

## Late Eclipses October Daye 4 Seanan Mcguire

In the Nightside—that hidden area in the middle of London where time stands still at three A.M. and the sun won't rise to refute it—nightmares go walking in borrowed flesh, and not everything that looks back at you with human eyes is really human. I'm John Taylor, a PI with a knack for finding things, helping those the Nightside has chewed up and is about to spit out. All things considered, my life lately had been bright, even in this shadowy place. So it was only a matter of time before everything hit the fan. Walker—the powerful, ever-present, never-to-be-trusted agent who runs the Nightside on behalf of the Authorities—paid me a visit. He told me he is dying and that he, too, has a job for me. An important job. His. For most people, the story of their lives is just that: the accumulation of time, encounters, and actions into a cohesive whole. But for an unfortunate few, that day-to-day existence is affected by memetic incursion: where fairy tale narratives become reality, often with disastrous results. That's where the ATI Management Bureau steps in, an organization tasked with protecting the world from fairy tales, even while most of their agents are struggling to keep their own fantastic archetypes from taking over their lives. In the real world, no one gets a happily ever after.

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Esther Diamond, a struggling actress in New York, seems destined to attract supernatural mayhem. When bizarre magical disappearances disrupt shows around the city, Esther receives a mysterious warning not to go on with her off-Broadway show. Desperate to stay on stage rather than resort to waiting tables, Esther turns to her new BFF, Dr. Maximillian Zadok, a 350-year-old mage whose day job is protecting New York from Evil. Determined to get to the bottom of this mystery without losing her job, Esther and Max team up with a conjuring cowboy, a banker with stage aspirations, and a flock of fearless drag queens. Also on the case is Detective Connor Lopez, a sexy cop who has a thing for Esther, but who fears that she and Max may be a bigger problem than the vanishing performers. Since the show must go on—and the astronomical rent must be paid—Esther, Max, and their friends pursue Evil to its lair in their fearless determination to find the missing performers and restore harmony to the city that never sleeps.

Disappearing Nightly is the thrilling first novel of the Esther Diamond series. As part of her devil's bargain with the industrial steam barons, Evelina Cooper is finally enrolled in the Ladies' College of London. However, she's attending as the Gold King's pet magician, handcuffed and forbidden contact with even her closest relation, the detective Sherlock Holmes. But Evelina's problems are only part of a larger war. The Baskerville affair is finally coming to light, and the rebels

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are making their move to wrest power from the barons and restore it to Queen Victoria. Missing heirs and nightmare hounds are the order of the day—or at least that’s what Dr. Watson is telling the press. But their plans are doomed unless Evelina escapes to unite her magic with the rebels’ machines—and even then her powers aren’t what they used to be. A sorcerer has awakened a dark hunger in Evelina’s soul, and only he can keep her from endangering them all. The only problem is . . . he’s dead. Praise for *A Study in Ashes* “Holloway’s skill for creating a richly imagined, immersive world shines.”—RT Book Reviews “*A Study in Ashes* overflows with Holloway’s signature humor and apparently boundless imagination.”—Booktalk & More “The best book of the series . . . absolutely wonderful . . . I really can’t recommend it highly enough.”—Hidden in Pages “Brilliantly executed . . . my favorite book of 2013 . . . what a stunning conclusion to such a phenomenal series!”—Fresh Fiction “Even grander than the books before it with its drama, adventure, intrigue, romance, paranormal, gadgetry and just exciting twistiness to its storyline.”—Delighted Reader Praise for Emma Jane Holloway’s *A Study in Silks* “This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people’s loves and fears collide. I can’t wait to return to the world of Evelina Cooper!”—Kevin Hearne, New York Times bestselling author of *The Iron Druid*

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Chronicles “As Sherlock Holmes’s niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon.”—Jacqueline Carey, New York Times bestselling author of the Kushiel’s Legacy series  
“Holloway takes us for quite a ride, as her plot snakes through an alternate Victorian England full of intrigue, romance, murder, and tiny sandwiches. Full of both thrills and frills.”—Nicole Peeler, author of the Jane True series  
“A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythos only add to the fun of this tale, and readers are bound to fall in love with Evelina and the London she inhabits.”—Philippa Ballantine, author of Geist  
“Holloway’s clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic.”—Susan Griffith, author of the Vampire Empire series

Toby thought she understood her own past; she thought she knew the score. She was wrong. It's time to learn the truth.

