

Lamore Prima Di Noi Supercoralli

“This taut, atmospheric novel is an ode to the complicated heartbreak of loving what will forever be just out of reach.”

—Laura van den Berg, award-winning author of *The Third Hotel Claudio*’s apartment faces a wall. Rising from bed, he sets his feet on the floor at the same time, to ground himself. Cecilia sits at her window, contemplating a cemetery, the radio her best companion. In parallel and entwining stories that move from Havana to Paris to New York City, no routine, no argument for the pleasures of solitude, can withstand our most human drive to find ourselves in another, and fall in love. And no depth of emotion can protect us from love’s inevitable loss. “Nettel’s sharp, potent novel depicts how even the briefest relationship can affect the rest of a life.”

—Publishers Weekly (starred review) “A luminous writer of dark humor and wild insight. After the Winter is a deeply compassionate story about love, about how hard it is to know another—let alone ourselves—in all our strange glory. Yet, in the end, it is also a story about how essential it is, in spite of the pitfalls, to try.”—Nick Flynn, award-winning author of *Another Bullshit Night in Suck City* “Insightful and painfully poignant...examines the bonds between people, the degrees of intimacy and commitment we allow ourselves and the toll isolation can take upon the soul.” —Glasgow Herald

"A family wrecked by patriarchal stranglehold; a daughter who both defends and defies her father; and the deep rottenness of a society that bends low to power...Make this work biting social commentary as well as edge-of-seat reading...A Rich and readable cautionary tale for strong-minded readers."

-Library Journal, starred review "A mesmerizing exploration of failure, resilience, and profound, multifaceted loss." -Kirkus
"This oblique kaleidoscopic approach allows the mystery to

slowly and captivatingly resolve while offering a layered portrait of contemporary Italian life and the abuses of power that money can excuse." -Publishers Weekly "Complex, darkly absorbing and mysterious literary fiction [...] Lagioia's prose-in Shugaar's translation-depicts a family living far from the ease it projects; loyalties and betrayals painted in shades of gray; and a violently alive setting that plays off its characters." -Booklist "A deeply satisfying read all its own...A Page-turner, sure, but smart, smart, smart." -Words Without Borders "[I]ntricately planned...Renders moral and political corruption's rampant and universal prevalence." -BOMB magazine "This sumptuous (prose) (...) quickly wields allegory, social realism, domestic drama, and myth to create a layered and expansive novel." -Chicago Review of Books "A work of startling energy and structural precision, an ambitious novel whose linguistic brilliance is frequently at odds with the twists and turns of Michele's quest for the truth." -Financial Times "[Ferocity] ticks all the boxes of a thriller while also being a masterfully written, baroque, many-faceted depiction of modern Italy." -The Spectator "Ferocity is a portrait of a family tragedy, but also at its heart explores two competing visions of humanity: one ferocious and deterministic, the other transcendent and free-willed." -The Guardian "Lagioia writes vividly and conjures up an atmosphere of menace with great skill." -The Mail on Sunday "Lagioia is one of the most interesting Italian authors alive today." -Michele De Mieri, *Domenica del Sole* 24 Ore "Lagioia brilliantly demonstrates the folly of his characters: rather than describing them from the outside, he constructs his narrative by oscillating unceasingly between past and future, premonition and regret." -Emanuele Trevi, *Corriere della Sera* "A story about family, about wealth, about Italians, about a humanity that is obscenely spent and confounded. A Powerful, supremely well-crafted novel." -Goffredo Fofi,

Internazionale "There's something Balzacian about Ferocity (and something that puts one in mind of Franzen's *The Corrections*). IT digs beneath current events, inhabiting a zone that is more opaque and ambiguous than the nightly news." -Paolo di Paolo, *TuttoLibri* "Nicola Lagioia's latest novel opens with a scene that is hypnotically, devastatingly beautiful." -Massimo Onofri, *Avvenire* "This novel reminds one of the Greek tragedies and those ineluctable questions about the relationship between choice and destiny." -Luca Illetterati, *Alias*

A murderer obsessed with comic strips... When Mayor Marsalis's son, Gerald, is found dead in his studio, his body is stained red and arranged like the cartoon character Linus - with a blanket next to his ear and his thumb stuck in his mouth. Desperate, Marsalis asks his ex-cop brother, Jordan, to investigate the murder. Yet the killer strikes again. This time Chandelle Stuart, a film producer with strange sexual predilections, is found leant against a piano like Lucy, listening to Shroeder playing. Meanwhile, a beautiful young detective Maureen Martini has moved from Rome to New York to forget the brutal murder of her boyfriend. After undergoing a corneal transplant, she starts having distressing visions that somehow seem connected with the grisly murders. Thrown together, Maureen and Jordan race against time to unmask this killer. But who is Snoopy? And who is Pig Pen? And why does this killer find pleasure in arranging his victims like comic-strip characters? In New York nothing is ever quite what it seems...

