

La Bambina Pugile Ovvero La Precisione Dellamore

«Le poesie di Vista dalla luna parlano di una bambina che si chiama Io. Viene dalla luna perché così le ha detto la madre nei cui ricordi lei non c'è mai. Uno sguardo lunare, uno sguardo divisioni e di distanze l'aiuta a scampare. Una bambina senza tana, fa tana nel sogno. Non è stata sognata, ma ora lei sogna il mondo, sogna gli altri. Queste poesie non fanno appello alle emozioni, ma alle visioni, alla nostra capacità di vedere oltre l'opacità dei fatti, al nostro essere profeti della realtà. (...) La porta è una lunga poesia, una poesia di settantasei pagine. C'è un'infanzia minacciata, c'è il tentativo di salvarsi senza pronunciare parole, orientandosi coi nomi dei fiori, costruendo creature di neve, lasciandosi guidare da animali disegnati. Perché la poesia è un sostegno leggerissimo, quasi impalpabile e salvava vita».

With a new introduction by Aleksandar Hemon In *The Tenants* (1971), Bernard Malamud brought his unerring sense of modern urban life to bear on the conflict between blacks and Jews then inflaming his native Brooklyn. The sole tenant in a rundown tenement, Henry Lesser is struggling to finish a novel, but his solitary pursuit of the sublime grows complicated when Willie Spearmint, a black writer ambivalent toward Jews, moves into the building. Henry and Willie are artistic rivals and unwilling neighbors, and their uneasy peace is disturbed by the presence of Willie's white girlfriend Irene and the landlord Levenspiel's attempts to evict both men and demolish the building. This novel's conflict, current then, is perennial now; it reveals the slippery nature of the human condition, and the human capacity for violence and undoing. "Ben Jelloun is arguably Morocco's greatest living author, whose impressive body of work combines intellect and imagination in magical fusion." --The Guardian In *The Happy Marriage*, the internationally acclaimed Moroccan author Tahar Ben Jelloun tells the story of one couple--first from the husband's point of view, then from the wife's--just as legal reforms are about to change women's rights forever. The husband, a painter in Casablanca, has been paralyzed by a stroke at the very height of his career and becomes convinced that his marriage is the sole reason for his decline. Walled up within his illness and desperate to break free of a deeply destructive relationship, he finds escape in writing a secret book about his hellish marriage. When his wife finds it, she responds point by point with her own version of the facts, offering her own striking and incisive reinterpretation of their story. Who is right and who is wrong? A thorny issue in a society where marriage remains a sacrosanct institution, but where there's also a growing awareness of women's rights. And in their absorbing struggle, both sides of this modern marriage find out they may not be so enlightened after all.

La bambina pugile ovvero La precisione dell'amore *The Dude and the Zen Master* Penguin Jazz Italian Style explores a complex era in music history, when politics and popular culture collided with national identity and technology. When jazz arrived in Italy at the conclusion of World War I, it quickly became part of the local music culture. In Italy, thanks to the gramophone and radio, many Italian listeners paid little attention to a performer's national and ethnic identity. Nick LaRocca (Italian-American), Gorni Kramer (Italian), the Trio Lescano (Jewish-Dutch), and Louis Armstrong (African-American), to name a few, all found equal footing in the Italian soundscape. The book reveals how Italians made jazz their own, and how, by the mid-1930s, a genre of jazz distinguishable from American varieties and supported by Mussolini began to flourish in Northern Italy and in its turn influenced Italian-American musicians. Most importantly, the book recovers a lost repertoire and an array of musicians whose stories and performances are compelling and well worth remembering.

Ancora sentiamo levarsi dall'Antica Grecia il terribile pianto di un capro sacrificale. Alle urla strazianti di dolore si uniscono i canti commossi e le danze sfrenate in onore di Dioniso: la tragedia nasce come un sacro rituale di compartecipazione al ciclo di vita, morte e rinascita. Nell'epoca del consumismo e del "tutto subito", abbiamo urgente bisogno di una filosofia del

tragico, aperta alla complessità simbolica della vita. In questa direzione, l'Euripide di Baccanti ci consegna un Dioniso ?????? (daimon), mediano, misterioso e contraddittorio; incarnazione dell'eccesso panico così come maestro di una puntuale presenza all'istante – l'autentico compito di ogni filosofia. Dioniso lo Straniero, ma secondo soltanto ad Atena nei festeggiamenti; Dioniso l'Androgino, l'irrazionale, l'addolorato: molteplici nomi tentano di definirlo, nessuno riesce mai a comprenderlo. Perché la filosofia dovrebbe dunque, e provocatoriamente, occuparsi del tragico? Cosa significa rispondere a una vocazione al dionisiaco? E perché questo ci riguarda?