New York Times-bestselling October Daye series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day  
October "Toby" Daye is a changeling, the daughter of Amandine of the fae and a

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mortal man. Like her mother, she is gifted in blood magic, able to read what has happened to a person through a mere taste of blood. Toby is the only changeling who has earned knighthood, and she re-earns that position every day, undertaking assignments for her liege, Sylvester, the Duke of the Shadowed Hills. Now Sylvester has asked her to go to the County of Tamed Lightning—otherwise known as Fremont, CA—to make sure that all is well with his niece, Countess January O'Leary, whom he has not been able to contact. It seems like a simple enough assignment—but when dealing with the realm of Faerie nothing is ever as simple as it seems. Toby soon discovers that someone has begun murdering people close to January, whose domain is a buffer between Sylvester's realm and a scheming rival duchy. If Toby can't find the killer soon, she may well become the next victim.

Toby's getting married! Now in hardcover, the fifteenth novel of the Hugo-nominated, New York Times-bestselling October Daye urban fantasy series. It's hard to be a hero. There's always something needing October "Toby" Daye's attention, and her own desires tend to fall by the wayside in favor of solving the Kingdom's problems. That includes the desire to marry her long-time suitor and current fiancé, Tybalt, San Francisco's King of Cats. She doesn't mean to keep delaying the wedding, it just sort of...happens. And that's why her closest friends

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have taken the choice out of her hands, ambushing her with a court wedding at the High Court in Toronto. Once the High King gets involved, there's not much even Toby can do to delay things... ..except for getting involved in stopping a plot to overthrow the High Throne itself, destabilizing the Westlands entirely, and keeping her from getting married through nothing more than the sheer volume of chaos it would cause. Can Toby save the Westlands and make it to her own wedding on time? Or is she going to have to choose one over the other? Includes an all-new bonus novella!

New York Times-bestselling October Daye series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day  
Includes a brand-new map and original bonus novella! Politics have never been October "Toby" Daye's strong suit. When she traveled to the Kingdom of Silences to prevent them from going to war with her home, the Kingdom of the Mists, she wasn't expecting to return with a cure for elf-shot and a whole new set of political headaches. Now the events she unwittingly set in motion could change the balance of modern Faerie forever, and she has been ordered to appear before a historic convocation of monarchs, hosted by Queen Windermere in the Mists and overseen by the High King and Queen themselves. Naturally, things have barely gotten underway when the first dead body shows up. As the

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only changeling in attendance, Toby is already the target of suspicion and hostility. Now she needs to find a killer before they can strike again—and with the doors locked to keep the guilty from escaping, no one is safe. As danger draws ever closer to her allies and the people she loves best, Toby will have to race against time to prevent the total political destabilization of the West Coast and to get the convocation back on track...and if she fails, the cure for elf-shot may be buried forever, along with the victims she was too slow to save. Because there are worse fates than sleeping for a hundred years.

Now a Hugo-nominated series! The eighth book in the funny and fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans. Crossroads, noun: 1. A place where two roads cross. 2. A place where bargains can be made. 3. See also “places to avoid.” Antimony Price has never done well without a support system. As the youngest of her generation, she has always been able to depend on her parents, siblings, and cousins to help her out when she’s in a pinch—until now. After fleeing from the Covenant of St. George, she’s found herself in debt to the crossroads and running for her life. No family. No mice. No way out. Lucky for her, she’s always been resourceful, and she’s been gathering allies as she travels: Sam, f?ri

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trapeze artist turned boyfriend; Cylia, jink roller derby captain and designated driver; Fern, sylph friend, confidant, and maker of breakfasts; even Mary, ghost babysitter to the Price family. Annie's actually starting to feel like they might be able to figure things out—which is probably why things start going wrong again. New Gravesend, Maine is a nice place to raise a family...or make a binding contract with the crossroads. For James Smith, whose best friend disappeared when she tried to do precisely that, it's also an excellent place to plot revenge. Now the crossroads want him dead and they want Annie to do the dirty deed. She owes them, after all. And that's before Leonard Cunningham, aka, "the next leader of the Covenant," shows up... It's going to take everything Annie has and a little bit more to get out of this one. If she succeeds, she gets to go home. If she fails, she becomes one more cautionary tale about the dangers of bargaining with the crossroads. But no pressure.

