

Lape

Includes decisions of the Supreme Court and various intermediate and lower courts of record; May/Aug. 1888-Sept./Dec. 1895, Superior Court of New York City; Mar./Apr. 1926-Dec. 1937/Jan. 1938, Court of Appeals.

Alaska Waters follows Will's search for his place in the world when he realizes he cannot be the son his father had always hoped for. The Koch family has been commercial salmon fishermen in Alaska for three generations, but Will cannot feel his father's empathy for the sea. Will struggles to find himself in this last frontier among people he often feels alienated from, regardless of how much he loves them. His father has remarried, and Will sharply contrasts with his father's stepson. At the same time Will is exploring his own sexuality and the values he wants to shape his own life. Shortly after his arrival, a series of accidents threatens the survival of the entire fishing operation, and high seas, grueling work, and hostile competitors test everyone's endurance. In the end, Will learns when it is necessary to compromise and when he must take a stand. The challenge of the environment, raw yet often beautiful, underlines the themes of the novel: that growing up can be harsh yet illuminating, that a strong body has to be matched with a strong spirit, and that the worst conditions breed the greatest triumphs. Alaska Waters' story takes place against the backdrop of America's newest state, the harsh, unforgiving environment of its last frontier, and its unusual people and their frontier culture.

The author describes her life and faith as she was born to atheist parents, raised Episcopalian by her grandparents, her conversion to Catholicism, her attraction to Quakerism, and her eventual return to the Catholic Church.

"High school graduation, 1916. What next? Stay home and take care of the younger siblings? Work on a neighboring farm or clerk at a store in town? Marry a cousin? They were all cousins in a town where your family had lived for over 150 years. Mary had a choice to make. Remain in Pennsylvania Dutch country, or start a new life in Akron, Ohio, where business was booming in the automotive tire industry. The brothers wanted to go, so why not her, too? It was a chance at a different life and she was ready to leap before she looked."--Page [iii].

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This little book lists 26 A - Z animal group names for kids to learn, from a congregation of alligators to a zeal of zebras. Vibrant, whimsical, yet scientifically accurate illustrations show the animals in their natural habitats. A Rhumba of Rattlesnakes also highlights the powerful force of love. The theme of belonging calls us to notice all of the precious connections we have in our lives, reminding us that love is so big that it transcends all time and space. My love is bigger than a lounge of iguanas... My love is bigger than a brood of jellyfish...

This two-volume work covers ultrafast structural and electronic dynamics of elementary processes at solid surfaces and interfaces, presenting the current status of photoinduced processes. Providing valuable introductory information for newcomers to this booming field of research, it investigates concepts and experiments, femtosecond and attosecond time-resolved methods, as well as frequency domain techniques. The whole is rounded off by a look at future developments.

The central volume in the definitive biography of America's most important First Lady. "Engrossing" (Boston Globe). The captivating second volume of this Eleanor Roosevelt biography covers tumultuous era of the Great Depression, the New Deal, and the gathering storms of World War II, the years of the Roosevelts' greatest challenges and finest achievements. In her remarkably engaging narrative, Cook gives us the complete Eleanor Roosevelt—an adventurous, romantic woman, a devoted wife and mother, and a visionary policymaker and social activist who often took unpopular stands, counter to her husband's policies, especially on issues such as racial justice and women's rights. A biography of scholarship and daring, it is a book for all readers of American history.

One-Smoke Stories is a collection of folk tales from Native American, Spanish Colonial, mestizo, and European American peoples of the Southwest retold in the enthralling words of one of the bestselling writers of her day, Mary Austin. One-Smoke Stories introduces us to a multicultural treasury of character types: lovers, hunters, bandits, shepherds, miners, ranchers, homesteaders, missionaries, government officials, and supernatural beings. Through folk tales, animal tales, and other genres of popular lore, Mary Austin acquaints readers with the spirituality, humor, and intercultural conflicts of the Southwest. Some stories are overtly political, critiquing the homesteader's conquest of nature, the assimilation policies of Christian missionaries, and the abuses of colonial government. Others use marriage, friendship, community, or religion to illustrate the values and traditions of people in the mainstream and at the margins of American culture. Originally

published in 1934, *One-Smoke Stories* is one of several early-twentieth-century works that bridged the oral and literary realms by intertwining folklore and fiction. Introduced by Noreen Groover Lape, this new edition of *One-Smoke Stories*, like Chesnut's *The Conjure Woman*, Zitkala-Sa's *Old Indian Legends*, and Hurston's *Their Eyes Were Watching God*, stands as an important work in the multicultural canon.