Il presente lavoro raccoglie alcuni contributi legati al progetto Interpretazione. Reti di relazioni generate da un'opera d'arte. Il progetto, nato dalla collaborazione tra il Conservatorio di Trento e il Dipartimento di Lettere e Filosofia dell'Università di Trento, invita studiosi di discipline diverse a confrontarsi sul tema dell'interpretazione. Tale tema ha attraversato specifiche aree filosofiche novecentesche, ma questa proposta mira ad ampliare lo spettro del suo campo d'indagine: la musica gioca qui un ruolo fondamentale. A sua volta, la questione dell'interpretazione musicale viene fatta interagire con i campi d'indagine più diversi: l'ermeneutica biblica e letteraria, l'estetica, la musicologia, la psicologia, la storia, la teoria della cultura. L'idea di fondo è quella di restituire alla musica una fondamentale centralità epistemica, mostrando come essa possa stare alla convergenza dei saperi più diversi, costituendo l'anima invisibile di una enciclopedia a venire. Contributi di: M. Anselmi, F. Ballardini, E. Borghi, C. Bützberger, I. Candelieri, C. Colazzo, F. Consoli, F. Costa, M. Culmone, J.-P. Dufiet, F. Farina, A. Fassone, M. Giuliani, M. Moretti, P. A. Porceddu Cilione, M. Rossi, S. Thabet, P. Venturini

A compelling interpretation of spiritual or holistic Islam that will hearten contemporary Muslims looking for a faith suited to our times, and providing non-Muslims a brilliant introduction to this rich spiritual tradition.

The perfect gift for fans of The Big Lebowski, Jeff Bridges's "The Dude", and anyone who could use more Zen in their lives. Zen Master Bernie Glassman compares Jeff Bridges's iconic role in The Big Lebowski to a Lamed-Vavnik: one of the men in Jewish mysticism who are "simple and unassuming," and "so good that on account of them God lets the world go on." Jeff puts it another way. "The wonderful thing about the Dude is that he'd always rather hug it out than slug it out." For more than a decade, Academy Award-winning actor Jeff Bridges and his Buddhist teacher, renowned Roshi Bernie Glassman, have been close friends. Inspiring and often hilarious, The Dude and the Zen Master captures their freewheeling dialogue and remarkable humanism in a book that reminds us of the importance of doing good in a difficult world.

«Tutto è iniziato quasi per caso. Durante il lockdown ogni sera recitavo la compieta camminando sul terrazzo che dà sul sagrato della mia chiesa; una vera fortuna in quei giorni. Una sera mi sono accorto che c'era un uomo che stava ritto, davanti al cancello del sagrato, con le mani levate in preghiera, guardando il portale della chiesa. Proprio in quel momento recitavo il salmo che dice: "Voi che state nella casa del Signore, durante le notti. Alzate le mani verso il tempio e benedite il Signore (Sal 134,1-2)". C'è una preghiera che avviene fuori dal tempio, o sulla sua soglia, ogni sera; una preghiera di uomini e donne sconosciuti, ma che levano le loro mani verso il Signore».

Le emozioni che la vita ci conduce a vivere sono determinate da un infinito ventaglio di eventi, di circostanze, nonché dal nostro modo di essere, di fare, e sopravvivono nel tempo - volenti o nolenti - come adesivi, post-it, nel cuore della nostra memoria.

