

La Ferrovia Sotterranea Bigsur

L'espressione musicale ha sempre accompagnato i movimenti, gli spostamenti, le peregrinazioni, a partire, anche, dalla tratta degli schiavi. Dal banjo degli hobos sino ai lavoratori saltuari adibiti alla costruzione delle ferrovie, dagli inoccupati ai taglialegna delle grandi traversate coast to coast, ai virtuosismi dei suonatori di kora che il lento fluire del fiume Niger ha accompagnato di villaggio in villaggio. Il "moto" forzato e doloroso dei popoli africani ha prodotto in ogni luogo e tempo scintille di resistenza, di alterità culturale e sociale. La Seconda guerra mondiale ha dato vita al bebop con gli assolo dei sax simili al saettare dei proiettili. La mancata integrazione delle comunità nere da Detroit a New York ha reso gutturali le scale musicali del free jazz come a intonare la disperazione per la perdita di Martin Luther King e Malcolm X. Negli anni Trenta l'Harlem Renaissance fu la risposta del "popolo del blues" alla Grande Depressione e quindi poesia, arte muraria, teatro di avanguardia, un caleidoscopio, concentrato e vulcanico, come mai più si sarebbe visto negli Stati Uniti. *When the Revolution Comes* racconta tutto questo e annoda i fili che legano la grande ondata della lotta per i diritti civili, le contestazioni contro la guerra in Vietnam, le tensioni sociali della "guerra interna" contro gli afroamericani, la nascita del Black Panther Party e di una profonda sottocultura nera, identitaria, non solamente difensiva, fino al movimento Black Lives Matter che sta legittimamente alzando la voce nell'America di oggi, ancora incapace di fare i conti con il razzismo atavico che scuote le fondamenta della sua democrazia.

Based on the notorious 1924 Leopold-Loeb murder case. Brilliant attorney Clarence Darrow defended two wealthy Chicago teenagers who thought their superior intellect would

enable them to execute the perfect crime. Darrow's history-making and controversial defense against capital punishment saved the boys from a death sentence.

"An anxious devil, a malicious old woman and a mid-century Jack the Ripper; a pursuit through a nightmarish city, a small boy's thrilling train ride with a female thief, and a town where the possibility of evil lurks behind perfect rose bushes. This is the world of Shirley Jackson, by turns frightening, funny, strange and unforgettably revealed in this collection of brilliant stories from the author of 'The Lottery'."

Oakley Hall's legendary Warlock revisits and reworks the traditional conventions of the Western to present a raw, funny, hypnotic, ultimately devastating picture of American unreality. First published in the 1950s, at the height of the McCarthy era, Warlock is not only one of the most original and entertaining of modern American novels but a lasting contribution to American fiction. "Tombstone, Arizona, during the 1880's is, in ways, our national Camelot: a never-never land where American virtues are embodied in the Earps, and the opposite evils in the Clanton gang; where the confrontation at the OK Corral takes on some of the dry purity of the Arthurian joust. Oakley Hall, in his very fine novel Warlock has restored to the myth of Tombstone its full, mortal, blooded humanity. Wyatt Earp is transmogrified into a gunfighter named Blaisdell who . . . is summoned to the embattled town of Warlock by a committee of nervous citizens expressly to be a hero, but finds that he cannot, at last, live up to his image; that there is a flaw not only in him, but also, we feel, in the entire set of assumptions that have allowed the image to exist. . . . Before the agonized epic of Warlock is over with—the rebellion of the proto-Wobblies working in the mines, the struggling for political control of the area, the gunfighting, mob violence, the personal crises of those in power—the collective awareness that is Warlock must face its

own inescapable Horror: that what is called society, with its law and order, is as frail, as precarious, as flesh and can be snuffed out and assimilated back into the desert as easily as a corpse can. It is the deep sensitivity to abysses that makes Warlock one of our best American novels. For we are a nation that can, many of us, toss with all aplomb our candy wrapper into the Grand Canyon itself, snap a color shot and drive away; and we need voices like Oakley Hall's to remind us how far that piece of paper, still fluttering brightly behind us, has to fall." —Thomas Pynchon

