

Larkfield Grammar School In World War II Newsletter 9

In her novels and short stories, May Laffan Hartley (1849-1916) depicts the religious and political controversies of late nineteenth-century Ireland. Eire's own Helena Kelleher Kahn reintroduces us to Laffan's vivid, witty fiction, rich in political and social commentary. Laffan did not offer clear-cut approval to one side or the other of the social and religious divide but weighed both and often found them wanting. She adds a missing dimension to the Irish world of Wilde, Shaw, and Joyce. A woman of the age subtly embroiders the acute challenges and divisions of middle-class Ireland. As Kahn says, 'she chose to write about the alcoholic ex-student, the impecunious solicitor, the farmer or merchant turned politician, and their often resentful wives and children. On the whole her world view was pessimistic. Rural Ireland was a beautiful intellectual desert. Dublin was a place to leave, not to live in.' This account of her life and work will be of interest to students of Anglo-Irish literature and history, as well as women's studies. On the ELT Press website we will simultaneously publish an e-book version of Laffan's novel, Hogan MP, available free of charge.

Centred on the dramatic premiership of Terence O'Neill, Northern Ireland at the Crossroads examines the most hopeful decade for Ulster Unionism this century. O'Neill's bold ambition to reach out to Catholics inspired optimism but also massive political instability. Though concerned with the drama and personalities of high politics, this book has much to say on popular attitudes in one of the world's most politicised societies. New light is shed on Paisleyism, discrimination and the civil rights movement.

Newspaper WorldCaterer & HotelkeeperThe Gentleman's Magazine

MY KIND OF COOKING is Mark Sargeant's exciting introduction to food that few people usually consider, or have the confidence to cook. It is also a very personal book with Mark applying his Michelin-starred skills to childhood, favourite, fun and newly developed dishes. MY KIND OF COOKING concentrates on the cheaper cuts of meat and types of fish, giving cooking techniques and 120 recipes to get the best out of them. Supermarkets are starting to introduce cheaper style cuts of meat - now you will find things like oxtail and beef flank in the meat aisles, and Waitrose are even putting pigs trotters on the shelves. Mark Sargeant shows us how to use fantastic pieces of meat, with recipes that make them as delicious and tender as the prime cuts, at a less than prime price. He also utilizes a lot of cheaper, and sustainable, fish which are becoming more widely available. The current financial climate means we've all had to tighten our belts, but this doesn't mean we need to forego fabulous and tasty food. 'Sarge' is passionate about getting the best out of the best produce, getting back to basics in the kitchen and showing that everyone can delight their palate whilst watching the pennies.

The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

An annual biographical dictionary, with which is incorporated "Men and women of the time."

Door Alec Waugh op 17-jarige leeftijd geschreven kostschoolroman, waarin hij voorzichtig een fysieke zijde aan jongensvriendschappen suggereert.

Vols. 1897-1916 published in 1920, which included obituaries of those who died up to Sept. 15, 1915; reissued in 1929 with title page 1897-1915 and included addenda giving details of additional deaths 1897 to the end of 1915 which had not previously come to the attention of the editor.

Voices and stories from the patients of Menston Asylum

Lists, in an encyclopaedic format, all the information available about the British Press. This book provides bibliographic entries on major journalistic figures, as well as a chronicle of available newspapers and a summary of trade terminology used.

Every gardener needs to know their Latin names. They may look confusing at first, but once you understand what certain key words mean, impenetrable-sounding and hard-to-pronounce species names are suddenly demystified. Many Latin names hide the secrets of where the plant is found, its colour, flowering times, leaf pattern, natural habitat and all sorts of other information that's extremely useful to the gardener: if you want a plant for a shady place, choose one with a name ending in *sylvestris* ('of woods'), while if your garden is dry, look out for the suffix *epigeios* ('of dry places'). More than just a dictionary of plant names, this fascinating book explains the meaning of hundreds of Latin plant terms, grouped into handily themed sections such as plants that are named after famous women, plants that are named after the shape of their leaves, plants that are named after their fragrance or the time of year that they flower. Within these pages you'll learn that *Digitalis purpurea* (the common foxglove) is purple, that the *sanguineum* in *Geranium sanguineum* means 'bloody' (its common name is the bloody cranesbill), and to steer clear of any plant whose Latin name ends in *infestus*.

The current work provides bibliographic information, a worldwide census, ownership records, and a description of the annotations in all the copies of Vesalius' *Fabrica*. It reconstructs the travels of the *Fabrica* across the globe since 1543 and its annotated readership.

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