

Last Train To Paradise Henry Flagler And The Spectacular Rise And Fall Of The Railroad That Crossed An Ocean

Paradise Postponed - John Mortimer's classic novel, now part of the Penguin Decades series Penguin Decades bring you the novels that helped shape modern Britain. When they were published, some were bestsellers, some were considered scandalous, and others were simply misunderstood. All represent their time and helped define their generation, while today each is considered a landmark work of storytelling. John Mortimer's Paradise Postponed was first published in 1985. At the heart of the story lies a mystery. Why, on his death, has Simeon Simcox, the CND-marching Rector of Rapstone Fanner, left his fortune not to his two sons but to an odious Tory Minister? Paradise Postponed provides a brilliant, hilarious portrait of life in Margaret Thatcher's Britain, as well as an exquisitely drawn saga of ancient rivalries and class struggles, featuring a glorious cast of characters conjured by a master satirist. With a new introduction by Jeremy Paxman, this delicious journey through English country life will be loved by readers of P.G. Wodehouse and fans of Mortimer's Rumpole. 'An hilarious novel' Daily Telegraph Sir John Mortimer was a barrister, playwright and novelist. His fictional political trilogy of Paradise Postponed, Titmuss Regained and The Sound of Trumpets has recently been republished in Penguin Classics, together with Clinging to the Wreckage and his play A Voyage round My Father. His most famous creation was the barrister Horace Rumpole, who featured in four novels and around eighty short stories. His books in Penguin include: The Anti-social Behaviour of Horace Rumpole; The Collected Stories of Rumpole; The First Rumpole Omnibus; Rumpole and the Angel of Death; Rumpole and the Penge Bungalow Murders; Rumpole and the Primrose Path; Rumpole and the Reign of Terror; Rumpole and the Younger Generation; Rumpole at Christmas; Rumpole Rests His Case; The Second Rumpole Omnibus; Forever Rumpole; In Other Words; Quite Honestly and Summer's Lease.

Key West is a tropical island at the end of the Florida Keys. Quiet, quaint and completely bizarre. The authors of True Secrets of Key West Revealed! went to great lengths to research the hidden truths about this island paradise. In a lively question and answer format you will learn what restaurant has a graveyard in it, what has protected Key West from hurricanes since 1918 and about the crazy count who lived and slept with his dead "wife's" body...for seven years! Indexed for easy reference. You won't find a funnier or more accurate place for information about the odder side of Key West.

On March 27, 1964, at 5-36 p.m., the biggest earthquake ever recorded in North America--and the second biggest ever in the world, measuring 9.2 on the Richter scale--struck Alaska, devastating coastal towns and villages and killing more than 130 people in what was then a relatively sparsely populated region. In a riveting tale about the almost unimaginable brute force of nature, New York Times science journalist Henry Fountain, in his first trade book, re-creates the lives of the villagers and townspeople living in Chenega, Anchorage, and Valdez; describes the sheer beauty of the geology of the region, with its towering peaks and 20-mile-long glaciers; and reveals the impact of the quake on the towns, the buildings, and the lives of the inhabitants. George Plafker, a geologist for the U.S. Geological Survey with years of experience scouring the Alaskan wilderness, is asked to investigate the Prince William Sound region in the aftermath of the quake, to better understand its origins. His work confirmed the then controversial theory of plate tectonics that explained how and why such deadly quakes occur, and how we can plan for the next one.

All aboard for the history of one of the most audacious and innovative railroad engineering feats in history from the celebrated Floridian author. Although several people had considered constructing a railroad to Key West beginning in the early 1800s, it took a bold industrialist with unparalleled vision to make it happen. In 1902, Henry Flagler made the decision to extend the Florida East Coast Railway to "the nearest deepwater American port." In this book, renowned Florida historian Seth H. Bramson reveals how the Key West Extension of the Flagler-owned FEC became the greatest railroad engineering and construction feat in United States, and possibly world, history, an accomplishment that would cement Flagler's fame and legend for all time. Join Bramson as he recounts the years of operation of this great railroad, what it did for the Florida Keys and what it meant to the resident conchs. Includes photos

