

Last Breath

At the age of seventeen Josh LaRue's life was unexpectedly and irreversibly changed forever. He would suffer a severe asthma attack that would result in his death. He would be brought back to life, only to linger in a coma for months. Awakening from his coma, Josh would be faced with a new nightmare. Finding himself blind, unable to move and unable to speak. He endured many years of pain, frustration, and countless hours of rehabilitative therapy. Josh would be faced with many challenges and obstacles that he would overcome. Through his efforts he would regain most of his independence. Then, with one inventive idea, along with some creative ingenuity between Josh and his brother, he would achieve the impossible. Now, with a way to overcome his multiple disabilities, he eventually managed to write this book. My name is Josh LaRue and this is a true story. Your Last Breath: 1876 - Christopher leaves his young family behind to work in Norway. He will map the uncharted mountains for the very first time. 1999 - Anna's body freezes after an extreme skiing accident and her heart stops. But doctors gradually warm her until it miraculously starts beating again. 2011 - Freija, a successful business woman, has just lost her father. She travels to scatter his ashes in Norway. 2034 - Nicholas explains a medical breakthrough which saved his life as a baby, whereby the human body can be 'suspended in animation.' Spanning 150 years, Your Last Breath piece fuses movement, live piano score and video unravelling the landscapes of the heart and our own personal geographies. It was a Fringe First Winner in 2011 and will be touring, potentially to Scandinavia, in the Spring. After the Rainfall: Throughout history, the study of ants (myrmecology) has been used as an analogy for human behaviour. This piece uses myrmecology as a prism through which to view the present day. Navigating the arid Egyptian desert, continental Europe, the British Museum and a quiet village green, this piece is a patchwork of multidimensional narratives about the aftermath of the Empire. Curious Directive conjure a world where multimedia, movement and sound unpick Britain's relationship to artefacts, mining and the secret life of ants. An epic, thumping, passionate story asking questions about the relationship between our past, present and into eternity. A collaboration between Curious Directive, Watford Palace Theatre and Escalator East to Edinburgh, and it will play at the Edinburgh Festival (Pleasance Dome, 4-27 August) followed by a run at the Watford Palace Theatre. Olfactory: Over 10,000 different smells drift across our planet in various configurations. Olfactory gives you a choice to craft your identity and to decode the invisible molecules floating through the air. Who do you want to be in the future? This miniature explores our invisible relationship with perfumes and smell.

Some loves will last 'til your dying breath Every choice has consequences—but seventeen-year-old Layla faces tougher choices than most. Light or darkness. Wickedly sexy demon prince Roth, or Zayne, the gorgeous, protective Warden she never thought could be hers. Hardest of all, Layla has to decide which side of herself to trust. Layla has a new problem, too. A Lilin—the deadliest of demons—has been unleashed, wreaking havoc on those around her...including her best friend. To keep Sam from a fate much, much worse than death, Layla must strike a deal with the enemy while saving her city—and her race—from destruction. Torn between two worlds and two different boys, Layla has no certainties, least of all survival, especially when an old bargain comes back to haunt them all. But sometimes, when secrets are everywhere and the truth seems unknowable, you have to listen to your heart, pick a side—and then fight like hell...

On January 22, 1994, two-year old Renee Goode played happily with her sisters and cousin, as the four of them enjoyed an impromptu "slumber party" at the home of her father, Shane Goode. The next day she was dead. The local medical examiner could not determine the cause of little Renee's death. But her mother Annette and grandmother Sharon were convinced she'd been murdered--and that they knew the identity of Renee's killer: her handsome father, Shane Goode, a manipulative, emotionally abusive man who displayed virtually no interest in Renee--until he took out a \$50,000 insurance policy on her life. With the help of a courageous female police investigator and Assistant DA, Sharon launched a case against Shane and had Renee's tiny coffin, lovingly filled with her favorite stuffed animals, exhumed from its final resting place. And her small corpse revealed what her grandmother had suspected all along: cold, calculating Shane Goode had murdered his own daughter to cash in on her death. To the Last Breath is the winner of the 1999 Edgar Award for Best Fact Crime.

