

Latinoamerica Presente Y Pasado 4th Edition

Latinoamérica presente y pasado Pearson College Division

Sub-Imperialism Revisited is a theoretically rigorous study by the brilliant Mexican analyst Adrián Sotelo Valencia. Sotelo systematically explores the "sub-imperialism" thesis as advanced in the pioneering work of Ruy Mauro Marini. Readers will appreciate why radical dependency theory remains more relevant today than ever.

Bring the richness and complexity of Latin American culture to life for your students, with LATINOAMÉRICA. Featuring a thematic organization supported by comprehension questions, expansion questions, timelines, chapter summaries, photos, illustrations, Internet activities, video suggestions, and maps, the text takes students on a 20-chapter tour of the progression of Latin culture—from the pre-Columbia era to Hispanics in the United States today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

At a time when environmental humanities and sustainability studies are creating new opportunities for curricular innovation, this volume examines factors key to successful implementation of cross-curricular initiatives in language programs. Contributors discuss theoretical issues pertinent to combining sustainability studies with foreign languages, describe curricular models transferable to a range of instructional contexts, and introduce program structures supportive of teaching cultures and languages across the curriculum. Exploring the intersection of ecocritical theory, second language acquisition research, and disciplinary fields, these essays demonstrate ways in which progressive language departments are being reconceived as relevant and viable programs of cross-disciplinary studies. They provide an introduction to teaching sustainability and environmental humanities topics in language, literature, and culture courses as well as a wide range of resources for teachers and diverse stakeholders in areas related to foreign language education.

Includes discussions about eight Spanish language films.

New Edition. Interior Design Reference Manual: Everything You Need to Know to Pass the NCIDQ Exam offers a comprehensive review of all NCIDQ exam content areas. What's New for the Sixth Edition Revised to focus on IDFX, IDPX, and the Interior Design Practicum. Updated to incorporate the 2012 International Building Code and 2010 ADA/ABA Accessibility Guidelines. Organized by content area, with icons that indicate which content areas are covered in each chapter. Expanded coverage of: Acoustics Barrier-free design Building regulations and codes Cost estimating and budgeting Finishes Lighting Means of egress Measurement and drafting Project management Quartz surfacing Seismic restraint for ceilings Sourcing and researching manufacturer's information Sustainable design The two multiple-choice sections of the NCIDQ Examination have changed to a computer-based format. Use the Interior Design Reference Manual study guidelines, exam tips, and tables to simplify your NCIDQ exam preparation. Exam Content Areas Covered Design Concepts and Programming Design Constraints Building Systems and Construction Research, Analysis, and Selection of Products and Details Communication and Documentation Project and Business Management

Darkroom: A Memoir in Black and White is an arresting and moving personal story about childhood, race, and identity in the American South, rendered in stunning illustrations by the author, Lila Quintero Weaver. In 1961, when Lila was five, she and her family emigrated from Buenos Aires, Argentina, to Marion, Alabama, in the heart of Alabama's Black Belt. As educated, middle-class Latino immigrants in a region that was defined by segregation, the Quinteros occupied a privileged vantage from which to view the racially charged culture they inhabited. Weaver and her family were firsthand witnesses to key moments in the civil rights movement. But Darkroom is her personal story as well: chronicling what it was like being a

Latina girl in the Jim Crow South, struggling to understand both a foreign country and the horrors of our nation's race relations. Weaver, who was neither black nor white, observed very early on the inequalities in the American culture, with its blonde and blue-eyed feminine ideal. Throughout her life, Lila has struggled to find her place in this society and fought against the discrimination around her.

