

La Cacca Storia Naturale Dellinnominabile

Some sharks are no bigger than a chocolate bar, some have built-in fairy lights and most wouldn't go near a human, even if you were wearing a sign saying 'dinner'! So, if you thought all sharks were giant man-eating killers, you're in for a surprise.

This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still

exists today. Millions of people across the globe continue to be enslaved, including children.

In this much-lauded memoir, acclaimed for its blend of literary elegance and political passion, Rossana Rossanda, a legendary figure on the Italian left, reflects on a life of radical commitment. Active as a communist militant in the Italian Resistance against fascism during World War Two, Rossanda rose rapidly in its aftermath, becoming editor of the Communist Party weekly paper and a member of parliament. Initially a party loyalist, she was critical of the party's conservatism in the face of new radical movements and moved into opposition during the late 1960s. The breach widened after she and others publicly opposed the Soviet invasion of Czechoslovakia, and were expelled in 1969. She went on to help found the influential paper *il manifesto*, which remains the most critical daily in Berlusconi's Italy. Her unique experience enables her to reconstruct that period with flair and authority. She paints a revealing picture of fascism, communism, post-war reconstruction and the revolts that shook Europe in the 1960s. In *The Comrade from Milan*, one of the most influential intellectuals of the European Left relives the storms of the twentieth century. Both cool-headed and precise, Rossanda provides a rare insight into what it once meant to be politically engaged.

Policroma e mutante è la letteratura per l'infanzia, un universo affascinante e misterioso, spesso poco conosciuto anche dagli addetti ai lavori. Nonostante si inciampi

sempre più frequentemente negli appetiti commerciali di redazioni allenate a vedere nel bambino più un consumatore da convincere che un lettore da formare, la letteratura per l'infanzia ha saputo evolvere nel tempo e opporre, a libri tronfi di storie mediocri o finali moraleggianti, trame raffinate, emozionanti, sovversive, che alimentano l'immaginario del bambino, ne esaltano la libertà, parlano di temi ostici quali la sessualità e la morte, rovesciano le finzioni degli adulti, generano un flusso di energia trasformatrice.

Costruito sulla felice alternanza di saggi dallo stile asciutto e incisivo, il volume offre uno spaccato rigoroso della dinamicità del panorama contemporaneo della narrativa per ragazzi: tocca le terre fantastiche delle fiabe e i lidi ristoratori della poesia, della sperimentazione linguistica oulipiana; dibatte sull'imprescindibile ruolo svolto dai libri per la primissima infanzia e dai romanzi di formazione ed educazione sentimentale dedicati agli adolescenti; presenta una poderosa rassegna sui libri di divulgazione scientifica e su alcuni irrinunciabili albi per lo sviluppo dei concetti spazio-temporali e dei numeri già nella tenera età; ricorda l'attualità delle trame racchiuse in alcuni grandi classici di Otto e Novecento sino a lambire i territori della nuova letteratura digitale. Uno strumento prezioso per coloro che desiderano comprendere le forme, i temi e gli orientamenti contemporanei della letteratura per l'infanzia e l'adolescenza, che credono nel ruolo di mediatore dell'adulto, che mettono al centro del dibattito sempre e solo un protagonista: il bambino.

Introduces triangles and depicts them in a number of everyday objects, from roofs and

hats to umbrellas and carrots.

Dog wasn't really a dog, she was a human girl. But she was called Dog because that is what Uncle had always called her. Dog has never been outside of nasty Uncle's pet shop. She sleeps in a box on a floor and has no idea what the world outside looks like. Then in a flurry of colour and feathers, Carlos the parrot arrives in the shop and her world as she knows it changes for ever. Managing to escape, Dog, Carlos and her best friend Esme the coati set out, in search of the same thing, somewhere they belong, somewhere they can call home. But the world is a huge, dangerous place, and they face danger and adventure at every turn . . . A spirit-soaring tale of adventure, friendship and belonging that will appeal to all lovers of Michael Morpurgo and Roald Dahl.

Discover the delights of nature with zoologist, poet and top children's book author, Nicola Davies. Learn how to draw animals of all shapes and sizes - some you'll know and some surprises. With full instructions on how to draw these animals by illustrator Abbie Cameron and lots of fun facts on all the animals by Nicola Davies.

