

La Verit Sul Capitalismo Denaro Morale E Mercato

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro. Inequality endangers the fabric of our societies, distorts the functioning of democracy, and derails the globalization process. Yet, it has only recently been recognized as a problem worth examining. Why has this issue been neglected for so long? In *Inequality: A Short History*, Michele Alacevich and Anna Soci discuss the emergence of the inequality question in the twentieth century and explain how it is related to current issues such as globalization and the survival of democracy. The authors also discuss trends and the future of inequality. Inequality is a pressing issue that not only affects living standards, but is also inextricably linked to the way our democracies work. In this new collection of essays, Andrew Feenberg argues that conflicts over the design and organization of the technical systems that structure our society shape deep choices for the future. A pioneer in the philosophy of technology, Feenberg demonstrates the continuing vitality of the critical theory of the Frankfurt School. He calls into question the anti-technological stance commonly associated with its theoretical legacy and argues that technology

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contains potentialities that could be developed as the basis for an alternative form of modern society.

Feenberg's critical reflections on the ideas of Jürgen Habermas, Herbert Marcuse, Jean-François Lyotard, and Kitaro Nishida shed new light on the philosophical study of technology and modernity. He contests the prevalent conception of technology as an unstoppable force responsive only to its own internal dynamic and politicizes the discussion of its social and cultural construction. This argument is substantiated in a series of compelling and well-grounded case studies. Through his exploration of science fiction and film, AIDS research, the French experience with the "information superhighway," and the Japanese reception of Western values, he demonstrates how technology, when subjected to public pressure and debate, can incorporate ethical and aesthetic values.

This predecessor to the Communist Manifesto offers a historical analysis of the human condition.

Combining elements of psychology, sociology, and anthropology, it forms an accessible introduction to Marxist theory.

CapitalismMoney, Morals and MarketsBiteback
Publishing

Un nuovo lavoro di Anonimo Pontino, studioso di dinamiche finanziarie e bancarie. In questo libro vengono messe a nudo tutte le menzogne che si celano dietro altrettante "parole d'ordine" sulle quali si e radicata la attuale tirannia finanziaria

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transnazionale. Svelata la menzogna, e agevole cogliere i profili contrapposti della Verita, sulla base della quale e possibile porre il fondamento di nuovi strumenti economici non finalizzati allo strangolamento dei popoli, ma alla solidarieta sociale e allo sviluppo. Un testo di agile lettura e da meditare."

Thanks to the collaboration with renowned economists and policymakers, the publication compares Italian and German macro-economic cultures and performances. When the Bretton Woods system crumbled and currencies lost their direct link to the dollar and their indirect link to gold, these two countries embarked upon strongly different monetary policies. This divergence was reflected in the evolution of the exchange rates: the value of one D-Mark increased from 170 Italian lira under Bretton Woods to 990 Italian lira at the start of European Monetary Union: an astounding devaluation of about 85 per cent for the lira! Firstly, the volume describes the German and the Italian economic and, specifically, monetary models, with major attention paid to institutions such as Deutsche Bundesbank and Banca d'Italia, analysing their development in a diachronic perspective. Secondly, these paradigms are contextualized within a broader European context, which is fundamental to reflect upon possible future scenarios. Das Buch versammelt renommierte Ökonomen und Politiker, hauptsächlich (aber nicht nur) aus Italien und Deutschland. Die Autoren vergleichen die makroökonomischen Kulturen und die Leistungsfähigkeit der beiden Länder. Seit dem Zusammenbruch des Bretton-Woods-Systems verfolgen beide Länder sehr unterschiedliche Geldpolitiken. Die Divergenz spiegelte sich auch in der Entwicklung der Wechselkurse: Der Wert der D-Mark stieg von 170 italienischen Lire unter Bretton Woods-Bedingungen auf 990 italienische Lire zu Beginn der Europäischen Währungsunion – eine atemberaubende