Protecting someone always comes at a cost. At the age of thirteen, Charlie Quinn's childhood came to an abrupt and devastating end. Two men, with a grudge against her lawyer father, broke into her home—and after that shocking night, Charlie's world was never the same. Now a lawyer herself, Charlie has made it her mission to defend those with no one else to turn to. So when Flora Faulkner, a motherless teen, begs for help, Charlie is reminded of her own past, and is powerless to say no. But honor-student Flora is in far deeper trouble than Charlie could ever have anticipated. Soon she must ask herself: How far should she go to protect her client? And can she truly believe everything she is being told? Razor-sharp and lightning-fast, this electrifying story from the #1 international bestselling author will leave you breathless. And be sure to read Karin Slaughter's extraordinary new novel *The Good Daughter*—available August 22, 2017.

With *Her Last Breath* looks for answers of hope for those struggling with thoughts of suicide and their loved ones. When Barbara M. Roberts first heard that her niece, Kathy, had taken her life, the pain was so bad she could barely stand it. If only she had called her more often; if only they had taken her to dinner one more time; if only she had taken her 'suicide talk' more seriously. Suicide happens so often in our society that it now almost seems normal. People used to think that Christians did not commit suicide. But when Barbara read through Kathy's 26-page journal, written within the last 36 hours of her life, she knew she was experiencing something the likes of which she had never seen in all her years of pastoral ministry. Kathy's journal not only details the act itself, but her reasoning behind her suicide—a depiction of why she could not stay here on this earth one

more day, looking forward instead to her hope of Heaven. Each chapter of *With Her Last Breath* is tied to a page in Kathy's journal, intertwining the pages with stories of others and tools to help those who are suicidal or their loved ones, including what to watch for, how to care, and where to turn. Hearing others' stories of suffering, those struggling with suicide in any manner are able to make more sense out of their own suffering and emerge with a vision of God's love and faithfulness.

NAMED A BEST BOOK OF 2017 BY NPR "For anyone facing dementia, [Saunders'] words are truly enlightening.... Inspiring lessons about living and thriving with dementia."---Maria Shriver, NBC's Today Show A "courageous and singular book" (Andrew Solomon), *Memory's Last Breath* is an unsparing, beautifully written memoir--"an intimate, revealing account of living with dementia" (Shelf Awareness). Based on the "field notes" she keeps in her journal, *Memory's Last Breath* is Gerda Saunders' astonishing window into a life distorted by dementia. She writes about shopping trips cut short by unintentional shoplifting, car journeys derailed when she loses her bearings, and the embarrassment of forgetting what she has just said to a room of colleagues. Coping with the complications of losing short-term memory, Saunders, a former university professor, nonetheless embarks on a personal investigation of the brain and its mysteries, examining science and literature, and immersing herself in vivid memories of her childhood in South Africa.

Sudden, extreme deaths have always fascinated us-- and now more than ever as athletes and travelers rise to the challenges of high-risk sports and journeys on the edge. In this spellbinding book, veteran travel and outdoor sports writer Peter Stark reenacts the dramas of what happens inside our bodies, our minds, and our souls when we push ourselves to the absolute limits of human endurance. Combining the adrenaline high of extreme sports with the startling facts of physiological reality, Stark narrates a series of outdoor adventure stories in which thrill can cross the line to mortal peril. Each death or brush with death is at once a suspense story, a cautionary tale, and a medical thriller. Stark describes in unforgettable detail exactly what goes through the mind of a cross-country skier as his body temperature plummets-- apathy at ninety-one degrees, stupor at ninety. He puts us inside the body of a doomed kayaker tumbling helplessly underwater for two minutes, five minutes, ten minutes. He conjures up the physiology of a snowboarder frantically trying not to panic as he consumes the tiny pocket of air trapped around his face under thousands of pounds of snow. These are among the dire situations that Stark transforms into harrowing accounts of how our bodies react to trauma, how reflexes and instinct compel us to fight back, and how, why, and when we let go of our will to live. In an increasingly tamed and homogenized world, risk is not only a means of escape but a path to spirituality. As Peter Stark writes, "You must try to understand death intimately and prepare yourself for death in order to live a full and satisfying life." In this fascinating, informative book, Stark reveals exactly what we're getting ourselves into when we choose to live-- and die-- at the extremes of endurance.

