

## Language And Culture Claire Kramersch Book

By drawing on multiple examples of real-world language learning situations, this book explores the subjective aspects of the language learning experience.

This is an introduction to linguistics, the study of human language. The author provides a succinct but lucid outline of the ways in which language has been defined, described, and explored, and guides readers towards further exploration of their own.

This volume focuses on priorities for research in language pedagogy. The aim is to give an up-to-date overview of current thinking about important research issues such as the viability of large scale comparisons, the quantitative/qualitative research controversy, new trends in language testing and evaluation, and the role of different learning environments. In their discussions of these issues researchers from the US and from different countries in Europe show to what extent the priorities differ on both sides of the Atlantic Ocean.

Language and Materiality integrates linguistic anthropological and sociolinguistic scholarship on a range of topics: semiotic approaches to language, language commodification, sound, embodiment, mediatization, and aesthetics. Empirically rigorous, the volume engages scholars and students interested in language, its use, and meanings. It consists of three sections - 'Texts, Objects, Mediality', 'Sound, Aesthetics, Embodiment', and 'Time, Place, Circulation' - containing chapters and short commentaries, framed by a curated conversation about semiotics and materiality in anthropology. Each section theorizes intersections, connections, and relationships between language and materiality across diverse topics and ethnographic contexts. The volume shows that materiality may be approached as a feature of political economy, sensual experience, aesthetics, and affective relationships in its relation to language as talk, register, genre, ideology, and acoustic object. It consists of new perspectives on materiality as a vital dimension of social life and signification in global capitalism, connecting inquiries on subjects as diverse as food, media, fonts, and music.

Redefining Tandem Language and Culture Learning in Higher Education provides an overview of a specific type of learning, called tandem language and culture learning, which was created and developed in Europe after the Second World War, before reaching other continents. Through focusing on higher education, the authors demonstrate how, despite institutional constraints, language educators can make better use of this practice in such contexts as internationalisation, physical and virtual mobility, lifelong learning and intercultural education. This book comprises 16 chapters which examine how tandem language and culture learning is currently being institutionalised in higher education thus showing how the founding principles of the tandem approach have been revisited, which learning outcomes (intercultural, linguistic, professional) tandem learning may bring about, and which key issues must be addressed (assessment, counselling, resources) when setting up tandem programmes. The various contributions present up-to-date tandem studies from both European and non-European perspectives. Highlighting tandem learning's potential to promote multilingual and multicultural learning on a global scale, this volume will be of particular interest to students and researchers in intercultural communication, language education, multilingualism, and applied linguistics.

Since its initial publication, English with an Accent has provoked debate and controversy within classrooms through its in-depth scrutiny of American attitudes towards language. Rosina Lippi-Green discusses the ways in which discrimination based on accent functions to support and perpetuate social structures and unequal power relations. This second edition has been reorganized and revised to include: new dedicated chapters on Latino English and Asian American English discussion questions, further reading, and suggested classroom exercises,

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updated examples from the classroom, the judicial system, the media, and corporate culture a discussion of the long-term implications of the Ebonics debate a brand-new companion website with a glossary of key terms and links to audio, video, and images relevant to the each chapter's content. English with an Accent is essential reading for students with interests in attitudes and discrimination towards language. This is an attempt to redraw the boundaries of foreign language study. It focuses attention not just on cultural knowledge as a necessary aspect of communicative competence, but as an educational objective in its own right, as an end as well as a means of language learning. Winner MLA Kenneth W Mildenberger Prize

Written by internationally renowned academics, this volume provides a snapshot of the field of applied linguistics, and illustrates how linguistics is informing and engaging with neighbouring disciplines. The contributors present new research in the 'traditional' areas of applied linguistics, including multilingualism, language education, teacher-learner relationships, and assessment. It represents the best of current practice in applied linguistics, and will be invaluable to students and researchers looking for an overview of the field.

The Routledge Handbook of Applied Linguistics serves as an introduction and reference point to key areas in the field of applied linguistics. The five sections of the volume encompass a wide range of topics from a variety of perspectives: applied linguistics in action language learning, language education language, culture and identity perspectives on language in use descriptions of language for applied linguistics. The forty-seven chapters connect knowledge about language to decision-making in the real world. The volume as a whole highlights the role of applied linguistics, which is to make insights drawn from language study relevant to such decision-making. The chapters are written by specialists from around the world. Each one provides an overview of the history of the topic, the main current issues and possible future trajectory. Where appropriate, authors discuss the impact and use of new technology in the area. Suggestions for further reading are provided with every chapter. The Routledge Handbook of Applied Linguistics is an essential purchase for postgraduate students of applied linguistics. Editorial board: Ronald Carter, Guy Cook, Diane Larsen-Freeman and Amy Tsui.

