

La Nascita Dellarte Ottomana Leredit Degli Emirati Larte Islamica Nel Mediterraneo

Marble Past, Monumental Present Building With Antiquities in the Mediaeval Mediterranean BRILL

Discusses the various influences on the Confederate decision to organize a navy, and the administration of their sea fighters, including chronologies and personal profiles. Overturns existing thinking to show that the Royal Navy engaged professionally in war planning in the years before the First World War.

The product of over thirty years of research on the American Civil War by Italy's most renowned authority on the subject, this study synthetically analyzes the great drama that from 1861 to 1865 devastated the United States and gave life to the modern American nation. The book also highlights how the Civil War was the first conflict of the industrial age and an often neglected premonition of the two great world wars that shook the world in the twentieth century. The short essays presented here are the texts of five lectures delivered several years ago at the Istituto Italiano di Studi Filosofici in Naples and published in Italy in 1997.

Translation of "L' Enrico overo Bisantio acquistato: poema heroico", an ambitious and rewarding narrative poem by a prolific female Venetian writer who flourished in the early 17th Century, demonstrating her skill as an epic poet when she was already known for her polemical treatise "On the nobility and excellence of Women."

She argues that "a useful working definition of authorship permits a gradation of meaning between the poles of authority and originality, and guides us through the term's nuances with clarity rarely matched in a historical study.

Meredith Ray shows that women were at the vanguard of empirical culture during the Scientific Revolution. They experimented with medicine and alchemy at home and in court, debated cosmological discoveries in salons and academies, and in their writings used their knowledge of natural philosophy to argue for women's intellectual equality to men.

Gender equality and the responsibility of husbands and fathers: issues that loom large today had currency in Renaissance Venice as well, as evidenced by the publication in 1600 of *The Worth of Women* by Moderata Fonte. Moderata Fonte was the pseudonym of Modesta Pozzo (1555–92), a Venetian woman who was something of an anomaly. Neither cloistered in a convent nor as liberated from prevailing codes of decorum as a courtesan might be, Pozzo was a respectable, married mother who produced literature in genres that were commonly considered "masculine"—the chivalric romance and the literary dialogue. This work takes the form of the latter, with Fonte creating a conversation among seven Venetian noblewomen. The dialogue explores nearly every aspect of women's experience in both theoretical and practical terms. These women, who differ in age and experience, take as their broad theme men's curious hostility toward women and possible cures for it. Through this witty and ambitious work, Fonte seeks to elevate women's status to that of men, arguing that women have the same innate abilities as men and, when similarly educated, prove their

equals. Through this dialogue, Fonte provides a picture of the private and public lives of Renaissance women, ruminating on their roles in the home, in society, and in the arts. A fine example of Renaissance vernacular literature, this book is also a testament to the enduring issues that women face, including the attempt to reconcile femininity with ambition.

The Russo-Japanese War was the major conflict of the earliest decade of the twentieth century. The struggle for mastery in northeast Asia, specifically for control of Korea, was watched at the time very closely by observers from many other countries keen to draw lessons about the conduct of war in the modern industrial age. The defeat of a traditional European power by a non-white, non-western nation became a model for imitation and admiration among people under, or threatened with, colonial rule. Examining the wide impact of the war and exploring the effect on the political balance in northeast Asia, this book focuses on the reactions in Europe, the United States, East Asia and the wider colonial world, considering the impact on different sections of society, on political and cultural ideas and ideologies, and on various national independence movements.

Like Volume one, Volume two of *The Russo-Japanese War in Global Perspective* examines the Russo-Japanese War in its military, diplomatic, social, political, and cultural context. In this volume East Asian contributors focus on the Asian side of the war to flesh out the assertion that the Russo-Japanese War was, in fact, World War Zero, the first global conflict of the 20th century. The contributors demonstrate that the Russo-Japanese War, largely forgotten in the aftermath of World War I, actually was a precursor to the catastrophe that engulfed the world less than a decade after the signing of the Treaty of Portsmouth. This study also helps us better understand Japan as it emerged at the beginning of its fateful 20th century.

In this text, Joachim Jeremias explores the variety of ways of interpreting the parables of Jesus, including their translation; the way different audiences altered the parables Jesus told; and the role of the New Testament writers in shaping their telling of the parables. He also provides a thematic discussion of the theological messages contained within the parables.

This collection of inspirational writings from Dietrich Bonhoeffer is drawn from his many works and presented here as a series of daily meditations to last throughout the year. Organized under monthly themes, these prayers, sermons, meditations, letters, and notes offer readers a new glimpse at how Bonhoeffer understood the meaning of faith and discipleship. Featuring selections from classic works such as *The Cost of Discipleship* and *Letters and Papers from Prison*, this set of writings follows the church year, making it ideal for year-long devotional use by readers seeking to be challenged and enlightened by Bonhoeffer's call to find God at the center of their lives.

