

Last Man Con Adesivi 2

WINNER OF THREE EISNER AWARDS. As Yorick Brown, the last man on Earth, begins to make his way across the country to California, he and his companions are forced to make an unscheduled stop in Marrisville, Ohio—a small town with a big secret. Collects issues #6-10 of the runaway hit Vertigo series by Brian K. Vaughan (EX-MACHINA, RUNAWAYS) and Pia Guerra.

One of the bloodiest battles in Marine Corps history, Operation Stalemate, as Peleliu was called, was overshadowed by the Normandy landings. It was also, in time, judged by most historians to have been unnecessary; though it had been conceived to protect MacArthur's flank in the Philippines, the U.S. fleet's carrier raids had eliminated Japanese airpower, rendering Peleliu irrelevant. Nevertheless, the horrifying number of casualties sustained there (71% in one battalion) foreshadowed for the rest of the war: rather than fight to the death on the beach, the Japanese would now defend in depth and bleed the Americans white. Drawing extensively on personal interviews, the Marine Corps History Division's vast oral history and photographic collection, and many never-before-published sources, this book gives us a new and harrowing vision of what really happened at Peleliu—and what it meant. Working closely with two of the 1st Regiment's battalion commanders—Ray Davis and Russ Honsowetz—Marine Corps veteran and military historian Dick Camp recreates the battle as it was experienced by the men and their officers. Soldiers who survived the terrible slaughter recall the brutality of combat against an implacable foe; they describe the legendary "Chesty" Puller, leading his decimated regiment against enemy fortifications; they tell of Davis, wounded but refusing evacuation while his men were under fire; and of a division commander who rejects Army reinforcements. Most of all, their richly detailed, deeply moving story is one of desperate combat in the face of almost certain failure, of valor among comrades joined against impossible odds.

Guerrilla Girls: The Art of Behaving Badly is the first book to catalog the entire career of the Guerrilla Girls from 1985 to present. The Guerrilla girls are a collective of political feminist artists who expose discrimination and corruption in art, film, politics, and pop culture all around the world. This book explores all their provocative street campaigns, unforgettable media appearances, and large-scale exhibitions. • Captions by the Guerrilla Girls themselves contextualize the visuals. • Explores their well-researched, intersectional takedown of the patriarchy In 1985, a group of masked feminist avengers—known as the Guerrilla Girls—papered downtown Manhattan with posters calling out the Museum of Modern Art for its lack of representation of female artists. They quickly became a global phenomenon, and the fearless activists have produced hundreds of posters, stickers, and billboards ever since. • More than a monograph, this book is a call to arms. • This career-spanning volume is published to coincide with their 35th anniversary. • Perfect for artists, art lovers, feminists, fans of the Guerrilla Girls, students, and activists • You'll love this book if you love books like Wall and Piece by Banksy, Why We March: Signs of Protest and Hope by Artisan, and Graffiti Women: Street Art from Five Continents by Nicholas Ganz

Yorick Brown, the only human male to survive a global sex-specific plague, may not be unique for much longer. As he makes his way across the remains of America (together with a secret government agent, a cloning specialist, and the only other male mammal to survive, Ampersand the monkey), the last man on Earth is about to have an unexpected visitation from above. Three astronauts are descending from the exhausted International Space Station, and two of them are men.

In the epic fifth installment in this "compulsively readable" (People) series, Galbraith's "irresistible hero and heroine" (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

This multilevel (K-12), Bible-focused unit study utilizes the Charlotte Mason approach and the Internet. The first eleven chapters describe Creation, the Fall, the Flood, and the origin of nations. Genesis 12-50 is the ancestral story. The focus of this unit study is on Genesis 1-12 revealing Jesus in Genesis! Includes: Overview, Objectives, Timeline, Vocabulary, Annotated Resource Lists (books, Internet sites, videos, software, etc), 14 Four-Step Lessons, Four-Step Lessons, There are four basic steps in each Heart of Wisdom Unit Study lesson based on the four major learning styles. Studies show this four-step method motivates students to comprehend the material better and retain the information longer. Excite: Create an interest Examine: Find out the facts Expand: Do something with what was learned Excel: Pull everything together and share with someone. Each lesson includes several activities such as crafts, writing assignments and much more. Each lesson includes Internet links to take you to Bible study tools, craft instructions, clip art, audio lessons, etc.

Bangkok, March 2018. The world looked on as millions of innocent lives were snuffed out in a matter of hours. Millions of men, women and children slaughtered without mercy, killed by a violent mob that attacked without reason, motive or warning. Tom Freeman saw the aftermath. He reported on the tragedy and looked into the eyes of the sole survivor, and what he saw looking back sent him running home to the United States. Back to safety. Back to a place where the world makes sense, and the putrid stink of the dead doesn't haunt his nightmares. He didn't run quickly enough. They're coming. Remain indoors... Gather supplies... Find a weapon... They're here. HUNGER is the opening book of the terrifying post-apocalyptic Last Man Standing series.