This book examines the role textbooks play in the teaching of dominant and non-dominant (first and foreign) languages in a range of cultural contexts worldwide. Each chapter addresses important issues related to what constitutes "legitimate knowledge", the politics of learning materials, global cultural awareness, competing ideologies, and the development of multilingual literacies. Language, Ideology and Education: The Politics of Textbooks in Language Education comprehensively surveys theoretical perspectives and methodological issues in the critical examination of language textbooks. In particular, it looks at: The Cultural Politics of Language Textbooks in the Era of Globalization The Politics of Instructional Materials for English for Young Learners Ideological Tensions and Contradictions in Lower Primary English Teaching Materials in Singapore Creating a Multilingual/multicultural Space in Japanese EFL: A Critical Analysis of Discursive Practices within a New Language Education Policy The book is primarily addressed to those who teach and research in the areas of Foreign Language Education, TESOL, Applied Linguistics, Language Policy, Critical Pedagogy, and Textual Cultures. Although the book is focused on textbook and materials analysis, rather than evaluation, most chapters discuss implications for curriculum design and materials development and therefore will be relevant to scholars working in those fields.

## Where To Download Language And Culture Claire Kramersch Book

This work investigates the close relationship between language and culture. It explains key concepts such as social context and cultural authenticity, using insights from fields which includes linguistics, sociology, and anthropology.

A lively introduction to methods for articulating the meanings of words and sentences, and revealing connections between language and culture. It shows that the study of meaning can be rigorous, insightful, and exciting.

The most important challenges humans face - identity, life, death, war, peace, the fate of our planet - are manifested and debated through language. This book provides the intellectual and practical tools we need to analyse how people talk about language, how we can participate in those conversations, and what we can learn from them about both language and our society. Along the way, we learn that knowledge about language and its connection to social life is not primarily produced and spread by linguists or sociolinguists, or even language teachers, but through everyday conversations, on-line arguments, creative insults, music, art, memes, twitter-storms - any place language grabs people's attention and foments more talk. An essential new aid to the study of the relationship between language, culture and society, this book provides a vision for language inquiry by turning our gaze to everyday forms of language expertise.

'This is an outstanding collection of papers by top scholars in a range of disciplines who shed stimulating, complementary insights into the social, cognitive and semiotic frameworks that shape both the acquisition of language, and the constitution of social actors through that process. The intentionally loose ecological framing of the volume provides an arena within which a range of perspectives, all united by their opposition to a mechanistic view of language acquisition, can enter into dialogue with each other. This is a most stimulating collection, with a range of insightful investigations of settings as diverse as an autistic child learning to interact with others on the playing field, professional gate-keeping encounters, and foreign language classrooms.' Professor Charles Goodwin, University of California at Los Angeles The book brings together well-known scholars in two relatively distinct fields, language acquisition and language socialization, and from a variety of orientations within applied linguistics to describe language development from a relational perspective. The papers in this volume are a response to three main questions: 1) What conceptual models best capture the ecological nature of language learning? 2) What research approaches are best likely to illuminate the relationship between language and social structure? 3) How is educational success defined for language acquisition and language socialization?

A bold and provocative study that presents language not as an innate component of the brain—as most linguists do—but as an essential tool unique to each culture worldwide. For years, the prevailing opinion among academics has been that language is embedded in our genes, existing as an innate and instinctual part of us. But linguist Daniel Everett argues that, like other tools, language was invented by humans and can be reinvented or lost. He shows how the evolution of different language forms—that is, different grammar—reflects how language is influenced by human societies and experiences, and how it expresses their great variety. For example, the Amazonian Pirahã put words together in ways that violate our long-held understanding of how language works, and Pirahã grammar expresses complex ideas very differently than English grammar does. Drawing on the Wari' language

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of Brazil, Everett explains that speakers of all languages, in constructing their stories, omit things that all members of the culture understand. In addition, Everett discusses how some cultures can get by without words for numbers or counting, without verbs for “to say” or “to give,” illustrating how the very nature of what’s important in a language is culturally determined. Combining anthropology, primatology, computer science, philosophy, linguistics, psychology, and his own pioneering—and adventurous—research with the Amazonian Pirahã, and using insights from many different languages and cultures, Everett gives us an unprecedented elucidation of this society-defined nature of language. In doing so, he also gives us a new understanding of how we think and who we are.