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

For more than a year, Sebastian Costas has been trying to unravel the truth behind the murder of his ex-wife and son. Despite overwhelming evidence to the contrary, he's convinced that her second husband—a cop—committed both murders, then faked his own death. Now Sebastian has followed the slimmest of leads to Sacramento...and that's where he finally gets the break he needs. Jane Burke, an investigator with *The Last Stand*, calls him in connection with a separate crime—a crime that could lead him straight to the man he's been looking for. Once married to a serial killer, Jane has spent the past five years rebuilding her life. And with Sebastian she finally has a chance at happiness. But the man they're after is after them, too. For him this has become a personal battle, one he's determined to win. Whatever it takes...

Andrea Bajani's "beautiful, original, and deeply moving" (Michael Cunningham) novel, which Jhumpa Lahiri asserts "accumulates with the quiet urgency of a snowstorm." A prismatic novel that records the indelible marks a mother leaves on her son after she abandons their home in Italy for a business she's building in Romania. Lorenzo, just a young boy when his mother leaves, recalls the incisive fragments of their life - when they would playfully wrestle each other, watch the sunrise, or test out his mother's newest scientific creation. Now a young man, Lorenzo travels to Romania for his mother's funeral and reflects on the strangeness of today's Europe, which masks itself as a beacon of Western civilization while iniquity and exploitation run rampant. With elliptical, piercing prose, Bajani tells a story of abandonment and initiation, of sentimental education and shattered illusions, of unconditional love.

SOON TO BE A NETFLIX LIMITED SERIES 'Fidelity thrilled me, made me think and moved me deeply. It manages to be as deep as any literature and as irresistible as any gossip. A

brilliant work by a brilliant writer' Jonathan Safran Foer 'A gripping novel exploring the tensions in an apparently idyllic marriage, where a couple in their thirties is tested by their attraction to others, and by their own accumulation of desires and disappointments' Financial Times 'A writer of pure excellence' Emmanuel Carrère 'Cuts right through to the darkness of our inner lives' Roberto Saviano Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A #1 International Bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's *The Dead*' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

Fielding Bliss has never forgotten the summer of 1984: the year a heat wave scorched Breathed, Ohio. The year he became friends with the devil. Sal

seems to appear out of nowhere - a bruised and tattered thirteen-year-old boy claiming to be the devil himself answering an invitation. Fielding Bliss, the son of a local prosecutor, brings him home where he's welcomed into the Bliss family, assuming he's a runaway from a nearby farm town. When word spreads that the devil has come to Breathed, not everyone is happy to welcome this self-proclaimed fallen angel. Murmurs follow him and tensions rise, along with the temperatures as an unbearable heat wave rolls into town right along with him. As strange accidents start to occur, riled by the feverish heat, some in the town start to believe that Sal is exactly who he claims to be. While the Bliss family wrestles with their own personal demons, a fanatic drives the town to the brink of a catastrophe that will change this sleepy Ohio backwater forever.

'Sad, funny, wise and unblinkingly honest, this is truly wonderful.' Daily Mail 'I like the smell of pines and the aroma of freshly washed laundry. I like the rattle of hail on windowpanes and the texture of volcanic rock. I like the light in the sky when the sun has gone down.' Cesare is an unlikely hero. As he says himself, 'I am seventy-seven years old, and for seventy-two years and one hundred and eleven days I threw my life down the toilet...' Is it too late for him to rediscover his passion for love and life? Already an international bestseller, *The Temptation to Be Happy* is a coming-of-age story like no other.

'Immensely charming... Uplifting and very much on the side of life.' Mail on Sunday

Exam board: Cambridge Assessment International Education Level: IGCSE Subject: Mathematics First

teaching: September 2018 First exams: Summer 2020 This title is endorsed by Cambridge

Assessment International Education to provide full support for the Core content of the syllabus for

examination from 2020. Rely on a tried-and-tested approach to improving mathematical skills; ensure

full coverage of the latest Cambridge IGCSE

Mathematics Core syllabus (0580/0980) with a new emphasis on problem-solving. - Trust an

experienced team of authors offering advice on how to put theory into practice with plenty of exercises,

worked examples and solutions. - Develop problem-solving skills with guidance on problem-solving

techniques to help complete open-ended

investigations. - Apply problem-solving skills with multi-stage questions encouraging independent

decisions on routes to a solution. - Consolidate learning with activities, extra questions, practice

tests and answers to selected questions online.

