

La Giostra Dei Fiori Spezzati

Vogelstein is a loner who has always lived among books. Suddenly, fate grabs hold of his insignificant life and carries him off to Buenos Aires, to a conference on Edgar Allan Poe, the inventor of the modern detective story. There Vogelstein meets his idol, Jorge Luis Borges, and for reasons that a mere passion for literature cannot explain, he finds himself at the centre of a murder investigation that involves arcane demons, the mysteries of the Kabbala, the possible destruction of the world, and the Elizabethan magus John Dee's 'Eternal Orang-utan', which would end up by writing all the known books in the cosmos.

A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays in this book were intended to focus on the same issue--the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

An inventory of the Barberini family archives encompassing records from the thirteenth through the nineteenth century with an emphasis on those in the period of the Barberini pope, Urban VIII.

A papal conspiracy is revealed in the midst of a plague in this Italian historical thriller that sparked controversy with the Vatican. Rome, 1683. The citizens anxiously await news of the battle for Vienna as Ottoman forces lay siege to the defenders of Catholic Europe. Meanwhile, a suspected outbreak of plague causes a famous Roman tavern to be placed under quarantine. One of its detainees, Atto Melani, a spy in the service of France, discovers a secret passage leading deep into the Roman underworld. But what he uncovers there is even more astonishing: a plot to assassinate Pope Innocent XI and plans to use the plague as a weapon of mass destruction against the Islamic world. Meticulously researched and brilliantly conceived, *Imprimatur* is based on startling historical revelations that have been concealed for centuries, drawing on original papers discovered in the Vatican archives. A thriller in the vein of Umberto Eco's *The Name of the Rose*, this novel sheds new light on the power struggles of 17th-century Europe. First published to great controversy in Italy in 2002, *Imprimatur* was boycotted by the Italian press before being translated into 20 languages with editions published in 45 countries.

La giostra dei fiori spezzati. Il caso dell'angelo sterminatore Oscar bestsellers La giostra dei fiori spezzati. Il caso dell'angelo sterminatore *ell sangue dei baroni* Time Crime

In the wee hours of a 1960s Tokyo morning, a dead body is found under the rails of a train, and the victim's face is so badly damaged that police have a hard time figuring out the victim's identity. Only two clues surface: an old man, overheard talking in a distinctive accent to a young man, and the word "kameda." Inspector Imanishi leaves his beloved bonsai and his haiku and goes off to investigate—and runs up against a blank wall. Months pass in fruitless questioning, in following up leads, until the case is closed, unsolved. But Imanishi is dissatisfied, and a series of coincidences lead him back to the case. Why did a young woman scatter pieces of white paper out of the window of a train? Why did a bar girl leave for home right after Imanishi spoke to her? Why did an actor, on the verge of telling Imanishi something important, drop dead of a heart attack? What can a group of nouveau young artists possibly have to do with the murder of a quiet and "saintly" provincial old ex-policeman? Inspector Imanishi investigates.

First published in 1891, Pellegrino Artusi's *La scienza in cucina e l'arte di mangiar bene* has come to be recognized as the most significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this figure has not changed, the book has consistently remained in print. Although Artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot, he wrote the book not for professional chefs, as was the nineteenth-century custom, but for middle-class family cooks: housewives and their domestic helpers. His tone is that of a friendly advisor – humorous and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist Giuliano Della Casa.

The *Four Just Men* (1905) is a political thriller by Edgar Wallace. The book that launched Wallace's career as one of England's leading popular fiction writers, *The Four Just Men* was released in conjunction with a newspaper competition allowing readers to guess the truth behind the unsolved mystery at the end of the novel. Like many of Wallace's stories and novels, *The Four Just Men* was adapted into a silent film in 1921 before being made into a popular television series in 1959. At a small café in the city of Cadiz, four men gather to discuss the affairs of the world. Together, this Englishman, Frenchman, Italian, and Spaniard are known as "The Four Just Men." Using their power and influence as businessman and aristocrats, these unlikely vigilantes have become humanity's only hope for justice, a unified front against corruption, abuse, and anarchy. As news of their brotherhood spreads, gaining them the attention of numerous international intelligence agencies, their list of targets dwindles with each successful move they make. Justifying their use of murder through a dedicated application of morality, "The Four Just Men" rid the world of sex traffickers, factory owners, politicians on the take, and countless others who seem always to threaten human life without facing the consequences. The first in a series of six novels, *The Four Just Men* is an absolute thrill ride from start to finish. With a beautifully designed cover and professionally typeset manuscript, this edition of Edgar Wallace's *The Four Just Men* is a classic political thriller reimagined for modern readers.