The Routledge Handbook of Language and Culture presents the first comprehensive survey of research on the relationship between language and culture. It provides readers with a clear and accessible introduction to both interdisciplinary and multidisciplinary studies of language and culture, and addresses key issues of language and culturally based linguistic research from a variety of perspectives and theoretical frameworks. This Handbook features thirty-three newly commissioned chapters which cover key areas such as cognitive psychology, cognitive linguistics, cognitive anthropology, linguistic anthropology, cultural anthropology, and sociolinguistics offer insights into the historical development, contemporary theory, research, and practice of each topic, and explore the potential future directions of the field show readers how language and culture research can be of practical benefit to applied areas of research and practice, such as intercultural communication and second language teaching and learning. Written by a group of prominent scholars from around the globe, The Routledge Handbook of Language and Culture provides a vital resource for scholars and students working in this area.

Decolonizing Foreign Language Education interrogates current foreign language and second language education approaches that prioritize white, western thought. Edited by acclaimed critical theorist and linguist Donaldo Macedo, this volume includes cutting-edge work by a select group of critical language scholars working to rigorously challenge the marginalization of foreign language education and the displacement of indigenous and non-standard language varieties through the reification of colonial languages. Each chapter confronts the hold of colonialism and imperialism that inform and shape the relationship between foreign language education and literary studies by asserting that a critical approach to applied linguistics is just as important a tool for FL/ESL/EFL educators as literature or linguistic theory.

This book identifies the many facets of culture that influence second language learners and teachers. The paperback edition identifies the many facets of culture that influence second language learners and teachers. It addresses the impact of culture on learning to interact, speak, construct meaning, and write in a second language, while staying within the sociocultural paradigms specific to a particular language and its speakers. By providing a comprehensive introduction to research from other disciplines on the interaction between language and culture, this volume offers an important contribution to the field of second language acquisition.

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The Routledge Handbook of Language and Intercultural Communication provides a comprehensive historical survey of language and intercultural communication studies with a critical assessment of past and present theory, research, and practice, as well as an insight into future directions. Drawing on the expertise of leading scholars from different parts of the world, this second edition offers updated chapters by returning authors and many new contributions on a broad range of topics, including reflexivity and criticality, translanguaging, and social justice in relation to intercultural communication. With an emphasis on contemporary, critical perspectives, this handbook showcases the varied range of issues, perspectives, and approaches that characterise this increasingly important field in today's globalised world. Offering 34 chapters with examples from a variety of languages and international settings, this handbook is an indispensable resource for students and scholars working in the fields of intercultural communication, applied linguistics, TESOL/ TEFL, and communication studies.

This book considers the issues globalization raises for second language learning and teaching. Block and Cameron's collection shows how, in an economy based on services and information, the linguistic skills of workers becomes increasingly important. New technologies make possible new kinds of language teaching, and language becomes an economic commodity with a value in the global marketplace. This has implications for how and why people learn languages, and for which languages they learn. Drawing together the various strands of the globalization debate, this rich and varied collection of contributions explores issues such as: \*The commodification of language(s) and language skills \*The use of new media and new technologies in language learning and teaching \*The effects of globalization on the language teaching industry \*New forms of power and resistance.

Identity and Language Learning draws on a longitudinal case study of immigrant women in Canada to develop new ideas about identity, investment, and imagined communities in the field of language learning and teaching. Bonny Norton demonstrates that a poststructuralist conception of identity as multiple, a site of struggle, and subject to change across time and place is highly productive for understanding language learning. Her sociological construct of investment is an important complement to psychological theories of motivation. The implications for language teaching and teacher education are profound. Now including a new, comprehensive Introduction as well as an Afterword by Claire Kramersch, this second edition addresses the following central questions: - Under what conditions do language learners speak, listen, read and write? - How are relations of power implicated in the negotiation of identity? - How can teachers address the investments and imagined identities of learners? The book integrates research, theory, and classroom practice, and is essential reading for students, teachers and researchers in the fields of language learning and teaching, TESOL, applied linguistics and literacy.