In Quentin Tarantino and Philosophy, seventeen professional thinkers shamelessly exploit the cinematic achievement of Tarantino for all the steamy, sensational metaphysics and epistemology they can wring out of it. Are these eruptions of intelligent thought merely a cynical hypnotic manipulation of our cerebral cortexes? Or can we somehow relate them to the human values that really matter pyrotechnic car chases, Mexican standoffs, and exploding heads? Is the philosophers' preoccupation with quoting other philosophers nothing more than incestuous indulgence? Or are they somehow conveying a deeper point about the enduring validity of amputated ears and anal rape? In the final analysis only you, the viewer, can decide. What can Reservoir Dogs teach us about the evolution of co-operation? Is Beatrix's revenge in Kill Bill both justified and self-destructive? Can we agree completely on what has happened and disagree on whether it was a miracle? How is Pulp Fiction's Vincent doomed because of his messy bathroom habits? Does Grind house/Death Proof reflect the epoch in which everything that actually occurs is unreal? ""With Tarantino and Philosophy, it's the little differences, like having your Royale with cheese dissected by a grease monkey with a blowtorch. It's so bad, it's good."" SOON TO BE A NETFLIX LIMITED SERIES 'Fidelity thrilled me, made me think and moved me deeply. It manages to be

as deep as any literature and as irresistible as any gossip. A brilliant work by a brilliant writer' Jonathan Safran Foer 'A gripping novel exploring the tensions in an apparently idyllic marriage, where a couple in their thirties is tested by their attraction to others, and by their own accumulation of desires and disappointments' Financial Times 'A writer of pure excellence' Emmanuel Carrère 'Cuts right through to the darkness of our inner lives' Roberto Saviano Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A #1 International Bestseller Winner of the Premio Strega Giovanni Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's *The Dead*' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio The spare, unsentimental first novel by an extraordinary new voice in world literature.

Fat Phil can't lose at dice, even when his friends turn nasty

and he's trying his hardest; a salesman finds success comes from fortune cookie mottoes, but panics when these mottoes turn against him; a date goes so perfectly a man talks himself out of ever seeing the woman again; a commuter finds himself obsessed with a plain young woman on his train, at the expense of his marriage. In this collection of short stories, Hubert Selby Jr. plunges the reader into the violent, passionate worlds of his protagonists and captures perfectly the delicate balance between joy and despair.

In five extraordinary apartments live five extraordinary families. Designed in the shape of a tongue, each apartment takes the name of a flavour – sweet, salty, sour, bitter and umami. And the tenants are no less eccentric. In Umami lives retired food anthropologist Alf, landlord and creator of the building. At Bitter lives manic depressive Marina, who neither eats nor paints but invents colours with words; at Sour lives newly parented (as well as New Age) couple Daniel and Daniela; and at Salty lives the Perez-Walkers with their daughter Ana, aka Agatha Christie, a precocious twelve-year-old who spends her days buried in detective novels to forget the unresolved death of her younger sister. Alf is also grappling with the death of a loved one. Recently bereaved, he types letters to his dead wife in the hope she will somehow respond, and together Alf and Ana lean on and support one another – until their lives threaten to spiral out of control. Darkly comic and dizzyingly inventive, Umami is a remarkable and heart-wrenching novel that is as compelling as it is whimsically devastating. Laia Jufresa's work has appeared in McSweeney's, Pen Atlas and Words Without Borders. In 2015 she was invited by the British Council to be the first ever International Writer in Residence at Hay Festival in Wales, and in the same year she was named as one of the most outstanding young writers in Mexico as part of the project México20. Umami is her first novel. She lives in Cologne,

Germany. Sophie Hughes is a literary translator and editor living in Mexico City. Her translations have appeared in *Asymptote*, *PEN Atlas*, and the *White Review* and her reviews in the *Times Literary Supplement* and *Literary Review*.