The second instalment in a prize-winning series charting the rise of the House of Medici as they become Masters of Florence and progenitors of the Renaissance. Florence, 1469. The Medici family is preparing for the marriage of its son and heir Lorenzo. His heart belongs to another, but this union will strengthen the alliance with a powerful Roman family. Torn between love and power, the bounties and the compromises of governing, Lorenzo has become complacent. He has forgotten the bloody path he forged on his ascent to power, and the enemies left in his wake. When the family's historical enemies and shadowy new conspirators put their bloody plot into action, the consequences will be terrible. In order to protect their supremacy, the Medici will enact a violent vengeance from which few will be spared.

11 September 1683, Rome. The citizens of the city wait anxiously for the outcome of the battle for Vienna as Ottoman forces lay siege to the defenders of Catholic Europe. Meanwhile, a suspected outbreak of plague causes a famous Roman tavern to be placed under quarantine. One of its detainees, the mysterious Atto Melani, a spy in the service of France, discovers a secret passage leading deep into the Roman underworld. A plot to assassinate the pope and plans to use the plague as a weapon of mass destruction in the battle between Islam and the West are discovered. Meticulously researched and brilliantly conceived, *Imprimatur* contains startling revelations that have been concealed for centuries, drawing on original papers discovered in the Vatican archives. A thriller in the vein of Umberto Eco's *The Name of the Rose*, this novel sheds new light on the power struggles of 17th-century Europe, the repercussions of which are still felt today. First published to great controversy in Italy in 2002, *Imprimatur* was

boycotted by the Italian press and publishing world. Despite this, the novel has gained European bestseller status; it has been translated into 20 languages with editions published in 45 countries. Over 1 million copies have been sold to date.

VINCITORE PREMIO BANCARELLA 2017 Un grande romanzo storico La Parigi del diciassettesimo secolo è l'essenza del vizio e della violenza. Maria de' Medici, da poco sposa di Enrico IV di Borbone, si trova ben presto a fare i conti con le mire rapaci di Henriette d'Entragues. Con un documento scritto, Enrico stesso ha promesso alla propria favorita di prenderla in moglie, e ora quel foglio è l'arma con la quale ricattarlo. Ma non è l'unica minaccia: un'altra arriva da un gruppo di nobili che cospirano per rovesciare il trono. Avvertendo che le sorti proprie e del re sono sempre più critiche, Maria decide allora di affidarsi a Mathieu Laforge, spia e sicario abilissimo, capace di sventare più di una congiura. Ma la regina non sa ancora che il suo destino sarà segnato dalla lotta costante contro coloro che vogliono la fine del suo regno. Quando Enrico IV di Borbone muore, vittima dell'ennesimo complotto, all'orizzonte si profila, inarrestabile, l'ascesa di un astro di prima grandezza della politica francese: il cardinale di Richelieu. Sarà proprio lui, dopo la morte del re, ad acquisire un potere sempre maggiore, tradendo colei che più di chiunque altro ne aveva favorito la fortuna: Maria de' Medici. Ai primi posti delle classifiche Vincitore del premio Bancarella Fra intrighi di corte, bugie, assassini e spettacolari evasioni, l'eterna lotta di Maria de' Medici contro nemici intenzionati a sottrarle la corona ed esiliarla «Un romanzo appassionante.» Marcello Simoni, autore di Il mercante di libri maledetti «Un romanzo storico a ritmo di colpi di scena.» Il Corriere della Sera «La storia di una dinastia importantissima, una storia fatta di cospirazioni e tradimenti. Ma anche il racconto della grande rivoluzione culturale del Rinascimento, quando l'Italia era il centro del mondo e modello di bellezza e magnificenza per l'intera Europa.» la Repubblica «Una scrittura vera, viva e pulsante. Un romanzo nel quale l'autore innesta trappole thriller e dialoghi vivi su una solida base storico-narrativa.» Nicolai Lilin, TuttoLibri - La Stampa Matteo Strukul È nato a Padova nel 1973. Laureato in giurisprudenza e dottore di ricerca in diritto europeo, ha pubblicato diversi romanzi (La giostra dei fiori spezzati, La ballata di Mila, Regina nera, Cucciolo d'uomo, I Cavalieri del Nord, Il sangue dei baroni). Le sue opere sono in corso di pubblicazione in nove lingue e opzionate per il cinema. Nel 2016 ha pubblicato con la Newton Compton il primo romanzo della saga sui Medici, Una dinastia al potere, vincitore del Premio Bancarella 2017. Sono seguiti Un uomo al potere e Una regina al potere. La serie è in corso di pubblicazione in Inghilterra, Germania, Olanda, Spagna, Turchia, Repubblica Ceca, Grecia, Serbia e Slovacchia. Matteo Strukul scrive per le pagine culturali del «Venerdì di Repubblica» e vive insieme a sua moglie Silvia fra Padova, Berlino e la Transilvania.