Questo libro contiene l'invito a sfogliare gli album fotografici di famiglia, i ritratti degli amici, ad aprire le scatole e i cassetti dei ricordi, o a riguardare i file conservati sul computer e nello smartphone per esplorare le tante istantanee che vi sono depositate. E poi narrarsi, a cominciare dal patrimonio che ciascuno possiede! E riscoprire le tante immagini, forse cadute

nell'oblio; nella sorpresa di rivedersi e di ritrovarsi, nel passato o in tempi più vicini, si dipanano tante storie. Il libro sostiene il bisogno di raccontarsi per riunire quei fili invisibili che forse si sono spezzati e necessitano di essere riannodati, per fare di ogni vita una tessitura solida e consistente. Per sentire vicinanza a se stessi, agli altri e al mondo, per farne parte in modo consapevole e grato, per rafforzarsi nei momenti più oscuri, per dire del proprio esserci o dell'esserci stati. Gli scatti fotografici possono fare luce su tanta parte dei giorni trascorsi e di quelli nuovi. Essi possono rappresentare trame di passaggi, di scelte, di crescite, di momenti gioiosi o malinconici. Tracce che ciascuno porta nella propria unica, eccezionale vita! Una persona giusta, integra e retta viene colpita, nel pieno della felicità e senza alcuna spiegazione, da una grande sventura. Il filo rosso che attraversa il Libro di Giobbe ci ricorda che la vita è molto più complessa delle nostre convinzioni meritocratiche e ci invita ad abbandonare una visione «retributiva» della fede – centrale anche nell'etica del capitalismo – portata a considerare la ricchezza e la felicità come premi per una vita giusta. In questo senso, la storia biblica è un insegnamento non solo sulla sventura del giusto, ma anche sul senso dell'esistenza umana.

Cleaned Out tells the story of Denise Lesur, a 20-year-old woman suffering the after-effects of a back-alley abortion. Alone in her college dorm room, Denise attempts to understand how her suffocating middle-class upbringing has brought her to such an awful present. Ernaux, one of France's most important contemporary writers, daringly breaks with formal French literary tradition in this moving novel about abortion, growing up, and coming to terms with one's childhood.

In Search of Wisdom is a book born of the friendship of three gifted teachers, exploring the universal human journey and our quest for meaning and understanding. This translation of the French bestseller brings readers an intimate, insightful, and wide-ranging conversation between Buddhist monk and author Matthieu Ricard, philosopher Alexandre Jollien, and psychiatrist Christophe André. Join these three luminaries as they share their views on how we uncover our deepest aspirations in life, the nature of the ego, living with the full range of human emotion, the art of listening, the temple of the body, the origin of suffering, the joy of altruism, true freedom, and much more. “We don't pretend to be experts on the subject matter or models in accomplishing the work or overcoming the obstacles involved in it,” they write. “We are only travelers in search of wisdom, aware that the path is long and arduous, and that we have so much still to discover, to clarify, and to assimilate through practice . . . Our dearest wish is that when you cast your eyes on these pages, you will discover subjects for reflection to inspire you and brighten the light of your life.” In Search of Wisdom Highlights • Discovering our deepest aspirations • The ego: friend or impostor? • Learning to live with the full spectrum of our emotions • The art of listening • The body: burden or idol? • Suffering and its origins • The joy of altruism • The school of simplicity • Guilt and forgiveness • True freedom • Daily practice

The 15th of March, 44 BCE. A day of infamy. A day that fascinates scholars and writers. A crucial moment for humanity. The date of the assassination of the man who could have radically changed the history of the world. With THE IDES OF MARCH, Manfredi revisits the three days in the life of Julius Caesar that led to his assassination in the Senate – a death that set off waves of repercussions throughout the Roman world and beyond.

Che cos'è l'Illuminismo? Nel 1784, alla domanda ha risposto Immanuel Kant e, in veste di abile pubblicitario, ha trasformato un'antica esortazione latina in uno slogan: l'Illuminismo è sapere aude! A questo appello all'audacia non si è certamente sottratta

la filosofia del linguaggio del XVIII secolo. Rigorosa nel suo metodo e politica nel suo obiettivo, essa è stata una straordinaria scuola di decostruzione di cui la nostra società ha tutt'oggi bisogno. Tra post-verità e fake news è necessario ricordare che non esiste democrazia senza la consapevolezza che con le parole si fanno molte cose: indubbiamente costruire e sovvertire poteri, manipolare le menti, ma anche praticare il rigore intellettuale ed etico, esercitarsi alla libertà e alla non violenza, liberarsi dai pregiudizi, smascherare stereotipi. Questo e altro ancora ci insegnano i filosofi, e questo libro vuole farne conoscere il pensiero. Dopo secoli in cui l'Inquisizione aveva soggiogato l'Europa con infiniti non si può dire, intellettuali quali Condillac, L'Épée, Destutt de Tracy e Maine de Biran hanno fornito la materia e la forma grazie alle quali molti e diversi si può dire hanno trovato cittadinanza.

