

## Lamplight On The Thames The War Is Over But A Feud Between Two Families Has Begun

A WEB OF LIES, INTRIGUE... AND ROMANCE It is an hour of desperate need for St. Frideswide's. Thrust into financial ruin by the incompetence and corruption of their former prioress, the nuns have become trapped under the thumb of Abbott Gilberd as he pries into every possible corner of the priory's life. In an effort to escape their desperate straits, Dame Frevisse is forced to journey to London in order to seek both a new prioress and financial aid for her beleaguered sisters. Once there, she turns to her wealthy cousin Alice, lady wife of the influential earl of Suffolk. But with a new Parliament warming to its arguments, Frevisse discovers that Alice's need may be even greater than her own. Caught between the powerful Gloucester, the machiavellian Bishop Beaufort, and the darkly handsome Duke of Orleans, Alice is torn by the broken loyalties of those she loves the most. Before she can unravel the twisted turns of romance and deception, Frevisse herself is caught up in the intrigue, carrying secret messages which will determine England's future. But the mystery deepens when one of the other messengers is killed, and Frevisse must solve the murder in order to save

## Online Library Lamplight On The Thames The War Is Over But A Feud Between Two Families Has Begun

not only herself, but Alice's immortal soul. PRAISE FOR THE MAIDEN'S TALE  
"Frazer's books will be among those I read as soon as I see them..." – Houston Facts  
"Frazer successfully captures the essence of 15th century England – the sights, smells, and sounds fill the pages, drawing us in as we become immersed in the language, manners, and customs of a far off time and place." – Rendezvous  
"It's a fine time to introduce yourself to this smart and sensible nun... Weaves a budding romance and a grand, unrequited passion with a bold and dangerous plot... A historical tale that teems with period detail. Great fun for all lovers of history with their mystery!" – Alfred Hitchcock Magazine PRAISE FOR THE SISTER FREVISSE MEDIEVAL MYSTERY SERIES "Dame Frevisse, the pious and perceptive nun gives focus to this sober series... [Frazer] shows a meticulous detail that speaks of trustworthy scholarship and a sympathetic imagination." - New York Times Book Review "Frazer is writing one of the most consistently excellent historical series in print today." - Murder Ink "Frazer uses her extensive knowledge of the period to create an unusual plot ... appealing characters and crisp writing." - Los Angeles Times "Within the graceful prose rhythms that have garnered her two Edgar nominations, Frazer's tale of 15th-century nun Dame Frevisse transports the reader to a medieval England made vivid and a world of emotions as familiar then as now." - Publisher's Weekly

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This illustrated book - published to commemorate the centenary of the artist's death - addresses Whistler's extraordinary legacy and establishes his pivotal place in the history of American art.

Struggling each day in the Old Nichol slums, Tessie and Finn dream of life in the New World. When Tessie is attacked by an underworld figure known only as the Angel of Bishopsgate, that dream all but disappears along with her beloved Finn. Desperate to find him, and oblivious to why the Angel wants her dead, Tessie's only clue points home to Dublin and a past long left behind. As the layers of Victorian London unfold around her, how far will Tessie go to challenge the city's most powerful villain and be reunited with Finn? The Angel of Bishopsgate is the first instalment in this exhilarating historical series, drawing you across the world in a fight for survival, love and freedom. Content Advisory: Adult concepts, some course language, some violence.

This is the first history of the British railway system written from a modern economic perspective. It uses conterfactual analysis to construct an alternative network to represent the most efficient alternative rail network that could have been constructed given what was known at the time - the first time this has been done.

Brand new from the #1 bestselling author of The Detective's Daughter. Stella and Jack

## Online Library Lamplight On The Thames The War Is Over But A Feud Between Two Families Has Begun

must reawaken the secrets of the past in order to solve the mysteries of the present. January, 1987. In the depths of winter, only joggers and dog walkers brave the Thames towpath after dark. Helen Honeysett, a young newlywed, sets off for an evening run from her riverside cottage and disappears. Twenty-nine years later, Helen's body has never been found. Her husband has asked Stella Darnell, a private detective, and her side-kick Jack Harmon, to find out what happened all those years ago. But when the five households on that desolate stretch of towpath refuse to give up their secrets, Stella and Jack find themselves hunting a killer whose trail has long gone cold.

In 1950 Atlanta, Officer Denny Rakestraw, Lucius Boggs and Tommy Smith have their hands full. Rake'straws brother-in-law launches a scheme to rally the Ku Klux Klan to "save" their neighborhood. Boggs and Smith try to shut down the supply of white lightning and drugs into their territory. Battling corrupt cops and ex-cons, Nazi brown shirts and rogue Klansmen, the officers are drawn closer to the fires that threaten to consume the city once again.

