

La Giungla Ediz Illustrata

When Peter Pan flies through the nursery window and invites Wendy, John and Michael to come to Never-Never-Land, they set off on the adventure of a lifetime. Prepare to be enchanted by J.M. Barrie's much-loved tale of Lost Boys, mermaids, pirates, and a boy who will never grow up. This edition also contains another Peter Pan story, Peter Pan in Kensington Gardens, and features original illustrations by Francis D. Bedford and Arthur Rackham.

"Quando il padre di Suzy parte per la guerra in Vietnam, nella testa della bambina spuntano mille domande. Perché se ne è andato? Quando ritornerà? Che cos'è la guerra? I mesi passano, scanditi dall'arrivo di alcune cartoline, e il papà di Suzy sembra sempre più lontano..."--

La giungla. Libri tattili sonoriTutti al circo!-In giro per la giunglaColoriamo la giunglaLa giungla. Libro pop-upLa giungla. I miei piccoli libri sonoriIn giro per la giunglaLa giungla di SaraLa mia giunglaRousseau. La zingara della giunglall libro della giungla-La carica dei 101. Staccattacca e colora special. Con adesiviLa giungla danzerina e i suoi fantanimali. Ediz. illustrata. Con CD-ROMLa giungla. Guarda guardaGnam! La tigre e gli animali della giungla. Ediz. illustrataJungle Sounds

"THIS IS THE LAW OF THE JUNGLE, AS OLD AND AS TRUE AS THE SKY. . . ." Mowgli has lived in the Jungle for as long as he can remember. Raised by a noble wolf pack and mentored by a wise panther called Bagheera, Mowgli enjoys the rich, vibrant world of the animals. And while at times it is clear he doesn't quite fit in, he could never imagine leaving it. But when a vengeful tiger makes a vow to remove the man-cub from the Jungle, Mowgli's world is turned upside down. With help from his new friend Baloo the bear, Mowgli finds himself on a journey to protect his wolf family and himself--a journey that could change things forever. Will the man-cub be able to find his place in the Jungle?

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrantpost-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most