What makes you passionate about working with SQL Server? What lessons have you learned, perhaps the hard way, on how to get the best performance and

scalability out of your SQL Server databases? We challenged a group of talented, up-and-coming 'new voices' in SQL Server to share their passion and knowledge with the Community. A DBA's core responsibilities are constant. A DBA must maintain and enforce security mechanisms on the data, prepare effectively for disaster recovery, ensure the performance and availability of all the databases in their care. As such, we have chapters providing tips on how to get the most out of features such as data compression, backup verification, performance tuning with traces and extended events, auditing, SSIS, and more. Side by side with these, we have chapters on the importance to a DBA of communicating clearly with their co-workers and business leaders, presenting data as useful information that the business can use to make decisions, adopting a more Agile approach to their work, and sound project management skills. The resulting book, *Tribal SQL*, is a reflection of how a DBA's core and long-standing responsibilities sit alongside new thinking and fresh ideas about where the DBA role is going, and what it means to be a DBA in today's businesses.

Worthy of the pen of a Thucydides or a Herodotus ... it is a measure of the fascination of Mr Stoye's subject that one should think of comparing his treatment of it with the work of the greatest historians.' - Times Literary Supplement 'fine historical work ... well worth reading' - Otto von Habsburg, Catholic Herald 'the master of every aspect of his subject' - C.V. Wedgwood, Daily Telegraph The siege of Vienna in 1683 was one of the turning points in European history. It was the last serious threat to Western Christendom and so great was its impact that countries normally jealous and hostile sank their differences to throw back the armies of Islam and their savage Tartar allies. The consequences of defeat were momentous: the Ottomans lost half their European territories and began the long decline which led to the final collapse of the Empire, and the Hapsburgs turned their attention from France and the Rhine frontier to the rich pickings of the Balkans. The hot September day that witnesses the last great trial of strength between Cross and Crescent opened an epoch in European history that lasted until the cataclysm of the First World War in 1914.

"This catalogue to accompany the museum exhibition traces the emergence of the artistic impulses to use the earth as material, land as medium, and to locate works in remote sites, beyond familiar art contexts. Significantly, "Ends of the Earth" challenges many myths about Land art--that it was primarily a North American phenomenon, that it was foremost a sculptural practice, and that it exceeds the confines of the art system. Featuring over 100 artists hailing from countries including Great Britain, Germany, Iceland, Israel, Japan, the Netherlands, and the United States, the exhibition constitutes the most comprehensive survey of Land art to date"--Provided by publisher.

Hendrik Petrus Berlage, the Dutch architect and architectural philosopher, created a series of buildings and a body of writings from 1886 to 1909 that were among the first efforts to probe the problems and possibilities of modernism. Although his Amsterdam Stock Exchange, with its rational mastery of materials

and space, has long been celebrated for its seminal influence on the architecture of the 20th century, Berlage's writings are highlighted here. Bringing together Berlage's most important texts, among them "Thoughts on Style in Architecture", "Architecture's Place in Modern Aesthetics", and "Art and Society", this volume presents a chapter in the history of European modernism. In his introduction, Iain Boyd Whyte demonstrates that the substantial contribution of Berlage's designs to modern architecture cannot be fully appreciated without an understanding of the aesthetic principles first laid out in his writings.

Studie over het werk van de Italiaanse architect (1888-1916).

For more than a millennium, from its creation in 330 CE until its fall in 1453, the Byzantine Empire was a cradle of artistic effervescence that is only beginning to be rediscovered. Endowed with the rich heritage of Roman, Eastern, and Christian cultures, Byzantine artists developed an architectural and pictorial tradition, marked by symbolism, whose influence extended far beyond the borders of the Empire. Today, Italy, North Africa, and the Near East preserve the vestiges of this sophisticated artistic tradition, with all of its mystical and luminous beauty. The magnificence of the palaces, churches, paintings, enamels, ceramics, and mosaics from this civilisation guarantees Byzantine art's powerful influence and timelessness.

Edited by Jarg Schellmann. Essays by Dierk Stemmler, Joan Rothfuss, Jarg Schellmann and Peter Nisbet. Afterword by James Cuno and Kathy Halbreich. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

“The definitive study of the great Spanish architect whose soaring work is all about openness, energy and aspiration.” –Met Home Spanish-born architect Santiago Calatrava has achieved considerable international acclaim with his breathtaking feats of architecture and engineering in the service of elegant and humanistic modern forms. This updated volume comprehensively examines this contemporary master's career, including the architect's furniture designs, sculpture, and drawings. His spectacular cultural and civic projects have secured Calatrava's place in the pantheon of world-class 21st-century architects. Among these are the Athens Olympics Sports Complex; the Tenerife Concert Hall in the Spanish Canary Islands; the Valencia Science Museum, Planetarium, and Opera House, and the much-anticipated World Trade Center Transportation Hub. This newest edition introduces Calatrava's latest triumphs, including the expressive Turning Torso tower in Sweden and the Chicago Tower, the tallest skyscraper in the US when built. A catalogue raisonne, detailed biography, and bibliography complete this comprehensive monograph.