La ferrovia sotterraneaBigSurWhen the revolution comesLa cultura afroamericana della tratta degli schiavi al Black lives metterLIT EDIZIONI

A *New York Times* bestseller From the author of the international bestseller *Girl With A Pearl Earring* and *At the Edge of the Orchard*, Tracy Chevalier once again paints a distant age with a rich and provocative palette of characters. *Falling Angels* follows the fortunes of two families in the emerging years of the twentieth century in England, while the Queen's death reverberates through a changing nation. Told through a variety of shifting perspectives—wives and husbands, friends and lovers, masters and their servants, and a gravedigger's son—*Falling Angels* is graced with the luminous imagery that distinguished *Girl With a Pearl Earring*. *Falling Angels* is another dazzling tour de force from this "master of voices" (*The New York Times Book Review*).

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* Colson Whitehead's triumphant novel is on one level a multifaceted retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men , and turn-of-the-century song pluggers. *John Henry Days* is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and

talked about for years to come. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle!*

Who is John Shaft? John Shaft is a private eye. John Shaft is a black man made of muscle and ice, and he has no prejudices. John Shaft will kill anyone... black or white. When the cloistered daughter of Harlem's crime boss discovers the true nature of her father's work, she runs off to be as bad as Dad. By the time she disappears, she's into sex, liquor, dope, and a few other scenes. Now, Big Daddy wants Shaft to get his baby back. The tough, take-no-guff detective goes to work... and the Mafia, the Black militants, the NYPD, and City Hall go to work on him. The original and unabridged Shaft novel by Ernest Tidyman, the 1970 tour de force of hardboiled crime fiction that introduced an unsuspecting world to a cultural icon.

5 Great Stories That Grab You. Colson Whitehead charts the rise to fame of a truth-telling comedian. Stephen O'Connell transports us to a cabin in the woods, where a young woman becomes increasingly convinced she's not alone. Lydia Davis narrator acutely details the behavior of three cows who live in a pasture just across the road. Plus inspiring work by Pasha Malla and Marisa Silver.

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing lower Manhattan of the remaining feral zombies. Zone One unfolds over three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder

(PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, *Zone One* is a dazzling portrait of modern civilization in all its wretched, shambling glory. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle!*

This debut novel by the two time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America's best-loved novels by PBS's *The Great American Read* It is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work by the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still

missing and uncovers a secret that will change her life forever. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

A dead man is brought back to life so he can support his family in "The Happy Man"; occasionally he slips into a zombielike state while his soul is tortured in Hell. In "Vanilla Dunk," future basketball players are given the skills of old-time stars like Michael Jordan and Wilt Chamberlain. And in "Forever, Said the Duck," stored computer personalities scheme to break free of their owners. In these and other stories in this striking collection, Jonathan Lethem, author of *The Fortress of Solitude* and *Motherless Brooklyn*, draws the reader ever more deeply into his strange, unforgettable world—a trip from which there may be no easy return.

One of Japan's most popular mystery writers delivers "scenes of fastidiously executed decadence" in a "tale of sexual obsession" (*The New York Times Book Review*). Kinue Nomura survived World War II only to be murdered in Tokyo, her severed limbs discovered in a room locked from the inside. Gone is the part of her that bore one of the most beautiful full-body tattoos ever rendered. Kenzo Matsushita, a young doctor who was first to discover the crime scene, feels compelled to assist his detective brother, who is in charge of the case. But Kenzo has a secret: he was Kinue's lover, and soon his involvement in the investigation becomes as twisted and complex as the writhing snakes that once adorned Kinue's torso. *The Tattoo Murder Case* was originally published in 1948; this is the first English translation. "Clever, kinky, highly entertaining." —*The Washington Post Book World* "A delightful, different book, not only because of its unusual setting and premise, but because Takagi is a powerful plotter and constructor of fascinating, complex characters." —*The A.V. Club* "Has all the mind-boggling braininess and dazzling artifice of mystery's Golden Age,

spiced with voyeuristic close-ups of a dying art in which postwar Japan remains supreme: full-body tattoos . . .

Intricate, fantastic, and utterly absorbing. More, please.”