New York Times-bestselling October Daye series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day Things are starting to look up for October "Toby" Daye. She's training her squire, doing her job, and has finally allowed herself to grow closer to the local King of Cats. It seems like her life may finally be settling down...at least until dead changelings start appearing in the alleys of San Francisco, killed by an overdose of goblin fruit. Toby's efforts to take the problem to the Queen of the Mists are met with harsh reprisals, leaving her under sentence of exile from her home and everyone she



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loves. Now Toby must find a way to reverse the Queens decree, get the goblin fruit off the streets--and, oh, yes, save her own life. And then there's the question of the Queen herself, who seems increasingly unlikely to have a valid claim to the throne....To find the answers, October and her friends will have to travel from the legendary Library of Stars into the hidden depths of the Kingdom of the Mists--and they'll have to do it fast, because time is running out. Now in hardcover, the fourteenth novel of the Hugo-nominated, New York Times-bestselling Toby Daye urban fantasy series When October is informed that Simon Torquill—legally her father, due to Faerie's archaic marriage traditions—must be invited to her wedding or risk the ceremony throwing the Kingdom in the Mists into political turmoil, she finds herself setting out on a quest she was not yet prepared to undertake for the sake of her future.... and the man who represents her family's past.

While working in Nightside, John searches for the Unholy Grail, a cup used during the Last Supper that corrupts the owner and gives him power, before it falls into the wrong hands. The second book in New York Times-bestselling Seanan McGuire's witty urban fantasy InCryptid series about a family of cryptozoologists who act as a buffer between humans and the magical creatures living in secret around us. "The only thing more fun than an October Daye book is an InCryptid book." —Charlaine Harris, #1 New York Times-bestselling author of Sookie Stackhouse series Normal, adjective: Conforming to the standard or common type. See also "ordinary." Abnormal, adjective: Deviating from the common type, such as playing monster-human on the rooftops of Manhattan. See also "Verity Price." The Price family has spent generations studying the monsters of the world, working to protect them from humanity—and to protect humanity from them. Verity Price is just trying to do her job, keeping

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the native cryptid population of Manhattan from getting into trouble, and doing a little ballroom dancing on the side. Enter Dominic De Luca, an operative for the Covenant of St. George, and Verity's on-again, off-again boyfriend. When he tells her that the Covenant is sending a full team to assess how ready the city is for a purge, Verity finds herself between a rock and a hard place. Stay, and risk her almost-certain death, or flee, and leave the cryptids of New York with nothing between them and the Covenant. With allies and enemies on every side, and no safe way to turn, it's going to take some quickstepping for Verity to waltz out of this one.

There's just one question on everyone's mind: Is this the last dance for Verity Price?

The sixth book in New York Times-bestselling Seanan McGuire's witty urban fantasy InCryptid series about a family of cryptozoologists who act as a buffer between humans and the magical creatures living in secret around us. "The only thing more fun than an October Daye book is an InCryptid book." —Charlaine Harris, #1 New York Times-bestselling author of Sookie

Stackhouse series Improbable, adjective: 1. Not very likely to happen; not probable. 2. Probably not a very good idea anyway. 3. See also "bad plan."

As the youngest of the three Price children, Antimony is used to people not expecting much from her. She's been happy playing roller derby and hanging out with her cousins, leaving the globe-trotting to her older siblings while she stays at home and tries to decide what she wants to do with her life. She always knew that one day, things would have to change. She didn't think they'd change so fast. Annie's expectations keep getting shattered. She didn't expect Verity to declare war on the Covenant of St. George on live television. She didn't expect the Covenant to take her sister's threat seriously. And she definitely didn't expect to be packed off to London to infiltrate the Covenant from the inside...but as the only Price in her generation without a strong

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resemblance to the rest of the family, she's the perfect choice to play spy. They need to know what's coming. Their lives may depend on it. But Annie has some secrets of her own, like the fact that she's started setting things on fire when she touches them, and has no idea how to control it. Now she's headed halfway around the world, into the den of the enemy, where blowing her cover could get her killed. She's pretty sure things can't get much worse. Antimony Price is about to learn just how wrong it's possible for one cryptozoologist to be. New York Times-bestselling October Daye series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day Meet Quentin Sollys. Squire. Hockey fan. Canadian. And Crown Prince to the entire continent of North America, known as "the Westlands" to the fae, currently ruled by his parents, High King Aethlin and High Queen Maida. Not that most people know that, since he's a blind foster squired to a changeling—not exactly something that screams "hidden royalty." But with a new Queen on the throne in the Mists, his parents have finally come to town to see how he's doing...and to take him home with them. That's going to be a problem, since Quentin doesn't particularly want to leave, and his knight, Sir October Daye, doesn't particularly want to let him go. Set after Chimes at Midnight and before The Winter Long, it's finally time to meet the parents in our first-ever story narrated by Quentin himself.