From the famed publisher and poet, author of the million-copy-selling collection A Coney Island of the Mind, his literary last will and testament -- part autobiography, part summing up, part Beat-inflected torrent of language and feeling, and all magical. "A volcanic explosion of personal memories, political rants, social commentary, environmental jeremiads and cultural analysis all tangled together in one breathless

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sentence that would make James Joyce proud. . ." --Ron Charles, The Washington Post In this unapologetically unclassifiable work Lawrence Ferlinghetti lets loose an exhilarating rush of language to craft what might be termed a closing statement about his highly significant and productive 99 years on this planet. The "Little Boy" of the title is Ferlinghetti himself as a child, shuffled from his overburdened mother to his French aunt to foster childhood with a rich Bronxville family. Service in World War Two (including the D-Day landing), graduate work, and a scholar gypsy's vagabond life in Paris followed. These biographical reminiscences are interweaved with Allen Ginsberg-esque high energy bursts of raw emotion, rumination, reflection, reminiscence and prognostication on what we may face as a species on Planet Earth in the future. Little Boy is a magical font of literary lore with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high wire act without a net (or all that much punctuation) and just a gas and an inspiration to read.

Facing up to the social changes in nineteenth century Italy, an elderly aristocrat arranges a marriage between his daughter and a wealthy merchant

This book uses cartoon-style art and geometry to explain the relationship between an animal's size and its abilities.

Mouse likes to look in his friends' diapers, and when his friends decide to look in his diaper, they are surprised by what they find.

We used to know how to know. We got our answers from books or experts. We'd

nail down the facts and move on. But in the Internet age, knowledge has moved onto networks. There's more knowledge than ever, of course, but it's different. Topics have no boundaries, and nobody agrees on anything. Yet this is the greatest time in history to be a knowledge seeker . . . if you know how. In *Too Big to Know*, Internet philosopher David Weinberger shows how business, science, education, and the government are learning to use networked knowledge to understand more than ever and to make smarter decisions than they could when they had to rely on mere books and experts. This groundbreaking book shakes the foundations of our concept of knowledge—from the role of facts to the value of books and the authority of experts—providing a compelling vision of the future of knowledge in a connected world.

Synopsis coming soon.....

Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his acclaimed and bestselling *Girl With the Dragon Tattoo* trilogy, readers around the world have devoured fiction by some of the greatest masters of the genre. In this landmark and unique publication, Sweden's most distinguished and best-loved crime writers have contributed stories to an anthology that promises to sate the desire to read about the dark side of Sweden. Containing seventeen stories, never before published in English, *A Darker Shade of Sweden*

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illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: • Stieg Larsson • Henning Mankell • Åsa Larsson • Eva Gabrielsson

Chipo and his little sister Gentle live on Papa Fudu's dumpsite in Rubbish Town, searching for valuable things amongst the rubbish to try to stay alive. Life isn't easy - luckily, Chipo has spirit, courage and lots of imagination! And now, he has a plan... But when Chipo and Gentle are caught with something precious that Papa Fudu wants for himself, they have to think quick, move fast. Suddenly they're on the run... Along with their friend Dede and their loyal dog, Mouse, Chipo and Gentle set off on a dangerous and exciting journey to find a safe place to call home - meeting a cast of extraordinary characters along the way.

Hippos navigate by it, sloths keep in touch through it, rabbits eat it... and most grown-ups prefer not to mention it at all However you look at it, poo is probably the most useful stuff on Earth. It comes in all shapes and sizes, and every animal has its own special sort. Find out what it's for, where it goes, what we can learn from it and lots more.

Peek under all the flaps in these colorful and engaging books--perfect for little fingers and curious minds.

An introduction to the physical characteristics, behavior, and life cycle of bees.

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For worriers everywhere, this book is a funny, sympathetic antidote to worry from a Hans Christian Andersen Medalist. Full color.

A special edition celebrating 30 years of a picture book phenomenon. A success since its publication in 1989, *The Story of the Little Mole* has delighted adults and children alike to become an all-time humour classic. This hilarious picture book tells the tale of a little mole who wakes up one morning only to have one of the other animals 'do its business' on his head. The Little Mole then sets out to track down the culprit to exact his revenge in his own little way. This new anniversary edition is a fantastic way to introduce children to the amazing world of books. This children's classic by story and illustrator duo Werner Holzwarth and Wolf Erlbruch is now reissued in a special anniversary edition, with accompanying marketing and publicity campaign.

When his ambition to become a great hunter like his father is crushed by a lion attack that causes him to lose an arm, young Pedru is overcome by a desire to kill the lion that mauled him but questions his resolve when an opportunity arises. By the award-winning author of *Surprising Sharks*.

If you choose to share 'the facts of life' with children at a young age, this is the perfect book to do so. It gently guides the reader through each stage of a child's development within the womb with charming illustrations and simple explanations, inviting lots of discussion and providing answers to all those questions. Shortlisted for the Junior Science Book Award (now the Royal Society's Science Prize).

St. Catherine of Bologna, much venerated in her own city, has been little known outside of her native region but interest in her is now increasing. The outline of her life is clear and her own work, *The Seven Spiritual Weapons*, tells a good deal about her inner experiences and early years in the cloister. The introduction to this translation situates her life in the history of Ferrara and Bologna and studies how the external history of the community impinged on Catherine's own religious experience and how it was interwoven with her successful struggle against depression.