Long-Term Athlete Development describes how to systematically develop sporting excellence and increase active participation in local, regional, and national sport organizations. This resource describes the long-term athlete development (LTAD) model, an approach to athlete-centered sport that combines skill instruction with long-term planning and an understanding of human development. By learning about LTAD, sport administrators and coaches will gain the knowledge and tools to enhance participation and improve performance and growth of athletes. This text offers the first in-depth and practical explanation of the LTAD model. Long-Term Athlete Development integrates current research on talent development and assessment into practice to help sport leaders plan athletic development across the life span or design detailed programs for a particular group, including those with physical and cognitive disabilities. Authors Balyi, Way, and Higgs—pioneers and veteran LTAD facilitators—critique current talent development models, discuss the limitations of the LTAD model, and demonstrate the benefits of LTAD as a new approach. By integrating knowledge of these models, readers are able to analyze their own programs and take steps to improve sport and coaching philosophies and reach adherence and performance goals. Explanations and visuals of concepts help readers understand the state of knowledge in talent identification and long-term athlete development. Chapter-opening vignettes offer examples of how the LTAD model can be used to alleviate common issues. Listings at the end of each chapter offer sources for further study, and reflection questions guide readers in applying the content. The text offers a logical presentation of current research:

- Key factors that guide and shape the LTAD model, such as physical literacy, the differences between early- and late-specialization sports, and variations in trainability across the life span
- Information on the time needed to develop excellence in sport and how periodization of training is related to the developmental stage of the athlete
- The seven stages of LTAD, from development of fundamental movement skills to training for elite competition and the transition to lifelong physical activity
- Considerations in the development of optimal programs for participants passing through each of the seven stages

Long-Term Athlete Development is an essential guide to improving the quality of sport, developing high-performance athletes, and creating healthy, active citizens. It offers parents, coaches, and sport administrators a deeper understanding of the LTAD model, helping them create an enjoyable, developmentally appropriate environment for both competitive athletes and enthusiastic participants. Now with SAGE Publishing! In a first-of-its-kind format, Cultural Anthropology: A Problem-Based Approach is organized by problems and questions rather than topics,

creating a natural discussion of traditional anthropological concerns such as kinship, caste, gender roles, and religion. This brief text promotes critical thinking through meaningful exercises, case studies, and simulations. Students will learn how to analyze their own culture and gain the tools to understand the cultures of other societies. The Eighth Edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality, gender identity, and more. FREE DIGITAL TOOLS INCLUDED WITH THIS TEXT SAGE Edge gives instructors the edge they need to succeed with an array of teaching tools in one easy-to-navigate website. Learn more: edge.sagepub.com/robbins8e

THE BASIS FOR THE CANNES FILM FESTIVAL'S PALMA D'OR-NOMINATED FILM Set in an upper-middle-class Tel Aviv apartment building, this best-selling and warmly acclaimed Israeli novel examines the interconnected lives of its residents, whose turmoils, secrets, unreliable confessions, and problematic decisions reveal a society in the midst of an identity crisis. On the first floor, Arnon, a tormented retired officer who fought in the First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his marriage in peril. Above Arnon lives Hani, known as "the widow," whose husband travels the world for his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge, Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often unexpected and explosive ways.

The Contemporary Spanish-American Novel provides an accessible introduction to an important World literature. While many of the authors covered—Aira, Bolaño, Castellanos Moya, Vázquez—are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews. This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: *the author's reception in their native country, Spanish America, and Spain *biographical history *a critical examination of their work, including key themes and conceptual concerns *translation history *scholarly reception The Contemporary Spanish-American Novel offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation.