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This state-of-the-art exploration of language, culture, and identity is orchestrated through prominent scholars' and teachers' narratives, each weaving together three elements: a personal account based on one or more memorable or critical incidents that occurred in the course of learning or using a second or foreign language; an interpretation of the incidents highlighting their impact in terms of culture, identity, and language; the connections between the experiences and observations of the author and existing literature on language, culture and identity. What makes this book stand out is the way in which authors meld traditional 'academic' approaches to inquiry with their own personalized voices. This opens a window on different ways of viewing and doing research in Applied Linguistics and TESOL. What gives the book its power is the compelling nature of the narratives themselves. Telling stories is a fundamental way of representing and making sense of the human condition. These stories unpack, in an accessible but rigorous fashion, complex socio-cultural constructs of culture, identity, the self and other, and reflexivity, and offer a way into these constructs for teachers, teachers in preparation and neophyte researchers. Contributors from around the world give the book broad and international appeal.

The Routledge Handbook of English Language Teaching is the definitive reference volume for postgraduate and advanced undergraduate students of Applied Linguistics, ELT/TESOL, and Language Teacher Education, and for ELT professionals engaged in in-service teacher development and/or undertaking academic study. Progressing from 'broader' contextual issues to a 'narrower' focus on classrooms and classroom discourse, the volume's inter-related themes focus on: ELT in the world: contexts and goals planning and organising ELT: curriculum, resources and settings methods and methodology: perspectives and practices second language learning and learners teaching language: knowledge, skills and pedagogy understanding the language classroom. The Handbook's 39 chapters are written by leading figures in ELT from around the world. Mindful of the diverse pedagogical, institutional and social contexts for ELT, they convincingly present the key issues, areas of debate and dispute, and likely future developments in ELT from an applied linguistics perspective. Throughout the volume, readers are encouraged to develop their own thinking and practice in contextually appropriate ways, assisted by discussion questions and suggestions for further reading that accompany every chapter. Advisory board: Guy Cook, Diane Larsen-Freeman, Amy Tsui, and Steve Walsh  
Language and Culture Oxford University Press

The chapters in this book all address the significance of the relationship between the aims and methods of language teaching and the contexts in which it takes place. Some consider the implications for the ways in which we research language teaching; others present the results of research and development work.

Drawing on the latest developments in bilingual and multilingual research, The Multilingual Turn offers a critique of, and

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alternative to, still-dominant monolingual theories, pedagogies and practices in SLA, TESOL, and bilingual education. Critics of the 'monolingual bias' argue that notions such as the idealized native speaker, and related concepts of interlanguage, language competence, and fossilization, have framed these fields inextricably in relation to monolingual speaker norms. In contrast, these critics advocate an approach that emphasizes the multiple competencies of bi/multilingual learners as the basis for successful language teaching and learning. This volume takes a big step forward in re-situating the issue of multilingualism more centrally in applied linguistics and, in so doing, making more permeable its key sub-disciplinary boundaries – particularly, those between SLA, TESOL, and bilingual education. It addresses this issue head on, bringing together key international scholars in SLA, TESOL, and bilingual education to explore from cutting-edge interdisciplinary perspectives what a more critical multilingual perspective might mean for theory, pedagogy, and practice in each of these fields.

Brave New Digital Classroom examines the most effective ways to utilize technology in language learning. The author deftly interweaves the latest results of pedagogical research with descriptions of the most successful computer-assisted language learning (CALL) projects to show how to implement technology in the foreign-language curriculum to assist the second language acquisition process. This fully updated second edition includes new chapters on the latest electronic resources, including gaming and social media, and discusses the realities and potential of distance learning for second language acquisition. The author examines the web, CALL applications, and computer-mediated communication (CMC), and suggests how the new technologically assisted curriculum will work for the foreign-language curriculum. Rather than advocating new technologies as a replacement for activities that can be done equally well with traditional processes, the author envisions a radical change as teachers rethink their strategies and develop their competence in the effective use of technology in language teaching and learning. Directed at all language teachers, from the elementary school to postsecondary levels, the book is ideal for graduate-level courses on second language pedagogy. It also serves as an invaluable reference for experienced researchers, CALL developers, department chairs, and administrators.