Available in this series: Student Textbook Second edition (ISBN 9781510421660) Student eTextbook

(ISBN 9781510420595) Whiteboard eTextbook

(ISBN 9781510420601) Workbook (ISBN 9781510421677)

"This gripping novel is as good at describing the

magnificent seascapes and the unforgiving elements as it is at examining the inner lives of the besieged crew, toiling ceaselessly against implacable nature" -Financial Times BOOKS OF THE YEAR "Gripping and Exciting" The Sunday Times BOOKS OF THE YEAR In February 1959, several Icelandic trawlers were caught in a storm off Newfoundland's Grand Banks. What happened there is the inspiration for this novel. Not since *The Perfect Storm* has there been a book which captures the sheer drama and terror of a crisis at sea. Karason is an exceptional storyteller, an Icelandic Erskine Caldwell or William Faulkner. The side trawler *Mafurinn* is hit by a major storm just as they prepare to turn for home. Thirty-two men aboard, and a hold full of redfish. The sea is cold enough to kill a man in minutes, and the trawler quickly ices up in the biting frost and violent tempest. The heavy icing weighs down the already fully laden craft, which is pummelled by one breaker after another - and here, out on the open sea, there is no exit route. Distress signals from other ships in the same circumstance and be heard from the fishing grounds around them. It is a battle of life and death. Translated from the Icelandic by Quentin Bates

L'amore prima di noi Enduring Love Vintage Canada
When Sarah leaves him - heartbroken by their inability to conceive - Pietro reverts to a younger self, leaving the dishes unwashed, his bed unmade and

the post unopened. Soon afterwards, Sarah confesses that she is pregnant, but from a casual encounter. She comes to rely on Pietro's mother for support, leaving all three in a painful limbo, unable to move on or return to the way things were. Into the void falls Olmo, an old man haunted by memories of war. At first he provides a distraction, but when he asks Pietro to travel to Russia on his behalf, to right a wrong from his past, he offers this most troubled of young men the chance of a new beginning.

A powerful, epic novel of four friends as they grapple with desire, youth, death, and faith in a sweeping story by the international bestselling author of *The Solitude of Prime Numbers* "Perfect, moving, honest, brilliant, with characters who feel like old friends."

--Andrew Sean Greer, Pulitzer Prize-winning author of *Less* "Heaven and Earth is a stunning

achievement and confirms him as an electrifying presence in contemporary fiction." --André Aciman,

author of *Call Me by Your Name* and *Find Me Every*

summer Teresa follows her father to his childhood home in Puglia, down in the heel of Italy, a land of

relentless, shimmering heat, centuries-old olive groves and families who have lived there for

generations. She spends long afternoons enveloped in a sunstruck stupor, reading her grandmother's

paperbacks. Everything changes the summer she

meets the three boys who live on the farm next door:

Nicola, Tommaso and Bern--the man Teresa will

love for the rest of her life. Raised like brothers on a farm that feels to Teresa almost suspended in time, the three boys share a complex, intimate, and seemingly unassailable bond. But no bond is unbreakable and no summer truly endless, as Teresa soon discovers. Because there is resentment underneath the surface of that strange brotherhood, a twisted kind of love that protects a dark secret. And when Bern--the enigmatic, restless gravitational center of the group--commits a brutal act of revenge, not even a final pilgrimage to the edge of the world will be enough to bring back those perfect, golden hours in the shadow of the olive trees. An unforgettable story of enduring love, the bonds between men, and the all-too-human search for meaning, Heaven and Earth is Paolo Giordano at his best: an author capable of unveiling the depths of the human soul, who has now given us the old-fashioned pleasure of a big, sprawling novel in which to lose ourselves.

"Frank Brill, a retired small-town newspaper editor, has just been given a terminal diagnosis. Rather than compile a bucket list of all the things he's ever wanted to do in his life, he instead has at the ready his 'fuck-it list'. Because Frank has had to endure more than his fair share of personal misfortune, not to mention having to live through two terms of a Trump presidency. Armed with the names of all those who are to blame for the tragedies that have befallen him, it's time for revenge."

