

Latin For Local History An Introduction Longman Paperback

There is a queue, the phone is ringing, the photocopier has jammed and your enquirer is waiting for a response. You are stressed and you can feel the panic rising. Where do you go to find the information you need to answer the question promptly and accurately? Answering queries from users is one of the most important services undertaken by library and information staff. Yet it is also one of the most difficult, least understood subjects. There are still very few materials available to help frontline staff - often paraprofessional - develop their reader enquiry skills. This award-winning sourcebook is an essential guide to where to look to find the answers quickly. It is designed as a first point of reference for library and information practitioners, to be depended upon if they are unfamiliar with the subject of an enquiry - or wish to find out more. It is arranged in an easily searchable, fully cross-referenced A-Z list of around 150 of the subject areas most frequently handled at enquiry desks. Each subject entry lists the most important information sources and where to locate them, including printed and electronic sources, relevant websites and useful contacts for referral purposes. The authors use their extensive experience in reference work to offer useful tips, warn of potential pitfalls, and spotlight typical queries and how to tackle them. This new edition has been brought right up-to-date with all sources checked for currency and many new ones added. The searchability is enhanced by a comprehensive index to make those essential sources even easier to find - saving you valuable minutes! Readership: Offering quick and easy pointers to a multitude of information sources, this is an invaluable reference deskbook for all library and information staff in need of a speedy answer, in reference libraries, subject departments and other information units.

Provides a basis for understanding change in Latin America and what that understanding means for scholarly analysis

Combining history with discussions of dramatic cinema, *Based on a True Story: Latin American History at the Movies* examines how film has portrayed Latin America from the late fifteenth century to the present. The book opens with an introduction on the visual presentation of the past in the movies, while the rest of the book consists of essays that explore the best feature films on Latin America from the professional historian's perspective.

"Fostering a better understanding of Latin America within an historical context, this fascinating collection of readings is based on the central theme and powerful drama of the two conflicting trends contributing to the nation-building in Latin American; these being the imposition of first European and then U.S. institutions from the 16th century onward and the local efforts to alter them. Within that theme, the book follows a three-goal course of study: 1) to reproduce documents that provide a better understanding of the Latin American past and present; 2) to introduce a wide variety of documentation (art work, short stories, poetry folk tales, and more); and 3) to draw heavily from Latin American sources."--Publisher description.

For Latin America, the Cold War was anything but cold. Nor was it the so-called "long peace" afforded the world's superpowers by their nuclear standoff. In this book, the first to take an international perspective on the postwar decades in the region, Hal Brands sets out to explain what exactly happened in Latin America during the Cold War, and why it was so traumatic.

In this sweeping history of United States policy toward Latin America, Lars Schoultz shows that the United States has always perceived Latin America as a fundamentally inferior neighbor, unable to manage its affairs and stubbornly underdeveloped. This perception of inferiority was apparent from the beginning. John Quincy Adams, who first established diplomatic relations with Latin America, believed that Hispanics were

lazy, dirty, nasty...a parcel of hogs. In the early nineteenth century, ex-President John Adams declared that any effort to implant democracy in Latin America was as absurd as similar plans would be to establish democracies among the birds, beasts, and fishes. Drawing on extraordinarily rich archival sources, Schoultz, one of the country's foremost Latin America scholars, shows how these core beliefs have not changed for two centuries. We have combined self-interest with a civilizing mission--a self-abnegating effort by a superior people to help a substandard civilization overcome its defects. William Howard Taft felt the way to accomplish this task was to knock their heads together until they should maintain peace, while in 1959 CIA Director Allen Dulles warned that the new Cuban officials had to be treated more or less like children. Schoultz shows that the policies pursued reflected these deeply held convictions. While political correctness censors the expression of such sentiments today, the actions of the United States continue to assume the political and cultural inferiority of Latin America. Schoultz demonstrates that not until the United States perceives its southern neighbors as equals can it anticipate a constructive hemispheric alliance. Latin America and the Global Cold War analyzes more than a dozen of Latin America's forgotten encounters with Africa, Asia, and the Communist world, and by placing the region in meaningful dialogue with the wider Global South, this volume produces the first truly global history of contemporary Latin America. It uncovers a multitude of overlapping and sometimes conflicting iterations of Third Worldist movements in Latin America, and offers insights for better understanding the region's past, as well as its possible futures, challenging us to consider how the Global Cold War continues to inform Latin America's ongoing political struggles. Contributors: Miguel Serra Coelho, Thomas C. Field Jr., Sarah Foss, Michelle Getchell, Eric Gettig, Alan McPherson, Stella Krepp, Eline van Ommen, Eugenia Palieraki, Vanni Pettina, Tobias Rupprecht, David M. K. Sheinin, Christy Thornton, Miriam Elizabeth Villanueva, and Odd Arne Westad.

