

Latinoamericana I Diari Della Motocicletta

THE NEW YORK TIMES BESTSELLER NOW A MAJOR TV SERIES starring Pierce Brosnan and co-written by Philipp Meyer The critically acclaimed, New York Times-bestselling epic, a saga of land, blood and power, follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli - against all odds - adapts to life with the Comanche, learning their ways and language, taking on a new name, finding a place as the adopted son of the band's chief and fighting their wars against not only other Indians but white men too, which complicates his sense of loyalty, his promised vengeance and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild. Deftly interweaving Eli's story with those of his son Peter and his great-granddaughter JA, *The Son* maps the legacy of Eli's ruthlessness, his drive to power and his lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices. Panoramic, deeply evocative and utterly transporting, *The Son* is a masterpiece American novel - part epic of Texas, part classic coming-of-age story - that combines the narrative prowess of Larry McMurtry with the knife-edge sharpness of Cormac McCarthy. 'Stunning ... a book that for once really does deserve to

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be called a masterpiece' Kate Atkinson 'Magnificent ... McCarthy's Border Trilogy is a point of reference, as is There Will Be Blood, but it is not fanciful to be reminded of certain passages from Moby-Dick - it's that good'The Times 'Brilliant ... a wonderful novel' Lionel Shriver The hip break-out novel from 2016 Man Booker Prize winning author, Paul Beatty, about a disaffected Los Angeles DJ who travels to post-Wall Berlin in search of his transatlantic doppelganger. Hailed by the New York Times and the Los Angeles Times as one of the best writers of his generation, Paul Beatty turns his creative eye to man's search for meaning and identity in an increasingly chaotic world. After creating the perfect beat, DJ Darky goes in search of Charles Stone, a little know avant-garde jazzman, to play over his sonic masterpiece. His quest brings him to a recently unified Berlin, where he stumbles through the city's dreamy streets ruminating about race, sex, love, Teutonic gods, the prevent defense, and Wynton Marsalis in search of his artistic-and spiritual-other. Ferocious, bombastic, and laugh-out-loud funny, Slumberland is vintage Paul Beatty and belongs on the shelf next to Jonathan Lethem, Colson Whitehead, and Junot Diaz.

The first-ever edition of Che Guevara's letters, the vast majority never-before published in English in any form. Ernesto Che Guevara was a voyager—and thus a letter writer—for his entire adult life. The letters collected in I Embrace You with All My Revolutionary Fervor: Letters 1947-1967 range from letters home during his Motorcycle Diaries trip, to the long letter to Fidel after the success of the Cuban revolution in early 1959 (from which the book's title comes), from the most personal to the intensely political, revealing someone who not only thought deeply about everything he encountered, but for whom the process of social transformation was a constant companion from his youth until shortly before his death. His letters give us Che

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the son, the friend, the lover, the guerrilla fighter, the political leader, the philosopher, the poet. Che in these letters is often playful, funny, sometimes sarcastic, and deeply affectionate. His life was short, and these twenty years, from when he was 19 until days before his death, show it was also incredibly rich and full. As his daughter Aleida Guevara, also a doctor like her father, writes, "When you write a speech, you pay attention to the language, the punctuation and so on. But in a letter to a friend or a member of your family, you don't worry about those things. It is you speaking, in your authentic voice. That's what I like about these letters; they show who Che really was and how he thought. This is the true political testimony of my father."

Il viaggio di formazione attraverso l'America Latina del giovane studente Ernesto Guevara - era il 1951 e lui era ancora ben lontano dal diventare el Che e dalla rivoluzione cubana - a cavallo della sua sgangherata Norton, "la poderosa", in compagnia dell'amico Alberto Granado. Gli incontri, le fascinazioni Inca a Machu Picchu, la sofferenza, le ingiustizie sociali influenzeranno i due giovani profondamente, segnando il loro destino etico e politico. (laFeltrinelli).