Klappentext.

A Radcliffe undergraduate and a Newark public library employee engage in a summer romance

Politica, cultura, economia.

In Love, etc. Julian Barnes has created a deep, dark feast of human frailties and needs. Love, etc. stars three characters introduced a decade ago in Talking It Over — to which this novel has an eerie, freestanding relation.

Which is precisely what Stuart felt about his wife Gillian, until his witty, feckless, former best friend Oliver stole her away. Fabulously engaging and profoundly unsettling.

A New York Times Book Review Notable Book Finalist for the Pulitzer Prize for Fiction Longlisted for the

Women's Prize for Fiction "An addictive, sprawling epic; I wolfed it down." —Miranda July, author of The First Bad Man and It Chooses You "Easily the funniest book I've

read this year." —GQ A portrait of the artist as a young woman. A novel about not just discovering but inventing oneself. The year is 1995, and email is new. Selin, the

daughter of Turkish immigrants, arrives for her freshman year at Harvard. She signs up for classes in subjects she has never heard of, befriends her charismatic and

worldly Serbian classmate, Svetlana, and, almost by accident, begins corresponding with Ivan, an older

mathematics student from Hungary. Selin may have barely spoken to Ivan, but with each email they

exchange, the act of writing seems to take on new and increasingly mysterious meanings. At the end of the

school year, Ivan goes to Budapest for the summer, and Selin heads to the Hungarian countryside, to teach

English in a program run by one of Ivan's friends. On the

way, she spends two weeks visiting Paris with Svetlana. Selin's summer in Europe does not resonate with anything she has previously heard about the typical experiences of American college students, or indeed of any other kinds of people. For Selin, this is a journey further inside herself: a coming to grips with the ineffable and exhilarating confusion of first love, and with the growing consciousness that she is doomed to become a writer. With superlative emotional and intellectual sensitivity, mordant wit, and pitch-perfect style, Batuman dramatizes the uncertainty of life on the cusp of adulthood. Her prose is a rare and inimitable combination of tenderness and wisdom; its logic as natural and inscrutable as that of memory itself. *The Idiot* is a heroic yet self-effacing reckoning with the terror and joy of becoming a person in a world that is as intoxicating as it is disquieting. Batuman's fiction is unguarded against both life's affronts and its beauty--and has at its command the complete range of thinking and feeling which they entail. Named one of the best books of the year by Refinery29 • Mashable One • Elle Magazine • The New York Times • Bookpage • Vogue • NPR • BuzzFeed • The Millions

Centered in Rome but transporting us into worlds as varied and alluring as they are emotionally real, Francesca Marciano's stories paint landscapes that are populated—vividly, hauntingly—by animals: from violent seagulls and starlings circling the evening sky in exhilarating formation to magical snakes and a tiny dog on the side of a deserted road. In unforgettable, cinematic frames, events unfold, especially in the lives of

women. An affair ends painfully at a dinner table, an actress's past comes crashing down on her during an audition, an unhappy wife seeks respite in a historic palazzo subplot. Two starkly different couples imagine parenthood during a Greek island holiday and a young girl returns from rehab, deciding to set out anew with a traveling circus. A man in crisis draws his ex-lover deep into the New Mexico desert. With spellbinding clarity, the six masterly stories in *Animal Spirit* inhabit the minds and hearts of Marciano's characters. They chronicle deeply human moments of realization and recognition, indelible instants of irrevocable change—epiphanies sometimes sparked by our connection with animals and the primal power they show us.

The seriously, seriously funny roller-coaster ride of sex and violence that Aleksandar Hemon has long promised

Script idea #142: Aliens undercover as cabbies abduct the fiancée of the main character, who has to find a way to a remote planet to save her. Title: *Love Trek*.

Script idea #185: Teenager discovers his girlfriend's beloved grandfather was a guard in a Nazi death camp. The boy's grandparents are survivors, but he's tantalizingly close to achieving deflowerment, so when a Nazi hunter arrives in town in pursuit of Grandpa, he has to distract him long enough to get laid. A riotous Holocaust comedy. Title: *The Righteous Love*.

