distinguishing characteristic of the Etruscan people, the most powerful civilization of Italy in the Archaic period. From a very early date, Etruscan religion spread its influence into Roman society, especially with the practice of divination. The Etruscan priest Spurinna, to give a well-known example, warned Caesar to beware the Ides of March. Yet despite the importance of religion in Etruscan life, there are relatively few modern comprehensive studies of Etruscan religion, and none in English. This volume seeks to fill that deficiency by bringing together essays by leading scholars that collectively provide a state-of-the-art overview of religion in ancient Etruria. The eight essays in this book cover all of the most important topics in Etruscan religion, including the Etruscan pantheon and the roles of the gods, the roles of priests and divinatory practices, votive rituals, liturgical literature, sacred spaces and temples, and burial and the afterlife. In addition to the essays, the book contains valuable supporting materials, including the first English translation of an Etruscan Brontoscopic Calendar (which guided priests in making divinations), Greek and Latin sources about Etruscan religion (in the original language and English translation), and a glossary. Nearly 150 black and white photographs and drawings illustrate surviving

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Etruscan artifacts and inscriptions, as well as temple floor plans and reconstructions.

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