Presents a catalog of an exhibition that highlights the life and myths surrounding Che Guevara. Che cos'è l'empatia? In questo libro, Roman Krznaric ci spiega come possiamo aumentare il nostro potenziale empatico per migliorare le relazioni, stimolare la creatività, ripensare le priorità nella vita, smontare pregiudizi e risolvere conflitti a tutti i livelli, dall'ambito personale a quello politico. L'Autore svela le sei abitudini delle persone molto empatiche, che permettono di entrare in contatto con gli altri nei modi più originali. Scopriremo come funziona il cervello empatico, come i neonati possano insegnare l'empatia, cosa accade in una Empathy Library e nel primo Empathy Museum al mondo.

Following his remarkable fiction debut, *Rope Burns*, author F. X. Toole's *Pound for Pound* is a

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big, brawny novel of honor, perseverance, family, and forgiveness, set in towns where violence is the norm and success stories take on an almost mythic importance. It is the story of Dan Cooley, an aging, legendary Los Angeles trainer, who takes on Chicky Garza, a troubled young fighter hungry for glory in the notoriously corrupt San Antonio boxing circuit. Written in the masterful style that has earned the author glowing comparisons to Ernest Hemingway, Raymond Carver, and Frank McCourt, this unforgettable posthumous novel celebrates a unique and powerful bond, and the courage that overcomes insurmountable obstacles in and out of the ring.

As the role of sport in society becomes ever more prominent and as sports organisations become increasingly influential members of the global community, so it has become more important than ever for sport to consider its wider social responsibilities. The Routledge Handbook of Sport and Corporate Social Responsibility is the first book to offer a comprehensive survey of theories and concepts of CSR as applied to sport, and the social, ethical and environmental aspects of sport business and management. It offers an overview of perspectives and approaches to CSR in sport, examines the unique features of the sport industry in relation to CSR, explores the tools, models, common pitfalls and examples of best practice on which managers can draw, and discusses how CSR and corporate citizenship can be integrated into the sport management curriculum. The book covers every key issue and functional area, including implementation, strategic benefits, communication and corporate image, stakeholder engagement, and the measurement and evaluation of CSR policies and practices, and includes detailed international case studies, from the NBA and the Olympic Games to Japanese soccer. The Routledge Handbook of Sport and Corporate Social

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Responsibility is important reading for any student, researcher, manager or policy maker with an interest in sport business, management, ethics or development.

Tommaso è un trentenne come tanti, con un lavoro che non rende giustizia al suo percorso di studi, con un numero imprecisato di sogni che prendono polvere nel cassetto, con una relazione che sembra andare avanti per inerzia e con la disarmante sensazione di trovarsi su una strada troppo stretta e forzatamente diritta. Un giorno però decide di mettere in pausa il suo mondo e parte da solo per un viaggio attraverso quell'America latina sognata fin dai tempi dell'adolescenza, alla ricerca di una semplicità e di una spensieratezza che sente di aver perso. Dalla foresta amazzonica alla Terra del fuoco, passando per Machu Picchu e il lago Titicaca, ispirato da personaggi illustri come Thoreau, Kerouac e Chatwin, Tommaso compirà anche un viaggio introspettivo che lo metterà di fronte al suo io più profondo e che lo obbligherà ad affrontare i suoi demoni peggiori. Un on the road schietto e genuino, ricco di avventure, disavventure e personaggi indimenticabili, che cambierà per sempre il punto di vista del protagonista portandolo a chiedersi quali siano le vere priorità di una vita che sembra non tenere più conto di chi siamo veramente.

Domenico Starnone's thirteenth work of fiction is a powerful short novel about relationships, family, love, and the ineluctable consequences of one's actions.

Follows a family holiday in Cuba, on a fully-fledged quest to understand the unique society created by the Cuban Revolution.

These African diaries--written when Che Guevara tried to help the people of the Congo throw off the yoke of colonial imperialism--afford a very personal insight into the thoughts and emotions of one of the 20th century's greatest revolutionary martyrs. of photos.