Script idea #196: Rock star high out of his mind freaks out during a show, runs offstage, and is lost in streets crowded with his hallucinations. The teenage fan who finds him keeps the rock star for himself for the night. Mishaps and adventures follow. This one could be a musical: *Singin'*

in the Brain. Josh Levin is an aspiring screenwriter teaching ESL classes in Chicago. His laptop is full of ideas, but the only one to really take root is *Zombie Wars*. When Josh comes home to discover his landlord, an unhinged army vet, rifling through his dirty laundry, he decides to move in with his girlfriend, Kimmy. It's domestic bliss for a moment, but Josh becomes entangled with a student, a Bosnian woman named Ana, whose husband is jealous and violent. Disaster ensues, and as Josh's choices move from silly to profoundly absurd, *The Making of Zombie Wars* takes on real consequence.

Moving and unsentimental story of inner reconstruction after a devastating loss Shortlisted for the prestigious Premio Strega in Italy in 2014, this is the story of a broken family coming to terms, in the aftermath of the earthquake in L'Aquila in 2009, with the loss of one of them - a twin sister, a daughter, a mother - while living in temporary accommodation on the outskirts of the city. The terse and clean voice of the spiky, single, thirty-something female narrator wards off sentimentality while guiding us through the inner reconstruction undertaken by each character individually and by the family as a whole, letting us witness the extraordinary poetic power of love and the renewal of hope.

In the tradition of Gillian Flynn, Tana French, and Ruth Rendell, this compelling and clever psychological thriller spins the harrowing tale of a mother's obsessive search for her missing daughter. Jenny is a successful family doctor, the mother of three great teenagers, married to a celebrated neurosurgeon. But when her youngest child,

fifteen-year-old Naomi, doesn't come home after her school play, Jenny's seemingly ideal life begins to crumble. The authorities launch a nationwide search with no success. Naomi has vanished, and her family is broken. As the months pass, the worst-case scenarios—kidnapping, murder—seem less plausible. The trail has gone cold. Yet for a desperate Jenny, the search has barely begun. More than a year after her daughter's disappearance, she's still digging for answers—and what she finds disturbs her. Everyone she's trusted, everyone she thought she knew, has been keeping secrets, especially Naomi. Piecing together the traces her daughter left behind, Jenny discovers a very different Naomi from the girl she thought she'd raised.

In *Where You Once Belonged*, the bestselling and award-winning novelist of *Eventide*, Kent Haruf tells of a small-town hero who is dealt an enviable hand--and cheats with all of the cards. Deftly plotted, defiantly honest, *Where You Once Belonged* sings the song of a wounded prairie community in a narrative with the earmarks of a modern American classic. In prose as lean and supple as a spring switch, Haruf describes a high school football star who wins the heart of the loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes--with unspeakable consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him.

NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their

unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

Winner of the 2011 Man Booker Prize By an acclaimed writer at the height of his powers, *The Sense of an Ending* extends a streak of extraordinary books that began with the best-selling *Arthur & George* and continued with *Nothing to Be Frightened Of* and, most recently, *Pulse*. This intense new novel follows a middle-aged man as he contends with a past he has never much thought about—until his closest childhood friends return with a vengeance, one of them from the grave, another maddeningly present. Tony Webster thought he'd left all this behind as he built a life for himself, and by now his marriage and family and career have fallen into an amicable divorce and retirement. But he is then presented with a mysterious legacy that obliges him to reconsider a variety of things he thought he'd understood all along, and to revise his estimation of his own nature and place in the world. A novel so compelling that it begs to be read in a single sitting, with stunning psychological and emotional depth and sophistication, *The Sense of an Ending* is a brilliant new chapter in Julian Barnes's oeuvre.

"The Middlesteins had me from its very first pages" - Jonathan Franzen
Edie and Richard have been married for over thirty years, living in the Chicago suburbs. Everyone who knew them—even their own children Robin and Benny—agreed that Edie was a tough woman to love,

but no one expected Richard to walk out on her, especially not in her condition. Edie is fifty-nine years old, she weighs 300 pounds, and her doctors have told her she'll die if she doesn't stop eating. As Richard is shut out by the family and seeks solace in the world of internet dating, Robin is dragged back from the city and forced to rebuild a relationship with her mother. Meanwhile Benny and his neurotic wife Rachelle try to take control of the situation. But have any of them stopped to think about whether Edie really wants to be saved? Written with sly humour, warmth and great insight, *The Middlesteins* is a novel about what it means to be part of a family.