Upon discovering that his wife is dying from cancer, seventy-four-year-old Howard Amberson decides that they should take a trip and keep a journal of their past and present experiences A salty story of friendship, adventure, and the explosive life that teems beneath the ocean The Lofoten archipelago, just North of the Arctic Circle, is a place of unsurpassed beauty—the skyline spikes with dramatic peaks; the radiant greens and purples of the Northern Lights follow summers where the sun never sets. It's a place of small villages, where the art of fishing, though evolving, is still practiced in traditional ways. Beneath the great depths

surrounding these islands lurks the infamous Greenland shark. At twenty-four feet in length and weighing more than a ton, it is truly a beast to behold. But the shark is not known just for its size: Its meat contains a toxin that, when consumed, has been known to make people drunk and hallucinatory. *Shark Drunk* is the true story of two friends, the author and the eccentric artist Hugo Aasjord, as they embark on a wild pursuit of the famed creature—all from a tiny rubber boat. Together they tackle existential questions and encounter the world's most powerful maelstrom as they attempt to understand the ocean from every possible angle, drawing on poetry, science, history, ecology, mythology, and their own—sometimes intoxicated—observations, meanwhile pursuing the elusive Greenland shark. By turns thrilling, wise, and hilarious, *Shark Drunk* is a celebration of adventure, marine life, and, above all, friendship. Winner of the Norwegian Brage Prize 2015 Winner of the Norwegian Critics' Prize for Literature 2015 Winner of the Norwegian Reine Ord Prize at Lofoten International Literature Festival 2016

In questo periodo di pandemia ci siamo trovati immersi in un uragano vorticoso di parole, fagocitati da una comunicazione incessante e pressante nella quale abbiamo usato e ascoltato parole ricorrenti e martellanti. Alcune ci hanno intimorito, creato confusione, smarrimento e perfino indignato. Ho pensato fosse utile raccogliere quelle più "buie", quelle che ci hanno fatto più paura e provocato angoscia, 'strofinarle e lucidarle' per comprenderle nel loro significato profondo. Magari per accorgerci che il germe che portano dentro può dare altri frutti, far germogliare altre possibilità di futuro, liberare modalità che possano dare forma alla realtà che stiamo vivendo e a quella che verrà in maniera altra, tale da portare luce e generare vita. E scoprire che queste parole possono adesso farci meno paura.

Dal racconto di frammenti della propria autobiografia, tenuti insieme dal filo conduttore della presenza di un libro tra le mani, da leggere nell'apertura necessaria al respiro del mondo e dentro il rumore della vita intorno, alla riflessione sul Posto dei libri nel mondo di oggi: un viaggio dalle pareti della propria biblioteca alle pratiche di narrazione collettiva dei seminari di scrittura e lettura creativa, alla condivisione del valore sociale che ogni libro porta con sé. Esperienze di vita in comune e costruzione di comunità, dal cortile di casa alle piazze del Sapere, dagli Appennini alle città, dove si intrecciano in un dialogo continuo, spesso anche silenzioso, la dimensione del privato con quella del pubblico, come una tensione necessaria verso un'idea concreta di Politica e Poetica del noi, vero e proprio laboratorio e atelier dove la biblioteca del cuore diventa dono e nodo di un autentico legame e incontro tra persone.

This wonderfully unique collaboration brings together two masters of their fields, joining original words by spiritual teacher Eckhart Tolle with delightful illustrations by Patrick McDonnell, the creator of the acclaimed comic strip MUTTS. Every heartwarming page provokes thought, insight, and smiling reverence for all beings and each moment. More than a collection of witty and charming drawings, the marriage of Patrick McDonnell's art and Eckhart Tolle's words conveys a profound love of nature, of animals, of humans, of all life-forms. *Guardians of Being* celebrates and reminds us of not only the oneness of all life but also the wonder and joy to be found in the present moment, amid the beauty we sometimes forget to notice all around us.

Averno is a small crater lake in southern , regarded by the ancient Romans as the entrance to the underworld. That place gives its name to Louise Glück's eleventh collection: in a landscape turned irretrievably to winter, it is the only source of heat and light, a gate or passageway that invites traffic between worlds while at the same time opposing their reconciliation. *Averno* is an extended lamentation, its long, restless poems no less spellbinding for being without plot or hope, no less ravishing for being savage, grief-stricken. What *Averno* provides is not a map to a point of arrival or departure, but a diagram of where we are, the harrowing, enduring presence. *Averno* is a 2006 National Book Award Finalist for Poetry.