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This adventurous work records Robert Edison Fulton's solo round-the-world tour on a two-cylinder Douglas motorcycle between July, 1932 and December, 1933. First published in 1937. In this unconventional and accessible history, Italian best-seller Alberto Angela literally follows the money to map the reach and power of the Roman Empire. To see a map of the Roman Empire at the height of its territorial expansion is to be struck by its size, stretching from Scotland to Kuwait, from the Sahara to the North Sea. What was life like in the Empire, and how were such diverse peoples and places united under one rule? *The Reach of Rome* explores these questions through an ingenious lens: the path of a single coin as it changes hands and traverses the vast realms of the empire in the year 115. Admired in his native Italy for his ability to bring history to life through narrative, Alberto Angela opens up the ancient world to readers who have felt intimidated by the category or put off by dry historical tomes. By focusing on aspects of daily life so often overlooked in more academic treatments, *The Reach of Rome* travels back in time and shows us a world that was perhaps not very different from our own. And by following the path of a coin through the streams of commerce, we can touch every corner of that world and its people, from legionnaires and senators to prostitutes and slaves. Through lively and detailed vignettes all based on archeological and historical evidence, Angela reveals the vast Roman world and its remarkable modernity, and in so doing he reinforces the relevance of the ancient world for a new generation of readers.

A New York Times bestseller With a new introduction by *The Motorcycle Diaries* filmmaker Walter Salles, and featuring 24 pages of photos taken by Che. *The Motorcycle Diaries* is Che Guevara's diary of his journey to discover the continent of Latin America while still a medical student, setting out in 1952 on a vintage Norton motorcycle together with his friend Alberto

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Granado, a biochemist. It captures, arguably as much as any book ever written, the exuberance and joy of one person's youthful belief in the possibilities of humankind tending towards justice, peace and happiness. After the release in 2004 of the exhilarating film of the same title, directed by Walter Salles, the book became a New York Times and international bestseller. This edition includes a new introduction by Walter Salles and an array of new material that was assembled for the 2004 edition coinciding with the release of the film, including 24 pages of previously unpublished photos taken by Che, notes and comments by his wife, Aleida Guevara March, and an extensive introduction by the distinguished Cuban author, Cintio Vitier. "A journey, a number of journeys. Ernesto Guevara in search of adventure, Ernesto Guevara in search of America, Ernesto Guevara in search of Che. On this journey, solitude found solidarity. 'I' turned into 'we.'"—Eduardo Galeano "As his journey progresses, Guevara's voice seems to deepen, to darken, colored by what he witnesses in his travels. He is still poetic, but now he comments on what he sees, though still poetically, with a new awareness of the social and political ramifications of what's going on around him."—January Magazine "Our film is about a young man, Che, falling in love with a continent and finding his place in it." —Walter Salles, director of the film version of The Motorcycle Diaries "All this wandering around 'Our America with a Capital A' has changed me more than I thought." —Ernesto Che Guevara, from The Motorcycle Diaries

Across eighteen short stories, Lessing dissects London and its inhabitants with the power for truth and compassion to be expected of the Nobel Prize for Literature 2007. 'During that first year in England, I had a vision of London I cannot recall now ... it was a nightmare city that I lived in for a year. Then, one evening, walking across the park, the light welded buildings, trees

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and scarlet buses into something familiar and beautiful, and I knew myself to be at home.' Lessing's vision of London - a place of nightmares and wonder - underpins this brilliantly multifaceted collection of stories about the city, seen from a cafe table, a hospital bed, the back seat of a taxi, a hospital casualty department; seen, as always, unflinchingly, and compellingly depicted.

Pim is a baby aardvark - or at least he thinks he is. But what does that mean? When he finds out that he cannot climb trees or dig deep burrows, he feels a little disappointed. But, as time goes by, he realises that being an aardvark isn't so bad after all.