This book provides a clear, broad, and provocative synthesis of the history of Latin American medicine.

The classic guide to exploring English local history, brought up to date and expanded.

The Encyclopedia of Local History addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. The second edition highlights local history practice in each U.S. state and Canadian province.

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A collection of essays examining Latin American cultural history through a focus on animals and their vital but often ignored roles in colonization and nation-building.

The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles. It provides practical and contextual information for anyone enquiring into their English, Irish, Scottish, or Welsh origins and for anyone working in genealogical research, or the social history of the British Isles. This fully revised and updated edition contains over 2,000 entries from adoption to World War records. Recommended web links for many entries are accessed and updated via the Family and Local History companion website. This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available. Newly structured for ease of use, thematic articles are followed by the A-Z dictionary and detailed appendices, which include further reading. New articles for this edition are: A Guide for Beginners, Links between British and American Families, Black and Asian Family History, and an

extended feature on Names. With handy research tips, a full background to the social history of communities and individuals, and an updated appendix listing all national and local record offices with their contact details, this is an essential reference work for anyone wanting advice on how to approach genealogical research, as well as a fascinating read for anyone interested in the past. Through violent incursions by the Vikings and the spread of Christianity, medieval Ireland maintained a distinctive Gaelic identity. From the sacred site of Tara to the manuscript illuminations in the Book of Kells, Anglo-Irish relations to the Connachta dynasty, Ireland during the middle ages was a rich and vivid culture. First published in 2005, *Medieval Ireland: An Encyclopedia* brings together in one authoritative resource the multiple facets of life in Ireland before and after the Anglo-Norman invasion of 1169, from the sixth to sixteenth century. Multidisciplinary in coverage, this A-Z reference work provides information on historical events, economics, politics, the arts, religion, intellectual history, and many other aspects of the period. Written by the world's leading scholars on the subject, this highly accessible reference work will be of key interest to students, researchers, and general readers alike.

Teaches children the basics of Latin grammar and vocabulary, as well as Roman British history and culture, through vocabulary lists, mythical tales, and illustrations.

Genealogists and local historians have probably seen every birth, marriage, death and census record available, and are adept at using the internet for research. However, once they have learnt everything they can from them, the next step is reading and understanding older documents. These can be hard to find (not many are online), are often written in challenging handwriting and use legal and other unfamiliar terms. Some will be in Latin, antiquated English or Scots. Readers need to be able to understand the nature and intent of a range of documents as well as the palaeography (the handwriting) and orthography (the 'shape' of the contents). In *Understanding Documents for Genealogy and Local History*, Dr Bruce Durie, the celebrated author of *Scottish Genealogy*, details how to find and comprehend documents from 1560 to the 1860s – wills, testaments, contracts, indentures and charters, land records (retours, sasines and manorial customals), personal letters, official records, Church papers, trust dispositions, deeds and others. Also covered are the complexities of dates, numbers, calendars, measurements and money, abbreviations, transcription conventions, letter-forms and glossaries. A Latin primer completes the tool kit the genealogist and family historian will need to further their research.

Integrates gender and sexuality into the main currents of historical interpretation concerning Latin America.