POPCORN: when reading a book is like watching a movie with some pop corn and a coke! April 1945. Richard "Ishmael" MacLachlan, a member of the Scottish Commandos, and Marco "Gerico" Caregnato, an Alpino who joined the Partisans, are coerced to become the élite members of an international task force. Officially dead, they are dispatched in the middle of a Nazi-controlled area with a bloodstained map and a single order, something that may cost them more than they are ready to sacrifice. They must FIND SKULD! Multi-awarded Italian pulp crime author Matteo Strukul and rising star Marco Piva Dittrich join forces into a top notch creative team to deliver to Anglo-American readers a fast paced pulp adventure novella that will blast your hearts and introduce a new merciless bunch of epic characters: Chimaera, the anti Nazi squad.

Nella Libera Università di Padova, Daniele Capovilla è appena stato giudicato inidoneo per un posto di ricercatore. Gli è stata preferita Carola De Marchi, figlia del barone universitario Carlo Alberto De Marchi, potentissimo preside della facoltà di giurisprudenza che punta al rettorato. Nel tentativo di fermare la sua marcia trionfale a lui si contrappone solo Enrico Zaramella, astro nascente del diritto internazionale e marito fedifrago. Prossimo al fallimento personale e alla rottura con la moglie, Capovilla decide di architettare il più rischioso dei ricatti ma, così facendo, innesca una spirale di violenza che, un po' alla volta, coinvolge la massoneria, una coppia di gangster psicopatici e l'amante ninfomane di Zaramella. Mentre la vita borghese di quest'ultimo cade a pezzi e la figlia di De Marchi viene misteriosamente rapita, forse dal serial killer che sta terrorizzando la città con il nome di Cacciatore di scalpi, la situazione all'università precipita fra rivelazioni compromettenti. Senza contare che è ormai imminente il convegno al quale parteciperà anche il rettore, l'inflessibile professoressa Maria Luisa Rognoni, che sogna di incastrare De Marchi e Zaramella per metterli finalmente al loro posto. In un turbine di azione e dialoghi sfreccianti, Matteo Strukul firma una commedia nera e irriverente, figlia della grande letteratura americana di Elmore Leonard e Joe R. Lansdale e del cinema dei fratelli Coen.

The third instalment in a series charting the rise of the House of Medici as they become Masters of Florence and progenitors of the Renaissance.

Pray the cops find you first... Imagine Elmore Leonard behind the wheel of a car in Grand Theft Auto as one Italian woman sets out to cut the mafia down to size – one limb at a time... Two perfectly matched gangs are fighting for control of the north-east Italian region of Venetia. But a formidable young woman with vengeance on her mind has plans to upset the balance.

Abandoned by her mother and violated by a gang of criminals just after they slaughtered her father, Mila Zago is a cold-blooded killer, a deadly assassin. Brought up by her grandfather on the Sette Comuni plateau under a rigid martial code, she returns home to seek her revenge, conspiring to create a spectacular showdown reminiscent A Fistful of Dollars. The Ballad of Mila is the first novel in an ongoing series focused on the formidable female Italian bounty hunter Mila Zago, a.k.a. Red Dread. As well as being shortlisted for the Premio Scerbanenco / La Stampa prize, it won the Premio Speciale Valpolicella 2011, and in its graphic novel format was awarded the the Premio Leone di Narnia as "Best Italian comic book series of the year".

