

La Sfolgorante Luce Di Due Stelle Rosse Il Caso Dei Quaderni Di Viktor E Nadya

Jeff Wells, a Space Academy student, and Norby, a second-hand robot with unusual abilities, find themselves involved in the sinister plans of Ing the Ingrate, who intends to take over the universe.

Book 3: The Louise trilogy The year is 1913. The portrait of Louise is now hanging in the home of a Jewish family, the Abrahams, in Vienna. Izaak Abrahams is showing early signs of the talent that will make him a famous violin virtuoso and often practices in front of the picture. After the Anschluss of 1939, Izaak is sent to the Theresienstadt concentration camp and then to Auschwitz. The portrait of Louisa falls into the hands of Erich Hoffman, an SS officer, and seems destined to join the art collection being amassed on the orders of Adolf Hitler What now for Louise and her portrait? Can Louise save Izaak from the gas chamber and Erich from his Nazism? And what is to be her decision on her own future? Aubrey Flegg's Louise trilogy began with Wings Over Delft, winner of the Bisto Book of the Year Award 2004 and the Reading Association of Ireland Award 2005, and continued with The Rainbow Bridge.

Zadie is the best footballer on the school team. She is also the best skater in the park. When a new boy at school challenges her to a skating competition on the same day as

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an important football final, Zadie accepts. Can Zadie be both Queen of the Skate Park and Champion on the Pitch?

Based on the true history of the uncrowned kings of Sicily: the story of a family, restless and ambitious, shrewd and determined to be richer and more powerful than anybody else. In this grand, sweeping epic inspired by the real lives of history-making titans, international best-selling author Stefania Auci brings to life the dark secrets, the loves and betrayals, and the cruel acts of revenge that marked the Florio family's century of influence. The Florios arrive in Sicily, with nothing but the clothes on their back after an earthquake destroys their hometown. Against all odds, the family begins anew despite the looming Napoleonic wars and devastating plagues. But when Vincenzo is spurned by his aristocratic lover, he vows to avenge his honor by becoming the wealthiest man in Italy. Sacrificing love and family, he strives to buy what cannot be his by birth. Not to be outdone by the men, the Florio women unapologetically demand their place outside the restraints of caring mothers, alluring lovers, or wounded wives. Giulia, though only a mistress, is fiercely intelligent and runs the empire from the shadows. Angelina, born a bastard, charts her own future against the wishes of her father. In this epic yet intimate tale of power, passion, and revenge, the rise and fall of a family taps into the universal desire to become more than who we are born as.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery

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begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again? Survival Strategy #50: If You Can, Be Brave It's easy to be brave when your eight-year-old sister, Billie, looks up to you as her protector. Twelve-year-old Liberty feels it's her job to look after Billie once they are sent to live with their father, whom they haven't seen since they were very young. Dad is unpredictable on his best days, but when he abandons the girls at a gas station in the middle of nowhere, Liberty's courage is truly put to the test. As she and Billie struggle to make it home on their own, they encounter a cast of both helpful and not-so-helpful characters, including a man with caterpillar eyebrows, a lady dressed entirely in lavender, a tattooed trucker with a soft spot for cats, a kid who is a little too obsessed with Star Wars, and a woman who lives with a houseful of nontraditional pets. Along the way, they learn that sometimes you have to get a little bit lost to be found.

There's an empty notebook lying on the table in the moonlight. It's been there for an age. I keep on saying that I'll write a journal. So I'll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I write? I can't just write that this happened then this happened then this happened to boring infinitum. I'll let my journal grow just like the mind does, just like a tree or a beast does, just like life does. Why should a book tell a tale in a dull straight line? And so Mina writes and writes in her notebook, and here is her journal, Mina's life in Mina's own words: her stories and

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dreams, experiences and thoughts, her scribblings and nonsense, poems and songs. Her vivid account of her vivid life. In this stunning book, David Almond revisits Mina before she has met Michael, before she has met Skellig. Shortlisted for the 2012 Carnegie Medal.

La sfolgorante luce di due stelle rosse. Il caso dei quaderni di Viktor e NadyaRed StarsDelacorte Books for Young Readers

The Clockwork Sparrow, follows the adventures of recently orphaned fourteen-year-old Sophie, a shop girl at the newly opened Sinclair's Department Store in London. Just as she's settling into her new life, a priceless object is stolen, a young man is attacked and Sophie is implicated in the crime. Combining mystery, adventure and friendship with a sumptuous Edwardian setting, The Clockwork Sparrow is an absolute joy of a book, transporting the reader to a world of heady glamour offset by a murky criminal underground. It's Nancy Drew with a PBS twist, and readers of all ages will adore the cast of exceptionally likeable characters.

“Srulik, there’s no time. I want you to remember what I’m going to tell you. You have to stay alive. You have to! Get someone to teach you how to act like a Christian, how to cross yourself and pray. . . . The most important thing, Srulik,’ he said, talking fast, ‘is to forget your name. Wipe it from your memory. . . . But

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even if you forget everything—even if you forget me and Mama—never forget that you're a Jew." And so, at only eight years old, Srulik Frydman says goodbye to his father for the last time and becomes Jurek Staniak, an orphan on the run in the Polish countryside at the height of the Holocaust. With the danger of capture by German soldiers ever-present, Jurek must fight against starvation, the punishing Polish winters, and widespread anti-Semitism as he desperately searches for refuge. Told with the unflinching honesty and unique perspective of such a young child, *Run, Boy, Run* is the extraordinary account of one boy's struggle to stay alive in the face of almost insurmountable odds—a story all the more incredible because it is true.