Clarice Bean, aspiring actress and author, unsuccessfully tries to avoid getting into trouble as she attempts to help a friend in need by following the rules of the fictional, "exceptionordinarily" spy, Ruby Redfort.

Taibo, whose extensive contacts within Latin American political activism have given him unprecedented access to hitherto untapped sources, probes Che Guevara's life with a storyteller's pen and an historian's judgment, investigating the mystery and myth surrounding Che's life, careers, and ideals.

Amidst the chaos of World War II... In a land of brutality and bloodshed... One death can still change everything. In war-torn Yugoslavia, a beautiful young filmmaker and photographer—a veritable hero to her people—and a German officer have been brutally murdered. Assigned to the case is military intelligence officer Captain Gregor Reinhardt. Already haunted by his wartime actions and the mistakes he's made off the battlefield, he soon finds that his investigation may be more than just a murder—and that the late Yugoslavian heroine may have been much more brilliant—and treacherous—than anyone knew. Maneuvering his way through a

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minefield of political, military, and personal agendas and vendettas, Reinhardt knows that someone is leaving a trail of dead bodies to cover their tracks. But those bloody tracks may lead Reinhardt to a secret hidden within the ranks of the powerful that they will do anything to keep. And his search for the truth may kill him before he ever finds it.

A fable about the power of books and knowledge, “finely balanced between pathos and comedy,” from one of Czechoslovakia’s most popular authors (Los Angeles Times). A New York Times Notable Book Ha?ta has been compacting trash for thirty-five years. Every evening, he rescues books from the jaws of his hydraulic press, carries them home, and fills his house with them. Ha?ta may be an idiot, as his boss calls him, but he is an idiot with a difference—the ability to quote the Talmud, Hegel, and Lao-Tzu. In this “irresistibly eccentric romp,” the author Milan Kundera has called “our very best writer today” celebrates the power and the indestructibility of the written word (The New York Times Book Review).

The most important study of Charlemagne in a generation, this biography by distinguished medievalist Alessandro Barbero illuminates both the man and the world in which he lived. Charles the Great—Charlemagne—reigned from a.d. 768 to a.d. 814. At the time of his death, his empire stretched across Europe to include Bavaria, Saxony, parts of Spain, and Italy. With a remarkable grasp of detail and a sweeping knowledge of Carolingian institutions and economy, Barbero not only brings Charlemagne to life with accounts of his physical appearance, tastes and habits, family life, and ideas and actions but also conveys what it meant to be king of the Franks and, later, emperor. He recounts how Charlemagne ruled his empire, kept justice, and waged wars. He vividly

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describes the nature of everyday life at that time, how the economy functioned, and how Christians perceived their religion. Barbero's absorbing analysis of how concepts of slavery and freedom were subtly altered as feudal relations began to grow underscores the dramatic changes that the emperor's wars brought to the political landscape. Engaging and informed by deep scholarship, this latest account provides a new and richer context for considering one of history's most fascinating personalities. Che Guevara, revolutionary guerilla, became an international icon for generations of radicals. Three years before his fateful meeting with Fidel Castro, he set out on his motorcycle on an eight-month voyage of discovery around Latin America. This title presents his diaries of that time.

From the bestselling author of *Eventide*, *The Tie That Binds* is a powerfully eloquent tribute to the arduous demands of rural America, and of the tenacity of the human spirit. Colorado, January 1977. Eighty-year-old Edith Goodnough lies in a hospital bed, IV taped to the back of her hand, police officer at her door. She is charged with murder. The clues: a sack of chicken feed slit with a knife, a milky-eyed dog tied outdoors one cold afternoon. The motives: the brutal business of farming and a family code of ethics as unforgiving as the winter prairie itself. Here, Kent Haruf delivers the sweeping tale of a woman of the American High Plains, as told by her neighbor, Sanders Roscoe. As Roscoe shares what he knows, Edith's tragedies unfold: a childhood of pre-dawn chores, a mother's death, a violence that leaves a father dependent on his children,

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forever enraged. Here is the story of a woman who sacrifices her happiness in the name of family--and then, in one gesture, reclaims her freedom.