Reproducing Athens examines the role of romantic comedy, particularly the plays of Menander, in defending democratic culture and transnational polis culture against various threats during the initial and most fraught period of the Hellenistic Era. Menander's romantic comedies--which focus on ordinary citizens who marry for love--are most often thought of as entertainments devoid of political content. Against the view, Susan Lape argues that Menander's comedies are explicitly political. His nationalistic comedies regularly conclude by performing the laws of democratic citizen marriage, thereby promising the generation of new citizens. His transnational comedies, on the other hand, defend polis life against the impinging Hellenistic kingdoms, either by transforming their representatives into proper citizen-husbands or by rendering them ridiculous, romantic losers who pose no real threat to citizen or city. In elaborating the political work of romantic comedy, this book also demonstrates the importance of gender, kinship, and sexuality to the making of democratic civic ideology. Paradoxically, by championing democratic culture against various Hellenistic outsiders, comedy often resists the internal status and gender boundaries on which democratic culture was based. Comedy's ability to reproduce democratic culture in scandalous fashion exposes the logic of civic inclusion produced by the contradictions in Athens's desperately politicized gender system. Combining careful textual analysis with an understanding of the context in which Menander wrote, *Reproducing Athens* profoundly changes the way we read his plays and deepens our understanding of Athenian democratic culture.

Internationalizing the Writing Center provides a rationale, pedagogical plan, and administrative method for developing a multilingual writing center. The book incorporates work from writing center studies as well as second language acquisition studies, including English as a second language; English as a foreign language; second language writing; and foreign language writing. Author Noreen Lape draws on ten years of experience directing a multilingual writing center that offers writing tutoring in eleven languages, and she incorporates the voices and insights of foreign language writing tutors and faculty from surveys, interviews, and tutoring session reports. Lape begins by exploring the dominance of English-medium writing centers in a globalized world and arguing for the expansion of English-centric into multilingual writing centers. She then considers how tutor training differs when the writing center is multilingual as opposed to monolingual, and the writing is second language and foreign language as well as "native" language. The chapters on tutor training explore issues such as holistic tutoring, composing in a foreign language, the role of translating in the writing process, creating a positive learning environment, and developing intercultural competence. In multiple appendices, Lape shares original exercises that writing center administrators can use to train foreign language writing tutors. The book ends with a discussion of strategies for engaging faculty and administrators as stakeholders, and collaborating with those stakeholders to create a sustainable center.

In *Race and Citizen Identity in the Classical Athenian Democracy*, Susan Lape demonstrates how a race ideology grounded citizen identity. Although this ideology did not manifest itself in a fully developed race myth, its study offers insight into the causes and conditions that can give rise to race and racisms in both modern and pre-modern cultures. In the Athenian context, racial citizenship emerged because it both defined and justified those who were entitled to share in the political, symbolic, and socioeconomic goods of Athenian citizenship. By investigating Athenian law, drama, and citizenship practices, this study shows how citizen identity worked in practice to consolidate national unity and to account for past Athenian achievements. It also considers how Athenian identity narratives fuelled Herodotus' and Thucydides' understanding of history and causation.

Thinking Socratically: Critical Thinking about Everyday Issues Prentice Hall

Entries on almost five hundred women representing a wide range of fields of endeavor are featured in a collection of biographical essays that integrate each woman's personal life with her professional achievements, set in the context of historical develop

Description: Red tag "U.S.A. -- L.A.P.E." Presumably for Buckelew's return to the US.

Jacob Burki came from Rotterdam (probably originally from Switzerland) to what is now Berks County, Pennsylvania in 1733. Descendants live in many states.

"Cases argued and determined in the Court of Appeals, Supreme and lower courts of record of New York State, with key number annotations." (varies)

Why is there no national health insurance in the United States of America? This question became popular again when President Bill Clinton's Health Security Plan of 1993 proved to be a failure. Throughout the twentieth century, every attempt to enact a national health insurance program failed. The majority of the working population is covered by private, employer-based health insurance, the elderly and welfare poor by the government programs Medicare and Medicaid of 1965, while a growing number of Americans remain uninsured. This study focuses on two important decisions that have shaped American health care policy: the exclusion of national health insurance from the Social Security Act of 1935 and the shift of focus from a health insurance program for the working population to a hospital insurance program for the elderly and the welfare poor. Based on presidential archives and the papers of social security policymakers, this study examines the incremental strategy to achieve health insurance coverage for all Americans. The result is a compelling history of political compromise that will be of interest to both the scholars of the welfare state and the scholars of American ideology and exceptionalism.

Learning by doing Discriminate between quantitative, qualitative, and mixed methods. Access and critically evaluate literature related to their practice areas. Encourage and inspire participation in research and evidence-based practice activities. Share research and evidence-based practice findings through a variety of methods. Learn about software packages that can assist with qualitative and quantitative analysis. Review coverage of client-centered needs and desired outcomes as they relate to the available evidence. Use "Skill-Building Tips," suggestions to understand the content in each chapter and avoid common pitfalls.

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