Shrewd bankers, astute politicians, godfathers of the Renaissance, glittering dukes... how history remembers Florence's most notorious family. But the Medici and their bloody path to power was built on murder, intrigue and conspiracies that stretched across three centuries. Florence, 1429. Giovanni de Medici, the family patriarch, has been poisoned. In their quest for political power, the Medici have made bitter enemies in every corner of the republic. And now Giovanni's sons, Cosimo and Lorenzo, have become the hereditary dukes of a city where loyalty can always be bought. While Lorenzo hunts for their father's killer, Cosimo petitions their remaining allies as Italy heads towards civil war. But the Medici will need more than alliances to survive, otherwise their beloved Florence - and their dynasty - will drown in blood...

The first book in the Miriam Black series: "A sassy, hard-boiled thriller with a paranormal slant" (The Guardian) about a young woman who can see the darkest corners of the future. Miriam Black knows how you're going to die. This makes her daily life a living hell, especially when you can't do anything about it, or stop trying to. She's foreseen hundreds of car crashes, heart attacks, strokes, and suicides. She merely needs to touch you—skin to skin contact—and she knows how and when your final moments will occur. Miriam has given up trying to save people; that only makes their deaths happen. But when she hitches a ride with Louis Darling and shakes his hand, she sees in thirty days that Louis will be murdered while he calls her name— Louis will die because he met her, and Miriam will be the next victim. No matter what she does she can't save Louis. But if she wants to stay alive, she'll have to try. "Think Six Feet Under co-written by Stephen King and Chuck Palahniuk" (SFX), and you have Blackbirds: a visceral, exciting novel about life on the edge.

A philosophical tour de force melding astrophysics and grief by the American maestra of the prose poem "If memory serves, it was five years ago that yours began to refuse," Rosmarie

Waldrop writes to her husband in *The Nick of Time*. “Does it feel like crossing from an open field into the woods, the sunlight suddenly switched off? Or like a roof without edge or frame, pushed sideways in time?” Ten years in the making, Waldrop’s phenomenally beautiful new collection explores the felt nature of existence as well as gravity and velocity, the second hemisphere of time, mortality and aging, language and immigration, a Chinese primer, the artist Hannah Höch, and dwarf stars. Of one sequence, “White Is a Color,” first published as a chapbook, the Irish poet Billy Mills wrote, “In what must be less than 1000 words, Waldrop says more about the human condition and how we explore it through words than most of us would manage in a thousand pages.” Love blooms in the cut, in the gap, in the nick between memory and thought, sentence and experience. Like the late work of Cézanne, Waldrop’s art has found a new way of seeing and thinking that “vibrates on multiple registers through endless, restless exploration” (citation for the Los Angeles Times Book Prize).

Elisabetta Celestino, a brilliant young archaeologist at work in Rome’s ancient catacombs, has discovered a unique pattern of astrological symbols on an underground wall. She feels sure that evidence of a previously unknown pre-Christian sect lies in an adjacent chamber, and is devastated when the Vatican refuses to support her excavation effort. Ten years later, a cave-in damages the vault, revealing a chamber full of human skeletons that share a disturbing anatomical feature. Elisabetta has joined an Augustinian order following the tragic end of her academic career, but unexpectedly finds herself in a race to solve the secret of the catacomb and prevent an apocalyptic event that threatens the future of humankind. Moving between present-day Europe, 1st-century Rome and Elizabethan England, *The Devil Will Come* is an exhilarating tale of a battle between the forces of good and evil that has been fought in the shadows through the centuries and across continents—and that both sides are willing to kill to keep secret.