Shadow on the Mountain recounts the adventures of a 14-year-old Norwegian boy named Espen during World War II. After Nazi Germany invades and occupies Norway, Espen and his friends are swept up in the Norwegian resistance movement. Espen gets his start by delivering illegal newspapers, then graduates to the role of courier and finally becomes a spy, dodging the Gestapo along the way. During five years under the Nazi regime, he gains—and loses—friends, falls in love, and makes one small mistake that threatens to catch up with him as he sets out to escape on skis over the mountains to Sweden. Preus incorporates archival photographs, maps, and other images to tell this

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story based on the real-life adventures of Norwegian Erling Storrusten, whom Preus interviewed in Norway. Praise for *Shadow on the Mountain* STARRED REVIEWS "Newbery Honor winner Preus infuses the story with the good-natured humor of a largely unified, peace-loving people trying to keep their sanity in a world gone awry. Based on a true story, the narrative is woven with lively enough daily historical detail to inspire older middle-grade readers to want to learn more about the Resistance movement and imitate Espen's adventures." —Kirkus Reviews, starred review "This engrossing offering sheds light on the Norwegians' courage during World War II. Preus masterfully weds a story of friendship with the complications faced by 14-year-old Espen and his friends as Nazi restrictions and atrocities become part of their everyday lives...This is at once a spy thriller, a coming-of-age story, and a chronicle of escalating bravery. Multidimensional characters fill this gripping tale that keeps readers riveted to the end." —School Library Journal, starred review "A closely researched historical novel... relates this wartime tale with intelligence and humor...Ms. Preus deftly uses together historical fact (Espen is based on a real-life spy) and elements of Norwegian culture to conjure a time and place not so terribly long ago." —The Wall Street Journal "Margi Preus, who won a Newbery honor for *Heart of a Samurai*, returns with another riveting work of historical fiction... This fine novel,

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which includes an author's note, a timeline, a bibliography and even a recipe for invisible ink, is based on extensive research... The result is an authentic coming-of-age story, perfect for readers fascinated by the diary of Anne Frank or Lois Lowry's classic, *Number the Stars*." —BookPage "The final chapters, which chronicle Espen's dramatic escape to Sweden—days and nights of mountain skiing, Nazis in hot pursuit—take the book into adventure-thriller territory without losing the humanity that characterizes Preus's account." —The Horn Book Magazine "Preus makes crystal clear the life imperiling risks that Espen undertakes and the danger to his family." —The Bulletin of the Center for Children's Books "As readers understand the risks that Espen took, they will want to learn more about this period. That Espen escaped to Sweden by traveling at night on skis with five different guides should intrigue them." —Library Media Connection Awards VOYA Top Shelf for Middle School Readers 2012 list 2013 Notable Books for a Global Society Dorothy Canfield Fisher Book Award Follows the meeting between Arthur Pendragon and the wizard Merlin, during which a small band of British Roman soldiers embarks on a daring rescue mission across northern Europe to save the son of the last emperor, Romulus Augustus.

Winner of CILIP Kate Greenaway Medal Winner of the TD Canadian Children's Literature

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Award A young boy wakes up to the sound of the sea, visits his grandfather's grave after lunch and comes home to a simple family dinner with his family, but all the while his mind strays to his father digging for coal deep down under the sea. Stunning illustrations by Sydney Smith, the award-winning illustrator of *Sidewalk Flowers*, show the striking contrast between a sparkling seaside day and the darkness underground where the miners dig. With curriculum connections to communities and the history of mining, this beautifully understated and haunting story brings a piece of Canadian history to life. The ever-present ocean and inevitable pattern of life in a Cape Breton mining town will enthrall children and move adult readers.

Germany, April 1957. Uli has a dream: to become a famous Broadway dancer. But as a modern dance student at the prestigious Folkwang school, Uli's energetic and outgoing personality stands out in sharp contrast to the melancholy of post-war Europe. During a trip to Berlin, he meets Anthony, a young American dancer. The attraction is immediate. Anthony convinces Uli to come to New York and try his luck on Broadway. The young men part ways, but Uli will pack his bags and embark on an adventure that will take him to a new life overflowing with life, color, and movement -- but also disappointment, harsh reality, and a good dose of heartbreak.

This middle grade mystery adventure, told in a unique format including diary entries, maps and photos, takes readers along on the harrowing journeys of two twelve-year-old siblings, separated just before the Nazi siege of their city and each desperate to reunite with one another. Twins Viktor and Nadya are twelve years old when Hitler's Germany declares war on the Soviet Union. With little notice, the city's children are evacuated on trains that are meant to take them to safety. Shockingly, Viktor and Nadya are separated, and disaster befalls them

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both. As the terrible conflict rages, each embarks on a desperate race across snow and ice, struggling through the destruction in an effort to be reunited. Their chances are slim, but they never lose hope. In an original format--using the kids' diary entries, with historical photos, maps, and drawings throughout, this fictionalized account of the Nazi siege of Leningrad during the Second World War, this heart-stopping story of danger, courage and bravery emphasizes the power of truth and what it means to be a hero.

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