Who said love makes life lively, When love is the one that makes lives miserable too? Is it too difficult for two people to fall in love, irrespective of social boundaries? Or is it just too difficult for their families to approve of their relationship? Amaya and Raghav, inseparably in love with each other, fight their way through hard times to get their marriage approved. Lose your emotions to their heart-touching story and connect it to yours. As you read on, discover the weak points in your love life, so that you can make the most of it.

"Fans of domestic suspense will adore Kimberly Belle." —Mary Kubica, New York Times bestselling author of *The Good Girl* From the internationally bestselling author of *The Marriage Lie*, a riveting story of deceit and dark truths. Humanitarian aid worker Gia Andrews chases disasters around the globe for a living. It's the perfect lifestyle to keep her far away from her own dark past. Sixteen years ago, Gia's father was imprisoned for brutally killing her stepmother. Now that he's back home and dying of cancer, Gia must care for him and reluctantly resumes the role of daughter to the town's most infamous murderer. Gia's old wounds are ripped open as protesters show up on the lawn and death threats are hurled at her, turning her own personal tragedy, once again, into front-page news. As the past unravels before her, Gia finds herself torn between the stories that family, friends, and even her long-departed stepmother have believed to be real all these years. But in the end, the truth—and all the lies that came before—may have deadlier consequences than she could have ever anticipated.... Originally published in 2014. Don't miss Kimberly Belle's newest novel, *My Darling Husband!*

He's an ex-cop. She's an ex-wife. And they're both out for revenge on the same man.... When pampered former cheerleader Feenie Malone takes a job writing fluff pieces for her South Texas paper, she has no idea she's about to stumble into a juicy news story that could launch her career -- if it doesn't get her killed first. Almost as soon as she breaks out her press pass, she crosses paths with Marco Juarez, the macho PI obsessed with solving his sister's murder. The information he has might be the perfect lead -- but his dangerously sexy looks could be a deadly distraction. Juarez has zero patience for reporters, especially mouthy blond ones. But with the evidence pointing to Feenie's ex-husband, Marco thinks she could be useful. Confident he can keep her on a tight leash, he lets her in on his investigation. He quickly discovers he's underestimated his new partner, as well as the danger they both face. Now he must protect her -- to the very last breath....

ONE LAST BREATH is book two in the new FBI mystery series by debut author Sarah Sutton. A popular beach town was torn apart when a teenage girl went missing. Now, one year later, after a storm rips through the area, her body is found—strangled and buried deep under the brush of a local beach. But, as the cops uncover her body, another is found—a more recent victim—and they quickly realize it's the work of a serial killer. FBI Agent Tara Mills, still recovering from her last case, is pulled into her second. With no leads, the FBI needs Tara's brilliant mind to crack it. But as she delves into the depths of the popular vacation beach town, she soon realizes that no one can be trusted—and that this killer may be far more brilliant than her. Meanwhile, Tara has decided to uncover the truth of her own past. As she battles the darkness surrounding her childhood, more victims go missing, and with her career on the line, she races against time to stop the killer before she loses it all. Book #3 in the series—ONE LAST UNVEIL—is also now available for pre-order!

One word will shatter her heart... Cara finally unearths a clue about the mage who created Nefertiti's Heart, but there's one prospect more terrifying than whatever lurks in the obsidian chest...

her daughter leaving home. On her eighteenth birthday, Rachel announces her intention to embark on an adventure. She wants to break free of her family's protective care, see the world, and escape the whispers in her head that have grown more insistent. The two women journey to Egypt on the trail of an ancient mystery, but Rachel chaffs under the maternal bonds. As Cara is drawn back through time to walk in the footsteps of Nefertiti, mother and daughter need to forge a new relationship. Only if they stand united to face the voice from the shadows, can they stop the man intent on destroying everything they love...