When tragedy strikes two childhood sweethearts, they must look to their hearts to find true happiness... A dramatic story of bitter rivalry and forbidden love, Pam Evans' London saga, Lamplight on the Thames, is sure to appeal to fans of Kitty Neale, Katie Flynn and Kate Thompson. Since the end of the war, when Bob Brown had taken over the car workshop in London, Frank Bennett had been trying to get his hands on it. An East-Ender made good, Frank was determined to get the prime site - whatever the cost.

## Online Library Lamplight On The Thames The War Is Over But A Feud Between Two Families Has Begun

As children, Bob's daughter Bella and Frank's son Dezi became unlikely friends, though both families disapproved. Years later, their love blossomed, and it seemed that nothing, not even the feud between their fathers, could prevent their marriage. Until Bob's tragic death and his dying request to Bella... What Amazon readers are saying about Lamplight on the Thames: 'Loved this book. It was the first time I had read anything by Pam Evans but won't be the last. A super story, couldn't put it down' 'Another great book by Pamela Evans, I really enjoyed it'

Steam Submarine Zelf is the story of Zelf, a Welfing (bipedal wolf from the Unfallen Realms) who is stuck in a world much like our own. She must find an Aetheric Detector to be able to cross the branches of the World Tree again, and travel through the aether to her own realm. This is paranormal romance, or alternate history, or urban fantasy, or epic fantasy, or science fiction, or weird fiction; it all depends on your point of view. An excerpt: Proloupe: Reflexion of a Wolf There was no sound but for the steady murmuring of the drizzling rain pelting the submarine's hull. In the shiny brass dashboard she caught a glimpse of her own reflexion. Bright golden eyes stared back at her, and in the shadow of her grey cape she glimpsed the grey and white fur on her muzzle and ears, and the wet black nose of a wolf. She bared her teeth at her own visual echo and growled a deeply satisfying growl. In this realm, she was the monster. If she was caught they would surely kill her, or even worse, in this strange world of vivisection and animal experimentation, she would end up in a laboratory somewhere, being prodded by sticks

## Online Library Lamplight On The Thames The War Is Over But A Feud Between Two Families Has Begun

and pricked with needles and cut apart by knives, so that human scientists could see what it was that made her different from everything else.

Holmes returns!—in five ingenious new novellength tales featuring the Great Detective. Once again the game is afoot, in these highly original stories featuring Sherlock Holmes at the height of his powers. Crossing historical fact with inventive fiction, the master of pastiche Donald Thomas plunges Holmes into London's Siege of Sidney Street, where he ratiocinates alongside Winston Churchill in obstructing an anarchist's assassination plot led by 'Peter the Painter.' In the next adventure, Holmes and Watson are confounded by the Riddle of the Zimmerman Telegram during World War I, as Holmes must employ all his wits to defeat a plan for a German-led invasion of the United States. In other mystifying tales of detection, Sherlock Holmes searches for the treasures of King John, lost in 1216. Foiling a foul extortion attempt, Holmes and Watson aid in discovering Lord Byron's epic poem evoking his secret journey to Virginia. Finally the great detective, in a bravura performance, confronts a supernatural curse in "Lord Arthur Savile's Crime." Donald Thomas has published forty books, including poetry, fiction, biography and true crime. A stage-play based on his work, The Return of Sherlock Holmes, was recently produced in Wales. His biography of Robert Browning was short-listed for the Whitbread Award and he

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received The Gregory Award from T. S. Eliot personally for his poetry collection *Points of Contact*. He lives in Bath.

Lyrical and compelling, *Spirit of Place* examines the British landscape as it's portrayed in literature and art. English landscape painting is often said to be an eighteenth-century invention, yet when we look for representations of the countryside in British art and literature, we find a story that begins with Old English poetry and winds its way through history, all the way up to the present day. In *Spirit of Place*, Susan Owens illuminates how the British landscape has been framed, reimagined, and reshaped by generations of creative thinkers. To offer a panoramic view of the countryside throughout history, Owens dives into the work of writers and artists from Bede and the Gawain Poet to Thomas Gainsborough, Jane Austen, J. M. W. Turner, and John Constable, and from Paul Nash and Barbara Hepworth to Robert Macfarlane. Richly illustrated, including manuscript pages, early maps, paintings, film stills, and photographs, *Spirit of Place* is a compelling narrative of how we have been shown the British landscape.