—Kirkus Reviews

Money, charm and sensual skills don't make up for a heart colder than ice... Wild parties, wanton women, relentless work—nothing helps tycoon Lucas Jackson escape his dark and haunting past. Arriving at his rural castle in a snarling snowstorm, he craves only complete isolation.... But it seems oblivion can take an unexpected and highly intoxicating form! Personally delivering the vital file left on her boss's desk, secretary Emma Gray starts to seriously regret her dutiful overtime mission. She never expected the dark side of the usually controlled Lucas could generate such a primitive, powerful—and entirely inappropriate—reaction.

In this classic work Cipolla explores the slow but complex process of development that transformed Europe from its relatively weak position in AD 1000 into the highly dynamic and powerful society of 1700.

A Chicago Tribune, Electric Literature, and BookRiot Best Book of the Year A National Book Foundation "5 Under 35" Author Marie is a waitress at an upscale Dallas steakhouse, attuned to the appetites of her patrons and gifted at hiding her private struggle as a young single mother behind an easy smile and a crisp white apron. It's a world of long hours and late nights, and Marie often gives in to self-destructive impulses, losing herself in a tangle of bodies and urgent highs as her desire for obliteration competes with a stubborn will to survive. Pulsing with a fierce and feral energy, *Love Me Back* is an unapologetic portrait of a woman cutting a precarious path through early adulthood and the herald of a powerful new voice in American fiction.

When fishing-boat captain Pierre Canut is arrested for murder, his shy twin, Charles, determines to uncover the truth

and discovers a deadly tale of horror at sea and of grim consequences for the fighting port of Fecamp

A romantic and thrilling historical adventure from the internationally bestselling author whose work Diana Gabaldon has called "Enthralling". Spain, 1748. Caridad is a recently freed Cuban slave wandering the streets of Seville. Her master is dead and she has nowhere to go. When, by chance, she meets Milagros Carmona—a spellbinding, rebellious gypsy—the two women become inseparable. Caridad is swept into an exotic fringe society full of romance and art, passion and dancing. But their way of life changes instantly when gypsies are declared outlaws by royal mandate and their world as a free people becomes perilous. The community is split up—some are imprisoned, some forced into hiding, all fearing for their lives. After a dangerous separation, Caridad and Milagros are reunited and join in the gypsies' struggle for sovereignty against the widespread oppression. It's a treacherous battle that cannot, and will not, be easily won. From the bustle of Seville to the theatres of Madrid, *The Barefoot Queen* is an unforgettable historical fresco filled with characters that live, suffer, and fight for the lives of those they love, and for the freedom they can't live without.

Abruptly abandoning her unfulfilling life, an increasingly unstable woman flees to New Zealand and tests fate by hitchhiking, sleeping in public areas and involving herself with strangers while obsessing about her sister's death and hiding a growing rage. Original. 15,000 first printing.

JINWOO SUNG, OFFICIALLY S RANK ?Leveling up in C-rank dungeons has become next to impossible for Jinwoo. But an E-rank hunter attempting anything higher? Well, that would raise some serious red flags...so the time has come for a reevaluation. And when the results are back, it's official—Jinwoo is the tenth S-rank hunter from South Korea!

An entirely new world, brimming with powerful magic beasts and elite hunters, is now open to him. But before he can immerse himself in it, there's something absolutely vital he has to do...

In the summer of 1963 I fell in love and my father drowned.... So begins this sweet, ominous novel by Charles Simmons. Set against an idyllic landscape of water, sand, and sky, it recounts in exquisite detail the momentous events of a boy's 16th summer that reveal to him the dark facts of adult passion. On Bone Point, an island off the New England coast, the boy's long, lazy days of boating and swimming are sharpened by a growing awareness of his charismatic father's infidelities. Add to this the presence of a flirtatious middle-aged woman and her beautiful 20-year-old daughter, who have rented the guesthouse, and the tale is set in motion. This tautly constructed novel is both startling and haunting—an irresistible story of memory, desire, and suspense.