Telepathic waitress Sookie Stackhouse contends with the outcome of the Fae War, her feelings for vampire Eric Northman, and the Shifter community going public. Now in hardcover, the twelfth installment of the Hugo-nominated, New York Times-bestselling Toby Daye urban fantasy series! Things are not okay. In the aftermath of Amandine's latest betrayal, October "Toby" Daye's fragile self-made family is on the verge of coming apart at the

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seams. Jazz can't sleep, Sylvester doesn't want to see her, and worst of all, Tybalt has withdrawn from her entirely, retreating into the Court of Cats as he tries to recover from his abduction. Toby is floundering, unable to help the people she loves most heal. She needs a distraction. She needs a quest. What she doesn't need is the abduction of her estranged human daughter, Gillian. What she doesn't need is to be accused of kidnapping her own child by her ex-boyfriend and his new wife, who seems to be harboring secrets of her own. There's no question of whether she'll take the case. The only question is whether she's emotionally prepared to survive it. Signs of Faerie's involvement are everywhere, and it's going to take all Toby's nerve and all her allies to get her through this web of old secrets, older hatreds, and new deceptions. If she can't find Gillian before time runs out, her own child will pay the price. Two questions remain: Who in Faerie remembered Gillian existed? And what do they stand to gain? No matter how this ends, Toby's life will never be the same.

With the fate of his world at stake, John Taylor, a detective gifted with the ability to find lost things, must prevent his not-quite-human mother from destroying the Nightside.

New York Times-bestselling October Daye series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day  
October "Toby" Daye, changeling knight in the service of Duke Sylvester Torquill, finds the delicate balance of her life shattered when she learns that an old friend is in dire trouble. Lily, Lady of the Tea Gardens, has been struck down by a mysterious, seemingly impossible illness, leaving her fiefdom undefended. Struggling to find a way to save Lily and her subjects, Toby must confront her

own past as an enemy she thought was gone forever raises her head once more: Oleander de Merelands, one of the two people responsible for her fourteen-year exile. Time is growing short and the stakes are getting higher, for the Queen of the Mists has her own agenda. With everything on the line, Toby will have to take the ultimate risk to save herself and the people she loves most—because if she can't find the missing pieces of the puzzle in time, Toby will be forced to make the one choice she never thought she'd have to face again...

Shaun Mason is a man without a mission. Not even running the news organization he built with his sister has the same urgency as it used to. Playing with dead things just doesn't seem as fun when you've lost as much as he has. But when a CDC researcher fakes her own death and appears on his doorstep with a ravenous pack of zombies in tow, Shaun has a newfound interest in life. Because she brings news—he may have put down the monster who attacked them, but the conspiracy is far from dead. Now, Shaun hits the road to find what truth can be found at the end of a shotgun. [Newsflesh Feed](#)[Deadline](#)[Blackout](#) For more from Mira Grant, check out: [Parasitology](#)[Parasite](#)[Symbiont](#) [Chimera](#) [Newsflesh Short Fiction](#)[Apocalypse Scenario #683: The Box](#)[Countdown](#)[San Diego 2014: The Last Stand of the California Browncoats](#)[How Green This Land, How Blue This Sea](#)[The Day the Dead Came to Show and Tell](#)[Please Do Not](#)

### Taunt the Octopus

When her old friend Lily, the Lady of the Tea Gardens, is struck by a strange illness, leaving her kingdom undefended, October "Toby" Daye races against time to save Lily and her subjects while confronting an enemy from her past who was one of the two people responsible for her 14-year exile. By the author of *An Artificial Night*. Original. 40,000 first printing.

