

## Le Liseur

Cette fiche de lecture sur Le Liseur de Bernhard Schlink propose une analyse complète : • un résumé du Liseur • une analyse des personnages • une analyse des axes de lecture Appréciée des lycéens, notre fiche de lecture sur Le Liseur a été rédigée par un professeur de français. À propos de FichesDeLecture.com : FichesdeLecture.com propose plus 2500 analyses complètes de livres sur toute la littérature classique et contemporaine : des résumés, des analyses de livres, des questionnaires et des commentaires composés, etc. Nos analyses sont plébiscitées par les lycéens et les enseignants. Toutes nos analyses sont téléchargeables directement en ligne. FichesdeLecture est partenaire du Ministère de l'Éducation. Plus d'informations sur [www.fichesdelecture.com](http://www.fichesdelecture.com)

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

This study of Greek time before Aristotle's philosophy starts with a commentary on his first text, the *Protrepticus*. We shall see two distinct forms of time emerge: one initiatory, circular and Platonic in inspiration, the other its diametrical opposite, advanced by Aristotle. We shall explore this dichotomy through a return to poetic conceptions. The Tragedians will give us an initial outline of the notion of time in the Greek world (Fate); we shall then turn to Homer in order to better grasp the complex relations between time and the religious sphere (the Hero); the work of the great theologian Hesiod will confirm this initiatory vision, later set out in remarkable fashion by Nietzsche (Myths); we shall then dive deep into Pythagoreanism to complete our account (Mysteries). Having understood this current of thought, powerfully influenced by the Iranian theogony, we shall be able to discern its clear differences from the so-called "Ionian" current, and thus to move away from Plato (Ideology). Lastly, we shall return to the early Ionian thinkers Thales and Anaximander to analyse whether this really was the vision of the world that Aristotle adopted in developing the first model of time (Science). In the second volume we shall see the return of the thought of the theologoi within the Aristotelian corpus itself, and will question our distinction between the being and existence of time. - FREE EBOOK VERSION : <http://editions-villegagnons.com/philosophy.htm> -TRADUCTION : This book is also available in french with this title "Métaphysique du temps chez Aristote. Recherches historiques sur les conceptions mythologiques et astronomiques précédant la philosophie aristotélicienne.", 252p. 2009

The government, the media, HMOs, and individual Americans have all embraced programs to promote disease prevention. Yet obesity is up, exercise is down, teenagers continue to smoke, and sexually transmitted disease is rampant. Why? These intriguing essays examine the ethical and social problems that create subtle obstacles to changing Americans' unhealthy behavior. The contributors raise profound questions about the role of the state or employers in trying to change health-related behavior, about the actual health and economic benefits of even trying, and about the freedom and responsibility of those of us who, as citizens, will be the target of such efforts. They ask, for instance, whether we are all equally free to live healthy lives or whether social and economic conditions make a difference. Do disease prevention programs actually save money, as is commonly argued? What is the moral legitimacy of using economic and other incentives to change people's behavior, especially when (as with HMOs) the goal is to control costs? One key issue explored throughout the book is the fundamental ambivalence of traditionally libertarian Americans about health promotion programs: we like the idea of good health, but we do not want government or others posing threats to our personal lifestyle choices. The contributors argue that such programs will continue to prove less than wholly successful without a fuller examination of their place in our national values.

A complete short-title catalogue of all books published in the French language before 1601. Based on twelve years of investigations in libraries in France and other countries, FB lists over 52,000 bibliographically distinct items in over 1,600 different libraries.

Sixteen essays, written by specialists from many fields, grapple with the problem of a popular culture that is not very popular — but is seen by most as vital to the body politic, whether endangered by globalization or capable of politically progressive messages for its audiences. *Slippery Pastimes* covers a variety of topics: Canadian popular music from rock 'n' roll to country, hip-hop to pop-Celtic; television; advertising; tourism; sport and even postage stamps! As co-editors, Nicks and Sloniowski have taken an open view of the Canadian Popular, and contributors have approached their topics from a variety of perspectives, including cultural studies, women's studies, film studies, sociology and communication studies. The essays are accessibly written for undergraduate students and interested general readers.