An authoritative overview of Latin America's human geography and regional complexity. It traces Latin America's historical developments while revealing the diversity of its people and places. Coverage encompasses cultural history, environment and physical geography, urban development, agriculture and land use, social and economic processes, and the contemporary patterns of Latin American diaspora. -- Publisher description

Aguardente, chicha, pulque, vino—no matter whether it's distilled or fermented, alcohol either brings people together or pulls them apart. *Alcohol in Latin America* is a sweeping examination of the deep reasons why. This book takes an in-depth look at the social

and cultural history of alcohol and its connection to larger processes in Latin America. Using a painting depicting a tavern as a metaphor, the authors explore the disparate groups and individuals imbibing as an introduction to their study. In so doing, they reveal how alcohol production, consumption, and regulation have been intertwined with the history of Latin America since the pre-Columbian era. *Alcohol in Latin America* is the first interdisciplinary study to examine the historic role of alcohol across Latin America and over a broad time span. Six locations—the Andean region, Argentina, Brazil, Chile, Guatemala, and Mexico—are seen through the disciplines of anthropology, archaeology, art history, ethnohistory, history, and literature. Organized chronologically beginning with the pre-colonial era, it features five chapters on Mesoamerica and five on South America, each focusing on various aspects of a dozen different kinds of beverages. An in-depth look at how alcohol use in Latin America can serve as a lens through which race, class, gender, and state-building, among other topics, can be better understood, *Alcohol in Latin America* shows the historic influence of alcohol production and consumption in the region and how it is intimately connected to the larger forces of history.

Science in Latin America has roots that reach back to the information gathering and recording practices of the Maya, Aztec, and Inca civilizations. Spanish and Portuguese conquerors and colonists introduced European scientific practices to the continent, where they hybridized with local traditions to form the beginnings of a truly Latin American science. As countries achieved their independence in the nineteenth century, they turned to science as a vehicle for modernizing education and forwarding "progress." In the twentieth century, science and technology became as omnipresent in Latin America as in the United States and Europe. Yet despite a history that stretches across five centuries, science in Latin America has traditionally been viewed as derivative of and peripheral to Euro-American science. To correct that mistaken view, this book provides the first comprehensive overview of the history of science in Latin America from the sixteenth century to the present. Eleven leading Latin American historians assess the part that science played in Latin American society during the colonial, independence, national, and modern eras, investigating science's role in such areas as natural history, medicine and public health, the eighteenth-century Enlightenment, politics and nation-building, educational reform, and contemporary academic research. The comparative approach of the essays creates a continent-spanning picture of Latin American science that clearly establishes its autonomous history and its right to be studied within a Latin American context.

Latin for Local History provides a self-teaching guide for those historians who wish to tackle the language in which the majority of pre-eighteenth century historical records have been written. It is unique in dealing only with Latin found in historical records of the medieval period. Practice material and exercises are provided in the form of documents most commonly encountered by the historian in their research - deeds, charters, court rolls, accounts, bishops' registers and so on.

This Oxford Handbook comprehensively examines the field of Latin American history.

K. P. Harrington's *Mediaeval Latin*, the standard medieval Latin anthology used in the United States since its initial publication in 1925, has now been completely revised and updated for today's students and teachers by Joseph Pucci. This new edition of the

classic anthology retains its breadth of coverage, but increases its depth by adding fourteen new selections, doubling the coverage of women writers, and expanding a quarter of the original selections. The new edition also includes a substantive grammatical introduction by Alison Goddard Elliott. To help place the selections within their wider historical, social, and political contexts, Pucci has written extensive introductory essays for each of the new edition's five parts. Headnotes to individual selections have been recast as interpretive essays, and the original bibliographic paragraphs have been expanded. Reprinted from the best modern editions, the selections have been extensively glossed with grammatical notes geared toward students of classical Latin who may be reading medieval Latin for the first time. Includes thirty-two full-page plates (with accompanying captions) depicting medieval manuscript and book production.

This second edition is a concise history of Latin America from the Aztecs and Incas to Independence.