“Think *The Sopranos* meets *Goodfellas*—without the Americanized gloss . . . [A] not-for-the-faint-hearted novel by an Italian master” (Reading Matters). In *The Colombian Mule*, the author called “the reigning king of Mediterranean noir” (The Boston Phoenix) and “the best living Italian crime writer” (Il Manifesto) brings to riveting life the story of Arías Cuevas, who sets in motion a chain of bloody events when police catch him trying to carry a shipment of La Tía’s cocaine into Italy. The intended recipient of the coke appears to have been art smuggler Nazzareno Corradi. But Corradi has been set up. He hires a PI known as “the Alligator” to get him out of the mess he’s in. Meanwhile, La Tía, a notoriously ruthless figure in the Colombian drug trade, is determined to move her operation to Italy, where cocaine has become all the rage among the professional classes. There’s only one thing standing in her way: the Alligator. The Alligator, an ex-con-turned-investigator, and his two companions, former underworld heavy Beniamino Rossini and Max the Memory, are among Massimo Carlotto’s most vivid noir creations. Together, the three men will wade deep into a criminal world of few scruples, testing their own strict and specific moral code along the way. “The morally ambiguous tone makes this an intriguing read, and the suspense is well maintained.” —Manchester Evening News “A fascinating glimpse into Italian culture and justice system. It’s sparely written and though quite short, there’s a lot of action . . . dark and gritty.” —Euro Crime “[A] brilliant book.” —The Friendly Shelf

BONUS: This edition contains an excerpt from David Gibbins's *The Mask of Troy*. From an extraordinary discovery in a remote desert oasis to a desperate race against time in the ocean depths, a team of adventurers is about to find the truth behind the most baffling legend in history. The hunt is on for... Marine archaeologist Jack Howard has stumbled upon the keys to an ancient puzzle. With a crack team of scientific experts and ex-Special Forces commandos, he is heading for what he believes could be the greatest archaeological find of all time—the site of fabled Atlantis—while a ruthless adversary watches his every move and prepares to strike. But neither of them could have imagined what awaits them in the murky depths. Not only a shocking truth about a lost world, but an explosive secret that could have devastating consequences today. Jack is determined to stop the legacy of Atlantis from falling into the wrong hands, whatever the cost. But first he must do battle to prevent a global catastrophe.

Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—The Washington Post "A trumpet blast for the imagination."—Sunday Times

Il Duomo e la sua forza centripeta, il Castello, denso di storia, simbolo di forza e di potere, Brera, la Biblioteca Ambrosiana, straordinario serbatoio di cultura, Sant’Ambrogio, Santa Maria delle Grazie con il Cenacolo: le impressioni di viaggiatori illustri che sostarono a Milano.

In this exhilarating coming-of-age tale set in the late 19th century, a daring young woman braves the wilds of the mountainous Austrian-Italian border—and the dangerous men who conspired with her missing father to smuggle tobacco—in order to save her family. Jole de Boer is just fifteen years old the first time she accompanies her father—a tobacco grower named Augusto—as he smuggles his product across the Italian border into Austria. She knows the dangers of the treacherous high mountain passes—border guards, brigands, wild animals, ferocious weather—but she is proud that her father has asked her to join him. After all, without the extra money Augusto’s smuggling brings in, their family would starve. But when Augusto mysteriously disappears during one of his trips, Jole must retrace the route he took to both find a buyer for her family’s tobacco—and the truth behind her father’s disappearance. An epic tale of revenge, corruption, and salvation, *The Soul of the Border* is an unforgettable journey into the wild.

Una dinastia al potere - Un uomo al potere - Una regina al potere - Decadenza di una famiglia 4 romanzi in 1 Vincitore del Premio Bancarella La grande parabola del Rinascimento attraverso l’epopea di una famiglia che è stata in grado di lasciare la sua indelebile impronta nella storia d’Europa. Dalle origini di un’ambiziosa stirpe di banchieri, passando per l’uomo che ha incarnato gli ideali dell’umanesimo rinascimentale, fino alle due grandi regine italiane di Francia. Con la saga I Medici, Matteo Strukul si è imposto in cima alle classifiche italiane per settimane, conquistando un successo straordinario di pubblico e critica. La sua scrittura è avvincente, adrenalica, supportata da uno studio enorme delle vicende storiche trattate. Il caso editoriale ai vertici delle classifiche italiane Un autore da 500.000 copie vendute Hanno scritto di Matteo Strukul: «Una scrittura vera, viva e pulsante. Un romanzo nel quale l’autore innesta trappole thriller e dialoghi vivi su una solida base storico-narrativa.» Nicolai Lilin, TuttoLibri - La Stampa «Matteo Strukul ha fatto boom. La saga storica I Medici è un successo mondiale.» Il Venerdì «La storia di una dinastia importantissima, una storia fatta di cospirazioni e tradimenti. Ma anche il racconto della grande rivoluzione culturale del Rinascimento, quando l’Italia era il centro del mondo e modello di bellezza e magnificenza per l’intera Europa.» la Repubblica «Ci voleva un bel coraggio per scrivere la storia romanzata di un personaggio come Caterina De’ Medici. Ma il coraggio non manca a Matteo Strukul.» Corriere della Sera Matteo Strukul È nato a Padova nel 1973. Laureato in Giurisprudenza e dottore di ricerca in diritto europeo, ha pubblicato diversi romanzi (La giostra dei fiori spezzati, La ballata di Mila, Regina nera, Cucciolo d’uomo, I Cavalieri del Nord, Il sangue dei baroni).

