

Lars Kepler Stalker

Lars Kepler returns with an internationally bestselling follow up to the wildly successful debut thriller *The Hypnotist*. He knows your darkest dreams. Then he makes them come true. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joonas Linna is back in *The Nightmare*, which has already sold 190,000 copies in Sweden just one week after publication. On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamphook in the ceiling. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around -- nothing to climb on. Joonas Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes -- it's the dark psychology of its characters, who show us how blind we are to our own motives.

The police receive a video clip of a woman in a window and reason that someone must have been standing in the garden just outside her house to be able to film her. The next day the woman is found dead in her home, the vicious violence of the scene shocks even the most

seasoned investigators. A few days later, another clip is sent anonymously to the police, but there's no way of identifying the woman before she too falls victim to a brutal attack. When he finds her, the woman's husband is so traumatized by the violent scene that, in a state of panic, he starts cleaning the house. He even washes the blood from his wife's body and puts her to bed, as if nothing is the matter. He may have seen a vital clue but is in such an extreme state of shock, and seems to be suffering from short-term memory loss that the police cannot usefully question him. Criminal psychiatrist and hypnotist Erik Maria Bark is called in to hypnotize the man in order to unlock his memories of the murder scene. But what Dr Bark uncovers in his sessions with the dead woman's husband makes him decide to lie to the police. It becomes clear that the case cannot be solved without the help of Detective Joonas Linna, the man who's been missing for more than a year and has been presumed dead.

When a local councillor and an anthropologist re-investigate the controversial murder conviction of a mentally retarded 20-year-old, they're unprepared for the disturbing facts that come to light--and the personal demons with which they must come to terms.

Fear grips Copenhagen when multiple women fall victim to a depraved predator. DI Axel Steen will stop at nothing to hunt the man down. When a DNA sample links the attacks to an unsolved murder that tore his life apart four years ago, Steen's investigation threatens to send him veering off the rails once more. With his professional and personal life on the line, Steen embarks on a spiral of

deadly near misses, heart-stopping breakthroughs, and a desperate bid for redemption.

A video-clip is sent to the National Criminal Investigation Department. Someone has secretly filmed a woman through her window from the garden. The next day she is found dead after a frenzied knife-attack. The police receive a second film of another unknown woman. There is no way of identifying her before time runs out. When her husband finds her he is so traumatised that he cleans the whole house and puts her to bed. He may have seen a vital clue, but is in such an extreme state of shock that the police are unable to question him.

Psychiatrist Erik Maria Bark is called in to hypnotise him - but what the man tells him under hypnosis leads Erik to start lying to the police. If the lights are on, a stalker can see you from outside. But if the lights are off, you can't see a stalker who is already inside the house.

IT'S ALL A GAME . . . UNTIL YOU DIE. A brutal killing spree at a home for wayward teens. One girl is dead, another is missing. The police scramble to track her down before the death toll mounts. But as Joona Linna digs deeper into the case, he finds himself on a collision course with a terrifying killer whose past is more troubling than anyone could imagine.

HE'LL STEAL YOU IN YOUR SLEEP The fourth gripping serial killer thriller in the No.1 bestselling Joona Linna series. Perfect for fans of Jo Nesbo.

You thought you were alone. Think again. The groundbreaking fifth thriller in Lars Kepler's bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

What if the characters in a vampire novel left their world - and came into yours? Amy is in love with someone who doesn't exist: Alexander Banks, the dashing hero in a popular series of vampire novels. Then one night, Amy meets a boy who bears an eerie resemblance to Alexander. In fact, he is Alexander, who has escaped from the pages of the book and is in hot pursuit of a wicked vampire named Vigo. Together, Amy and Alexander set out to track Vigo and learn how and why Alexander crossed over. But when she and Alexander begin to fall for each other, Amy wonders if she even wants him to ever return to the realm of fiction.