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both. The fantastic prequel to *THE GOOD DAUGHTER*, the stunning new standalone from the No. 1 bestselling author of the Will Trent and Grant County series. Protecting someone always comes at a cost. At the age of thirteen, Charlie Quinn's childhood came to an abrupt and devastating end. Two men, with a grudge against her lawyer father, broke into her home - and after that shocking night, Charlie's world was never the same. Now a lawyer herself, Charlie has made it her mission to defend those with no one else to turn to. So when Flora Faulkner, a motherless teen, begs for help, Charlie is reminded of her own past, and is powerless to say no. But honour-student Flora is in far deeper trouble than Charlie could ever have anticipated. Soon she must ask herself: how far should she go to protect her client? And can she truly believe everything she is being told?

When the body of Shannon Randall, a murdered prostitute, turns up, FBI Special Agent Dorsey Collins and Andrew Shields try to uncover the truth about the woman, supposedly killed more than two decades earlier in a crime for which a man had been executed.

A society wedding interrupted by deadly violence sends the bride into hiding in this romantic thriller by two New York Times bestselling authors. Rory Abernathy's wedding to Liam Bastian was supposed to be the event of the season. Instead, it was a bloodbath. Rory fled after stabbing a masked intruder, just before a gunman opened fire on the wedding party. Five years on, Rory still has no idea who was behind the attacks. Fearful she and her daughter remain targets, she's made a new life far from Liam and the wealthy, powerful Bastians. But even in remote Point Roberts, Washington, Rory can't hide from the past. Liam tracks her down, stunned to learn they have a child. Did someone in Rory's family try to kill him for his portion of the Bastian estate? As they gradually overcome distrust in search of the truth, Rory knows one thing for certain: someone is watching her... Time has passed, but the killer's need for vengeance hasn't. And as a nightmare stirs to life again, Rory will find that this time, there's nowhere left to run . . .

The suspenseful and emotion-filled second book in the Rayne series begins where the first book ended...with a dying man whispering four stunning words into Shaley O'Connor's ear. Should she believe him? After two murders on the Rayne concert tour, Shaley is reeling. But she has no time to rest. If the dying man's claim is right, the danger is far from over. Shaley's quest for the truth leads to the mysterious and wrenching past of her mother and father. Could what happened to them so many years ago threaten Shaley's life now?

This twisted thrill ride is perfect for fans of Ian Rankin and Peter James. Around the ancient cave system in Derbyshire are thronging tourists, a medieval castle, and the thriving town of Castleton. With its underground tunnels and caverns, it's the perfect place for a man to hide—or vanish. Detectives Ben Cooper and Diane Fry are looking for such a man, one who is on a murderous rampage. An escaped convict is on the loose, and, after thirteen years in prison, he may be seeking revenge on the son of the cop who put him away in the first place ... Cooper's father.

When death is that close, will your heart skip a beat? Two patients are admitted to room no. 509. One is a brilliant nineteen-year-old medical student, suffering from an incurable, fatal disease. She counts every extra breath as a blessing. The other is a twenty-five-year-old drug addict whose organs are slowly giving up. He can't wait to get rid of his body. To him, the sooner the better. Two reputed doctors, fighting their own demons from the past, are trying everything to keep these two patients alive, even putting their medical licences at risk. These last days in the hospital change the two patients, their doctors and all the other people around them in ways they had never imagined. *Till the Last Breath* is a deeply sensitive story that reminds us what it means to be alive.

With her boss preoccupied researching the Founder Houses in Morganville, student Claire Danvers is left to her own devices when she learns that three vampires have vanished

without a trace. She soon discovers that the last person seen with one of the missing vampires is someone new to town—a mysterious individual named Magnus. After an uneasy encounter with Morganville's latest resident, Claire is certain Magnus isn't merely human. But is he a vampire—or something else entirely?