New York Times bestselling and Alex, Nebula, and Hugo-Award-winning author Seanan McGuire introduces readers to a world of amoral alchemy, shadowy organizations, and impossible cities in the standalone fantasy, *Middlegame*. Meet Roger. Skilled with words, languages come easily to him. He instinctively understands how the world works through the power of story. Meet Dodger, his twin. Numbers are her world, her obsession, her everything. All she understands, she does so through the power of math. Roger and Dodger aren't exactly human, though they don't realise it. They aren't exactly gods, either. Not entirely. Not yet. Meet Reed, skilled in the alchemical arts like his progenitor before him. Reed created Dodger and her brother. He's not their father. Not quite. But he has a plan: to raise the twins to the highest power, to ascend with them and claim their authority as his own. Godhood is attainable. Pray it isn't attained. At the Publisher's request, this title is being sold without Digital Rights

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Management Software (DRM) applied.

New York Times-bestselling October Daye series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day

Changeling knight in the court of the Duke of Shadowed Hills, October "Toby" Daye has survived numerous challenges that would destroy fae and mortal alike. Now Toby must take on a nightmarish new assignment. Someone is stealing both fae and mortal children—and all signs point to Blind Michael. When the young son of Toby's closest friends is snatched from their Northern California home, Toby has no choice but to track the villains down, even when there are only three magical roads by which to reach Blind Michael's realm—home of the legendary Wild Hunt—and no road may be taken more than once. If she cannot escape with all the children before the candle that guides and protects her burns away, Toby herself will fall prey to Blind Michael's inescapable power. And it doesn't bode well for the success of her mission that her own personal Fetch, May Daye—the harbinger of Toby's own death—has suddenly turned up on her doorstep...

The editors of the New York Times bestselling Death's Excellent Vacation bring home a new collection...with a never-before- published Sookie Stackhouse story! There's nothing like home renovation for finding skeletons in the closet or

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otherworldly portals in the attic. Now, for any homeowner who's ever wondered, "What's that creaking sound?" or fans of "how to" television who'd like a little unreality mixed in with their reality shows, editors Charlaine Harris and Toni L. P. Kelner return with an all-new collection of the paranormal perils of Do-It-Yourself. Sookie Stackhouse resides in these pages, in a never-before-published story by #1 New York Times bestselling author Charlaine Harris. And New York Times bestselling authors Patricia Briggs, James Grady, Heather Graham, Melissa Marr, and nine other outstanding writers have constructed more frightening and funny fixer-upper tales guaranteed to shake foundations and rattle readers' pipes. A Red Rose Chain is the ninth installment in Seanan McGuire's urban fantasy October 'Toby' Daye series.

The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives-the dark conspiracy behind the infected. The truth will out, even if it kills them. FEED is the electrifying and critically acclaimed novel of a world a half-step from our own---a novel of geeks, zombies, politics and social media. Newsflesh



FeedDeadlineBlackout For more from Mira Grant, check out:  
ParasitologyParasiteSymbiont Chimera Newsflesh Short FictionApocalypse  
Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the  
California BrowncoatsHow Green This Land, How Blue This SeaThe Day the  
Dead Came to Show and TellPlease Do Not Taunt the Octopus  
The tenth book in the fast-paced InCryptid urban fantasy series returns to the  
mishaps of the Price family, eccentric cryptozoologists who safeguard the world  
of magical creatures living in secret among humans. Just when Sarah Zellaby,  
adopted Price cousin and telepathic ambush predator, thought that things  
couldn't get worse, she's had to go and prove herself wrong. After being  
kidnapped and manipulated by her birth family, she has undergone a  
transformation called an instar, reaching back to her Apocritic origins to  
metamorphize. While externally the same, she is internally much more powerful,  
and much more difficult to control. Even by herself. After years of denial, the fact  
that she will always be a cuckoo has become impossible to deny. Now stranded  
in another dimension with a handful of allies who seem to have no idea who she  
is--including her cousin Annie and her maybe-boyfriend Artie, both of whom have  
forgotten their relationship--and a bunch of cuckoos with good reason to want her  
dead, Sarah must figure out not only how to contend with her situation, but with

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the new realities of her future. What is she now? Who is she now? Is that person someone she can live with? And when all is said and done, will she be able to get the people she loves, whether or not they've forgotten her, safely home?