"When you think that life cannot get better, Blake Pierce comes up with another masterpiece of thriller and mystery! This book is full of twists and the end brings a surprising revelation. I strongly recommend this book to the permanent library of any reader that enjoys a very well written thriller."

--Books and Movie Reviews, Roberto Mattos (re Almost Gone) LEFT TO KILL is book #4 in a new FBI thriller series by USA Today bestselling author Blake Pierce, whose #1 bestseller Once Gone (Book #1) (a free download) has received over 1,000 five star reviews. A young woman is found wandering, in a daze, on a rural road in Germany, having escaped her attacker. If she can talk, and remember, maybe she can lead authorities back to his lair—and save the other women there before it's too late. As the sprawling international case begins to enmesh dozens of victims from many countries, authorities quickly realize there is only one way to solve this: to bring in FBI special agent Adele Sharp, triple citizen of the U.S., France and Germany. But even with Adele's brilliant mind, this case, bringing up memories way too close to home, may be just out of her reach. Can Adele save the other woman before it's too late? Can she save herself? An action-packed mystery series of international intrigue and riveting suspense, LEFT TO KILL will have you

turning pages late into the night. Books #5-#10 in the series are now also available!

Now You See Me is the first in the Lacey Flint series, followed by 2012's *Dead Scared* and 2013's *Lost*. "Bolton is changing the face of crime fiction—if you only read one crime novel this year, make it this." —Tess Gerritsen on *Now You See Me*

"Really special: multi-layered and sophisticated, but tough too." —Lee Child on *Now You See Me*

One night after interviewing a reluctant witness at a London apartment complex, Lacey Flint, a young detective constable, stumbles onto a woman brutally stabbed just moments before in the building's darkened parking lot. Within twenty-four hours a reporter receives an anonymous letter that points out alarming similarities between the murder and Jack the Ripper's first murder—a letter that calls out Lacey by name. If it's real, and they have a killer bent on re-creating London's bloody past, history shows they have just five days until the next attempt. No one believes the connections are anything more than a sadistic killer's game, not even Lacey, whom the killer seems to be taunting specifically. However, as they investigate the details of the case start reminding her more and more of a part of her past she'd rather keep hidden. And the only way to do that is to catch the killer herself. Fast paced and completely riveting, S. J. Bolton's *Now You See Me* is a modern gothic novel that is nothing less than a masterpiece of suspense fiction. A Kirkus Reviews Best of 2011 Mysteries title and one of Library Journal's Best Mystery Books of 2011.

The first three gripping thrillers in Lars Kepler's bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

"Lars Kepler ... [has] a taste for the macabre and a surefire recipe for the lurid serial-killer thriller. ... This is not a book for anyone on heart medication. Kepler is a virtuoso at delivering

scenes of suspense." --Marilyn Stasio, The New York Times Book Review The internationally bestselling authors of *The Sandman* and *The Hypnotist* return with a terrifying new thriller: Detective Joona Linna--recently returned from compassionate leave--reunites with hypnotist Erik Maria Bark in a search for a seemingly unassailable sadistic killer. The Swedish National Crime Unit receives a video of a young woman in her home, clearly unaware that she's being watched. Soon after the tape is received, the woman's body is found horrifically mutilated. With the arrival of the next, similar video, the police understand that the killer is toying with them, warning of a new victim, knowing there's nothing they can do. Detective Margot Silverman is put in charge of the investigation, and soon asks Detective Joona Linna for help. Linna, in turn, recruits Erik Maria Bark, the hypnotist and expert in trauma, with whom Linna's worked before. Bark is leery of forcing people to give up their secrets. But this time, Bark is the one hiding things. Years before, he had put a man away for an eerily similar crime, and now he's beginning to think that an innocent man may be behind bars--and a serial killer still on the loose. . .