Tabla de contenidos - 1. Las grandes civilizaciones precolombinas (I); 2. Las grandes civilizaciones precolombinas (II); 3. Europa en la época del descubrimiento de América; 4. La conquista de la América Hispana; 5. El sistema colonial; 6. Sociedad, vida y cultura en el mundo colonial; 7. El siglo XIX. La independencia y sus consecuencias; 8. Latinoamérica a vista de pájaro; 9. El siglo XX. Panorama latinoamericano; 10. La escena cultural hasta la Segunda Guerra Mundial; 11. La escena cultural desde la Segunda Guerra Mundial; 12. Centroamérica y México; 13. El área del Caribe; Haití, la República Dominicana, Cuba; 14. La Hispanoamérica andina; Ecuador, Perú y Bolivia; 15. Los países del cono sur; Paraguay, Uruguay, Argentina, Chile; 16. El norte de Suramérica; Colombia y Venezuela; 17. Los hispanos en los Estados Unidos.

VOCES DE HISPANOAMÉRICA, the market-leading anthology, features the most distinguished authors of Spanish-American literature from the pre-colonial period to the present. Introductory essays and literary selections, combined with many historical and literary references, make this text an invaluable resource. Through detailed essays that focus on each historical period, this 5th edition provides the necessary background information for you to effectively study, analyze, and evaluate literary works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Comprehensive review for all three exam sections The Interior Design Reference Manual by David Ballast covers all three sections of the NCIDQ exams. Pass your exams the first time with comprehensive reading materials on all topics. The NCIDQ Interior Design Reference Manual features include: Complete coverage of content areas for all three sections of the NCIDQ Exam Updated for the IBC 2018 changes included in the exam Over 200 figures in SI and U.S. measurements to illustrate design details Study guidelines, exam tips, and tables to support exam preparation New for this edition - revised and updated content to increase exam specification coverage Topics Covered Design Concepts and Programming Design Constraints Building Systems and Construction Research, Analysis, and Selection of Products and Details Communication and Documentation Project and Business Management

This handbook is a guide for researchers in plurilingual education. It introduces notions of collaborative research, action-research, ethnography, conversation analysis and mediated discourse analysis. It also discusses ethics, how to collect and organize plurilingual and multimodal corpora, and write up research papers. Aquest manual és una guia per a la recerca en educació plurilingüe. S'hi introdueixen conceptes de recerca col·laborativa, recerca-acció, etnografia, anàlisi de la conversa i anàlisi del discurs mediat. També s'hi discuteixen qüestions d'ètica, maneres de recopilar i organitzar corpus plurilingües i multimodals, i d'escriure textos de recerca. Este manual es una guía para la investigación en educación plurilingüe. Se introducen conceptos de investigación colaborativa, investigación-acción, etnografía, análisis de la conversación y análisis del discurso mediado. También se discuten cuestiones de ética, maneras de recopilar y organizar corpus plurilingües y multimodales, y de redactar textos de investigación.

Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America's best-loved novels by PBS's The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

This book investigates the phenomenon of slavery and other forms of servitude experienced by people of African or indigenous origin who were taken captive and then subjected to forced labor in Charcas (Bolivia) in the 16th and 17th centuries.

"This work by the distinguished Mexican theorist Adrián Sotelo Valencia explores new dimensions of super-exploitation in a context of the structural crisis of capitalism and imperialism. Steeped in a new generation of radical dependency theory and informed by the legacy of his own mentor, the famous Brazilian Marxist Ruy Mauro Marini, Sotelo rigorously examines prevailing theoretical debates regarding the expansion of super-exploitation in advanced capitalism. Building upon a Marist framework, he goes beyond Marini to identify new forms of super-exploitation that shape the growing precarity of work. Sotelo demonstrates the inextricable link between reliance upon fictitious capital and the intensification of super-exploitation. Poignant contrasts are drawn between US capitalism and Mexico that reveal the nefarious new forms of imperialist dependency"--