The mega-bestseller with more than 2 million readers, soon to be a major television series From the #1 New York Times-bestselling author of The Lincoln Highway and Rules of Civility, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

A full-color reusable sticker book full of activities, featuring all of your favorite characters from Iron Man 2, coming to theaters May 7, 2010! So I may be in the Last Single Man Standing competition with my cousins, but five minutes around Kinsey was all it took to take myself out. Who cares about bragging rights when you've just found the woman you're going to marry? Sure, she may work for my biggest competitor. Sure, she's not dating right now. Sure, she's my sister's best friend and I've been sworn off her. But somehow she agrees to go on six fake dates to help me save face in this competition. What does the guy who never uses his words have to say to convince the girl of his dreams that they're perfect for each other? Each book in the Last Man Standing series is STANDALONE: * Mama's Boy * Neanderthal * Mansplainer Discover the world of Disney's new movie Raya and the Last Dragon in stickers! Dive straight into the action of the new Disney movie Raya and the Last Dragon and get sticking! Featuring more than 100 colorful stickers, children can explore and learn all about the exciting world of Disney's new animated movie as they play. From cool new characters to amazing locations, DK's bright, beautiful Disney Raya and the Last Dragon: Ultimate Sticker Book is packed with fun facts about the movie and colorful images. The perfect activity book for children, come rain or shine! Exploring themes of community and hope, and inspired by the beautiful and diverse cultures of Southeast Asia, the movie

introduces Raya, a lone warrior from the fantasy kingdom of Kumandra who teams up with a crew of misfits in her quest to find the Last Dragon and bring light and unity back to their world. (c)2020 Disney

Presented chronologically and accompanied by more than 900 full-color illustrations, this new addition to the 1001 series presents the important thoughts and big ideas from the most brilliant minds of the past 3,000 years. 25,000 first printing.

When a plague of unknown origin kills every mammal with a Y chromosome, Yorick Brown discovers that he is the only male left and embarks on a transcontinental journey to discover why.

Yorick and Agent 355 continue towards Australia, where he hopes to find his lost girlfriend, Beth - but encounters await with Russian cosmonauts, a possibly-crazed dominatrix, and the dangerous Amazons, who count Yorick's sister among their number

THE DEADLIEST UNPAID INTERN IN THE GALAXY Some people struggle to get to college. Tanner Malone had to fight through an interstellar war. Far from home, under a cloud of scandal and propaganda, hunted by assassins and haunted by trauma, Tanner is finally enrolled in a top university. He didn't plan for an archaeological expedition on the far side of human space. He didn't want more corporate mercenaries or space pirates in his life, either. Yet ancient alien secrets don't come without cost. If his classmates want to survive the summer, their infamous intern is the only chance they've got.

Join Anna, Elsa, Olaf, and Sven on their magical adventures from Frozen and Frozen 2. Visit the kingdom of Arendelle and explore the exciting worlds of the royal sisters. Delve into a strange, enchanted forest and discover long-buried secrets as you complete this stunning sticker collection packed with more than 1000 stickers. ©2019 Disney

As in color or paint-by-number, each design is divided into dozens of spaces. Each space has number that corresponds to a sticker. Find the sticker, peel it, and place it in the right space. Watch as a full colored image emerges from the original unfinished illustration. Includes more than 40 nature themed images to sticker. Images range in difficulty. Perforated pages and spiral binding make it easy to use! Made for adults but kids can enjoy as well! 8.5" x 10" Keep your brain engaged while creating fun, beautiful art. Images from two books have been combined to create this 156 page Sticker by Number: Nature book! Brain Games - Sticker by Number: Nature, 104 pages - ISBN-13: 9781680229011 Brain Games - Sticker by Number: Country Garden, 52 pages - ISBN-13: 9781645580331

For the first time since the end of the Cold War, the world is steadily becoming less democratic. The true culprits are dictators and counterfeit democrats. But, argues Klaas, the West is also an accomplice, inadvertently assaulting pro-democracy forces abroad as governments in Washington, London and Brussels chase pyrrhic short-term economic and security victories. Friendly fire from Western democracies against democracy abroad is too high a price to pay for a myopic foreign policy that is ultimately making the world less prosperous, stable and democratic. The Despot's Accomplice draws on years of extensive interviews on the frontlines of the global struggle for democracy, from a poetry-reading, politician-kidnapping general in Madagascar to Islamist torture victims in Tunisia, Belarusian opposition activists tailed by the KGB, West African rebels, and tea-sipping members of the Thai junta. Cumulatively, their stories weave together a tale of a broken system at the root of democracy's global retreat.

The rules of the road are much different when there are zombies blocking your path. Matthew, Carl, and Sergio brave the toughest obstacles on the road in this new world. Nothing could have prepared them for what they would encounter. After coming across a well-defended base, they desperately try to make allies. But some of the members of the group have other ideas. The zombies are everywhere. It's more dangerous than ever to survive. The new members of their group want to help them survive. But when tensions rise and one of the members gets lost to the zombies, will they be able to stand by their ethics? **Zombie Annihilation** is book 2 of the Last Man Standing series.

