

Lavender Christopher Poindexter

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

Here, in Margaret Jull Costa and Patricio Ferrari's splendid new translations, are the complete poems of Alberto Caeiro, the imaginary "heteronym" coterie created by Fernando Pessoa, the Portuguese modernist master. Pessoa conceived Caeiro around 1914 and may have named him loosely after his friend, the poet Mário de Sa-Cárneiro. What followed was a collection of some of Fernando Pessoa's greatest poems, grouped under the titles *The Keeper of Sheep*, *The Shepherd in Love*, and *Uncollected Poems*. This imaginary author was a shepherd who spent most of his life in the countryside, had almost no education, and was ignorant of most literature; yet he (Pessoa) wrote some of the most beautiful and profound poems in Portuguese literature. This edition of *The Complete Works of Alberto Caeiro* is based on the magnificent Portuguese *Tinta-da-China* edition, published in Lisbon in 2016, and contains an illuminating introduction by the Portuguese editors Jerónimo Pizarro and Patricio Ferrari, some facsimiles of the original Portuguese texts, and prose excerpts about Caeiro and his work written by Fernando Pessoa well as his other heteronyms Álvaro de Campos and Ricardo Reis, and other fictitious authors such as Antonio Mora and I. I. Crosse.

The bestselling author of *The Last Time I'll Write About You* delivers poetic anthems about growth and change that will embolden and empower you. *You Are Here* is Dawn Lanuza's newest collection of contemporary poetry that lends itself to the idea of giving ourselves second chances. These self-healing poems and words draw on central themes of self-love, self-discovery, and empowerment. In order to survive the vicissitudes of life, *You Are Here* boldly reminds readers to always choose themselves, and in times where it seems impossible, to find the courage and strength to start anew.

"One of my favorite Filipina authors . . . a collection of modern poetry and prose that are meant to be read slowly and savored. These are little vignettes reflecting on love and loss." —Princess & Pages "Takes the reader on a hopeful journey from heartbreak to healing. Lanuza's straightforward writing includes many clever turns of phrase to delight the reader . . . [Her] poems explore the complexity of womanhood." —Rev. Rebecca Writes "I feel like this collection could help a lot of people dealing with depression (or mental illness in general) to feel seen and understood." —Bookish

Wanderess Praise for The Last Time I'll Write About You "Poetry that hits you right in the feels. The magic of Lanuza's writing flows effortlessly with every piece. Definitely left wanting more." —Sab the Book Eater "As you read her work from start to finish, you'll smile, cry, and maybe even laugh a little." —She Sounds Like Her

Published to coincide with an exhibition at New York's Whitney Museum in 1998, a comprehensive catalog of the artwork of the California painter includes 192 full-color reproductions of his work and essays on his life and artistic technique. Simultaneous. UP.

Many of the poems included here are short and uplifting, with messages such as "be yourself," "you are beautiful," and "this too shall pass." They combine the appeal of short, shareable poems with inspiration and encouragement. Also included are some of White's lengthier prose pieces, which address his childhood, his relationship with his father, and past romantic relationships, among other things. Whatever the form, White takes inspiration from the everyday, writing about abstract topics like love, loss, depression, and resilience using concrete, relatable details and scenes.

Looking for a better way to manage life with a chronic illness? Despite Lupus will guide you through the proven steps needed to obtain the emotional and physical wellness you deserve.

The epic made simple. The miracle in the mundane. One day, while browsing an antique store in Helena, Montana, photographer Tyler Knott Gregson stumbled upon a vintage Remington typewriter for sale. Standing up and using a page from a broken book he was buying for \$2, he typed a poem without thinking, without planning, and without the ability to revise anything. He fell in love. Three years and almost one thousand poems later, Tyler is now known as the creator of the Typewriter Series: a striking collection of poems typed onto found scraps of paper or created via blackout method. Chasers of the Light features some of his most insightful and beautifully worded pieces of work—poems that illuminate grand gestures and small glimpses, poems that celebrate the beauty of a life spent chasing the light.

