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Lady M The Life and Loves of Elizabeth Lamb, Viscountess Melbourne 1751-1818 Amberley Publishing Limited
Lover of George, the Prince of Wales and mother of Queen Victoria's favourite prime minister, Viscountess Melbourne was the most important hostess of the Regency period. It was entirely in character that on her deathbed Elizabeth urged her daughter Emily to be faithful, not to her husband - but to her lover!

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The Victorian theatrical partnership of the librettist W. S. Gilbert and composer Arthur Sullivan produced fourteen comic operas that would exact a major influence on the history of theatre. Such popular classics as 'H.M.S. Pinafore', 'The Pirates of Penzance' and 'The Mikado' conjured fanciful "topsy-turvy" worlds, where absurd premises are taken to a logical conclusion. Notable for their humour and pathos, these celebrated operas enjoyed an enduring international success and are still performed frequently throughout the English-speaking world. For the first time in digital publishing, this comprehensive eBook presents Gilbert's complete extant works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Gilbert and Sullivan's lives and works * Concise introductions to the operas and other texts * All of the Gilbert and Sullivan operas, with individual contents tables * Features Gilbert's other dramatic plays and librettos, many appearing for the first time in digital publishing * Excellent formatting of the texts * Special chronological and alphabetical contents tables for Gilbert's poetry * Easily

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Over the past twenty years, a focus on broadcast talk has emerged as an innovative approach to studying the media. Adapting perspectives derived from Discourse and Conversation Analysis, this approach investigates distinctive forms of mediated speech on TV and radio. It provides original insights into the ways in which broadcasting stages 'discourse events' (interviews, debates, commentaries and verbal performances) which are designed to attract and involve overhearing audiences. Media Talk is the first book to provide a comprehensive review of this important work, in terms which are accessible to students and non-specialist readers. It is however, much more than a textbook, being augmented throughout by the author's own research into contemporary, sometimes controversial developments. An introduction to this area of media studies, and its distinctive

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methodologies, is followed by chapters on news talk, political talk, sports talk, radio DJ talk, talk shows, celebrity interviews and 'reality TV'. The book is illustrated with examples from British and American radio and television. Particular themes include: *the so-called 'dumbing down' of news and current affairs in increasingly 'conversational' forms *the design of forms of talk to appeal to particular target audiences *the development of new forms of 'reality' programming featuring unscripted verbal performances by 'ordinary' people

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