Instant New York Times bestseller One of Bustle's Most Anticipated Books of Summer 2020 "The perfect riveting summer read!"—BookBub In 1935 three women are forever changed when one of the most powerful hurricanes in history barrels toward the Florida Keys. For the tourists traveling on Henry Flagler's legendary Overseas Railroad, Labor Day weekend is an opportunity to forget the economic depression gripping the nation. But one person's paradise can be another's prison, and Key West-native Helen Berner yearns to escape. After the Cuban Revolution of 1933 leaves Mirta Perez's family in a precarious position, she agrees to an arranged marriage with a notorious American. Following her wedding in Havana, Mirta arrives in the Keys on her honeymoon. While she can't deny the growing attraction to her new husband, his illicit business interests may threaten not only her relationship, but her life. Elizabeth Preston's trip to Key West is a chance to save her once-wealthy family from their troubles after the Wall Street crash. Her quest takes her to the camps occupied by veterans of the Great War and pairs her with an unlikely ally on a treacherous hunt of his own. Over the course of the holiday weekend, the women's paths cross unexpectedly, and the danger swirling around them is matched only by the terrifying force of the deadly storm threatening the Keys. The fast-paced and gripping true account of the extraordinary construction and spectacular demise of the Key West Railroad—one of the greatest engineering feats ever undertaken, destroyed in one fell swoop by the strongest storm ever to hit U.S. shores. In 1904, the brilliant and driven entrepreneur Henry Flagler, partner to John D. Rockefeller, dreamed of a railway connecting the island of Key West to the Florida mainland, crossing a staggering 153 miles of open ocean—an engineering challenge beyond even that of the Panama Canal. Many considered the project impossible, but build it they did. The railroad stood as a magnificent achievement for more than twenty-two years, heralded as "the Eighth Wonder of the World," until its total destruction in 1935's deadly storm of the century. In Last Train to Paradise, Standiford celebrates this crowning achievement of Gilded Age ambition, bringing to life a sweeping tale of the powerful forces of human ingenuity colliding with the even greater forces of nature's wrath.

* INSTANT NATIONAL BESTSELLER * Amazon Editors' Pick for Best Book of the Year in Fiction "Visceral and haunting" (New York Times Book Review) · "Hopeful" (Washington Post) · "Powerful" (Los Angeles Times) · "Thrilling" (TIME) · "Tantalizingly beautiful" (Elle) · "Suspenseful, atmospheric" (Vogue) · "Aching and poignant" (Guardian) · "Gripping" (The Economist) Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption? Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy's Migrations is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds. David Liss's bestselling historical thrillers, including A Conspiracy of Paper and The Coffee Trader, have been called remarkable and rousing: the perfect combination of scrupulous research and breathless excitement. Now Liss delivers his best novel yet in an entirely new setting—America in the years after the Revolution, an unstable nation where desperate schemers vie for wealth, power, and a chance to shape a country's destiny. Ethan Saunders, once among General Washington's most valued spies, now lives in disgrace, haunting the taverns of Philadelphia. An accusation of treason has long since cost him his reputation and his beloved fiancée, Cynthia Pearson, but at his most desperate moment he is recruited for an unlikely task—finding Cynthia's missing husband. To help her, Saunders must serve his old enemy, Treasury Secretary Alexander Hamilton, who is engaged in a bitter power struggle with political rival Thomas Jefferson over the

fragile young nation's first real financial institution: the Bank of the United States. Meanwhile, Joan Maycott is a young woman married to another Revolutionary War veteran. With the new states unable to support their ex-soldiers, the Maycotts make a desperate gamble: trade the chance of future payment for the hope of a better life on the western Pennsylvania frontier. There, amid hardship and deprivation, they find unlikely friendship and a chance for prosperity with a new method of distilling whiskey. But on an isolated frontier, whiskey is more than a drink; it is currency and power, and the Maycotts' success attracts the brutal attention of men in Hamilton's orbit, men who threaten to destroy all Joan holds dear. As their causes intertwine, Joan and Saunders—both patriots in their own way—find themselves on opposing sides of a daring scheme that will forever change their lives and their new country. *The Whiskey Rebels* is a superb rendering of a perilous age and a nation nearly torn apart—and David Liss's most powerful novel yet.