Meet Jeremiah Adams. There are two of him. The offer is too tempting: be part of a scientific breakthrough, step out of his life for a year, and be paid hugely for it. When ViMed Pharmaceutical asks Jeremiah to be part of an illegal cloning experiment, he sees it as a break from an existence he feels disconnected from. No one will know he's been replaced—not the son who ignores him, not his increasingly distant wife—since a revolutionary drug called Meld can transfer his consciousness and memories to his copy. From a luxurious apartment, he watches the clone navigate his day-to-day life. But soon Jeremiah discovers that examining himself from an outsider's perspective isn't what he thought it would be, and he watches in horror as "his" life spirals out of control. ViMed

needs the experiment to succeed—they won't call it off, and are prepared to remove any obstacle. With his family in danger, Jeremiah needs to finally find the courage to face himself head-on.

Iemand filmt vrouwen die zich veilig wanen in hun eigen huis en plaatst deze filmpjes op YouTube. Kort hierna worden de betreffende vrouwen op gruwelijke wijze vermoord.

YOUR MIND IS HIS PLAYGROUND. A gruesome triple homicide. There's only one surviving witness—the boy whose family was killed before his eyes . . . and he can't remember what happened. The police are desperate for information. Detective Joonas Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy's memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.

DI Silas Hart investigates a murder in a crop circle in Wiltshire, in the new high-concept thriller from J.S. Monroe.

In this exhilarating thriller inspired by real-life serial killer Ted Bundy, FBI profiler Caitlin Hendrix faces off against a charming, merciless serial killer. In southern Texas, on Saturday nights, women are disappearing. One vanishes from a movie theater. Another, from her car at a stoplight. A mother is ripped from her home while checking on her baby. Rookie FBI agent Caitlin Hendrix, newly assigned to the FBI's elite Behavioral Analysis Unit, fears that a serial killer is roaming the dark roads outside Austin. Caitlin's unit discovers the first victim's body in the woods, laid out in a bloodstained white baby-doll nightgown. A second victim in a white nightie lies

deeper in the forest's darkness. Around the bodies, Polaroid photos are stuck in the earth like headstones, picturing other women with their wrists slashed. The women in the woods are not the killer's first victims, nor are they likely to be his last. To track the UNSUB, Caitlin must get inside his mind; he is a confident, meticulous killer, capable of charming his victims until their guard is down, snatching them in plain sight. He then plays out a twisted fantasy—turning them into dolls for him to possess, control, and ultimately destroy. Caitlin's profile leads the FBI to focus on one man: a charismatic, successful professional who easily gains people's trust. But can they apprehend him before it's too late? As Saturday night approaches, Caitlin and the FBI enter a desperate game of cat and mouse, racing to capture the cunning predator before he claims his next victim.

For ni år siden ble presten Rocky Kyrklund dømt til forvaring etter et brutalt mord. Selv husker han ingenting fra hendelsen. Etter en ulykke opplever han tilbakevendende episoder med blackouts. Tiden har kommet da han skal tilbakeføres til samfunnet. Samme sommer mottar politiet et filmsnutt av en kvinne, og dagen etter blir hun funnet død. Det bestialske volden leder tankene til Rocky Kyrklund. Så mottar politiet en ny film. Nå kunne de trengt Joonas Linna, men han forsvant for nesten et år siden. Nesten alle tror at han er død. Men bare

nesten... Dette er den femte boken i serien. Omtalen er utarbeidet av BS.

Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joonas Linna, who demands to investigate the grisly murders -- against the wishes of the national police.

The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes.

Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for

information, Linna sees one mode of recourse:

hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again--ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and terrifying chain of events begins to unfurl.

A bloodcurdling thriller rife with grit, gore and the complexities of the human condition, *The Hypnotist* is sure to keep readers spellbound in its clutches. In the cold climate of Tumba, Sweden, a family is found murdered in their home in a brutal triple homicide.