The second edition of Christopher Poindexter's first book, Naked Human, is an exploration of humanity at its finest and at its worst. This is a story written between 2011-2015 about the discovery of what makes us human: doing whatever it takes to keep the loneliness away.

The poems in Allison Joseph's latest collection are smart, shameless, and empowered confessions of the best kind. In semi-autobiographical verse highlighting in turns light-hearted and harsh realities of modern black womanhood, these poems take the reader down "A History of African-American Hair," visit with both Grace Jones and the Venus de Milo, send Janis Joplin to cheerleading camp, bemoan a treacherous first pair of high heels, and discuss "vagina business." Funny, but never flippant, and always forthcoming about the author's own flaws and foibles, Confessions of a Barefaced Woman is sure to keep readers entranced, entertained, and enlightened.

When you gamble at love . . . When Hugh Deveraux discovers his newly inherited earldom is bankrupt, he sets about rebuilding the family fortune—in the gaming hells of London. But the most daring wager he takes isn't at cards. A wealthy tradesman makes a tantalizing offer: marry the man's spinster daughter and Hugh's debts will be paid and his fortune made. The only catch is that she must never know about their agreement . . . You risk losing your heart . . . Heiress Eliza Cross has given up hope of marriage until she meets the impossibly handsome Earl of Hastings, her father's new business partner. The earl is everything a gentleman should be, and is boldly attentive to her. It doesn't take long for Eliza to lose her heart and marry him. But when Eliza discovers that there is more to the man she loves—and to her marriage—her trust is shattered. And it will take all of Hugh's power to prove that now his words of love are real . . .

Captures the crusading ideologies, blunders, and glamour of the still-hotly-debated Reagan years, taking readers to the political gridiron of Washington, the wealthiest enclaves of Southern California, and the volcanic landscape of Iceland, where the president engages in two almost apocalyptic days of negotiation with Mikhail Gorbachev.

As gentle as a summer rain, Liz Newman writes with a mellifluous style, reminiscent of the classical poets. There is a gentle, soothing syntax in her words, a lovely treasure trove of poetic compositions. The author addresses the very elements of life, crafting a book into sections which form the cornerstones of human experiences; Life, Love, Loss, and Learning. Each section is skillfully comprised of words that touch the soul. Your body is failing you, but so am I, because I don't know how to save you, is a heart-wrenching stanza from the poem, 'Mu-tiny on Immunity.' For the reader, the feeling of the helplessness and impending loss is permeable and real. Throughout this beautiful book, there are hidden jewels which cause you to revisit the poems again and again. The author suggests that the poems herein can also be read randomly. I especially enjoyed that this book can be appreciated, regardless of where one chooses to read; each piece stands on their own merit. A debut for this author, Liz Newman has created a beautiful collection, a joy for readers who love a classically written compilation. Well done! Brenda-Lee Ranta author, Allegories

Presents a collection of the author's daily love haikus, paired with his own photographs.

"In My Head is the eagerly anticipated debut of J.M. Storm, one of Instagram's fastest growing poets. A window into the author's mind, this intricately woven collection of poems explores the struggles and triumphs of learning to fall in love and love oneself." --Publisher description.

This Special Issue provides an overview of pediatric integrative medicine, an emerging field that blends conventional and evidence based complementary therapies with an emphasis on preventive health and wellbeing. It is one of the first publications to capture the field's background as well as the implementation of pediatric integrative programs and therapies in both the United States and Europe. Written by expert contributors in their specialties, this work provides the reader a first-hand look at the innovative programs serving children with a wide array of conditions in both academic and community-based centers. Covering topics including program development and start-up, pediatric pain, headache, obesity management, stress, clinical hypnosis, creative

arts therapies, integrative nursing, and provider self-care, the edition provides rich insight into the challenges and successes experienced by the authors and the creativity and passion driving the field with the goal of improving health care for children of all ages.

