

Le Formiche

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Agricultural biodiversity is a legacy from past generations that we have a moral obligation to pass on, intact, to the next generations so that they can retain all options for dealing with the future. The photographs of Pablo Balbontín Arenas, reproduced in this book, give an idea of genetic diversity. They provide an insight into the life and customs of farmers who foster, maintain and use genetic diversity in traditional agricultural systems, deploying local techniques and knowledge accumulated over many centuries. Pablo has chosen four crops (wheat, rice, maize and potato) that together account for more than 50 percent of human calorie intake from plants, and has traveled to areas where each of these crops has been domesticated and developed over thousands of years, seeking out communities and settlements that are generally difficult to reach and therefore 'uncontaminated', in which to observe and photograph local agricultural traditions.--Publisher's description.

Una esotica avventura

"Although never named as such, the landscape of Sanremo was a visual source for Calvino's fiction. This recurring theme provides both a link between some very different works and an insight into the autobiographical dimension of an author whose attitude to privacy is protective but detached. This work is an analysis of the criteria of representative (and of representational distortion) of a descriptive motif."

CD-ROM contains high resolution digital images of most of the type species.

This bibliography is a comprehensive compilation of the literature on ant systematics. Covering the period 1758 to 1995, it contains entries for approximately 8,000 publications on the taxonomy, evolution, and comparative biology of ants. Most of the literature citations have been carefully verified and precisely dated. An introductory chapter discusses the problems associated with dating a

citation of taxonomic literature. A list of all serials cited (more than 1,300 titles) and their abbreviations accompanies the bibliography.

The essays collected in this volume apply an interdisciplinary approach to explore aspects of the relationship between animal and human in late antiquity. With a focus on ways that anthropozoological connections were defined in the emergent Christian religious discourse of the epoch, the authors contribute to our understanding of a thematic area largely neglected in previous research. Originally published in 1928, this volume, by a world authority on the subject, sums up our knowledge of the social insects. It inquires what are the social insects and what it is that makes us call them 'social'. Terebrantia, aculeata, wasps, bees, ants, and termites are discussed in a succession of chapters, showing how they have evolved, to how great an extent they have developed, and what are the peculiarities of their evolution. Polymorphism, the Social Medium, Guests and Parasites of the Social Insects, are other subjects discussed in this fascinating book.

Bruno Munari (1907-98) was an artist & graphic designer who transformed childlike impulses into effective design. 490 illustrations
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Available for the first time in English, this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government's responsibility for these atrocities. The large scale imprisonment and rape of thousands of women, who were euphemistically called "comfort women" by the Japanese military, first seized public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation. Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan, much if it inspired by Yoshimi's investigations. How large a role did the military, and by extension the government, play in setting up and administering these camps? What type of compensation, if any, are the victimized women due? These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war. Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2,000 centers where as many as 200,000 Korean, Filipina, Taiwanese, Indonesian, Burmese, Dutch, Australian, and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese military personnel. Many of the women were teenagers, some as young as fourteen. To date, the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women. This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers.

Comprises articles on geology, paleontology, mammalogy, ornithology, entomology and anthropology.

Fauna Chilensis. II. Pars. (Nach Sammlungen Von W. Goetsch.) Le Formiche Del Cile. Hassell Street Press

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