The only survivor and witness is a teenage boy, Josef Ek, who is badly wounded from being stabbed over one hundred times and has gone into shock. The other intended victim, the boy's elder sister, was able to escape the carnage, but it may only be a matter of time before the killer hunts her down. Against the wishes of the National Police, DI Joonas Linna decides to investigate the case, but with scarce leads, he seeks the help of an unorthodox source--disgraced psychiatrist and hypnotist Erik Maria Bark--in the hopes of getting more information from Josef. Having sworn never to indulge in such practices again, Bark at first refuses the request on grounds of ethics and the risk of deep psychological damage. But when Erik relents and begins his sessions with Josef, what he discovers makes him want to stay silent. Filled with a visceral darkness that distinguishes Kepler's writing from his crime fiction peers, *The Hypnotist* offers a skillful, if highly disturbing, meditation on the nature of evil.

BERNT LUND IS AN UNREPENTANT MONSTER.

AND NOW HE'S ON THE LOOSE . . . AN

UNFLINCHING EXPLORATION OF WHAT

PEOPLE--BOTH CRIMINALS AND VICTIMS--ARE CAPABLE OF WHEN THEY RELINQUISH SELF-CONTROL. "BLISTERING." --PUBLISHERS

WEEKLY (STARRED REVIEW) "PROVOCATIVE."

--BOOKLIST (STARRED REVIEW) "THIS IS NO

STANDARD THRILLER." --KIRKUS REVIEWS Bernt

Lund harbors a sickness. He is a monster, an unrepentant child molester and serial killer. In the mind of society, in the minds of his nine-year-old victims' parents, and in the minds of his fellow inmates, he is a waking nightmare. And now he has escaped from custody--the worst scenario imaginable for Aspsås Prison's Department for Sexual Crimes. Detective Superintendent Ewert Grens is about to encounter the most profoundly appalling case in his career, and perhaps in Stockholm's history. During the course of one long, hot summer, Sweden will face an explosive series of events that spread across the country like wildfire, events that call into question the very nature of humanity, duty, forgiveness, and self-defense. And justice.

They never expected her to fight back... Eighteen-year old Charlotte Reyes ran away from an abusive home only to end up tricked, kidnapped, and taken across the country by criminals. Charlotte manages to escape with the help of a reluctant former soldier named Mace Peterson, but she can't seem to shake the gang or the crooked cop paid to bring her back—alive or otherwise. With nowhere to run and nowhere to hide, Charlotte realizes she only has one option. She has to fight. Set in the Virginia, Maryland, D.C. triangle, *The Unrepentant* combines page-grIPPING action and black comedy, and provides a no-holds-barred, necessary examination

of the dark corners of the human mind. Praise for THE UNREPENTANT: “A gut-wrenching crime thriller. Readers who appreciate depth of character alongside gritty nonstop action will be rewarded.” —Publishers Weekly “Savage, nuanced, and infused with Aymar’s signature dry wit, The Unrepentant is an enjoyable hard-boiled tale that pulls no punches.” —Jennifer Hillier, author of Creep and Wonderland “Gritty and fleet, The Unrepentant takes an unflinching look at things that aren’t to be forgiven. Aymar’s storytelling is timely, thoughtful, and well-informed and will stay with you long after The End.” —Jamie Mason, author of Three Graves Full and Monday’s Lie “Brutal, dark and disturbing, Ed Aymar’s The Unrepentant packs a punch not easy to forget.” —Zoë Sharp, author of the Charlie Fox crime thriller series “The Unrepentant is a powerful, darkly evocative story that features an unforgettable protagonist in the wily Charlotte Reyes. These elements combine to make for a thrilling revenge tale peppered with sharp humor and feeling both timely and timeless. E.A. Aymar has arrived.” —Alex Segura, author of Blackout and Dangerous Ends “Aymar tackles a horrific problem with unflinching courage and wit. The Unrepentant rewards readers with crisp prose, relentless thrills, and characters you’d want on your team in what is, at its core, a modern-day brawl between good and evil. I couldn’t put it down.” —Wendy Tyson, author of Rooted in