“I had prepared a life plan that included ten years of wandering, later years studying medicine. . . . All that's in the past, the only thing that's clear is that the ten years of wandering might grow longer . . . but it will now be of an entirely different type from the one I dreamed of, and when I arrive in a new country it will not be to go to museums and look at ruins, because that still interests me, but also to join the struggle of the people.” – Che Guevara, in a letter to his mother, 1956
Assembled from two separate books written by Che's father, this is a vivid and intimate account of the formative years of an icon. Ernesto Guevara Lynch describes the people and personal events that shaped the development of his son's revolutionary worldview, from his childhood in a bourgeois Argentinian home to the moment he joined Castro to train for the invasion of Cuba in 1956. It also includes, available for the first time in the United States, Che's diary of his trip around Northern Argentina in 1950. Young Che is an indispensable guide to understanding one of the twentieth century's most famous and enduring revolutionary figures.

An enthusiastic amateur photographer, Che's self-portraits are a stunning feature of this selection along with some beautiful short stories, poems, and personal letters, which have just been released from his family's personal archives.

The masterpiece of travel writing that revolutionized the genre and made its author

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famous overnight An exhilarating look at a place that still retains the exotic mystery of a far-off, unseen land, Bruce Chatwin's exquisite account of his journey through Patagonia teems with evocative descriptions, remarkable bits of history, and unforgettable anecdotes. Fueled by an unmistakable lust for life and adventure and a singular gift for storytelling, Chatwin treks through "the uttermost part of the earth"—that stretch of land at the southern tip of South America, where bandits were once made welcome—in search of almost-forgotten legends, the descendants of Welsh immigrants, and the log cabin built by Butch Cassidy. An instant classic upon publication in 1977, *In Patagonia* is a masterpiece that has cast a long shadow upon the literary world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Forty-five years after Che's assassination in Bolivia in 1967, his widow and the great love of his life has finally released her memoir of their years together. They met as fellow guerillas during the revolutionary war in Cuba and married in June 1959, a few months after the revolution. They had four children together. Here, with great passion and poignancy, Aleida describes their shared dreams for the future and their family.

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On 9 October 1967, Ernesto Che Guevara, Marxist guerrilla leader and hero of the Cuban Revolution, was captured and executed by Bolivian forces. When the Guevara family learned from the front pages that Che was dead, they decided to say nothing. Fifty years on, his younger brother, Juan Martin, breaks the silence to narrate his intimate memories and share with us his views of the character behind one of history's most iconic figures. Juan Martin brings Che back to life, as a caring and protective older brother. Alongside the many practical jokes and escapades they undertook together, Juan Martin also relates the two extraordinary months he spent with the Comandante in 1959, in Havana, at the epicentre of the Cuban Revolution. He remembers Che as an idealist and adventurer and also as a committed intellectual. And he tells us of their parents - eccentric, cultivated, bohemian - and of their brothers and sisters, all of whom played a part in his political awakening. This unique autobiographical account sheds new light on a figure who continues to be revered as a symbol of revolutionary action and who remains a source of inspiration for many who believe that the struggle for a better world is not in vain.

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This is Che Guevara's famous last diary, found in his backpack when he was captured by the Bolivian Army in October 1967. It became an instant international best-seller. Newly revised, with a preface by Che's eldest son Camilo and extraordinary

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unpublished photos, this is the definitive, authorized edition of the diary, which after his death catapulted Che to iconic status throughout the world.