New York Times-bestselling October Daye faerie series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day Contains an original bonus novella, Of Things Unknown! Things are slow, and October "Toby" Daye couldn't be happier about that. The elf-shot cure has been approved, Arden Windermere is settling into her position as Queen in the Mists, and Toby doesn't have anything demanding her attention except for wedding planning and spending time with her family. Maybe she should have realized that it was too good to last. When Toby's mother, Amandine, appears on her doorstep with a demand for help, refusing her seems like the right thing to do...until Amandine starts taking hostages, and everything changes. Now Toby doesn't have a choice about whether or not she does as her mother asks. Not with Jazz and Tybalt's lives hanging in the balance. But who could possibly help her find a pureblood she's never met, one who's been missing for over a hundred years? Enter Simon Torquill, elf-shot enemy turned awakened, uneasy ally. Together, the two of them must try to solve one of the greatest mysteries in the Mists: what happened to Amandine's oldest daughter, August, who disappeared in 1906. This is one missing person case Toby can't afford to get wrong.

New York Times-bestselling October Daye series • Hugo Award-winning author

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Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day It's been almost a year since October "Toby" Daye averted a war, gave up a county, and suffered personal losses that have left her wishing for a good day's sleep. She's tried to focus on her responsibilities, but she can't help feeling like her world is crumbling around her, and her increasingly reckless behavior is beginning to worry even her staunchest supporters. To make matters worse, Toby's just been asked to find another missing child...only this time it's the changeling daughter of her fellow knight, Etienne. Chelsea, a teleporter like her father, is the kind of changeling the old stories warn about: the ones with all the strength and none of the control. She's opening doors that were never meant to be opened, releasing dangers that were sealed away centuries before—and there's a good chance she could destroy Faerie if she isn't stopped. Now Toby must find Chelsea before time runs out, racing against an unknown deadline and through unknown worlds as she and her allies try to avert disaster. Toby thought the last year was bad. She has no idea.

The ninth book in the fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans. Sarah Zellaby has always been in an interesting position. Adopted into the Price family at a young age, she's never been able to escape the biological reality of her origins: she's a cuckoo, a telepathic ambush predator closer akin to a parasitic wasp than a human being. Friend, cousin,

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mathematician; it's never been enough to dispel the fear that one day, nature will win out over nurture, and everything will change. Maybe that time has finally come. After spending the last several years recuperating in Ohio with her adoptive parents, Sarah is ready to return to the world--and most importantly, to her cousin Artie, with whom she has been head-over-heels in love since childhood. But there are cuckoos everywhere, and when the question of her own survival is weighed against the survival of her family, Sarah's choices all add up to one inescapable conclusion. This is war. Cuckoo vs. Price, human vs. cryptid...and not all of them are going to walk away.

### GREEN/UNNATURAL INQUIRER

Celebrating ten years of the Hugo-nominated and New York Times-bestselling October Daye urban fantasy series comes a new hardcover anniversary edition of the book that started it all, with a new bonus novella. The world of Faerie never disappeared; it merely went into hiding, continuing to exist parallel to our own. Secrecy is the key to Faerie's survival—but no secret can be kept forever, and when the fae and mortal worlds collide, changelings are born. Outsiders from birth, these half-human, half-fae children spend their lives fighting for the respect of their immortal relations. Or, in the case of October "Toby" Daye, rejecting it completely. After getting burned by both sides of her heritage, Toby has denied the fae world, retreating into a "normal" life. Unfortunately for her, Faerie has other ideas... The murder of Countess Evening Winterrose, one of the secret regents of the San Francisco Bay Area, pulls Toby back into the fae world.

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Unable to resist Evening's dying curse, Toby must resume her former position as knight errant to the Duke of Shadowed Hills and begin renewing old alliances that may prove her only hope of solving the mystery...before the curse catches up with her. This edition features an all-new October Daye novella, Strangers in Court. Toby knew what she was doing when she threw her lot in with Devin, but when the time comes to get out, she has a little less of a clue. In order to win her freedom, she must do something to impress the local nobility—and the collapse of the Queen's knowe would seem to be exactly the opportunity she's been waiting for to prove herself! Set well before the events of Rosemary and Rue, this is a rare look at Toby's past as a changeling street rat, before she discovered her destiny as a Hero of the Realm.

Late EclipsesPenguin

The fourth instalment of the highly praised Toby Daye series. October 'Toby' Daye, changeling knight in the service of Duke Sylvester Torquill, finds the delicate balance of her life shattered when she learns that an old friend is in dire trouble. Lily, Lady of the Tea Gardens, has been struck down by a mysterious, seemingly impossible illness, leaving her fiefdom undefended. Struggling to find a way to save Lily and her subjects, Toby must confront her own past as an enemy she thought was gone forever raises her head once more: Oleander de Merelands, one of the two people responsible for her fourteen-year exile. Time is growing short and the stakes are getting higher. With everything on the line, Toby will have to sort truth from lies to the people she loves

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most. If she can't, Toby will be forced to make the one choice she never dreamed she'd have to face again...