Deceit “The Unrepentant is a gripping and unnerving tale about the sex trade, American justice, and what it means to be a hero. E.A. Aymar takes on a taboo subject with honesty and courage.” —Allison Leotta, author of *The Last Good Girl* “A tale of unflinching brutality, told with dark humour and bursting with empathy for both victim and hapless criminal alike, *The Unrepentant* is an action-packed, fast-moving thrill ride sure to leave readers breathless.” —Owen Laukkanen, bestselling author of *The Professionals*

In this twisty thriller from the New York Times bestselling master of suspense, reward-seeker Colter Shaw infiltrates a sinister cult after learning that the only way to get somebody out . . . is to go in. In the wilderness of Washington State, expert tracker Colter Shaw has located two young men accused of a terrible hate crime. But when his pursuit takes a shocking and tragic turn, Shaw becomes desperate to discover what went so horribly wrong and if he is to blame. Shaw's search for answers leads him to a shadowy organization that bills itself as a grief support group. But is it truly it a community that consoles the bereaved? Or a dangerous cult with a growing body count? Undercover, Shaw joins the mysterious group, risking everything despite the fact that no reward is on offer. He soon finds that some people will stop at nothing to keep their secrets hidden. . . and to make sure that he or those close to him say "goodbye" forever.

A timely book, this novel is an affectionate and terrifyingly intimate portrait of the late great director Ingmar Bergman. From one of Sweden's most celebrated and dynamic young writers, it will appeal to readers of Andrew O'Hagan's *Personality* and Gordon Burn's *Alma Cogan*, as it is a fictionalised account of a famous life.

A novel on the political madness of our time and the Internet's deep workings, by the author of *The Infernal* One year after the president has plunged the world into nuclear war, a journalist takes refuge in the Twin Cities Metro Containment Zone. On assignment, she documents internet humor at the end of the world, hoping along the way to find the final resting place of her wife and daughter. What she uncovers, hidden amid spiraling memes and twitter jokes in an archive of the internet's remnants, are references to an enigmatic figure known only as Birdcrash, who may hold the key to an uncertain future.

ONE OF THE NEW YORK TIMES TOP TEN CRIME NOVELS OF THE YEAR Ten little rabbits, all dressed in white Tried to get to heaven on the end of a kite. Kite string got broken, down they all fell, Instead of going to heaven, they all went to... It begins with a nursery rhyme. Nineteen minutes later you die. A masked stranger stands in the shadows. He watches his victim through the window. He will kill him slowly—make him pay. Soon the Rabbit

Hunter has claimed another three victims. This predator will stop at nothing to reap his ultimate revenge. It's up to Joona Linna and Saga Bauer to untangle one of the most complex cases of their career, and follow the killer's trail of destruction back to one horrific night of violence.

In the latest internationally best-selling installment of the Killer Instinct series, Detective Joona Linna is on the trail of a kidnapper who targets teenage girls and makes their worst nightmares a reality. Sixteen-year-old Jenny is abducted in broad daylight and taken to a dilapidated, isolated house where she is chained and caged along with several other girls. Their captor is unpredictable, and as wily as he is cruel: He foils every one of their desperate attempts to escape . . . and once caught, they rarely survive their punishment. Five years later, Jenny is found dead in a public park, and the police are scrambling to find a lead among the scant evidence. But Detective Joona Linna realizes that this murder has an eerie connection to a death that was declared a suicide years before. And now when Mia, a seventeen-year-old orphan, goes missing, it becomes clear to Joona that they are dealing with a serial killer--and the murderous rampage has just begun. As the police close in on the killer, Mia and her fellow captives are plunged into ever greater danger, and Joona finds himself in a seemingly impossible race against time to save their young lives.