A Georgetown University physics professor describes the rigidly scheduled and isolated existence he led before embarking on a life-risking effort to climb the world's highest mountains and surf every ocean, goals that pitted him against natural and human dangers while challenging his most passionate beliefs. Reprint. 100,000 first printing.

Last Breath *The Limits of Adventure* Ballantine Books

From New York Times bestselling author Mariah Stewart comes a novel of sexy romantic suspense for fans of Nora Roberts, Catherine Coulter, and Karen Robards. You've taken your Last Look. You've spoken your Last Words. Now prepare to surrender your Last Breath in this tour de force of suspense, romance, and action. As renowned archaeologist Dr. Daria McGowan readies the most important project of her career—a University museum exhibit showcasing the priceless artifacts her great-grandfather unearthed a century earlier in the Middle East—she makes a shocking discovery: many of the most significant pieces have vanished. Panicked, Daria turns to the FBI. Solving the mystery is an assignment that Connor Shields is more than happy to accept: Daria is the same intriguing blonde archaeologist he's had on his mind since their paths first crossed two years ago. Working together to track down the stolen artifacts, Daria and Connor discover a trail of bodies—collectors who have met brutal, bizarre ends at the hands of a killer whose murderous methods are based on the rituals of an ancient civilization. Amid rumors of a curse and mounting pressure from both the FBI and the University, Daria and Connor race to unmask their enemy and unravel a mystery stretching across oceans and centuries. All the while, an ingenious murderer follows a sinister plan to gather the coveted antiquities and one last acquisition—Daria.

This is the first biography of Joseph McCabe (1867-1955), a former Catholic priest who became one of the best-known champions and a prolific popularizer of freethought and rationalism in the first half of the 20th century. McCabe's encyclopedic curiosity, rigorous scholarship, and above all his unswerving intellectual honesty led him through a tumultuous career of public lecturing and debating, and an incredible output of over 200 books. He tackled the most controversial issues of the modern era: evolution, biblical errancy, belief in God, immorality, spiritualism, capitalism vs. socialism, women's rights, and many other topics. Much of his writing was published in the form of the Little Blue Books by E. Haldeman-Julius, who declared McCabe to be the world's greatest scholar. Today in our postmodern period, where Enlightenment values are being questioned and irrationalism in many guises has become fashionable, McCabe's gift for rational inquiry, respect for scientific evidence, and lucid, no-nonsense prose are both relevant and welcome. Bill Cooke (Auckland, New Zealand) is a lecturer at the Manukau Institute of Technology in New Zealand and the author of *Heathen in Godzone: Seventy Years of Rationalism in New Zealand*.

"Juno Rushdan is the real deal. Every Last Breath is an electric combination of heart-stopping thriller and swoon-worthy romance."—LEXI BLAKE, New York Times bestselling author *48 Hours*
2 Covert Operatives
1 chance to get it right Maddox Kinkade is an expert at managing the impossible. Tasked with neutralizing a lethal bioweapon, she turns to the one person capable of helping her stop the threat of pandemic in time: the love of her life, back from the dead and mad as hell at her supposed betrayal. Recruiting Cole to save millions of lives may be harder than resisting the attraction still burning between them, but Maddox will do whatever it takes...even if it destroys her. When Maddox crashes back into Cole Matthews' life, he wants to fight back. He wants to hate her. But the crisis is too strong to ignore, and soon the two former lovers find themselves working side-by-side in a breakneck race to stop a world-class killer with a secret that could end everything. The clock is ticking. *The Final Hour Series: Every Last Breath Nothing to Fear* (coming August 2019) *Until the End* (coming early 2020) *What People Are Saying About Juno Rushdan*: "Tense and fulfilling. Settle back and savor this one."—STEVE BERRY, New York Times bestselling author "Fast-paced, intense, and sexy — a must-read romantic suspense!"—CYNTHIA EDEN, New York Times and USA Today bestselling author "A fast-paced, spine-tingling thriller you won't want to put down!"—LAURA GRIFFIN, New York Times bestselling author "An unputdownable thrill ride."—LEXI BLAKE, New York Times bestselling author "A romantic thriller that handily juggles emotional intensity and a heart-pounding, James Bond-ian adventure."—Kirkus