Le sue opere sono in corso di pubblicazione in quindici lingue e opzionati per il cinema. Con *I Medici*. Una dinastia al potere ha ottenuto un grande successo di pubblico e di critica e ha vinto il Premio Bancarella 2017. La serie sui Medici (che prosegue con *Un uomo al potere*, *Una regina al potere* e *Decadenza di una famiglia*) è in corso di pubblicazione in Germania, Francia, Inghilterra, Spagna, Turchia, Olanda, Polonia, Repubblica Ceca, Serbia, Slovacchia e Corea del Sud. Matteo Strukul scrive per le pagine culturali del «Venerdì di Repubblica» e vive insieme a sua moglie Silvia fra Padova, Berlino e la Transilvania.

This book is an attempt to save “the sexual” from the oblivion to which certain strands in queer theory tend to condemn it, and at the same time to limit the risks of anti-politics and solipsism contained in what has been termed antisocial queer theory. It takes a journey from Sigmund Freud to Mario Mieli and Guy Hocquenghem, from Michel Foucault and Judith Butler to Teresa de Lauretis, Leo Bersani, Lee Edelman, and Tim Dean, and from all of these thinkers back to Immanuel Kant and Thomas Hobbes. At the end, through readings of Bruce LaBruce’s movies on gay zombies, the elitism of antisocial queer theory is brought into contact with popular culture. The living dead come to represent a dispossessed form of subjectivity, whose monstrous drives are counterposed to predatory desires of liberal individuals. The reader is thus lead into the interstitial spaces of the Queer Apocalypses, where the past and the future collapse onto the present, and sexual minorities resurrect to the chance of a non-heroic political agency.

Gioia thought she had found the love of her life. But when her punk-rocker boyfriend suddenly dumps her, she’s left glued to social media for clues about what he’s up to. Devastated by what she finds, she takes solace in her ad agency job and throws herself into a project for an international record company. She struggles to make deadlines and finds herself once again at the mercy of the Internet. That’s when sexy businessman Christian comes to her rescue. Christian is everything a girl could want clever, charming, and handsome enough to appear in “Vogue.” But Gioia can’t help wondering if he has an ulterior motive. And when her ex-boyfriend reappears in her life, she begins to doubt everything. Will her heart lead her to the right decision? Or will she get caught in the hooks of these two charismatic men?”

“Not for nothing is Claudia Piñeiro Argentina’s most popular crime writer. Betty Boo is original, witty and hugely entertaining; it mixes murder with love, political power and journalism.” Times-London “Those willing to take the time to enjoy the style and the unusual denouement will find themselves wondering why more crime authors don’t take the kinds of risks Piñeiro does.” Booklist The fourth novel from Claudia Piñeiro, South America’s best-selling crime novelist. When a renowned Buenos Aires industrialist is found dead at his home in an exclusive gated community called La Maravillosa, the novelist Nurit Iscar (once nicknamed Betty Boo owing to a resemblance to the cartoon character Betty Boop) is contracted by a former lover, the editor of a national newspaper, to cover the story. Nurit teams up with the paper’s veteran, but now demoted, crime reporter. Soon they realize that they are falling in love, which complicates matters deliciously. The murder is no random crime but one in a series that goes to the heart of the establishment. Five members of the Argentine industrial and political elite, who all went to the same boarding-school, have died in apparently innocent circumstances. The Maravillosa murder is just the last in the series and those in power in Argentina are not about to allow all this brought to light. Too much is at stake.