No Marketing Blurb

The cult-y pocket-size field guide to the strange and intriguing secrets of the Mojave—its myths and legends, outcasts and oddballs, flora, fauna, and UFOs—becomes the definitive, oracular book of the desert For the past five years, **Desert Oracle** has existed as a quasi-mythical, quarterly periodical available to the very determined only by subscription or at the odd desert-town gas station or the occasional hipster boutique, its canary-yellow-covered, forty-four-page issues handed from one curious desert zealot to the next, word spreading faster than the printers could keep up with. It became a radio show, a podcast, a live performance. Now, for the first time—and including both classic and new, never-before-seen revelations—**Desert Oracle** has been bound between two hard covers and is available to you. Straight out of Joshua Tree, California, **Desert Oracle** is “The Voice of the Desert”: a field guide to the strange tales, singing sand dunes, sagebrush trails, artists and aliens, authors and oddballs, ghost towns and modern legends, musicians and mystics, scorpions and saguaros, out there in the sand. **Desert Oracle** is your companion at a roadside diner, around a campfire, in your tent or cabin (or high-rise apartment or suburban living room) as the wind and the coyotes howl outside at night. From journal entries of long-deceased adventurers to stray railroad ad copy, and musings on everything from desert flora, rumored cryptid sightings, and other paranormal phenomena, Ken Layne's **Desert Oracle** collects the weird and the wonderful of the American Southwest into a single, essential volume.

Iron Man 2: The Reusable Sticker Book LB Kids

As in color or paint-by-number, each design is divided into dozens of spaces. Each space has number that corresponds to a sticker. Find the sticker, peel it, and place it in the right space. Watch as a full colored image emerges from the original unfinished illustration. Includes more than 40 animal images to sticker. Images range in difficulty. Perforated pages and spiral binding make it easy to use! Made for adults but kids can enjoy as well! 8.5" x 10" Keep your brain engaged while creating fun, beautiful art. Images from two books have been combined to create this 156 page Sticker by Number: Animals book! Brain Games - Sticker by Number: Animals, 104 pages - ISBN-13: 9781680229004 Brain Games - Sticker by Number: Amazing Animals, 52 pages - ISBN-13: 9781645580324

MUST HATE DOGS Do you hate dogs? Only want to talk about yourself? Is having a sense of humor something you've never been accused of? Think eating for pleasure is a complete waste of time? Agree that tipping is for suckers? Then you're the date for me. Dixon Beckett is the kind of guy who loves his mama, treats women right, and never ever wants to fall in love again. That's why he'll do anything to win a bet to be the last single man standing by Christmas. He's got a plan, too. Create the most no-good, horrible, very bad dating profile in existence. Only someone actually responds to his ad... The rules say he has to go on six dates with the first (or in his case, only) person who answers—even if that person is Fiona Hartigan: Hater of dogs, non-lover of any delicious food, and zero sense of humor. But something feels off about this pariah. In fact, Dixon is almost positive Fiona is just pretending to be awful. Pretending to be the most

horrible date in existence. And she's most definitely pretending to not be as interested in him as he is in her. The more Dixon Beckett starts to unravel the mystery of why Fiona answered his ad in the first place, the more he starts considering the most vile, awful, terrible idea ever...falling in love. Each book in the Last Man Standing series is STANDALONE: * Mama's Boy * Neanderthal * Mansplainer

A sticker book based on the web-slinging teenaged hero in MARVEL's Spider-Man: Homecoming! © 2017 MARVEL © 2017 CPII

Spinning out of the events of Iron Man 2 and this summer's The Avengers, comes the next chapter in the life of billionaire inventor Tony Stark, otherwise known as the Invincible Iron Man!

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN

"McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of The Subtle Art of Not Giving a F*ck I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

"Funny and scary...an utterly believable critique of society. A+"—THE WASHINGTON POST "The best graphic novel I've ever read."—STEPHEN KING "This year's best movie is a comic book."—ALL THINGS CONSIDERED, NATIONAL PUBLIC RADIO "A seriously funny, nuanced fable...Grade A."—ENTERTAINMENT WEEKLY Y: THE LAST MAN, winner of three Eisner Awards and one of the most critically acclaimed, best-selling comic books series of the last decade, is that rare example of a page-turner that is at once humorous, socially relevant and endlessly surprising. Written by Brian K. Vaughan (*Lost*, *PRIDE OF BAGHDAD*, *EX MACHINA*) and with art by Pia Guerra, this is the saga of Yorick Brown—the only human survivor of a planet-wide plague that instantly kills every mammal possessing a Y chromosome. Accompanied by a mysterious government agent, a brilliant young geneticist and his pet monkey, Ampersand, Yorick travels the world in search of his lost love and the answer to why he's the last man on earth. Collecting issues #1-5.

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