In this account of an unprecedented feat of engineering, vision, and courage, Stephen E. Ambrose offers a historical successor to his universally acclaimed *Undaunted Courage*, which recounted the explorations of the West by Lewis and Clark. *Nothing Like It in the World* is the story of the men who built the transcontinental railroad -- the investors who risked their businesses and money; the enlightened politicians who understood its importance; the engineers and surveyors who risked, and lost, their lives; and the Irish and Chinese immigrants, the defeated Confederate soldiers, and the other laborers who did the backbreaking and dangerous work on the tracks. The Union had won the Civil War and slavery had been abolished, but Abraham Lincoln, who was an early and constant champion of railroads, would not live to see the great achievement. In Ambrose's hands, this enterprise, with its huge expenditure of brainpower, muscle, and sweat, comes to life. The U.S. government pitted two companies -- the Union Pacific and the Central Pacific Railroads -- against each other in a race for funding, encouraging speed over caution. Locomotives, rails, and spikes were shipped from the East through Panama or around South America to the West or lugged across the country to the Plains. This was the last great building project to be done mostly by hand: excavating dirt, cutting through ridges, filling gorges, blasting tunnels through mountains. At its peak, the workforce -- primarily Chinese on the Central Pacific, Irish on the Union Pacific -- approached the size of Civil War armies, with as many as fifteen thousand workers on each line. The Union Pacific was led by Thomas "Doc" Durant, Oakes Ames, and Oliver Ames, with Grenville Dodge -- America's greatest railroad builder -- as chief engineer. The Central Pacific was led by California's "Big Four": Leland Stanford, Collis Huntington, Charles Crocker, and Mark Hopkins. The surveyors, the men who picked the route, were latter-day Lewis and Clark types who led the way through the wilderness, living off buffalo, deer, elk, and antelope. In building a railroad, there is only one decisive spot -- the end of the track. Nothing like this great work had been seen in the world when the last spike, a golden one, was driven in at Promontory Summit, Utah, in 1869, as the Central Pacific and the Union Pacific tracks were joined. Ambrose writes with power and eloquence about the brave men -- the famous and the unheralded, ordinary men doing the extraordinary -- who accomplished the spectacular feat that made the continent into a nation.

DIVIts tough being a small-time hustler in Key West, FL. When this hustler is being beaten by a cop, John Deal steps in to stop it, but it is only a temporary rescue: the hustler turns up dead only two days later. The cops are claiming ignorance and the locals aren't saying a word. Could the dead man be somehow connected to a seventy-year-old tale of piracy, murder, and greed? No one knows what really happened on that storm-swept night. But something about the legend and the recent murder are haunting John Deal to the bone./div

Written for the average reader in plenty of time for the celebration of the founding of St. Augustine, Graham explores St. Augustine as Henry Flagler, the railroad baron who created Florida's East Coast tourism, saw it and built it.

The thrilling supernatural sequel in *The Diviners* series by #1 New York Times bestselling author Libba Bray! The longing of dreams draws the dead, and this city holds many dreams. After a supernatural show down with a serial killer, Evie O'Neill has outed herself as a Diviner. With her uncanny ability to read people's secrets, she's become a media darling and earned the title "America's Sweetheart Seer." Everyone's in love with the city's newest It Girl... everyone except the other Diviners. Piano-playing Henry Dubois and Chinatown resident Ling Chan are two Diviners struggling to keep their powers a secret--for they can walk in dreams. And while Evie is living the high life, victims of a mysterious sleeping sickness are turning up across New York City. As Henry searches for a lost love and Ling strives to succeed in a world that shuns her, a malevolent force infects their dreams. And at the edges of it all lurks a man in a stovepipe hat who has plans that extend farther than anyone can guess... As the sickness spreads, can the Diviners descend into the dreamworld to save the city? In this heart-stopping sequel to *The Diviners*, Printz award-winning and New York Times bestselling author Libba Bray takes readers deeper into the mystical underbelly of New York City.