Cinema for Spanish Conversation, Fourth Edition, engages students in Spanish-language study through the use of feature films from across the Spanish-speaking world. Sixteen films, four new to this edition, motivates students in conversation, writing, and listening skills in addition to providing them with a broad and real-world experience with the culture of the Spanish-speaking world. New to the Fourth Edition: Four new critically-acclaimed films, including the groundbreaking documentary *Presunto culpable* (2008) about the Mexican criminal justice system and the Oscar-nominated *No* (2012) about the 1988 Chilean national referendum on Pinochet's presidency Updated information about each film, its actors, and directors Color screen shots of the characters in the film to help students remember who's who and to help them discuss the actions and qualities of the characters A new section of questions (Opiniones) at the end of each chapter that ask students for their opinions on themes related to the film, sometimes on controversial ones, in order to facilitate active conversation A filmography appendix, which provides a list of additional films for each chapter that have similar themes or are from the same region

Now publishing with CQ Press, the Third Edition of *IR: International, Economic, and*

Human Security in a Changing World explores the most current issues affecting the global community by analyzing how global actors seek international, economic, and human security. Award-winning scholars and authors James M. Scott, Ralph G. Carter, and A. Cooper Drury combine thought-provoking examples with practical learning tools to give you context and help you develop an understanding of not just what happens, but why and how it happens. Assuming no prior knowledge about international relations, the text provides you with a framework to understand what conditions behavior in the international arena—the challenges of anarchy, diversity, and complexity permeate the multitude of events that comprise of our world today. You will be able to make sense of the complicated events and interactions of world politics and come away with a broader view of the world’s geographical and political landscapes. New to the Third Edition: New discussions of key international trends and developments such as the shifts in power and leadership, the nature of and challenges to international order, the backlash against globalization and the rise of populism around the world. New and updated tables, charts, maps, and photographs illustrate important political events and players and bring concepts to life for today’s students. New and updated “Spotlight On” stories look at recent events happening in China, North Korea, Russia, and other countries to help students apply important concepts to real-world scenarios. New and updated “Theory in Action” examples feature contemporary theories about feminism, leadership, and more to demonstrate how ideas are directly translated into current policy and action. New and updated “The Revenge of Geography” feature with current issues such as “The Shrinking World,” turmoil in the African Great Lakes region, and more to demonstrate how a country’s borders and geography influences its relationships with neighboring countries. New and updated “Foreign Policy in Perspective” discussions explain how the dynamics of international relations have changed, putting into context the recent behavior and motivations of Russia’s interactions with its neighbors, Brexit, sanctions on North Korea, and more.

You know her--the good girl. She's the reliable one who shows up every week at youth group wearing a purity ring and a smile. She gets good grades, makes the team, and doesn't need to be told to come home on time. But deep down she is crushed by the weight of the responsibility to be the good one, the smart one, the one who never messes up. With the same candor and gentle spirit she showed women in *Grace for the Good Girl*, Emily Freeman now gives young women what they need to be free on the inside, no matter what's going on outside. Through an honest look at the roles girls play, she helps them learn to stop trying and start trusting that the Jesus who came to save them also comes to live with them, right here and now.

Panoramas literarios: *Amrica hispana*, 2/e, contains engaging readings by key representative authors from Latin America. Readings reflect a broad chronological range (pre-Columbian times to the present), with a strong emphasis placed on modern and contemporary literature, and include writings by Hispanics in the United States. The selections represent all literary genres and important trends of each historical period. Significant works by women authors are featured, which encourages students to explore issues of gender, race, and social class.

Panoramas literarios: *Amrica hispana* is designed to help students appreciate, analyze, and evaluate literature by recognizing the importance of literary analysis as well as historical-cultural context. Students develop their reading and analytical skills through a variety of pre-reading strategies and activities and engaging discussion questions that accompany each selection. New! More Latin American selections feature essays by Jos Carlos Maritegui, Octavio Paz, Gustavo Prez-Firmat, and Elena Poniatowska that expose students to the more