“Astonishing”—The New York Times Book Review A brilliantly funny, highly illustrated story about how a little ink splot changes a family forever. Perfect for those who love Hoot, Holes, or Frindle! The Rylance family is stuck. Dad’s got writer’s block. Ethan promised to illustrate a group project at school—even though he can’t draw. Sarah’s still pining for a puppy. And they all miss Mom. Enter Inkling. Inkling begins life in Mr. Rylance’s sketchbook. But one night the ink of his drawings runs together—and then leaps off the page! This small burst of creativity is about to change everything. Ethan finds him first. Inkling has absorbed a couple chapters of his math book—not good—and the story he’s supposed to be illustrating for school—also not good. But Inkling’s also started drawing the pictures to go with the story—which is amazing! It’s just the help Ethan was looking for! Inkling helps the rest of the family too—for Sarah he’s a puppy. And for Dad he’s a spark of ideas for a new graphic novel. It’s exactly what they all want. It’s not until Inkling goes missing that this family has to face the larger questions of what they—and Inkling—truly need. • A New York Times Notable Book • A New York Public Library Best Book of the Year -- top ten selection • “A true-to-life family, some can’t-put-it-down excitement, a few deep questions, and more than a little bit of magic. This book is everything, and I loved every page.”

—Rebecca Stead, Newbery Medalist for *When You Reach Me*

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati’s *The Catholic School*, the winner of Italy’s most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome’s prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Lose yourself to the magic of *The Charm Bracelet*. Through an heirloom charm bracelet, three women will rediscover the importance of family and a passion for living as each charm changes their lives. On her birthday each year, Lolly’s mother gave her a charm, along with the advice that there is nothing more important than keeping family memories alive, and so Lolly’s charm bracelet would be a constant reminder of that love. Now seventy and starting to forget things, Lolly knows time is running out to reconnect with a daughter and granddaughter whose lives have become too busy for Lolly or her family stories. But when Arden, Lolly’s daughter, receives an unexpected phone call about her mother, she and granddaughter Lauren rush home. Over the course of their visit, Lolly reveals the story behind each charm on her bracelet, and one by one the family stories help Lolly, Arden, and Lauren reconnect in a way that brings each woman closer to finding joy, love, and faith. A compelling story of three women and a beautiful reminder of the preciousness of family, Viola Shipman’s *The Charm Bracelet* is a keepsake you’ll cherish long after the final page.

Lo scrittore italiano di romanzi storici n°1 in classifica e più venduto nel mondo Autore della saga bestseller I Medici Roma, autunno 1542. All'età di sessantasette anni, Michelangelo è richiamato ai suoi doveri: deve completare la tomba di Giulio II, opera ambiziosa ma rinviata per quasi quarant'anni. Guidobaldo II, erede dei Della Rovere, non accetterà altre scuse da parte dell'artista. Ma Michelangelo si trova nel mirino dell'Inquisizione: la sua amicizia con la bellissima Vittoria Colonna non è passata inosservata. Anzi, il cardinale Gian Pietro Carafa, capo del Sant'Uffizio, ha ordinato di far seguire la donna, con lo scopo di individuare il luogo in cui si riunisce la setta degli Spirituali, capeggiata da Reginald Pole, che propugna il ritorno alla purezza evangelica in una città in cui la vendita delle indulgenze è all'ordine del giorno. Proprio la Roma divorata dal vizio e violata dai Lanzichenecchi sarà il teatro crudele e magnifico in cui si intrecceranno le vite di Malasorte, giovane ladra incaricata di spiare gli Spirituali, di Vittorio Corsini, Capitano dei birri della città, di Vittoria Colonna, marchesa di Pescara, e dello stesso Michelangelo Buonarroti, artista tra i più geniali del suo tempo. Tormentato dai committenti, braccato dagli inquisitori, il più grande interprete della cristianità concepirà la versione finale della tomba di Giulio II in un modo che potrebbe addirittura condannarlo al rogo... Numero 1 in Italia Vincitore del Premio Bancarella Tradotto in oltre 20 Paesi Lo sconvolgente segreto di Michelangelo sta per essere svelato al mondo intero Hanno scritto di Matteo Strukul: «Un romanzo storico a ritmo di colpi di scena.» Il Corriere della Sera «Una storia fatta di cospirazioni e tradimenti.» la Repubblica «Una scrittura vera, viva e pulsante.» Nicolai Lilin, La Stampa «Strukul è un autore eclettico e accattivante. Un Dumas 2.0.» Sergio Pent, TuttoLibri Matteo Strukul è nato a Padova nel 1973. Laureato in Giurisprudenza e dottore di ricerca in diritto europeo, ha pubblicato diversi romanzi (La giostra dei fiori spezzati, La ballata di Mila, Regina nera, Cucciolo d'uomo, I Cavalieri del Nord, Il sangue dei baroni). Le sue opere sono in corso di pubblicazione in quindici lingue e opzionati per il cinema. Con I Medici. Una dinastia al potere ha ottenuto un grande successo di pubblico e di critica e ha vinto il Premio Bancarella 2017. La saga sui Medici (che prosegue con Un uomo al potere, Una regina al potere e Decadenza di una famiglia) è in corso di pubblicazione in Germania, Francia, Inghilterra, Spagna, Turchia, Olanda, Polonia, Repubblica Ceca, Serbia, Slovacchia e Corea del Sud. È stata pubblicata anche nel volume unico I Medici. La saga completa. Matteo Strukul scrive per le pagine culturali del «Venerdì di Repubblica» e vive insieme a sua moglie Silvia fra Padova, Berlino e la Transilvania. Inquisizione Michelangelo è il suo ultimo libro.