A life of glamour and tragedy, set against the watershed cultural and political movements of twentieth-century Europe. "Toto" Koopman (1908–1991) is a new addition to the set of iconoclastic women whose biographies intrigue and inspire modern-day readers. Like her contemporaries Lee Miller or Vita Sackville-West, Toto lived with an independent spirit more typical of the men of her generation, moving in the worlds of fashion, society, art, and politics with an insouciant ease that would stir both admiration and envy even today. Sphinxlike and tantalizing, Toto conducted her life as a game, driven by audacity and style. Jean-Noël Liaut chases his enigmatic subject through the many roles and lives she inhabited, both happy and tragic. Though her beauty, charisma, and taste for the extraordinary made her an exuberant fixture of Paris fashion and café society, her intelligence and steely sense of self drove her toward bigger things, culminating in espionage during WWII, for which she was imprisoned by the Nazis in Ravensbruck. After the horrors of the camp, she found solace in Erica Brausen, the German art dealer who launched the career of Francis Bacon, and the two women lived out their lives together surrounded by cultural luminaries like Edmonde Charles-Roux and Luchino Visconti. But even in her later decades, Toto remained impossible for anyone to possess. *The Many Lives of Miss K* explores the allure of a freethinking and courageous woman who, fiercely protective of her independence, was sought after by so many but ultimately known by very few.

From the National Book Award-winning author of *Slaves in the Family*, a riveting true life/true crime narrative of the partnership between the murderer who invented the movies and the robber baron who built the railroads. One hundred and thirty years ago Eadweard Muybridge invented stop-motion photography, anticipating and making possible motion pictures. He was the first to capture time and play it back for an audience, giving birth to visual media and screen entertainments of all kinds. Yet the artist and inventor Muybridge was also a murderer who killed coolly and meticulously, and his trial is one of the early instances of a media sensation. His patron was railroad tycoon (and former California governor) Leland Stanford, whose particular obsession was whether four hooves of a running horse ever left the ground at once. Stanford hired Muybridge and his camera to answer that question. And between them, the murderer and the railroad mogul launched the age of visual media. Set in California during its frontier decades, *The Tycoon and the Inventor* interweaves Muybridge's quest to unlock the secrets of motion through photography, an obsessive murder plot, and the peculiar partnership of an eccentric inventor and a driven entrepreneur. A tale from the great American West, this popular history unspools a story of passion, wealth, and sinister ingenuity.

A history of the Everglades traces its emergence from the sea after the last ice age to its modern role as the world's largest ecosystem restoration project, an account marked by such events as Napoleon Bonaparte Borward's 1904 gubernatorial campaign, railroad and agricultural developments by the Army Corps of Engineers, and numerous political challenges. Reprint. 35,000 first printing.

The all-but-forgotten story of an infamous tragedy that became the political scandal of its era When the strongest hurricane of the 20th century slammed into the Florida Keys on Labor Day Weekend, 1935, it was as if its 200-mile-an-hour winds had conspired with politics, the Depression, and petty bureaucracy to turn disaster into tragedy. Among the 423 dead were 259 World War I veterans who had been sent by Roosevelt's New Deal to live in tent cities and build a highway across the keys. Arriving from Key West in the aftermath to help rescue his fellow veterans, Ernest Hemingway was outraged to learn that they had been prevented from escaping the storm—first by government

stinginess, then by the National Guard. His public censure of the government spurred an investigation that many called a whitewash. Hemingway's *Hurricane* tells an all-but-forgotten tale of terror, heroism, incompetence, and compassion in the face of the overwhelming power of nature.

Years after his real parents are killed by a drunken driver and Thorn executes his own justice in the form of murder, his foster-mother is found brutally killed on her charter fishing boat, and Thorn, now in his late thirties, edges in among the suspects.

Describes the remarkable and challenging efforts of ambitious entrepreneur Henry Flagler to construct a railway that would connect Key West to the mainland, following the design and engineering of the project, the thousands of workers who brought Flagler's vision to life, and the 1935 hurricane that destroyed the railway. Reprint. 75,000 first printing.

A masterpiece of historical fiction and "a journey of extraordinary riches" (New York Times Book Review), *War and Remembrance* stands as perhaps the great novel of America's "Greatest Generation." These two classic works capture the tide of world events even as they unfold the compelling tale of a single American family drawn into the very center of the war's maelstrom. The multimillion-copy bestsellers that capture all the drama, romance, heroism, and tragedy of the Second World War -- and that constitute Wouk's crowning achievement -- are available for the first time in trade paperback.