This book provides a fascinating, up-to-date overview of the social, cultural, economic, and political landscapes of Tanzania. \* Describes historical events from the late 1800s to the present day \* Provides several maps depicting Tanzania's location in Africa, major physical features, administrative units, urban areas, ethnic groups, and population distribution \* Contains an interdisciplinary bibliography of sources in the areas of geography, history, anthropology, and popular culture \* Includes a glossary of key terms, places, cities, ethnic groups, and personalities

The book presents a new theory of the relationship between language and culture in a transnational and global perspective. The fundamental view is that languages spread across cultures, and cultures spread across languages, or in

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other words, that linguistic and cultural practices flow through social networks in the world along partially different paths and across national structures and communities.

The perceived lack of understanding of cultural diversity in the American learning community has led instructors to challenge assumptions and stereotypes while addressing misconceptions. Teachers of foreign languages and cultural studies, in particular, feel the need to redesign curricula and lesson plans to better serve the learning community of the twenty-first century. The common starting point resides in the paradox that exists in today's connected world; while global access to information makes learners aware of the infinite variety of cultural diversity, it does not, however, make them critical thinkers. For this reason, there is opportunity to reshape critical thinking within a more global perspective, while enhancing the tools to identify, interpret, and compare the different cultural models that learners encounter. The book demonstrates the theories and practical applications by which instructors use contemporary film to provide insightful readings on diverse local communities, communities that form the basis of global culture. This collection of essays will serve as a pedagogical tool and resource, offering methods and examples of a communicative approach to analyze and integrate cultural diversities, similarities, and problems in the second language curricula, methods that expose students to different cultural models while scaffolding their critical approach to multiple layers of common and specific values. This work will encourage a dialogue and long-lasting conversation on methodologies and teaching strategies rethought, reapplied, and remolded to the new learning environments.

This book deals with the study of style in language, how styles can be recognized, and their features. It examines how style is used in literary and non-literary texts, and how familiarity with style is a matter of socialization. The author also discusses the relationship between text and discourse, the production and reception of meaning as a dynamic contextualized interaction, the question of perspective and the variable representation of reality, and how stylistics can complement literary criticism. The final chapter deals with social reading and ideological positioning, including some thoughts on feminist stylistics and critical discourse analysis.

The Handbook of Applied Linguistics is a collection of newly commissioned articles that provide a comprehensive and up-to-date picture of the field of Applied Linguistics. Provides a comprehensive and current picture of the field of Applied Linguistics. Contains 32 newly commissioned articles that examine both the applications of linguistics to language data and the use of real world language to ameliorate social problems. Valuable resource for students and researchers in applied linguistics, language teaching, and second language acquisition. Presents applied linguistics as an independent discipline that unifies practical experience and theoretical understanding of language development and language in use. What makes a speech community? How do they evolve? How are speech communities identified? Speech communities are central to our



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understanding of how language and interactions occur in societies around the world and in this book readers will find an overview of the main concepts and critical arguments surrounding how language and communication styles distinguish and identify groups. Speech communities are not organized around linguistic facts but around people who want to share their opinions and identities; the language we use constructs, represents and embodies meaningful participation in society. This book focuses on a range of speech communities, including those that have developed from an increasing technological world where migration and global interactions are common. Essential reading for graduate students and researchers in linguistic anthropology, sociolinguistics and applied linguistics.

"This Reader is a scholarly tour de force, as it offers an intelligent and comprehensive coverage of the highly multidisciplinary field of Intercultural Communication without falling into the twin traps of essentialism or relativism. No researcher in applied linguistics will want to miss Zhu Hua's brilliant concluding chapter that surveys various research designs and data collection techniques, and discusses the strengths and weaknesses of each approach. The study questions and activities featured in each chapter together with suggestions for further reading make this Reader an invaluable resource for undergraduate and graduate seminars alike." Claire Kramersch, University of California, Berkeley, USA "This volume covers all the key topics, both basic conceptual and theoretical questions and a broad range of empirical issues and perspectives related to different settings and different parts of the world. It is really global in its coverage. This book will give readers a good grasp of the field as it is being developed throughout the world." Karen Risager, Roskilde University, Denmark This reader covers the two interconnected areas of Language and Intercultural Communication, increasingly studied together. Language is key to understanding culture, and culture is an essential part of studying language. Divided into six parts, the Reader covers: Theories of language and intercultural communication; Cultural dimensions of language in use; Communication patterns across cultures; Teaching and learning cultural variations of language use; Interculturality; and Intercultural Communication in professional contexts. With 22 varied readings from eminent authorities in the field as well as cutting edge material from new researchers, the Reader explores the breadth and depth of the subject as well as providing a valuable overview for both student and scholar. Each reading has been carefully selected to both showcase the best thinking and latest research, and to reflect the international nature of the field. Each part begins with a clear and comprehensive introduction, and is enhanced by discussion questions, suggested activities and far-reaching further reading sections. There is a final section offering advice on how to perform research in this area. This is an essential text for all students and researchers in the area of language and intercultural communication.