This New York Times Notable Book from the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* is a brisk, comic tour de force about identity, history, and the adhesive bandage industry. The town of Winthrop has decided it needs a new name. The resident software millionaire wants to call it New Prospera; the mayor wants to return to the original choice of the founding black settlers; and the town's aristocracy sees no reason to change the name at all. What they need, they realize, is a nomenclature consultant. And, it turns out, the consultant needs them. But in a culture overwhelmed by marketing, the name is everything and our hero's efforts may result in not just a new name for the town but a new and subtler truth about it as well. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

A compressed, visceral novel about exile, dislocation, and the emotional minefields between mothers and daughters.

Lawrence Venuti, winner of a Guggenheim fellowship and the Global Humanities Translation Prize, among many other awards, has translated into English these Italian Gothic tales of obsessive love, mysterious phobias, and the hellish curse of everlasting life. In this collection of nine eerie stories, Iginio Ugo Tarchetti switches effortlessly between the macabre and the breezily comical. Set in nineteenth-century Italy, his characters court spirits and blend in with the undead: passionate romances filled with jealousy and devotion are fueled by magic elixirs. Time becomes fluid as characters travel between centuries, chasing affairs that never quite prosper. First published by Mercury House in 1992.

From the Man Booker Prize Finalist comes the third novel in her Seasonal Quartet—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time and riffing on Pericles, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

"Fascinating... Xiaolong writes with both urgency and grace about modern China is another well-crafted mystery" - Booklist Starred Review Inspector Chen is on the case of a serial murderer when he is called away to report on environmentalists trying to tackle the pollution issues in China. Chief Inspector Chen and Detective Yu Guangming are brought into a serial murder case when the Homicide squad proves incapable of solving it. But before Chen can make a start, he is called away by a high-ranking Party

member for a special assignment: to infiltrate a group of environmental activists meeting to discuss the pollution levels in the country and how to prompt the government into action. Chen knows it will be a far from simple task, especially when he discovers the leader of the group is a woman from his past. Meanwhile, Yu is left to investigate a serial murder case on his own. Both Chen and Yu face pressure from those above to resolve the cases in a satisfactory way . . . even if that means innocents face the punishment.

Set in 1765 on the Caribbean islands of Grenada and Martinique, *Sugar Money* opens as two enslaved brothers - Emile and Lucien - are sent on an impossible mission forced upon them by their masters, a band of mendicant French monks. The monks run hospitals in the islands and fund their ventures through farming cane sugar and distilling rum.

Seven years earlier - after a series of scandals - they were ousted from Grenada by the French authorities, and had to leave their slaves behind. Despite the fact that Grenada is now under British rule, and effectively enemy territory, the monks devise an absurdly ambitious plan: they send Emile and Lucien to the island to convince the monks' former slaves to flee British brutality and escape with them. Based on a historical rebellion, award-winning writer Jane Harris peoples her daring novel with unforgettable characters.

Recounted by Lucien, the younger brother, this story of courage, disaster, and love, is a testament to the tenacity of the human spirit under the crush of unspeakable cruelty.

Documentation of the project of the same title which was part of the exhibition *dAPERTutto* at the 48th Venice Biennale, 1999.

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*: a hilarious and supremely original novel set in the

Hamptons in the 1980s, "a tenderhearted coming-of-age story fused with a sharp look at the intersections of race and class" (The New York Times). Benji Cooper is one of the few Black students at an elite prep school in Manhattan. But every summer, Benji escapes to the Hamptons, to Sag Harbor, where a small community of Black professionals have built a world of their own. The summer of '85 won't be without its usual trials and tribulations, of course. There will be complicated new handshakes to fumble through and state-of-the-art profanity to master. Benji will be tested by contests big and small, by his misshapen haircut (which seems to have a will of its own), by the New Coke Tragedy, and by his secret Lite FM addiction. But maybe, just maybe, this summer might be one for the ages. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle!* In a dazzlingly original work of nonfiction, the two time Pulitzer-Prize winning author of *The Underground Railroad* and *The Nickel Boys* recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in—or spent time—in the greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy

the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties.

Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. The Colossus of New York is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

In 2011, Grantland magazine gave novelist Coloson Whitehaead \$10,000 to play at the World Series of Poker in Las Vegas. Whitehead brilliantly details his progress, both literal and existential, through the event's antes and turns, through its gritty moments of

calculation, hope, and spectacle. -- back cover.

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