subjective and personal perspective of each essayist as well as the common shared historical, political, economic, and social problems and issues of Latin America. New! Historical, cultural and literary events timeline summarizes, in chart form, the most important information contained in the Sinopsis historico-literaria, helping students prepare for quizzes and exams. New! Subheadings for Sinopsis sections enable students to organize the content in significant informational units, while aiding them in developing their long-term learning and retention skills. Discussion and analysis themes provide numerous and varied topics for class discussions, oral presentations, written essays, or literary analysis and interpretation. Intertextual themes relating to more than one work of literature in the text foster critical-thinking skills through analysis of themes, voice, characterization, and other literary techniques or devices. Historic-literary synopsis section provides students with the necessary background information for their study of literature by including a general overview of important literary currents and the historical context for the period covered in that section. Pre-reading strategies and activities offer information on the featured work, highlight major themes, discuss the author's writing techniques and style, and focus students' attention on important concepts or motifs. The first edition of Percorsi quickly became one of the best-selling elementary Italian texts. The new second edition features a new design, more focus on skills-development, updated cultural information and a full version of MyItalianLab. Percorsi is an introductory program that promotes the acquisition of Italian language and culture through the integration of the "5 Cs" principles of the National Standards for Foreign Language Education. Percorsi is designed to provide beginning learners with a variety of tools to develop their communicative competence in the four major language skills—listening, speaking, reading, and writing—as they acquire familiarity with Italian culture. All of the features in Percorsi have been carefully thought out to support the two key aspects of the language acquisition process: language comprehension and language production. From the start, carefully structured communicative activities based on authentic materials and texts encourage students to use Italian in everyday situations. Generous use of authentic content also offers students a chance to develop reading skills while gaining cultural awareness and understanding of Italian communities and traditions throughout the world. In addition, each chapter explicitly promotes cultural exploration through illustrated presentations that are followed by activities facilitating comprehension and highlighting cultural comparisons. Students are encouraged to analyze and compare extremely varied aspects of Italian culture while making connections to their own experiences. MyItalianLab will be available for Fall 2011 courses.

Key Texts for Latin American Sociology is the first book to curate and translate into English key texts from the Latin American Sociological canon. By bringing together texts from leading sociologists in Argentina, Brazil, Peru, Chile, Costa Rica, Mexico, Bolivia, and Uruguay, the book provides comprehensive coverage of a wide range of issues in Latin American Sociology; drawing attention to embedded issues such as inequalities, identities, development, oppression and representation. This volume is the result of five years of collaboration between colleagues from 15 Latin American Countries, coordinated by Fernanda Beigel (CONICET, UNCuyo, Mendoza-Argentina) with the collaboration of the 'Key Texts Scientific Committee', the Committee consists of the following members: Nadya Araujo Guimaraes (PPGS-USP, Brazil), Manuel Antonio Garretón (Universidad de Chile), Raquel Sosa Elizaga (CELA-UNAM, México), Jorge Rovira Mas (Universidad de Costa Rica), Breno Bringel (IESP-UERJ, Brazil), Joao Ehlert Maia (FGV, Brazil), Hebe Vessuri (IVIC, Venezuela), André Bothelo (UFRJ, Brazil), Carlos Ruiz Encina (Universidad de Chile), Eloisa Martin (UFRJ, Brazil), Sergio Miceli (PPGS-USP, Brazil), Alejandro Moreano (UCE, Ecuador), Elizabeth Jelin (CONICET-IDES, Argentina), Patricia Funes (UBA-CONICET, Argentina), Claudio Pinheiro (FGV, Brazil), Pablo de Marinis (UBA, CONICET, Argentina), Diego Pereyra (UBA, CONICET, Argentina), José Gandarilla Salgado (CIICH-UNAM, México), Juan Piovani (UNLP-CONICET, Argentina).

This is the first in-depth guide to global community psychology research and practice, history and development, theories and innovations, presented in one field-defining volume. This book will serve to promote international collaboration, enhance theory utilization and development, identify biases and barriers in the field, accrue critical mass for a discipline that is often marginalized, and to minimize the pervasive US-centric view of the field.