For five days in December 1908 the body of Cyrus Teed lay in a bathtub at a beach house just south of Fort Myers, Florida. His followers, the Koreshans, waited for signs that he was coming back to life. They watched hieroglyphics emerge on his skin and observed what looked like the formation of a third arm. They saw his belly fall and rise with breath, even though his swollen tongue sealed his mouth. As his corpse turned black, they declared that their leader was transforming into the Egyptian god Horus. Teed was a charismatic and controversial guru who at the age of 30 had been "illuminated" by an angel in his electro-alchemical laboratory. At the turn of the twentieth century, surrounded by the marvels of the Second Industrial Revolution, he proclaimed himself a prophet and led 200 people out of Chicago and into a new age. Or so he promised. The Koreshans settled in a mosquito-infested scrubland and set to building a communal utopia inside what they believed was a hollow earth--with humans living on the inside crust and the entire universe contained within. According to Teed's socialist and millennialist teachings, if his people practiced celibacy and focused their love on him, he would return after death and they would all become immortal. Was Teed a visionary or villain, savior or two-bit charlatan? Why did his promises and his theory of "cellular cosmogony" persuade so many? In *The Allure of Immortality*, Lyn Millner weaves the many bizarre strands of Teed's life and those of his followers into a riveting story of angels, conmen, angry husbands, yellow journalism, and ultimately, hope.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

In this first installment of the Renée Ballard series, #1 bestselling author Michael Connelly introduces a "complicated and driven" young detective fighting to prove herself on the LAPD's toughest beat (*The New York Times*). Renee Ballard works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the daytime units. It's a frustrating job for a once up-and-coming detective, but it's no accident. She's been given this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night Ballard catches two assignments she doesn't want to part with. First, a prostitute is brutally beaten and left for dead in a parking lot. All signs point to a crime of premeditation, not passion, by someone with big evil on his mind. Then she sees a young waitress breathe her last after being caught up in a nightclub shooting. Though dubbed a peripheral victim, the waitress buys Ballard a way in, and this time she is determined not to give up at dawn. Against orders and her partner's wishes, she works both cases by day while maintaining her shift by night. As the investigations intertwine, Ballard is forced to face her own demons and confront a danger she could never have imagined. To find justice for these victims who can't speak for themselves, she must put not only her career but her life on the line. Propulsive as a jolt of adrenaline and featuring a bold and defiant new heroine, *The Late Show* is yet more proof that Michael Connelly is "a master of the genre" (*Washington Post*).

Keys details the famous Hotel Ponce de Leon building (currently Flagler College) and preservation efforts to reclaim the former hotel to its gilded age glory.

Discover how one spectacular building project revolutionized Miami, how one man's moxie helped turn a fractious tropical city into a cultural capital of the Americas. In *Center of Dreams*, New York Times bestselling author Les Standiford tells the inspiring story of the Adrienne Arsht Center for the Performing Arts. The vision for this building, which would become the most ambitious cultural arts complex since the Kennedy Center, began in an unlikely place and time. Miami in the 1970s was divided by social and ethnic tensions. The city comprised a growing population of immigrants from the Cuban revolution, a well-established African American community, Florida "crackers," and a continual influx of tourists and retirees. Critics said a cultural center would never be possible in a place of such extreme diversity. But Parker Thomson, a lawyer and Boston transplant, knew his adopted city could become a world-leading community in the twenty-first century. He believed a performing arts center was critical to this vision. Everyone said his dream was impossible, he would never succeed, it couldn't be done. Not in Miami. But Thomson persevered against political opposition, economic roadblocks, and engineering problems. It took thirty years to overcome the odds and the obstacles, but he finally made the dream a reality. With Thomson's efforts, along with help from cultural leaders, iconic design work by architect Cesar Pelli, and support from philanthropist Adrienne Arsht, the center opened its doors in 2006 with a star-studded gala. Today the Arsht Center is a cutting-edge venue of style and art, a landmark beloved by the city's residents, and a magnet for tourists from all over the world. Presenting performances that celebrate the richness of Miami's diverse population, it showcases emerging local artists and attracts international stars. Resident companies include the New World Symphony, the Florida Grand Opera, and the Miami City Ballet. Its improbable story is a testament to the influence of cultural advocacy, the importance of government support for the arts, and the power of the arts to repair and sustain communities.