In the vein of *The Couple Next Door*, a debut psychological thriller about a woman who moves with her family to the gothic seaside house where her husband grew up -- and where 15 years ago another family was brutally slaughtered. For Sarah and Patrick, family life has always been easy, until her mother's death sends Sarah spiraling into depression. When she overdoses on sleeping pills, Sarah insists it was an accident, but neither Patrick nor their teenage children believe her. Determined to give their family a fresh start, Patrick convinces her to move back to the idyllic beachside home where he grew up. But there's a catch: The once-beautiful old house is now known as the Murder House. It has been standing empty for fifteen years, ever since another family was brutally slaughtered within its walls. Nostalgic for his childhood, Patrick is adamant that this can be their "dream home" again. Sarah tries to bring it back to its original warmth, but as locals hint that the house is haunted, the children begin having nightmares, strange writing appears on the walls, and creepy "gifts" suddenly arrive on the doorstep at odd hours. With the news that the murderer has been paroled, Sarah can't shake the feeling that something just isn't right. Not with the house, not with the town, not even with her own loving husband--whose stories about his perfect childhood suddenly aren't adding up. Can Sarah uncover the secrets of the Murder House before

another family is destroyed? With an irresistible, fog-drenched atmosphere that hides its knife-sharp twists, Vanessa Savage's *THE WOMAN IN THE DARK* is the perfect new read for fans of *I Let You Go* and *The Couple Next Door*, a chilling psychological thriller about a dark family dysfunction and the secrets that haunt us.

Sweden's crime thriller duo serve up another spine-tingling, page-turning sensation with *Stalker*, the fifth novel in their Joonas Linna series. The police receive a video clip of a woman in a window and reason that someone must have been standing in the garden just outside her house to be able to film her. The next day the woman is found dead in her home, the vicious violence of the scene shocks even the most seasoned investigators. A few days later, another clip is sent anonymously to the police, but there's no way of identifying the woman before she too falls victim to a brutal attack. When he finds her, the woman's husband is so traumatized by the violent scene that, in a state of panic, he starts cleaning the house. He even washes the blood from his wife's body and puts her to bed, as if nothing is the matter. He may have seen a vital clue but is in such an extreme state of shock, and seems to be suffering from short-term memory loss that the police cannot usefully question him. Criminal psychiatrist and hypnotist Erik Maria Bark is called in to hypnotize the man in order to unlock his memories of the murder

scene. But what Dr Bark uncovers in his sessions with the dead woman's husband make him decide to lie to the police. It becomes clear that the case cannot be solved without the help of Detective Joonas Linna, the man who's been missing for more than a year and has been presumed dead.

INTERNATIONAL BEST SELLER • “A nonstop roller coaster of suspense, taking us deep into the hearts and minds of perfectly realized characters. And, oh, what a villain! ... The definition of a one-sitting read!” —Jeffery Deaver, New York Times best-selling author of *The Goodbye Man* Sometimes the past won't stay buried. All across Europe, the most ruthless criminals are suffering gruesome deaths. At first, it seems coincidental that their underworld affiliations are finally catching up to them. But when two of the victims are found to have disturbing connections to Detective Joonas Linna, it becomes clear that there's a single killer at work. Still, police are reluctant to launch an investigation. If a mysterious vigilante is making their jobs easier, why stand in his way? Joonas, however, is convinced this is no would-be hero. These deaths serve a much darker purpose. Desperate for help, Joonas turns to Saga Bauer. If his hunch is correct, she's one of the few people who stands a chance at bringing this criminal mastermind down. But Saga is fighting her own demons—and the killer knows just how to use them to his advantage. He continues to strike with

impunity, and no one, it seems, is safe. When the killer begins targeting those closest to Saga and Joonas, it appears more and more likely that Joonas has been right all along, and that tracking down the person responsible will force him to confront a ghost from his past ... the most terrifying villain he's ever had to face.

Lars Kepler returns with a piercing, bestselling sequel to *The Hypnotist*. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joonas Linna is back in *The Nightmare*, an internationally bestselling Swedish thriller published to critical acclaim in dozens of countries. As the Swedish newspaper *Arbetarbladet* put it, "The reader is ready to sell his own soul for the opportunity to read this book without interruption, in one sitting." On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamp hook. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around—nothing to climb on. Joonas Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and

dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes—it's the dark psychology of its characters, who show us how blind we are to our own motives.