Jupiter's Travels - Ted Simon's astonishing 4 year motorbike journey around the world
The book that inspired Ewan McGregor's Long Way Round
In the late 1970s Ted Simon set off on a Triumph and rode 63,000 miles over four years through fifty-four countries in a journey that took him around the world. Through breakdowns, prison, war, revolutions, disasters and a Californian commune, he travelled into the depths of fear and reached the heights of euphoria. He met astonishing people and was treated as a spy, a welcome stranger and even a god. For Simon the trip became a journey into his own soul, and for many others - including bikers Charley Boorman and Ewan McGregor - it provides an inspiration they will never forget. This classic text, which has informed a whole genre of travel writing in the thirty years since it was first published, will never be bettered for sheer adventure, passion, humour and honesty. Brought up in England by a German mother and a Romanian father, Ted Simon found himself impelled by an insatiable desire to explore the world. It led him to abandon an early scientific career in favour of journalism, and he has worked for several newspapers and magazines on Fleet Street and elsewhere. Ted Simon is also the author of Riding Home and The Gypsy in Me.

Charged with comic energy and a steely disregard for any pieties whatsoever, Barney's Version is a major Richler novel, the most personal and feeling book of a long and

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distinguished career. Told in the first person, it gives us the life (and what a life!) of Barney Panofsky--whose trashy TV company, Totally Useless Productions, has made him a small fortune; whose three wives include a martyred feminist icon, a quintessential JCP (Jewish-Canadian Princess), and the incomparable Miriam, the perfect wife, lover, and mother--alas, now married to another man; who recalls with nostalgia and pain his young manhood in the Paris of the early fifties, and his lifelong passion for wine, women, and the Montreal Canadiens; who either did or didn't murder his best friend, Boogie, after discovering him in bed with The Second Mrs. Panofsky; whose satirical eye for the idiocies of today's Quebec separatists (as well as for every other kind of political correctness) manages to offend his entire acquaintanceship (and will soon be offending readers everywhere); and whose memory--though not his bile--is, in his sixty-seventh year, definitely slipping . . .

This is the first autobiographical selection to be published in English that gives a glimpse of Fidel - the boy and the young man - who was to become one of the outstanding, if controversial, political leaders of the century. The book brings together a range of interviews and talks in which Fidel Castro speaks candidly about his family background, his religious education and political influences.

"Superbly written and breathtakingly researched, *The Volunteer* smuggles us into Auschwitz and shows us--as if watching a movie--the story of a Polish agent who infiltrated the infamous camp, organized a rebellion, and then snuck back out. We are

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squarely confronted with the other human truth: ordinary people will happily risk their lives to help others. Fairweather has dug up a story of incalculable value and delivered it to us in the most compelling prose I have read in a long time." --Sebastian Junger, bestselling author of *The Perfect Storm* and *Tribe* The incredible true story of a Polish resistance fighter's infiltration of Auschwitz to sabotage the camp from within, and his death-defying attempt to warn the Allies about the Nazis' plans for a "Final Solution" before it was too late. To uncover the fate of the thousands being interred at a mysterious Nazi camp on the border of the Reich, a thirty-nine-year-old Polish resistance fighter named Witold Pilecki volunteered for an audacious mission: assume a fake identity, intentionally get captured and sent to the new camp, and then report back to the underground on what had happened to his compatriots there. But gathering information was not his only task: he was to execute an attack from inside--where the Germans would least expect it. The name of the camp was Auschwitz. Over the next two and half years, Pilecki forged an underground army within Auschwitz that sabotaged facilities, assassinated Nazi informants and officers, and gathered evidence of terrifying abuse and mass murder. But as he pieced together the horrifying truth that the camp was to become the epicenter of Nazi plans to exterminate Europe's Jews, Pilecki realized he would have to risk his men, his life, and his family to warn the West before all was lost. To do so, meant attempting the impossible--an escape from Auschwitz itself. Completely erased from the historical record by Poland's post-war

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Communist government, Pilecki remains almost unknown to the world. Now, with exclusive access to previously hidden diaries, family and camp survivor accounts, and recently declassified files, Jack Fairweather offers an unflinching portrayal of survival, revenge and betrayal in mankind's darkest hour. And in uncovering the tragic outcome of Pilecki's mission, he reveals that its ultimate defeat originated not in Auschwitz or Berlin, but in London and Washington.

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