Il cambiamento segue il ritmo dei giorni: quello economico ha il corso degli anni; quello culturale e sociale dura secoli; quello religioso è plurimillenario. Da sempre tentiamo di percepire, con maggior chiarezza, la misura entro la quale si è liberi dal bisogno e, per questo, è auspicata la richiesta di rinnovare la società secondo un paradigma valido, per giungere alla consapevolezza che libertà equivale a qualità di vita.

Everything I Know About Poop gives parents an innovative and fun way to help their toddlers achieve toilet-training success, especially the stubborn ones. It uses a hilarious story and charming drawings to engage kids and help them understand, verbalize and accept that people need to poop, animals need to poop, we all need to poop!

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story

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of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

One Of The Most Acclaimed And Perceptive Observers Of Globalism And Buddhism Now Gives Us The First Serious Consideration For Buddhist And Non-Buddhist Alike Of The Fourteenth Dalai Lama's Work And Ideas As A Politician, Scientist, And Philosopher. Pico Iyer Has Been Engaged In Conversation With The Dalai Lama (A Friend Of His Father's) For The Last Three Decades An Ongoing Exploration Of His Message And Its Effectiveness. Now, In This Insightful, Impassioned Book, Iyer Captures The Paradoxes Of The Dalai Lama's Position: Though He Has Brought The Ideas Of Tibet To World Attention, Tibet Itself Is Being Remade As A Chinese Province; Though He Was Born In One Of The Remotest, Least Developed Places On Earth, He Has Become A Champion Of Globalism And Technology. He Is A Religious Leader Who Warns Against Being Needlessly Distracted By Religion; A Tibetan Head Of State Who Suggests That Exile From Tibet Can Be An Opportunity; An Incarnation Of A Tibetan God Who Stresses His Everyday Humanity. Moving From Dharamsala, India The Seat Of The Tibetan Government-In-Exile To Lhasa, Tibet, To Venues In The West, Where The Dalai Lama's Pragmatism, Rigor, And Scholarship Are Sometimes Lost On An Audience Yearning For Mystical Visions, *The Open Road* Illuminates The Hidden Life, The Transforming Ideas, And The Daily Challenges Of A Global Icon.

Everything is made of stuff. Some things are made of paper, like this book. And some things

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are made of PLASTIC. If you look around you, plastic is everywhere. Even in places where it's not meant to be. If it drops to the ground, it doesn't rot away - it sticks around for ever. Our world is drowning in plastic, and it's a big problem. Award-winning author-illustrator Neal Layton is here to explain where plastic comes from, why it doesn't biodegrade, and why that's dangerous for animals and humans alike. But he's also FULL of ideas for how you can help! From giving up straws in juice cartons to recycling all we can and taking part in a beach clean, *A Planet Full of Plastic* will get young readers excited about how they can make a difference to keep Planet Earth happy. This brilliant non-fiction picture book, illustrated in Neal's trademark collage style, is perfect for readers aged 5-7 who love nature and want to help the environment.

Billedbog. Introduces the sights and sounds of the changing seasons, along city streets and in country meadow

Introducing Montessori-inspired early childhood activity books! This book--with eight pages of stickers--does more than simply stimulate learning through play: it enhances the cognitive development of the child. The activities become progressively more complex according to the three stages of a child's learning: getting to know the material through sensory experience, recognizing the material, and being able to explain the material. Squares and circles, triangles and rectangles: the world is full of shapes and this entertaining book teaches preschoolers to recognize each one.

Young and troubled Suki is sent to stay with relatives in Whale Bay after Suki's older brother Levi tries to commit suicide. Expecting to be bored and miserable, Suki is surprised by how much she thrives in the natural world: ice fishing, dog-sledding, and even witnessing a whale

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hunt. But Levi's life remains in danger and unless Suki can find a reason for him to live she will never be able to help him. Could the bowhead whales of Whale Bay hold the answer? With beautiful illustrations by Annabel Wright, and information about the conservation project the story is based on, this chapter book for young readers will delight all those who love wildlife and care about conservation.

Details the catastrophic natural events that have shocked the world since history began and describes how experts try to predict and prevent disaster. Original.

Fanny the elephant farts everywhere she goes and her best friends finally decide that she must be sent away from them.

La cacca. Storia naturale dell'InnominabilePooA Natural History of the Unmentionable

The little rabbit is loved by his family, even though whenever they ask him a question, he answers very rudely. In the morning his mother would say, 'Time to get up, my little rabbit ' He'd reply: 'Poo bum '. One day the little rabbit meets a hungry wolf. Will he learn his lesson once and for all?

How many bones do I have in my body? What does my heart do? And why do we breathe? Find out in this fact-filled book, the first in a new non-fiction series for children aged 5+. Each book answers 100 questions in a simple and informative way, and has more than 70 lift-flaps to open.

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