This book, written by leading practitioners, brings together a comprehensive overview of TESOL.

In this interdisciplinary book, Juliane House breaks new ground by situating translation within Applied Linguistics. In thirteen chapters, she examines translation as a means of communication across different languages and cultures, provides a critical overview of different approaches to translation, of the link between culture and translation, and between views of context and text in translation. Featuring an account of translation from a linguistic-cognitive perspective, House covers problematic issues such as the existence of universals of translation, cases of untranslatability and ways and means of assessing the quality of a translation. Recent methodological and research avenues such as the role of corpora in translation and the effects of globalization processes on translation are presented in a neutral, non-biased manner. The book concludes with a thorough, historical account of the role of translation in foreign language learning and teaching and a discussion of new challenges and problems of the professional practice of translation in our world today. Written by a highly experienced teacher and researcher in the field, Translation as Communication across Languages and Cultures is an essential resource for

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students and researchers of Translation Studies, Applied Linguistics and Communication Studies.

In this ground-breaking new book on the Norteña and Sureña (North/South) youth gang dynamic, cultural anthropologist and linguist Norma Mendoza-Denton looks at the daily lives of young Latinas and their innovative use of speech, bodily practices, and symbolic exchanges that signal their gang affiliations and ideologies. Her engrossing ethnographic and sociolinguistic study reveals the connection of language behavior and other symbolic practices among Latina gang girls in California, and their connections to larger social processes of nationalism, racial/ethnic consciousness, and gender identity. An engrossing account of the Norte and Sur girl gangs - the largest Latino gangs in California Traces how elements of speech, bodily practices, and symbolic exchanges are used to signal social affiliation and come together to form youth gang styles Explores the relationship between language and the body: one of the most striking aspects of the tattoos, make-up, and clothing of the gang members Unlike other studies – which focus on violence, fighting and drugs – Mendoza-Denton delves into the commonly-overlooked cultural and linguistic aspects of youth gangs

Studies of intercultural communication in applied linguistics initially focused on miscommunication, mainly between native and non-native speakers of English. The advent of the twenty-first century has witnessed, however, a revolution in the contexts and contents of intercultural communication; technological advances such as chat rooms, emails, personal weblogs, Facebook, Twitter, mobile text messaging on the one hand, and the accelerated pace of people's international mobility on the other have given a new meaning to the term 'intercultural communication'. Given the remarkable growth in the prevalence of intercultural communication among people from many cultural backgrounds, and across many contexts and channels, conceptual divides such as 'native/non-native' are now almost irrelevant. This has caused the power attached to English and native speaker-like English to lose much of its automatic domination. Such developments have provided new opportunities, as well as challenges, for the study of intercultural communication and its increasingly complex nature. This book showcases recent studies in the field in a multitude of contexts to enable a collective effort towards advancements in the area.

Claire Kramersch and Lihua Zhang use an ecological approach and a complexity thought model to examine the identities, experiences, and practices of foreign language teachers as native or non-native speakers, multilingual instructors, and professional educators. What is their sense of legitimacy? How do they bridge the historical and cultural gaps between them and their students? What stories do they share in the classroom? Which do they not share? How do they view their ethical responsibility? Drawing on primary research with teachers at the college level in the US, the book explores some of the key issues related to teaching languages in an era of increasing global mobility, institutional control, and educational uncertainty. “In this landmark publication, Kramersch and Zhang show us the challenges facing the multilingual instructor and the importance of understanding their experiences in order to improve the quality of teaching and learning as transformative practices. The ecological framework provides a very useful model for future studies, while the attention to the ethical role of the multilingual instructor is a timely reminder to us all.” Li Wei, Chair of Applied Linguistics, UCL Institute of Education, University College London Claire Kramersch is Emerita Professor of German and Professor of the Graduate School of Education at University of California, Berkeley Lihua Zhang is Lecturer of Chinese and Chinese Language Program Coordinator at University of California, Berkeley Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman

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