This perennial best-seller is written for Advanced Grammar and Composition or Advanced Composition and Conversation classes. *Repase y escriba* combines solid grammar coverage with contemporary readings from a variety of sources, including literature, magazines, and newspapers. Readings are preceded by a short passage introducing the author and the context and is followed by vocabulary, comprehension questions and conversation prompts. The *Sección léxica* teaches readers proverbs, idioms, and word families. There are also topics for creative compositions with guidelines. With updated literary and cultural readings, *Repase y Escriba* includes an "oral exchange," to make the text more useful when stressing conversation.

How students get the materials they need as opportunities for higher education expand but funding shrinks. From the top down, *Shadow Libraries* explores the institutions that shape the provision of educational materials, from the formal sector of universities and publishers to the broadly informal ones organized by faculty, copy shops, student unions, and students themselves. It looks at the history of policy battles over access to education in the post–World War II era and at the narrower versions that have played out in relation to research and textbooks, from library policies to book subsidies to, more recently, the several “open” publication models that have emerged in the higher education sector. From the bottom up, *Shadow Libraries* explores how, simply, students get the materials they need. It maps the ubiquitous practice of photocopying and what are—in many cases—the more marginal ones of buying books, visiting libraries, and downloading from unauthorized sources. It looks at the informal networks that emerge in many contexts to share materials, from face-to-face student networks to Facebook groups, and at the processes that lead to the consolidation of some of those efforts into more organized archives that circulate offline and sometimes online—the shadow libraries of the title. If Alexandra Elbakyan's Sci-Hub is the largest of these efforts to date, the more characteristic part of her story is the prologue: the personal struggle to participate in global scientific and educational communities, and the recourse to a wide array of ad hoc strategies and networks when formal, authorized means are lacking. If Elbakyan's story has struck a chord, it is in part because it brings this contradiction in the academic project into sharp relief—universalist in principle and unequal in practice. *Shadow Libraries* is a study of that tension in the digital era. Contributors Balázs Bodó, Laura Czerniewicz, Mirosław Filiciak, Mariana Fossatti, Jorge Gemetto, Eve Gray, Evelin Heide, Joe Karaganis, Lawrence Liang, Pedro Mizukami, Jhessica Reia, Alek Tarkowski

This book is the result of years of fieldwork at a public hospital located in an immigrant neighborhood in Buenos Aires, Argentina. It focuses on the relationships between diversity and inequality in access to mental healthcare through the discourse practices, tactics and strategies deployed by patients with widely varying cultural, linguistic and social backgrounds. As an action-research process, it helped change communicative practices at the Hospital's outpatient mental healthcare service. The book focuses on the entire process and its outcomes, arguing in favor of a critical, situated perspective on discourse analysis, theoretically and practically oriented to social change. It also proposes a different approach to doctor-patient communication, usually conducted from an ethnocentric perspective which does not take into account cultural, social and economic diversity. It reviews many topics that are somehow classical in doctor-patient communication analysis, but from a different point of view: issues such as the sequential organization of primary care encounters, diagnostic formulations, asymmetry and accommodation, etc., are now examined from a locally grounded ethnographic

perspective. This change is not only theoretical but also political, as it helps understand patient practices of resistance, identity-making and solidarity in contexts of inequality.

The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

This text provides an introduction to the history and civilization of Spain. All important cultural and historical information from previous editions has been retained in this new edition, and new information about modern-day political organization and culture has been added. With added emphasis on the regional divisions of Spain and improved treatment of women, this text is an excellent vehicle for introducing intermediate or advanced students to Spanish civilization and culture.