New York Times-bestselling October Daye series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day October "Toby" Daye is finally doing all right—and that inevitably means it's time for things to take a turn for the worse. Someone has kidnapped the sons of the Duchess Dianda Lorden, regent of the Undersea Duchy of Saltmist. To prevent a war between land and sea, Toby must not only find the missing boys, but also prove that the Queen of the Mists was not behind their abduction. She'll need all her tricks and the help of her allies if she wants to make it through this in one piece. Toby's search will take her from the streets of San Francisco to the lands beneath the waves. But someone is determined to stop her—and whoever it is isn't playing by Oberon's Laws. As the battle grows more and more personal, one thing is chillingly clear. When Faerie goes to war, not everyone will walk away.

"Kim Newman's Anno Dracula is back in print, and we must celebrate. It was the first mash-up of literature, history and vampires, and now, in a world in which vampires are everywhere, it's still the best, and its bite is just as sharp. Compulsory reading, commentary, and mindgame: glorious." - Neil Gaiman "Politics, horror, and romance are woven together in this brilliantly imagined and realized novel. Newman's prose is a delight, his attention to detail is spellbinding." - Time Out "Stephen King assumes we

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hate vampires; Anne Rice makes it safe to love them, because they hate themselves. Kim Newman suspects that most of us live with them... Anno Dracula is the definitive account of that post-modern species, the self-obsessed undead." - New York Times "Anno Dracula will leave you breathless... one of the most creative novels of the year." - Seattle Times "Powerful... compelling entertainment... a fiendishly clever banquet of dark treats." - San Francisco Chronicle 'A ripping yarn, an adventure romp of the best blood, and a satisfying... read' - Washington Post Book World "The most comprehensive, brilliant, dazzlingly audacious vampire novel to date. 'Ultimate' seems an apt description... Anno Dracula is at once playful, horrific, intelligent, and revelatory." - Locus "A marvelous marriage of political satire, melodramatic intrigue, gothic horror, and alternative history. Not to be missed." - The Independent "Once you start reading this Victorian-era thriller, you will not be satiated until you reach the end." - Ain't It Cool "Anno Dracula is the smart, hip Year Zero of the vampire genre's ongoing revolution." - Paul McAuley "Kim Newman brings Dracula back home in the granddaddy of all vampire adventures. Anno Dracula couldn't be more fun if Bram Stoker had scripted it for Hammer. It's a beautifully constructed Gothic epic that knocks almost every other vampire novel out for the count." - Christopher Fowler "The most interesting take on the Dracula story... to date. Recommending this one to all those that love Dracula and historical fiction!" - RexRobotReviews -- It is 1888 and Queen Victoria has remarried, taking as her new consort Vlad Tepes, the Wallachian Prince infamously known as

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Count Dracula. Peppered with familiar characters from Victorian history and fiction, the novel follows vampire Geneviève Dieudonné and Charles Beauregard of the Diogenes Club as they strive to solve the mystery of the Ripper murders. Anno Dracula is a rich and panoramic tale, combining horror, politics, mystery and romance to create a unique and compelling alternate history. Acclaimed novelist Kim Newman explores the darkest depths of a reinvented Victorian London. This brand-new edition of the bestselling novel contains unique bonus material, including a new afterword from Kim Newman, annotations, articles and alternate endings to the original novel.

Rose Marshall died in 1952 in Buckley Township, Michigan, run off the road by a man named Bobby Cross—a man who had sold his soul to live forever, and intended to use her death to pay the price of his immortality. Trouble was, he didn't ask Rose what she thought of the idea. It's been more than sixty years since that night, and she's still sixteen, and she's still running. They have names for her all over the country: the Girl in the Diner. The Phantom Prom Date. The Girl in the Green Silk Gown. Mostly she just goes by "Rose," a hitchhiking ghost girl with her thumb out and her eyes fixed on the horizon, trying to outrace a man who never sleeps, never stops, and never gives up on the idea of claiming what's his. She's the angel of the overpass, she's the darling of the truck stops, and she's going to figure out a way to win her freedom. After all, it's not like it can kill her. You can't kill what's already dead.