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Abwertung der Lira um rund 85 Prozent! Der Sammelband beschreibt das deutsche und das italienische Wirtschafts- und insbesondere das Geldmodell. Institutionen wie die Bundesbank und die Banca d'Italia stehen im Zentrum. Der historische Hintergrund wird ebenfalls ausgeleuchtet. In einem zweiten Schritt werden diese Modelle in einem breiteren europäischen Kontext analysiert, auch um mögliche künftige Szenarien aufzuzeigen. Mit Beiträgen von: Pierluigi Ciocca, Lorenzo Codogno, Fabio Colasanti, Federico Fubini, Daniel Gros, Otmar Issing, Harold James, Hans-Helmut Kotz, Ivo Maes, Klaus Masuch, Thomas Mayer, Stefano Micossi, Pier Carlo Padoan, Francesco Papadia, Lucio Pench, Tobias Piller, André Sapir, Gunther Schnabl, Ludger Schuhknecht, Sabine Seeger, Giulio Tremonti, Gertrude Tumpel-Gugerell. Vorwort von Jean-Claude Trichet

Through a radical new reading of the 'Theological Political Treatise', Dimitris Vardoulakis argues that the major source of Spinoza's materialism is the Epicurean tradition that re-emerges in modernity when manuscripts by Epicurus and Lucretius are rediscovered. This reconsideration of Spinoza's political project, set within a historical context, lays the ground for an alternative genealogy of materialism. Central to this new reading of Spinoza are the theory of practical judgment (understood as the calculation of utility) and its implications for a theory of democracy that is resolutely positioned against authority.

"A family wrecked by patriarchal stranglehold; a daughter who both defends and defies her father; and the deep rottenness of a society that bends low to power...Make this work biting social commentary as well as edge-of-seat reading...A Rich and readable cautionary tale for strong-minded readers."

-Library Journal, starred review "A mesmerizing exploration of failure, resilience, and profound, multifaceted loss." -Kirkus

"This oblique kaleidoscopic approach allows the mystery to

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slowly and captivatingly resolve while offering a layered portrait of contemporary Italian life and the abuses of power that money can excuse." -Publishers Weekly "Complex, darkly absorbing and mysterious literary fiction [...] Lagioia's prose-in Shugaar's translation-depicts a family living far from the ease it projects; loyalties and betrayals painted in shades of gray; and a violently alive setting that plays off its characters." -Booklist "A deeply satisfying read all its own...A Page-turner, sure, but smart, smart, smart." -Words Without Borders "[I]ntricately planned...Renders moral and political corruption's rampant and universal prevalence." -BOMB magazine "This sumptuous (prose) (...) quickly wields allegory, social realism, domestic drama, and myth to create a layered and expansive novel." -Chicago Review of Books "A work of startling energy and structural precision, an ambitious novel whose linguistic brilliance is frequently at odds with the twists and turns of Michele's quest for the truth." -Financial Times "[Ferocity] ticks all the boxes of a thriller while also being a masterfully written, baroque, many-faceted depiction of modern Italy." -The Spectator "Ferocity is a portrait of a family tragedy, but also at its heart explores two competing visions of humanity: one ferocious and deterministic, the other transcendent and free-willed." -The Guardian "Lagioia writes vividly and conjures up an atmosphere of menace with great skill." -The Mail on Sunday "Lagioia is one of the most interesting Italian authors alive today." -Michele De Mieri, Domenica del Sole 24 Ore "Lagioia brilliantly demonstrates the folly of his characters: rather than describing them from the outside, he constructs his narrative by oscillating unceasingly between past and future, premonition and regret." -Emanuele Trevi, Corriere della Sera "A story about family, about wealth, about Italians, about a humanity that is obscenely spent and confounded. A Powerful, supremely well-crafted novel." -Goffredo Fofi,