PRINCE2 is firmly established as the world's most practiced method for project management and is globally recognized for delivering successful projects. The updated 2017 guidance, its first since 2009, places a strong emphasis on the scalability and flexibility of the method and on how best to tailor it to the complexity and specific requirements of a project. The best practice represented by the PRINCE2 method is supported by a scheme that offers three levels of certification: Foundation, Practitioner and Professional. The PRINCE2 method comprises of seven themes, principles, and processes and equips practitioners with the skills and knowledge to manage projects in a wide range of environments.

A comprehensive Statistical Appendix provides regional and country-by-country data in such areas as GDP, manufacturing, sector productivity, prices, trade, income distribution and living standards."--BOOK JACKET.

This brief supplement (with laminated pages to ensure durability) provides students with a handy reference source on the key points of Spanish grammar. .

(abridged and revised) This reference grammar offers intermediate and advanced students a reasonably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries,} and it is set fair to overtake English by the year 2000 in numbers of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the Nuevas normas de prosodia y ortografia, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux.

Print Student Workbook and Audio Activities.

Critical juncture theory seeks to understand how social orders are created, become entrenched, and change. In this book, leading practitioners offer the first coordinated effort to define this field, assess its theoretical and methodological foundations, and use a critical assessment of current practices as a basis for guiding its future.

Designed for upper-level courses, the second edition of PANORAMAS LITERARIOS: ESPAÑA introduces students to the study of Spanish literature through representative works by major literary figures from the Middle Ages to the present. This anthology places a strong emphasis on literature of the twentieth and twenty-first centuries and

includes some of the most influential and active writers today. The carefully chosen selections exemplify the genres of narrative, drama, and poetry, as well as the most important literary currents of the period under study. This text is part of a two-volume anthology that can be used separately or in conjunction with its companion volume, PANORAMAS LITERARIOS: AMÉRICA HISPANA. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Since the mid-1980s, the psychology of liberation movement has been a catalyst for collective and individual change in communities throughout Latin America, and beyond; and recent political developments are making its powerful, transformative ideas more relevant than ever before. Psychology of Liberation: Theory and Applications updates the activist frameworks developed by Ignacio Martin-Baro and Paulo Freire with compelling stories from the frontlines of conflict in the developing and developed worlds, as social science and psychological practice are allied with struggles for peace, justice, and equality. In these chapters, liberation is presented as both an ongoing process and a core dimension of wellbeing, entailing the reconstruction of social identity and the transformation of all parties involved, both oppressed and oppressors. It also expands the social consciousness of professionals, bringing more profound meaning to practice and enhancing related areas such as peace psychology, as shown in articles such as these: Philippines: the role of liberation movements in the transition to democracy. Venezuela: liberation psychology as a therapeutic intervention with street youth. South Africa: the movement for representational knowledge. Muslim world: religion, the state, and the gendering of human rights. Ireland: linking personal and political development. Australia: addressing issues of racism, identity, and immigration. Colombia: building cultures of peace from the devastation of war. Psychology of Liberation demonstrates the commitment to overcome social injustices and oppression. The book is a critical resource for social and community psychologists as well as policy analysts. It can also be used as a text for graduate courses in psychology, sociology, social work and community studies.

Insightful and engaging, this new Canadian edition of Practices of Looking offers a broad overview of contemporary visual culture from an integrated North American perspective. With a strong awareness of the centrality of visual stimulation in our everyday lives, the authors explore the manyways we use icons, photographs, film, television, video games, advertisements, scientific images, and other visual media to create meaning and construct identity. Fully recognizing the many social, cultural, and political differences that make the Canadian visual experience distinct, this comprehensive volume highlights Canadian visual culture against the backdrop of an increasingly globalized visual world.

Deals with contemporary cultural and community topics with the help of engaging essays Provokes further thought through questions Includes writing activities based on the essays to help readers write in Spanish as they take a stand on an issue Contains a minimum of two readings in each chapter, each presenting different aspects of a particular debate on topics

Tap into the power of self-talk to overcome depression, guilt, anger, or anxiety and learn to respond to circumstances in a positive way.

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