From New York Times bestselling author Mira Grant comes a vision of a decade in the future, where humanity thrives in the absence of sickness and disease. We owe our good health to a humble parasite — a genetically engineered tapeworm developed by the pioneering SymboGen



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Corporation. When implanted, the Intestinal Bodyguard worm protects us from illness, boosts our immune system — even secretes designer drugs. It's been successful beyond the scientists' wildest dreams. Now, years on, almost every human being has a SymboGen tapeworm living within them. But these parasites are getting restless. They want their own lives . . . and will do anything to get them. "A riveting near-future medical thriller that reads like the genetically-engineered love child of Robin Cook and Michael Crichton." —John Joseph Adams More from Mira Grant: Parasitology Parasite Symbiont Chimera Newsflesh Feed Deadline Blackout Feedback Rise

The seventh book in the funny and fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans. Includes an all-new Aeslin mice novella and a map of Lowryland! Penance, noun: 1. Punishment for past actions. 2. An attempt to pay for what can't be bought. 3. See also "exile." Antimony Price is on the run. With the Covenant on her tail and her family still in danger, she needs to get far, far away from anyone who might recognize her—including her own mice. For the first time in a long time, a Price is flying without a safety net. Where do you go when you need to disappear into a crowd without worrying about attracting attention? An amusement park, of course. Some people would call Lowryland the amusement park. It's one of the largest in Florida, the keystone of the Lowry entertainment empire...but for Annie, it's a place to hide. She's just trying to keep her head down long enough to come up with a plan that will get her home without getting anyone killed. No small order when she's rooming with gorgons and sylphs, trying to placate frustrated ghosts, and rushing to get to work on time. Then the accidents begin. The discovery of a dead man brings Annie to

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the attention of the secret cabal of magic users running Lowryland from behind the scenes. They want the fire that sleeps in her fingers. They want her on their side. They want to help her--although their help, like everything else, comes with a price. No plan. Minimal backup. No way out. Annie's about to get a crash course in the reality behind the pretty facade. If she's lucky, she'll survive the experience.

First book in New York Times-bestselling Seanan McGuire's witty urban fantasy InCryptid series about a family of cryptozoologists who act as a buffer between humans and the magical creatures living in secret around us. "The only thing more fun than an October Daye book is an InCryptid book." —Charlaine Harris, #1 New York Times-bestselling author of Sookie Stackhouse series Cryptid, noun: Any creature whose existence has not yet been proven by science. See also "Monster." Cryptozoologist, noun: Any person who thinks hunting for cryptids is a good idea. See also "idiot." Ghoulies. Ghosties. Long-legged beasties. Things that go bump in the night... The Price family has spent generations studying the monsters of the world, working to protect them from humanity—and humanity from them. Enter Verity Price. Despite being trained from birth as a cryptozoologist, she'd rather dance a tango than tangle with a demon, and is spending a year in Manhattan while she pursues her career in professional ballroom dance. Sounds pretty simple, right? It would be, if it weren't for the talking mice, the telepathic mathematicians, the asbestos supermodels, and the trained monster-hunter sent by the Price family's old enemies, the Covenant of St. George. When a Price girl meets a Covenant boy, high stakes, high heels, and a lot of collateral damage are almost guaranteed. To complicate matters further, local cryptids are disappearing, strange lizard-men are appearing in the sewers, and someone's spreading rumors about a dragon sleeping

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underneath the city...

Now in hardcover, the thirteenth novel of the Hugo-nominated, New York Times-bestselling Toby Daye urban fantasy series! Hundreds of years ago, the Selkies made a deal with the sea witch: they would have the sea for as long as she allowed it, and when the time came, she would call in all their debts at once. Many people assumed that day would never come. Those people were wrong. When the Luidaeg--October "Toby" Daye's oldest and most dangerous ally--tells her the time has come for the Selkies to fulfill their side of the bargain, and that Toby must be a part of the process, Toby can't refuse. Literally. The Selkies aren't the only ones in debt to the Luidaeg, and Toby has to pay what she owes like anyone else. They will travel to the fabled Duchy of Ships and call a convocation of the Selkies, telling them to come and meet the Luidaeg's price...or face the consequences. Of course, nothing is that simple. When Dianda Lorden's brother appears to arrest Dianda for treason against the Undersea, when a Selkie woman is stripped of her skin and then murdered, when everything is falling apart, that's when Toby will have to answer the real question of the hour. Is she going to sink? Or is she going to swim?

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