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Internazionale "There's something Balzacian about Ferocity (and something that puts one in mind of Franzen's *The Corrections*). IT digs beneath current events, inhabiting a zone that is more opaque and ambiguous than the nightly news." -Paolo di Paolo, *TuttoLibri* "Nicola Lagioia's latest novel opens with a scene that is hypnotically, devastatingly beautiful." -Massimo Onofri, *Avvenire* "This novel reminds one of the Greek tragedies and those ineluctable questions about the relationship between choice and destiny." -Luca Illetterati, *Alias*

Capitalism has lifted millions out of poverty. Under its guiding hand, living standards throughout the Western world have been transformed. Further afield, the trail blazed by Japan is being followed by other emerging market countries across the globe, creating prosperity on a breathtaking scale. And yet, capitalism is unloved. From its discontents to its outright enemies, voices compete to point out the flaws in the system that allow increasingly powerful elites to grab an ever larger share of our collective wealth. In this incisive, clear-sighted guide, award-winning *Financial Times* journalist John Plender explores the paradoxes and pitfalls inherent in this extraordinarily dynamic mechanism - and in our attitudes to it. Taking us on a journey from the Venetian merchants of the Renaissance to the gleaming temples of commerce in 21st-century Canary Wharf via the South Sea Bubble, Dutch tulip mania and manic-depressive gambling addicts, Plender shows us our economic creation through the eyes of philosophers, novelists, poets, artists and divines. Along the way, he delves into the ethics of debt; reveals the truth about the unashamedly materialistic artistic giants who pioneered copyrighting; and traces the path of our instinctive conviction that entrepreneurs are greedy, unethical opportunists, hell-bent on capital accumulation, while manufacturing is innately virtuous. Thoughtful, eloquent and above all compelling,

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Capitalism is a remarkable contribution to the enduring debate.

Filled with the bestselling, award-winning author's trademark wordplay and inventive storytelling, here is the dizzyingly entertaining, wickedly humorous story of a mysterious stranger whose sudden appearance during a family's summer holiday transforms four variously unhappy people. Each of the Smarts—parents Eve and Michael, son Magnus, and the youngest, daughter Astrid—encounter Amber in his or her own solipsistic way, but somehow her presence allows them to see their lives (and their life together) in a new light. Smith's narrative freedom and exhilarating facility with language propel the novel to its startling, wonderfully enigmatic conclusion.

This book argues that the dialectic of Marx's Capital has a systematic, rather than historical, character. It sheds new light on Marx's great work, while going beyond it in many respects. This book develops and applies a new approach to the study of the working group and indeed of productive enterprises more generally. Unlike similar studies, in this volume the human is related back to the technological, and it is the socio-technical system as a whole that is the object of study. The work reported in this book shows how alternative modes of work organization can exist for the same technology, giving the possibility of organizational choice.

The volume describes the frequency, the forms and the functions of different cleft construction types across two language families: the Romance languages (with discussion of Italian, French and Spanish data) and the Germanic languages (with focus on English, German, Swiss German and Danish).

A lively, inviting account of the history of economics, told through events from ancient to modern times and the ideas of great thinkers in the field What causes poverty? Are

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economic crises inevitable under capitalism? Is government intervention in an economy a helpful approach or a disastrous idea? The answers to such basic economic questions matter to everyone, yet the unfamiliar jargon and math of economics can seem daunting. This clear, accessible, and even humorous book is ideal for young readers new to economics and for all readers who seek a better understanding of the full sweep of economic history and ideas. Economic historian Niall Kishtainy organizes short, chronological chapters that center on big ideas and events. He recounts the contributions of key thinkers including Adam Smith, David Ricardo, Karl Marx, John Maynard Keynes, and others, while examining topics ranging from the invention of money and the rise of agrarianism to the Great Depression, entrepreneurship, environmental destruction, inequality, and behavioral economics. The result is a uniquely enjoyable volume that succeeds in illuminating the economic ideas and forces that shape our world.