A tale of temptation and tribulation set under the storm clouds of war and class. Pam Evans, much-loved author of *In the Dark Streets Shining* and *Harvest Nights*, weaves her magic yet again in this wartime saga, complete with romance,

## Online Library Lamplight On The Thames The War Is Over But A Feud Between Two Families Has Begun

tragedy and a heart-breaking love triangle. Perfect for fans of Lindsey Hutchinson and Dilly Court. 'An unforgettable tale of life during the war' - Our Time The Brightwells live in Moss Street in a shabby area of London's Shepherd's Bush. Maggie Brightwell's father was killed in the Blitz by a bomb that also injured her brother Tom. Yet Maggie is a lively, warm-hearted girl. She works as a typist in central London and becomes good friends with Chloe Anderson, the spoilt daughter of her rich boss. When her boss begins to take a more than paternal interest in Maggie, she is horrified and quickly changes jobs, becoming an assistant in a run-down flower shop in Moss Street. She soon falls for the happy-go-lucky owner Jack Radford and they marry. But their happiness is threatened by a developing relationship between Maggie and her best friend Chloe's new charismatic husband. Maggie is determined not to hurt those closest to her and provide a better life for her family, but can she resist temptation? What readers are saying about Maggie of Moss Street: 'A very readable book which I thoroughly recommend. 10/10!' 'This story had so many twists and turns which made it so exciting. I couldn't put it down'

Lamplight on the Thames The war is over but a feud between two families has begun...Headline

A new novel by the author of Mrs. Dalloway and To the Lighthouse, written in 1912,

## Online Library Lamplight On The Thames The War Is Over But A Feud Between Two Families Has Begun

centers on the emotional and sexual awakening of a young British woman abroad and her witness to homosexuality, the suffrage movement, and colonialism.

Our guide to the life of the Bard is an actor called Pickleherring, who asserts that as a boy he was an original member of Shakespeare's acting troupe. In an attic above a brothel in Restoration London—a half century after Shakespeare has departed the stage—Pickleherring, now an old man, sits down to write the full story of his former friend, mentor, and master. Fond, faithful Pickleherring has forgotten nothing over the years, and using sources both firsthand and far-fetched he means to set the record straight. Was Shakespeare ever actually "in love"? Did he write his own plays? Who was the Dark Lady of the Sonnets? Brilliantly in tune with today's Shakespeare renaissance, Robert Nye gives us an outrageous, language-loving, and edifying romp through the life and times of the greatest writer who ever lived. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

## Online Library Lamplight On The Thames The War Is Over But A Feud Between Two Families Has Begun

A complete e-Book boxset of the novels in Lesley Thomson's Detective's Daughter series. Stella Darnell, a cleaner, is the detective's daughter – she devotes herself to solving crimes that were once thought unsolvable, assisted by her friend Jack, a tube driver.

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1940 to December 31, 1949. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

Two sisters discover that meddling in the past can bring about both happiness and long forgotten, devastating secrets... Pam Evans, much-loved author of *In the Dark Streets Shining*, brings us another tale of love, family and hope, clouded by two sisters' heart-breaking past. Perfect for fans of *Dilly Court* and Lindsey Hutchinson. 'The leading characters are finely drawn... crisp prose... a superb and heartwarming read' - Irish Independent  
In 1930s London, two little girls are lonely and bewildered after the tragic death of their mother. Daisy and June are now destitute and must go to the local orphanage. Once there, they take comfort in each other but they are robbed of even this consolation when they are parted because June is taken away for adoption. Years later, although out of touch and worlds apart, both share a disturbing childhood memory which will connect them forever. A memory that takes on a ghastly significance when

## Online Library Lamplight On The Thames The War Is Over But A Feud Between Two Families Has Begun

June discovers the reason they were abandoned... What readers are saying about Always There: 'Simple read, simple tale, simply engrossed! It is the sort of book that warrants a sequel' 'I thoroughly enjoyed another great story from Mrs E, I couldn't put the kindle down'

From Forgotten Realms creator Ed Greenwood comes The Iron Assassin, a steampunk thriller. Victoria never ascended the throne; the House of Hanover held England only briefly before being supplanted by the House of Harminster. It is a time of gaslamps and regularly scheduled airship flights, of trams and steam-driven clockwork with countless smoke-belching stacks. London, the capitol of the Empire of the Lion, is a filthy, crowded, fast-growing city where a series of shocking murders threatens the throne itself. Energetic young inventor Jack Straker believes he has created a weapon to defend the Crown: a reanimated, clockwork-enhanced corpse he can control. He introduces "the Iron Assassin" to the highly placed Lords who will decide if Straker's invention becomes a weapon of the Lion-or something to be destroyed. It quickly becomes apparent that the Iron Assassin is more self-willed than Straker intended, and that the zombie's past life is far more sinister than Straker thought. Has he created a runaway monster? Or the best guardian the Lion could ever hope for? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

James and John Boswell come to London in 1763 for very different reasons--James

## Online Library Lamplight On The Thames The War Is Over But A Feud Between Two Families Has Begun

hopes to enter society as a proper gentleman while John has just been released from an insane asylum and is secretly stalking his brother.

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