Cleo vive a Milano. È una ragazza carina, simpatica e neolaureata, alle prese per la prima volta con il pazzo mondo del lavoro. Forse è anche un po' casinara, proprio come te, ma comunque ce la mette tutta! Tra amori, coinquiline, estetista, shopping, lavoretti, aperitivi, feste e sbattimenti vari, vivrai le avventure di una stagista davvero speciale...

The most important figure of seventeenth-century Neapolitan music, Francesco Provenzale (1624-1704) spent his long life in the service of a number of Neapolitan conservatories and churches, culminating in his appointment as maestro of the Tesoro di S. Gennaro and the Real Cappella. Provenzale was successful in generating significant profit from a range of musical activities promoted by him with the participation of his pupils and trusted collaborators. Dinko Fabris draws on newly discovered archival documents to reconstruct the career of a musician who became the leader of his musical world, despite his relatively small musical output. The book examines Provenzale's surviving works alongside those of his most important Neapolitan contemporaries (Raimo Di Bartolo, Sabino, Salvatore and Caresana) and pupils (Fago, Greco, Veneziano and many others), revealing both stylistic similarities and differences, particularly in terms of new harmonic practices and the use of Neapolitan language in opera. Fabris provides both a life and works study of Provenzale and a conspectus of Neapolitan musical life of the seventeenth century which so clearly laid the groundwork for Naples' later status as one of the great musical capitals of Europe.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS The New York Times bestselling author of the acclaimed Italian Renaissance novels—The Birth of Venus, In the Company of the Courtesan, and Sacred Hearts—has an exceptional talent for breathing life into history. Now Sarah Dunant turns her discerning eye to one of the world's most intriguing and infamous families—the Borgias—in an engrossing work of literary fiction. By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and inside the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: He is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women, and power must use papacy and family—in particular, his eldest son, Cesare, and his daughter Lucrezia—in order to succeed. Cesare, with a dazzlingly cold intelligence and an even colder soul, is his greatest—though increasingly unstable—weapon. Later immortalized in Machiavelli's The Prince, he provides the energy and the muscle. Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages, and from childish innocence to painful experience, from pawn to political player. Stripping away the myths around the Borgias, Blood & Beauty is a majestic novel that breathes life into this astonishing family and celebrates the raw power of history itself: compelling, complex and relentless. Praise for Blood and Beauty “Dunant transforms the blackhearted Borgias and the conniving courtiers and cardinals of Renaissance Europe into fully rounded characters, brimming with life and lust.”—The New York Times Book Review “Like Hilary Mantel with her Cromwell trilogy, [Sarah] Dunant has scaled new heights by refashioning mythic figures according to contemporary literary taste. This intellectually satisfying historical saga, which offers blood and beauty certainly, but brains too, is surely the best thing she has done to date.”—The Miami Herald “Compelling female players have been a characteristic of Dunant's earlier novels, and this new offering is no exception. . . . The members of this close-knit family emerge as dynamic characters, flawed but sympathetic, filled with fear and longing.”—The Seattle Times “The Machiavellian atmosphere—hedonism, lust, political intrigue—is magnetic. . . . Readers won't want the era of Borgia rule to end.”—People (four stars)