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Human lactation has evolved to produce a milk composition that is uniquely-designed for the human infant. Not only does human milk optimize infant growth and development, it also provides protection from infection and disease. More recently, the importance of human milk and breastfeeding in the programming of infant health has risen to the fore. Anchoring of infant feeding in the developmental origins of health and disease has led to a resurgence of research focused in this area. Milk composition is highly variable both between and within mothers. Indeed the distinct maternal human milk signature, including its own microbiome, is influenced by environmental factors, such as diet, health, body composition and geographic residence. An understanding of these changes will lead to unravelling the adaptation of milk to the environment and its impact on the infant. In terms of the promotion of breastfeeding, health economics and epidemiology is instrumental in shaping public health policy and identifying barriers to breastfeeding. Further, basic research is imperative in order to design evidence-based interventions to improve both breastfeeding duration and women's breastfeeding experience.

The buzz is big for Douglas Florian's new poetry collection about the unBEElievably unique lives of honeybees—and the vital role they play in our ecosystem. Come inside the honeycomb—a busy, buzzy, bee-filled home—and learn about the unexpected wonders of these tiny insects' lifestyles, families, and communities. In fourteen funny, fact-filled honeybee poems and paintings, Douglas Florian explores the natural history of these often-unappreciated critters, revealing them to be a totally cool—and totally important—part of our ecosystem. Indeed, these buzzy bugs have been in the spotlight lately as wild bee populations are dwindling, honey prices are rising, and beekeeping has become a popular hobby.

For classmates, Max Wilson & Jeff Button, their disdain towards Texas Tech's exclusive English department divides relationships. Yet, a new medium, 'Glanceagram', is discovered and their dreams of becoming an 'instapoet' turn into a

grandiose reality neither expected. "Instapoet," a comedy, draws inspiration from the illustrious Instagram subcommunity. Analyzing trends and exposing devious practices, this novel centralizes on how one's moral compass is contested with lofty expectations and delusions of grandeur. While some of his followers clearly understand it's satire, many others seem not to. -Elizabeth Flock (PBS Newshour) Poet Thom Young bristles at the popularity of Instapoets, posting satirical verse on the web to prove his point. -The Wall Street Journal "The funniest book I've read, a high comedy for the ages!" -Scott Laudati (author of Play The Devil, Kuboa Press)

The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. Milk and Honey takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

An Instagram poet with hundreds of thousands of followers, Christopher Poindexter presents a new poetry collection themed on love in its many forms. OLD SOUL LOVE is a combination of new, never-before-seen poetry, mixed in with some of Christopher's most popular Instagram pieces, all of which explore the many shapes and forms of love.

Unrequited love. Platonic love. Lost love. Self-love. And, for a lucky few humans: old soul love that seems to transcend even death.

Lavender (Remastered)

Neil Hilborn's highly anticipated second collection of poems, *The Future*, invites readers to find comfort in hard nights and better days. Filled with nostalgia, love, heartbreak, and the author's signature wry examinations of mental health, this book helps explain what lives inside us, what we struggle to define. Written on the road over two years of touring, *The Future* is rugged, genuine, and relatable. Grabbing attention like gravity, Hilborn reminds readers that no matter how far away we get, we eventually all drift back together. These poems are fireworks for the numb. In the author's own words, *The Future* is a blue sky and a full tank of gas, and in it, we are alive.

In *Spilled Words*, the newest addition to Cici B's growing list of raw and profound written works, she delivers a filterless snapshot of her love, pain, growth and resolve. Her trademark wittiness seamlessly blends with a familiar approach yet entirely new format to her writing. It is a story unlike any other in that it is made up entirely of quotes, but still somehow paints a beautiful and complete picture. If actions speak louder than words, her latest piece shows that she not only lives and breathes her words, she bleeds them, and spills them unapologetically onto the page.