An exciting biography about the man who changed Florida's east coast with his hotels and his Florida East Coast Railway Henry Morrison Flagler was already a millionaire when he first visited Florida in 1878. He liked what he saw. He came back and built railroads along the east coast so that others could more easily travel there; And he built grand hotels so that those who came had a beautiful place to stay. By the end of his long and productive life, he had built a railroad all the way to the very end of the Florida Keys. It arrived in Key West in 1912. Henry Flagler was very determined and practical. He met all the great challenges he set for himself. "It is no exaggeration to say that Henry Flagler 'invented' modern Florida. And, Henry Flagler, Builder of Florida provides a wonderful account of just how he did it." ---John M. Blades, Executive Director of the Henry Morrison Flagler Museum.

Longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay • Finalist for the Southern Book Prize A New York

Times Critics' Best Books of the Year • An NPR Best Book of the Year • A NYLON Best Nonfiction Book of the Year • A BuzzFeed Best Nonfiction Book of the Year • An Entropy Magazine Best Non-Fiction Book of the Year • A Brooklyn Rail Best Non-Fiction Book of the Year • A Baltimore Beat Best Book of the Year A Paris Review Staff Pick • A Chicago Tribune Exciting Book for 2017 • A Rolling Stone Culture Index Recommendation • A BuzzFeed Most Exciting Book for 2017 • A The Millions Great 2017 Book Preview Pick • A Huffington Post 2017 Preview Pick • A NYLON Best 10 Books of the Month • A Lit Hub 15 Books to Read This Month A Poets & Writers New and Noteworthy Selection • A PW Top 10 Spring Pick in Essays & Literary Criticism • An Emma Straub Recommendation on PBS "One of the themes of 'Sunshine State,' Sarah Gerard's striking book of essays, is how Florida can unmoor you and make you reach for shoddy, off-the-shelf solutions to your psychic unease.... The first essay is a knockout, a lurid red heart wrapped in barbed wire.... This essay draws blood." — Dwight Garner, New York Times "Unflinchingly candid memoir bolstered by thoughtfully researched history.... A nuanced and subtly intimate mosaic... her writing, lucid yet atmospheric, takes on a timeless ebb and flow." — Jason Heller, NPR.org "Stunning." — Rolling Stone "These large-hearted, meticulous essays offer an uncanny x-ray of our national psyche... showing us both the grand beauty of our American dreams and the heartbreaking devastation they wreak." — Garth Greenwell, author of *What Belongs to You* Sarah Gerard follows her breakout novel, *Binary Star*, with the dynamic essay collection *Sunshine State*, which explores Florida as a microcosm of the most pressing economic and environmental perils haunting our society. In the collection's title essay, Gerard volunteers at the Suncoast Seabird Sanctuary, a world renowned bird refuge. There she meets its founder, who once modeled with a pelican on his arm for a Dewar's Scotch campaign but has since declined into a pit of fraud and madness. He becomes our embezzling protagonist whose tales about the birds he "rescues" never quite add up. Gerard's personal stories are no less eerie or poignant: An essay that begins as a look at Gerard's first relationship becomes a heart-wrenching exploration of acquaintance rape and consent. An account of intimate female friendship pivots midway through, morphing into a meditation on jealousy and class. With the personal insight of *The Empathy Exams*, the societal exposé of *Nickel and Dimed*, and the stylistic innovation and intensity of her own break-out debut novel *Binary Star*, Sarah Gerard's *Sunshine State* uses the intimately personal to unearth the deep reservoirs of humanity buried in the corners of our world often hardest to face.