The Guardian's Best Science Book of 2017 One of Science News's Favorite Science Books of 2017 The fascinating science and history of the air we breathe It's invisible. It's ever-present. Without it, you would die in minutes. And it has an epic story to tell. In *Caesar's Last Breath*, New York Times bestselling author Sam Kean takes us on a journey through the periodic table, around the globe, and across time to tell the story of the air we breathe, which, it turns out, is also the story of earth and our existence on it. With every breath, you literally inhale the history of the world. On the ides of March, 44 BC, Julius Caesar died of stab wounds on the Senate floor, but the story of his last breath is still unfolding; in fact, you're probably inhaling some of it now. Of the sextillions of molecules entering or leaving your lungs at this moment, some might well bear traces of Cleopatra's perfumes, German mustard gas, particles exhaled by dinosaurs or emitted by atomic bombs, even remnants of stardust from the universe's creation. Tracing the origins and ingredients of our atmosphere, Kean reveals how the alchemy of air reshaped our continents, steered human progress, powered revolutions, and continues to influence everything we do. Along the way, we'll swim with radioactive pigs, witness the most important chemical reactions humans have discovered, and join the crowd at the Moulin Rouge for some of the crudest performance art of all time. Lively, witty, and filled with the astounding science of ordinary life, *Caesar's Last Breath* illuminates the science stories swirling around us every second.

Crack open Ruby Redfort's second adventure — and you will literally be on the edge of your wits. Everyone's favorite girl detective is back for a second mind-blowing installment, packed with all the off-the-wall humor, action, and friendship of the first book. This time, though, it's an adventure on the wide-open ocean, and Ruby is all at sea. . . . Can she crack the case of the Twinford pirates while evading the clutches of a vile sea monster as well as the evil Count von Viscount? Well, you wouldn't want to bet against her.

Awakening from a coma, Sean Porter, a defense attorney, desperately tries to remember the night he nearly died and bring his brother's killer to justice, which leads him to a beautiful district attorney, an encounter that sends his life spinning wildly out of control. Original.

When Claire Danvers learns that three of the vampires in Morganville have disappeared and discovers that the last person seen with one of them is a new resident named Magnus, she begins to suspect Magnus is not a fellow human.

In the wake of the growing interest in some of the world's most dangerous places, the author takes a close-up look at the physiological, psychological, and emotional stages that the human body and mind endures at the brink of death.

An extraordinarily beautiful Amish woman, a dangerous femme fatale, is the central figure in a story that reveals a dark side of Painters Mill and its seemingly perfect Amish world. A rainy night, an Amish father returning home with his three children, a speeding car hurtling toward them out of nowhere. What at first seems like a tragic, but routine car accident suddenly takes on a more sinister cast as evidence emerges that nothing about the crash is accidental. But who would want to kill an Amish deacon and two of his children? He leaves behind a grieving widow and a young boy who clings to life in the intensive care wing of a hospital, unable to communicate. He may be the only one who knows what happened that night. Desperate to find out who killed her best friend's husband and why, Kate begins to suspect she is not looking for a reckless drunk, but instead is on the trail of a cold-blooded killer amid the residents of Painter's Mill. It is a search that takes her on a chilling journey into the darkest reaches of the human heart and makes her question everything she has ever believed about the Amish culture into which she was born.

"If I ever get married, my marriage won't have any problems, because I'm going to be a perfect husband and father." Is the idealistic young lawyer Jeffery Schiller asking for too much? Will he spend a lifetime looking for his soulmate or settle for someone, or something, less than perfect? Is falling in love and getting married a sure prescription for happiness? Love to the Last Breath is destined to capture your imagination and break your heart in the process of answering these, and other, questions. Spanning twenty-five years, the well-wrought cast of characters and focussed plot drive this sweet, romantic dramedy onward. Serving the reader a pinch of mystery, a sprinkle of wisdom, and a drizzling of humour makes for a cornucopia of delicious reading. Love to the Last Breath is always entertaining. Yet with its underlying philosophical outlook, it demonstrates a love story need not be frivolous. The main characters are appealing individuals with strong family values and high moral standards. Passages flow, join forces, and build up like waves, each in turn, making you laugh, shed a tear and pause to contemplate your own life. Romantic, hilarious, heart-wrenching, and inspiring, this book is perfect for readers who believe at least in the possibility of finding the love of one's life. So, curl up on the couch with this book and a cup of hot chocolate—of course, with a marshmallow to float on top. Jeffery himself would settle for nothing less!