Detective Inspector Ellie March of the Ontario Provincial Police is called in to investigate when a man from the village of Sparrow Lake is found shot to death, execution style, in a farmer's field in rural eastern Ontario. Leading an inexperienced team of detectives, she probes beneath the wintry surface of the township to discover that the victim had a dark secret—one that may endanger others in the community as well. For young and enthusiastic Detective Constable Kevin Walker, the chance to work with Ellie March is an honour, until the situation turns ugly and unexpected betrayal threatens to destroy his promising career.

The shocking ninth novel in the Martin Beck mystery series by Maj Sjöwall and Per Wahlöö finds Beck investigating parallel cases that have shocked a small rural community. In a country town, a woman is brutally murdered and left buried in a swamp. There are two main suspects: her closest neighbor and her ex-husband. Meanwhile, on a quiet suburban street a midnight shootout takes place between three cops and two teenage boys. Dead, one cop and one kid. Wounded, two cops. Escaped, one kid. Martin Beck and his partner Lenart Kollberg are called in to investigate. As Beck digs deeper into the murky waters of the young girl's murder, Kollberg scours the town for the teenager, and together they are forced to examine the changing

face of crime.

When a medium contacts the police department with claims about a murder at a rural home for wayward girls, detective Joonas Linna investigates bizarre clues only to find himself confronting more violent truths and a figure from his past. By the best-selling authors of *The Hypnotist*. 75,000 first printing.

Stalker/Vintage Crime/Black Lizard

Chilling, psychologically dark, and complexly plotted, Lars Kepler's brilliant and addictive thrillers feature the troubled and intriguing Detective Inspector Joonas Linna, someone who goes against the grain of conventional police procedure and thinks outside the box. This series has literally taken the world by storm, each book becoming a runaway bestseller internationally. In *The Hypnotist*, a triple homicide, all of the victims from the same family, captivates Joonas Linna, who demands to investigate the grisly case -- against the wishes of the national police. He enlists Dr. Erik Maria Bark to mesmerize a young witness to the crime, hoping to discover the killer through his eyes. When Bark breaks his promise never to do this kind of work again and hypnotizes the victim, a terrifying chain of events unfurls. In *The Nightmare*, we follow Joonas Linna's investigation of two seemingly unrelated crimes -- a young woman murdered on a pleasure boat in the archipelago and a man found hanging in his state apartment in Stockholm the next day -- but as Linna begins to piece together the mysteries, the logistics become a mere prelude to a dizzying and dangerous course of events. And, in *The Fire Witness*, we find Joonas Linna under internal review

by the National Police for an alleged infraction and on leave to solve some troubling personal business. Nevertheless, he's called in to "observe" the investigation of a gruesome and strange murder at a youth home for wayward teenage girls, and it's not long before Linna is drawn deeply into the intricate, disturbing case.

Se7en meets *The Silence of the Lambs* in this dark and twisting novel from the author Jeffery Deaver called "a talented writer with a delightfully devious mind." Two days to save her . . . For over five years, the Four Monkey Killer has terrorized the residents of Chicago. When his body is found, the police quickly realize he was on his way to deliver one final message, one which proves he has taken another victim who may still be alive. One day . . . As the lead investigator on the 4MK task force, Detective Sam Porter knows that even in death, the killer is far from finished. When he discovers a personal diary in the jacket pocket of the body, Porter finds himself caught up in the mind of a psychopath, unraveling a twisted history in hopes of finding one last girl, all while struggling with personal demons of his own. Zero. With only a handful of clues, the elusive killer's identity remains a mystery. Time is running out as the Four Monkey Killer taunts from beyond the grave in this masterfully written fast-paced thriller. "Creepy, scary . . . and impossible to put down! The Fourth Monkey is everything a thriller should be—a must-read!"—Heather Graham, *New York Times* best-selling author of *Law and Disorder* "A twisted, movie-worthy serial killer thriller."—*Crime by the Book*

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