Making babies was a mysterious process in early modern England. Mary Fissell employs a wealth of popular sources - ballads, jokes, witchcraft pamphlets, prayerbooks, popular medical manuals - to produce the first account of women's reproductive bodies in early-modern cheap print. Since little was certain about the mysteries of reproduction, the topic lent itself to a rich array of theories. The

insides of women's reproductive bodies provided a kind of open interpretive space, a place where many different models of reproductive processes might be plausible. These models were profoundly shaped by cultural concerns; they afforded many ways to discuss and make sense of social, political, and economic changes such as the Protestant Reformation and the Civil War. They gave ordinary people ways of thinking about the changing relations between men and women that characterized these larger social shifts. Fissell offers a new way to think about the history of the body by focusing on women's bodies, showing how ideas about conception, pregnancy, and childbirth were also ways of talking about gender relations and thus all relations of power. Where other histories of the body have focused on learned texts and male bodies, *Vernacular Bodies* looks at the small books and pamphlets that ordinary people read and listened to - and provides new ways to understand how such people experienced political conflicts and social change.

How cultural categories shaped--and were shaped by--new ideas about controlling nature Ranging from alchemy to necromancy, "books of secrets" offered medieval readers an affordable and accessible collection of knowledge about the natural world. Allison Kavey's study traces the cultural relevance of these books and also charts their influence on the people who read them. Citing the importance of printers in choosing the books' contents, she points out how these books legitimized manipulating nature, thereby expanding cultural categories, such as masculinity, femininity, gentleman, lady, and midwife, to include the willful command of the natural world.

This survey and synthesis of the structural and decorative uses of Roman remains, particularly marble, throughout the mediaeval Mediterranean, deals with the Christian West - but also Byzantium and Islam, each the inheritor of much Roman territory. It includes a 5000-image DVD.

Basic theoretical texts for landscape architects.

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important part of keeping this knowledge alive and relevant.

Examines the history of the American South from its colonial beginnings through the Civil War.

The Foundations of Naval History covers the career of Sir John Knox Laughton (1830-1915) who, before his death, was influential in the growing debate about the strategy and tactics of contemporary navies. His friends or correspondents included all the major names in his field. This biography serves as a study of the evolution of naval thought in the crucial decades leading up to World War I.

The first historical heroic epic authored by a woman, Scanderbeide recounts the exploits of fifteenth-century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters' motivations. In selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?–1617) not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, Scanderbeide reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.

The first original chivalric poem written by an Italian woman, Floridoro imbues a strong feminist ethos into a hypermasculine genre. Dotted with the usual characteristics—dark forests, illusory palaces, enchanted islands, seductive sorceresses—Floridoro is the story of the two greatest knights of a bygone age: the handsome Floridoro, who risks everything for love, and the beautiful Risamante, who helps women in distress while on a quest for her inheritance. Throughout, Moderata Fonte (1555–92) vehemently defends women's capacity to rival male prowess in traditionally male-dominated spheres. And her open criticism of women's lack of education is echoed in the plights of various female characters who must depend on unreliable men. First published in 1581, Floridoro remains a vivacious and inventive narrative by a singular poet.

This forward-thinking collection brings together over sixty essays that invoke images to summon, interpret, and argue with visual studies and its neighboring fields such as art history, media studies, visual anthropology, critical theory, cultural studies, and aesthetics. The product of a multi-year collaboration between graduate students from around the world, spearheaded by James Elkins, this one-of-a-kind anthology is a truly international, interdisciplinary point of entry into cutting-edge visual studies research. The book is fluid in relation to disciplines; it is frequently inventive in relation to guiding theories; it is unpredictable in its allegiance and interest in the past of the discipline—reflecting the ongoing growth of visual studies.

This new collection of essays, from leading British and Canadian scholars, presents an excellent insight into the strategic thinking of the British Empire. It

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defines the main areas of the strategic decision-making process that was known as 'Imperial Defence'. The theme is one of imperial defence and defence of empire, so chapters will be historiographical in nature, discussing the major features of each key component of imperial defence, areas of agreement and disagreement in the existing literature on critical interpretations, introducing key individuals and positions and commenting on the appropriateness of existing studies, as well as identifying a raft of new directions for future research.

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