Décryptez Le Liseur de Bernhard Schlink avec l'analyse du [PetitLitteraire.fr](http://PetitLitteraire.fr) ! Que faut-il retenir du Liseur, le roman percutant au succès international ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Michaël Berg et Hanna Schmitz • Une analyse des spécificités de l'œuvre : la génération d'après et le poids du passé, et l'illettrisme d'Hanna Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse du Liseur (2017), avec Mélanie Kuta, nous fournissons des pistes pour décoder ce best-seller de la littérature contemporaine. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection [LePetitLitteraire.fr](http://PetitLitteraire.fr) : Plébiscité tant par les passionnés de littérature que par les lycéens, [LePetitLitteraire.fr](http://PetitLitteraire.fr) est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires.

[LePetitLitteraire.fr](http://PetitLitteraire.fr) est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

Published in 1913, art critic Charles Louis Borgmeyer writes of Impressionism as a thing of the past, a movement already in the books of art history. He is not a self-proclaimed

lover of Impressionism, but he acknowledges that the movement should be studied and criticized because of its influence on modern art. This book features some of the lesser-known Impressionist painters and also artists that were influenced by the Impressionists but not necessarily a part of the movement.

Here, reintroduced into literary circulation, is an ignored yet rich and original page in Russian literary history--the "unnoticed generation" of Russian writers who took up residence in France after the Bolshevik coup of 1917. Leonid Livak analyzes the position of these writers in the context of French modernist literature, examining the ways in which French literary life influenced émigré artistic identities and oeuvre. The book challenges commonly accepted notions of émigré isolation from French literature and culture and is instrumental in reaching a fuller understanding of the cultural mechanisms involved in the effort by an expatriate community to carry on a creative existence.

This magnificent volume marks the fiftieth anniversary of this museum and art school housed in buildings designed by world-renowned architects Eiel Saarinen, I.M. Pei, and Richard Meier. Illustrated essays cover the history of the Center and its distinguished architecture. Colorplates and commentary present more than 100 masterpieces of 20th-century art and tribal arts.

The result of interdisciplinary collaboration rarely undertaken in such a systematic manner. *Confrontations* brings together literary critics, historians, and art historians to reflect on a cluster of themes inspired by the commemoration of the centenary of the Dreyfus Affair. From literary expressions of revolt in all its excess — and nuance — to the complexities of political confrontations illuminated by analyses of “J'Accuse...!”, this book explores the tensions and dissent kindled throughout the century by rhetorical, artistic, and political audaciousness. These essays invite the reconsideration of diverse forms of opposition, repression, and resistance, from the most blatant to the most subtle, as expressed through a variety of objects: word, act, and image become political gestures, just as politics is inspired by artistic and literary creation. After examining diverse forms of textual negotiation, the book explores acts of defiance and concludes with a discussion of a range of polemics, including but not limited to the Dreyfus Affair. This volume represents a reference source rich in new perspectives on the emblematic controversies of the nineteenth century —, literary, artistic, social, and political.

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Manet, a founding father of modernism, is one of the towering figures of 19th-century art. In this volume, Carol Armstrong looks closely at Manet's works to uncover a view not only of the artist but also of modernity itself. As she places his art within frameworks of colour, the feminine Other (the Manette in Manet), and consumerism, Armstrong seeks to expand and revise our understanding of this artist as a painter of modern life.

A quinze ans, Michaël fait par hasard la connaissance, en rentrant du lycée, d'une femme de trente-cinq ans dont il devient l'amant. Pendant six mois, il la rejoint chez elle tous les jours, et l'un de leurs rites consiste à ce qu'il lui fasse la lecture à haute voix. Cette Hanna reste mystérieuse et imprévisible, elle disparaît du jour au lendemain. Sept ans plus tard, Michaël assiste, dans le cadre de ses études de droit, au procès de cinq criminelles et reconnaît Hanna parmi elles. Accablée par ses coaccusées, elle se défend mal et est condamnée à la détention à perpétuité. Un livre incontournable où les questions de culpabilité, de justice et de rédemption dépassent celle d'une génération.

Ensemble de contributions qui porte sur les vicissitudes de la traduction du chinois dans les langues européennes depuis trois siècles, sur la diversité des idiomes et des personnages impliqués. Variation aussi, de la proximité du traducteur au texte d'origine, de son empreinte propre, de son époque, du genre choisi et, bien sûr, de la langue cible – ou des langues intermédiaires. Ce parcours à travers un choix de textes littéraires, philosophiques et scientifiques illustre les enjeux réels et fantasmatiques de la relation de la Chine et de l'Europe. Il ne s'agit pas de confrontation, mais bien plutôt, à travers le processus de traduction, d'approfondissement mutuel – ce qui s'observe par exemple quand plusieurs interprétations traditionnelles du texte de départ sont prises en compte.

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