Finding her seemingly perfect life haunted by a series of strange occurrences, Cassidy is frustrated by rumors that she is losing her mind, until a fall down the stairs and an encounter with poison prove that someone is targeting Cassidy for murder.

The Guardian's Best Science Book of 2017: the fascinating science and history of the air we breathe. It's invisible. It's ever-present. Without it, you would die in minutes. And it has an epic story to tell. In Caesar's Last Breath, New York Times bestselling author Sam Kean takes us on a journey through the periodic table, around the globe, and across time to tell the story of the air we breathe, which, it turns out, is also the story of earth and our existence on it. With every breath, you literally inhale the history of the world. On the ides of March, 44 BC, Julius Caesar died of stab wounds on the Senate floor, but the story of his last breath is still unfolding; in fact, you're probably inhaling some of it now. Of the sextillions of molecules entering or leaving your lungs at this moment, some might well bear traces of Cleopatra's perfumes, German mustard gas, particles exhaled by dinosaurs or emitted by atomic bombs, even remnants of stardust from the universe's creation. Tracing the origins and ingredients of our atmosphere, Kean reveals how the alchemy of air reshaped our continents, steered human progress, powered revolutions, and continues to influence everything we do. Along the way, we'll swim with radioactive pigs, witness the most important chemical reactions humans have discovered, and join the crowd at the Moulin Rouge for some of the crudest performance art of all time. Lively, witty, and filled with the astounding science of ordinary life, Caesar's Last Breath illuminates the science stories swirling around us every second.

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

Years ago, I fell in love with a man named Maximilian Grant - tall, smooth talking, handsome as hell Maximilian Grant. He was my everything- a man who could do no wrong- but then he did the one thing he promised he'd never do: he broke my heart. Now, nearly four years later, I'm happily married to a man who has completely changed my life...but with my health hanging in the balance, I often wonder what his future entails, because I know there is a possibility that he'll have to live without me. John, my husband, is the love of my life, and I have never questioned our love...that is until my past comes knocking at the door. Every girl has that one guy—the one whom she can't seem to forget or completely let go of, no matter how toxic the relationship was, or how bad it ended. Well, this story is a little different. This is the story of how Maximilian Grant went from being my toxic first love, to the man who ultimately saves my life... and, trust me, this will not play out the way you think it will.

"The Good Daughter is like Law and Order meets The Good Wife." —theSkimm Instant New York Times Bestseller theSkimm Book Club Pick! The stunning new novel from the international #1 bestselling author — a searing, spellbinding blend of cold-case thriller and psychological suspense. Two girls are forced into the woods at gunpoint. One runs for her life. One is left behind... Twenty-eight years ago, Charlotte and Samantha Quinn's happy small-town family life was torn apart by a terrifying attack on their family home. It left their mother dead. It left their father — Pikeville's notorious defense attorney — devastated. And it left the family fractured beyond repair, consumed by secrets from that terrible night. Twenty-eight years later, and Charlie has followed in her father's footsteps to become a lawyer herself — the ideal good daughter. But when violence comes to Pikeville again — and a shocking tragedy leaves the whole town traumatized — Charlie is plunged into a nightmare. Not only is she the first witness on the scene, but it's a case that unleashes the terrible memories she's spent so long trying to suppress. Because the shocking truth about the crime that destroyed her family nearly thirty years ago won't stay buried forever... Packed with twists and turns, brimming with emotion and heart, The Good Daughter is fiction at its most thrilling.

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