Last Train to Paradise Henry Flagler and the Spectacular Rise and Fall of the Railroad That Crossed an Ocean Broadway Books ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

It took ten years of laborious planning and exhaustive negotiations to create the mammoth Penn Central Railroad, the largest railroad in United States history. When the leviathan was finally born of a merger between the Pennsylvania and New York Central Railroads on February 1, 1968, the event was hailed as a great day for railroading. But the baby giant survived only 367 days. The crash of the Penn Central set a new record, this time for the largest bankruptcy the United States had ever seen. "The Wreck of the Penn Central" provides a close-up view of the events that brought the Big Train to bankruptcy court--over-regulation, subsidized competition, big labor featherbedding, greed, corporate back-stabbing, stunning incompetence, and, yes, even a little sex.

From the author of *Next Year in Havana* comes the first Wild Aces Romance. U.S. Air Force fighter pilot Noah Miller—call sign Burn—loves nothing more than flying hard and fast. When he meets a gorgeous and sassy woman while partying in Las Vegas, he immediately locks on to her. Jordan Callahan owns a thriving clothing boutique, but her love life is far less successful. Her luck changes when six feet, two inches of sexy swagger asks her to dance and turns her world upside down. One scorching weekend becomes an undeniable chemistry that they can't leave in Vegas. But the long distance relationship and their different lives threaten to ground their romance. And when the dangers of Noah's job become all too real, Jordan learns being with a fighter pilot means risking it all for a shot at love...

Examines the relationship between two of the founding fathers of American industry--Andrew Carnegie and Henry Clay Frick--and the Homestead Steel Strike of 1892, which led to the dissolution of their partnership.

Traces the story of the MacIvey family of Florida from 1858 to 1968.

One hundred years ago, Florida was a wilderness of swamp and beach, dense forest and abundant wild game. Undiscovered, except for a few pioneer sportsmen and hearty farmers and ranchers, the state was still a frontier. True, a few towns flourished on the fishing and the Caribbean trade, but it was generally a sleepy place, far removed from the later boom of the 1920s. Here is a collection of original articles and stories of the old Florida, of hunters and Indians, the development of the sportsman's paradise, the vast canvas of nature prior to the coming of the condominium. Illustrated with rare drawings, photographs and engravings, this book will recreate a paradise that can never be again. The full and colorful history of the American resort town that redefined class, wealth, and celebrity, by Florida's preeminent historian and bestselling author

In 1934, hundreds of jobless World War I veterans were sent to the remote Florida Keys to build a highway from Miami to Key West. The Roosevelt Administration was making a genuine effort to help these down-and-out vets, many of whom suffered from what is known today as post-traumatic stress disorder. But the attempt to help them turned into a tragedy. The supervisors in charge of the veterans misunderstood the danger posed by hurricanes in the low-lying Florida Keys. In late August 1935, a small, stealthy tropical storm crossed the Bahamas, causing little damage. When it entered the Straits of Florida, however, it exploded into one of the most powerful hurricanes on record. But US Weather Bureau forecasters could only guess at its exact position, and their calculations were well off the mark. The hurricane that struck the Upper Florida Keys on the evening of September 2, 1935 is still the most powerful hurricane to make landfall in the US. Supervisors waited too long to call for an evacuation train from Miami to move the vets out of harm's way. The train was slammed by the storm surge soon after it reached Islamorada. Only the 160-ton locomotive was left upright on the tracks. About 400 veterans were left unprotected in flimsy work camps. Around 260 of them were killed. This is their story, with newly discovered photos and stories of some of the heroes of the Labor Day 1935 calamity.

An award-winning account of a crisis in railroad history: "This absorbing book takes you on an entertaining ride." —Chicago Tribune A saga about one of the oldest and most romantic enterprises in the land—America's railroads—*The Men Who Loved Trains* introduces the chieftains who have run the railroads, both those who set about grabbing power and big salaries for themselves, and others who truly loved the industry. As a journalist and associate editor of *Fortune* magazine who covered the demise of Penn Central and the creation of Conrail, Rush Loving often had a front-row seat to the foibles and follies of this group of men. He uncovers intrigue, greed, lust for power, boardroom

battles, and takeover wars and turns them into a page-turning story. He recounts how the chairman of CSX Corporation, who later became George W. Bush's Treasury secretary, managed to make millions for himself while his company drifted in chaos. Yet there were also those who loved trains and railroading—and who played key roles in reshaping transportation in the northeastern United States. This book will delight not only the rail fan, but anyone interested in American business and history. Includes photographs

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