"One of our brightest talents."--ISHMAEL REED

With shocking revelations that made headlines in papers across the country, Pulitzer-Prize-winner Tim Weiner gets at the truth behind the CIA and uncovers here why nearly every CIA Director has left the agency in worse shape than when he found it; and how these profound

failures jeopardize our national security.

"Zade Holder has always been a free-spirited young woman, from a long dynasty of tarot-card readers, fortunetellers, and practitioners of magick. Growing up in a small town and never quite fitting in, Zade is determined to forge her own path. She leaves her home in Tennessee to break free from her overprotective mother Dela, the local resident spellcaster and fortuneteller. Zade travels to Las Vegas and uses supernatural powers to become part of a premiere magic show led by the infamous magician Charles Spellman. Zade fits right in with his troupe of artists and misfits. After all, when everyone is slightly eccentric, appearing 'normal' is much less important. Behind the scenes of this multimillion-dollar production, Zade finds herself caught in a love triangle with Mac, the show's good-looking but rough-around-the-edges technical director and Jackson, the tall, dark, handsome and charming bandleader. Zade's secrets and the struggle to choose between Mac or Jackson creates reckless tension during the grand finale of the show. Using Chaos magick, which is known for being unpredictable, she tests her abilities as a spellcaster farther than she's ever tried and finds herself at death's door. Her fate is left in the hands of a mortal who does not believe in a world of real magick, a fortuneteller who knew one day Zade would put herself in danger and a dagger with mystical powers"--Amazon.com

For all of the women who have ever given their everything to the wrong man.

Christopher is cool

The most intimate and eclectic poetry collection yet from bestselling author and online sensation Tyler Knott Gregson With loyal fans around the world and across the internet, Tyler Knott Gregson is reinventing poetry for a new generation, using Instagram and Tumblr to reach readers where they are. Tyler's third collection includes more of his popular Typewriter Series poems (featured in his first book, Chasers of the Light) as well as never-before-published scenes that paint the world as only Tyler sees and experiences it. Filled with vivid photographs and even more vivid emotions, Wildly Into the Dark is a must-have for longtime fans as well as newcomers to Tyler's unique brand of passionate, intimate, and playful words and images.

Andrea Gibson's latest collection is a masterful showcase from the poet whose writing and performances have captured the hearts of millions. With artful and nuanced looks at gender, romance, loss, and family, Lord of the Butterflies is a new peak in Gibson's career. Each emotion here is deft and delicate, resting inside of imagery heavy enough to sink the heart, while giving the body wings to soar.

Large format book of photographys by David G.Fitzgerald and essays and captions by the Choctaw Nation about the culture, people and places of the Choctaw Nation in southeastern Oklahoma

This remastered edition of Christopher Poindexter's second book, Lavender, is an intricate portrait of love in all its forms and phases. The images and words weave a story of self redemption, one of learning how to shed the skin of the past in order to appreciate all the beauty this world has to offer.

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many

years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

Fueled by faith and powered by a strong work ethic, Tyler Lockett's debut book of poetry is a reflective and uplifting journey through topics such as identity, sports, race, relationships, and how to live a purposeful life. As an NFL All-Pro wide receiver and return specialist for the Seattle Seahawks, Lockett draws on his unique perspective as a professional athlete to address life's many challenges, temptations, and rewards. From reminding young people to pursue their dreams, to pleading with a friend not to take his own life, Lockett's poetry encourages readers to stay positive even when confronting impossible odds. In addition to never-before-published poems, Reflection also includes workshop questions, notes, and inspirational messages that give readers an opportunity to reflect on their own lives as well.

Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

The final installment in this bestselling series completes the journey that Courtney Peppernell began with Pillow Thoughts. With 600,000 copies sold across the series, Pillow Thoughts continues to inspire all who dip into Courtney's encouraging words. Self-healing is the theme of the entire Pillow Thoughts series. While books II and III focus on healing the heart and mind, respectively, Pillow Thoughts IV offers a balm for healing the soul. Have a cup of tea and let yourself feel.

Exhibition includes approximately 2% of the acquisitions made during the 1990s.

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