Perhaps no other activity is more synonymous with passion, identity, bodily ideals, and the power of place than sport. As the essays in this volume show, the function of sport as a historical and cultural marker is particularly relevant in Latin America. From the late nineteenth century to the present, the contributors reveal how sport opens a wide window into local, regional, and national histories. The essays examine the role of sport as a political vehicle, in claims to citizenship, as a source of community and ethnic pride, as a symbol of masculinity or feminism, as allegorical performance, and in many other purposes. *Sports Culture in Latin American History* juxtaposes analyses of better-known activities such as boxing and soccer with first peoples' athletics in Argentina, Cholita wrestling in Bolivia, the African-influenced martial art of capoeira, Japanese Brazilian gateball, the "Art Deco" body ideal for postrevolutionary Mexican women, Jewish soccer fans in Argentina and transgressive behavior at matches, and other topics. The contributors view the local origins and adaptations of these athletic activities and their significance as insightful narrators of history and culture.

Latin names – frequently unpronounceable, all too often wrong and always a tiny puzzle to unravel – have been annoying the layman since they first became formalised as scientific terms in the eighteenth century. Why on earth has the entirely land-loving Eastern Mole been named *Scalopus aquaticus*, or the Oxford Ragwort been called *Senecio squalidus* – 'dirty old man'? What were naturalists thinking when they called a beetle *Agra katewinsletae*, a genus of fish *Batman*, and a Trilobite *Han solo*? Why is zoology replete with names such as *Chloris chloris chloris* (the greenfinch), and *Gorilla gorilla gorilla* (a species of, well gorilla)? *The Naming of the Shrew* will unveil these mysteries, exploring the history, celebrating their poetic nature and revealing how naturalists sometimes get things so terribly wrong. With wonderfully witty style and captivating narrative, this book will make you see Latin names in a whole new light.

Beginning in Rome around 600 BC, Latin became the language of the civilized world and remained so for more than two millennia. French, Spanish, Italian, and Romanian are among its progeny and it provides the international vocabulary of law and life science. No known language, including English - itself enriched by Latin words and phrases - has achieved such success and longevity. *Tore Janson* tells its history from origins to present. Brilliantly conceived and written with the same light touch as his bestselling

history of languages, *A Natural History of Latin* is a masterpiece of adroit synthesis. The author charts the expansion of Latin in the classical world, its renewed importance in the Middle Ages, and its survival into modern times. He shows how spoken and written Latin evolved in different places and its central role in European history and culture. He ends with a concise Latin grammar and lists of Latin words and phrases still in common use. Considered elitist and irrelevant in the second half of the twentieth century and often even banned from schools, Latin is now enjoying a huge revival of interest across Europe, the UK, and the USA. Tore Janson offers persuasive arguments for its value and gives direct access to its fascinating worlds, past and present.

Latin is the language of a vast quantity of untouched source material. Despite the wide-spread popular interest in research into local and family history there has been no recent text book to help the beginner to cope with the great barrier preventing access to that wealth of information ... medieval Latin. This new book remedies the omission. It embodies the author's experience as a university teacher of Latin and local history over twenty years, deriving from the notes and material developed for the Latin examination in the local history certificate courses which he organised. After dealing with the basic grammar of Latin, this very practical book examines the structure and vocabulary of the records used in local and family research, including parish registers, marriage licences and bonds, episcopal visitations, church court records, sepulchral inscriptions, wills, manorial court rolls, charters and deeds. A final chapter explains the abbreviations used in medieval Latin. The book is complete in itself and contains all the necessary tables of declensions and conjugations plus a glossary of more than eight hundred words. The book is uniquely 'user-friendly'. The tempo of instruction is slow; the passages for translation are carefully graded for grammar and vocabulary and selected both for their intrinsic interest and for their representative character. The author believes that, although Latin cannot be made simple, it is nevertheless manageable. The reader who works systematically through the book will be equipped to handle the Latin of the documents encountered by the do-it-yourself local or family historian. Following the enormous success of his earlier *Manorial Records* (1992), the author has now furnished the researcher with another invaluable guide to fill an even more fundamental gap in the 'how-to-do-it' library. All previous, partial attempts to deal with the problems of medieval Latin sources are totally eclipsed by this welcome new primer -- both comprehensive and easy to use. Book jacket.

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