Un laboratorio, due Paesi, tre fondi d'investimento, molti scienziati e delle ricerche virologiche tanto misteriose quanto pericolose. La pandemia da Sars-Cov-2 che ha investito e messo in ginocchio il pianeta intero non è arrivata per caso, non è arrivata per uno scherzo della natura, il virus è apparso tra noi per colpa di ricercatori troppo esaltati, di aziende troppo avide e di governi troppo sconsiderati. La vicenda del laboratorio di massima sicurezza biologica di Wuhan è la storia del Covid-19. È anche la storia di uno dei più appassionanti thriller della nostra storia, una spy story internazionale degna di un James Bond, nella quale non sono nemmeno mancati i classici cattivi che giocano a fare Dio. E, come nelle migliori sceneggiature che ricalcano questo filone, quando questo accade finisce sempre male. "I misteri di Wuhan" è anche un'inchiesta rigorosa. Un lavoro che svela i retroscena dell'origine della pandemia. Con la speranza che

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prima o poi si possa finalmente avviare un'indagine su quei fatti e (magari) giungere a delle condanne giudiziarie. Lo chiedono oltre tre milioni di morti. Lo chiedono sette miliardi e mezzo di vittime.

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

“The pamphlet... outlined a broad plan of organisation in which everyone would find a place for himself, become a cog in the revolutionary machine, a cog, which, no matter how small, was vital to the working of the machine. The pamphlet urged the necessity of intensive and tireless efforts to build the foundation that had to be built if the Party was to exist in deeds and not in words...” (Nadezhda Krupskaya, *Reminiscences of Lenin.*) First published in early 1902, *What Is to Be Done?* remains a classic of Marxism on the building of the revolutionary party, which sets out the party's role as the organiser and director of the revolution. The pamphlet was written as part of a conflict with the opportunism of the Economists, who emphasised 'bread and butter issues' rather than theory. Lenin uses the book to explain the

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necessity of creating a centralised group of professional and dedicated revolutionary cadres before the “times of explosion and outbursts.” The history of the past 100 years has proven Lenin right: time and again, the masses have been ready to struggle, but let down by their leadership. Today, many working-class people are beginning to reject the status quo and are looking to socialist ideas as an alternative. It is the duty of Marxists to build an organisation capable of offering a way forward, and *What is to Be Done?* represents an excellent guide as to how to do this. With a new introduction by Rob Sewell.

Warned by a Hong Kong fortune-teller not to risk flying for a whole year, Tiziano Terzani — a vastly experienced Asia correspondent — took what he called “the first step into an unknown world. . . . It turned out to be one of the most extraordinary years I have ever spent: I was marked for death, and instead I was reborn.” Traveling by foot, boat, bus, car, and train, he visited Burma, Thailand, Laos, Cambodia, Vietnam, China, Mongolia, Japan, Indonesia, Singapore, and Malaysia. Geography expanded under his feet. He consulted soothsayers, sorcerers, and shamans and received much advice — some wise, some otherwise — about his future. With time to think, he learned to understand, respect, and fear for older ways of life and beliefs now threatened by the crasser forms of Western modernity. He rediscovered a place he had been reporting on for decades. And it reinvigorated him. The result is an immensely engaging, insightful, and idiosyncratic journey, filled with unexpected delights and strange encounters. A bestseller and major prizewinner in Italy, *A Fortune-Teller Told Me* is a powerful warning against the new missionaries of materialism.

Publisher Description

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We live in a world where material products have increasingly become vehicles for intangible symbolic and aesthetic messages. A very sizeable marketing and advertising industry produces only images and symbols---the immaterial dimension that `sells' material commodities. The economic boom that accelerated in the 1990s and crashed so spectacularly in 2008 was based largely on immaterial consumption, as capitalism tried to overcome the crisis of the Fordist regime by throwing itself into the new, so-called knowledge economy. -- With selections from Parts Two and Three, together with Marx's "Introduction to a Critique of Political Economy".

In Ka, Roberto Calasso delves into the corpus of classical Sanskrit literature recreating and re-imagining the enchanting world of ancient India. Beginning with the Rig-Veda, Ka weaves together myths from the Upanishad, the Mahabharata and the stories of the Buddha, all of which pose questions that have haunted us for millennia.

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