*** The top ten bestselling author *** Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Survivors*. 1953, the South of France. The fragile peace between the West and Soviet Russia hangs on a knife edge. And one family has been torn apart by secrets and conflicting allegiances. Eloïse Caussade is a courageous young Frenchwoman, raised on a bull farm near Arles in the Camargue. She idolises her older brother, André, and when he leaves to become an Intelligence Officer working for the CIA in Paris to help protect France, she soon follows him. Having exchanged the strict confines of her father's farm for a life of freedom in Paris, her world comes alive. But everything changes when André is injured - a direct result of Eloïse's actions. Unable to work, André returns to his father's farm, but Eloïse's sense of guilt and responsibility for his injuries sets her on the trail of the person who attempted to kill him.

Eloïse finds her hometown in a state of unrest and conflict. Those who are angry at the construction of the American airbase nearby, with its lethal nuclear armaments, confront those who support it, and anger flares into violence, stirred up by Soviet agents. Throughout all this unrest, Eloïse is still relentlessly hunting down the man who betrayed her brother and his country, and she is learning to look at those she loves and at herself with different eyes. She no longer knows who she can trust. Who is working for Soviet Intelligence and who is not? And what side do her own family lie on? Further praise for Kate Furnivall's novels: 'Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' Jane Corry 'Exquisitely heart-wrenching & utterly engrossing' Penny Parkes 'A thrilling, compelling read. Wonderful!' Lesley Pearse 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot ... Fast-paced with a sinister edge' Times 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire

Gadda e Parise cominciano a frequentarsi nel 1961, allorché Parise acquista una casa a Monte Mario, non lontano dall'appartamento di via Blumenstihl 19 dove Gadda è approdato dopo lunghe peregrinazioni e innumerevoli camere d'affitto. Gadda ha quasi settant'anni, è sopraffatto da una gloria tardiva, atterrito dai «fucili puntati» di Garzanti e Einaudi e dalle «onoranze» che gli vengono tributate, oppresso dai ricordi, straziato da un'«orrenda solitudine».

Parise ha poco più di trent'anni, cinque romanzi – fra cui un bestseller, "Il prete bello" – al suo attivo e una MGb rossa; è scettico, già annoiato dal successo, forse persino sazio del suo talento, ma capace di ammirare; capisce al volo le persone e ama metterle a nudo sottoponendole a scherzi atroci.

Inaspettatamente, i due diventano amici. Gadda vede nel giovane Parise «un surreale d'impeto»: gli fa leggere Darwin, cerca maldestramente di proteggerlo, si offre addirittura di prefare la ristampa di "Il ragazzo morto e le comete" e "La grande vacanza", ma soprattutto non cessa di testimoniargli un affetto e una premura che sorprendono chi conosca la compassata cerimoniosità dell'Ingegnere. Parise scarrozza Gadda incurante del suo terrore di essere visto, e criticato, a bordo di una rombante biposto, lo sfotte con un'irriverenza che cela una «profonda, alta ammirazione», gli dedica quattro memorabili scritti: che, insieme alle lettere che i due si scambiarono, documentano una fra le più imprevedibili e vibranti amicizie del Novecento.

"Not since White Knights of Reykjavik, George Steiner's riveting account of the 1972 world championship match between Boris Spassky and Bobby Fischer, has a writer demonstrated such stunning insight into the nurturing madness that compels chess play at the master level." - Publishers Weekly At the opening of this amazing fiction from Paolo Maurensig, *The Luneburg Variation*, a cadaver

is discovered, the body of a wealthy businessman from Vienna, apparently a suicide without plausible motivation. Next to the body is a chessboard made of rags with buttons for pieces whose positions on the board may hold the only clue. As the plot of this passionately colored, coolly controlled thriller unfolds, we meet two chess players—one a clever, persecuted Jew, the other a ruthless, persecuting German—who have faced each other many times before and played for stakes that are nothing less than life itself.

A LIBRARY JOURNAL BEST BOOK OF THE YEAR

When Berta Isla was a schoolgirl, she decided she would marry Tomás Nevinson--the dashing half-Spanish, half-English boy in her class with an extraordinary gift for languages. But when Tomás returns to Madrid from his studies at Oxford, he is a changed man. Unbeknownst to her, he has been approached by an agent from the British intelligence services, and he has unwittingly set in motion events that will derail forever the life they had planned. With peerless insight into the most shadowed corners of the human soul, Marías plunges the reader into the growing chasm between Berta and Tomás and the decisions that irreversibly change the course of the couple's fate. Berta Isla is a novel of love and truth, fear and secrecy, buried identities, and the destinies we bring upon ourselves.

[Copyright: d4812ce49069bc8800b4a702a43c64e5](#)