'You're what?' 'I'm your guardian angel,' the guy says again, with a concerned expression.

'You've heard of guardian angels, I hope?' 'I know what guardian angels are,' I say. 'I just don't

believe in them, that's all.'Lauren's world is falling apart, and all because of gorgeous Adam, the school heartbreaker who is terrified of commitment. But when a mysterious guy suddenly appears from nowhere claiming to be her guardian angel and offering to solve her problems, Lauren is suspicious. Is there really such a thing as love from above? Lauren's about to find out . . .

New York Times Bestseller A New York Times Best Cookbook of Fall 2018? “An indispensable manual for home cooks and pro chefs.” —Wired At Noma—four times named the world’s best restaurant—every dish includes some form of fermentation, whether it’s a bright hit of vinegar, a deeply savory miso, an electrifying drop of garum, or the sweet intensity of black garlic. Fermentation is one of the foundations behind Noma’s extraordinary flavor profiles. Now René Redzepi, chef and co-owner of Noma, and David Zilber, the chef who runs the restaurant’s acclaimed fermentation lab, share never-before-revealed techniques to creating Noma’s extensive pantry of ferments. And they do so with a book conceived specifically to share their knowledge and techniques with home cooks. With more than 500 step-by-step photographs and illustrations, and with every recipe approachably written and meticulously tested, *The Noma Guide to Fermentation* takes readers far beyond the typical kimchi and sauerkraut to include koji, kombuchas, shoyus, misos, lacto-ferments, vinegars, garums, and black fruits and vegetables. And—perhaps even more important—it shows how to use these game-changing pantry ingredients in more than 100 original recipes. Fermentation is already building as the most significant new direction in food (and health). With *The Noma Guide to Fermentation*, it’s about to be taken to a whole new level.

Helli, è una bambina bellissima ma con attitudini di un grande spirito che trabocca oltre i confini della sua stessa natura di presunta fragilità femminile. La piccola vorrebbe avere le abilità di un maschio e si cimenta in diverse attività per dimostrare a se stessa e a tutti che può andare oltre, quell’oltre rappresentato nella sua mente dall’altalena che dondola un po’ avanti, un po’ indietro ma, che Helli spinge in alto, sempre più in alto... spostandola di posto, forse... per comprendere le diverse prospettive della vita... Attraversa tsunami contenuti dall’amore dei forti nonni. Un conflitto esasperato tra lei ed una mamma assente e bellissima dal profumo troppo intenso di sensualità da farla nauseare... troppo distante da lei in tutto. Il padre, l’amato padre perso nelle tempeste e ritrovato grazie alla sua abnegante ed assoluta devozione di figlia... Theia Diki nasce in un villaggio accogliente e assolato sulle coste del Mediterraneo, negli anni settanta, da una famiglia numerosa. Ha sempre avuto la passione del volo e, finito il liceo, ha raggiunto l’America giovanissima perseguendo il suo sogno. Lì ha seguito un training di volo per professionisti ed ha imparato a volare. Sin da piccola ha sempre tenuto con sé un taccuino sul quale ha l’abitudine di annotare tutto... e questo è il suo primo racconto, il suo libro d’esordio: *La bambina e l’altalena*. Inizio di una trilogia dedicata al dolore ?????, alla passione ??? e all’amicizia ?????.

When Sarah leaves him - heartbroken by their inability to conceive - Pietro reverts to a younger self, leaving the dishes unwashed, his bed unmade and the post unopened. Soon afterwards, Sarah confesses that she is pregnant, but from a casual encounter. She comes to rely on Pietro's mother for support, leaving all three in a painful limbo, unable to move on or return to the way things were. Into the void falls Olmo, an old man haunted by memories of war. At first he provides a distraction, but when he asks Pietro to travel to Russia on his behalf, to right a wrong from his past, he offers this most troubled of young men the chance of a new beginning. Andrea Bajani's "beautiful, original, and deeply moving" (Michael Cunningham) novel, which Jhumpa Lahiri asserts "accumulates with the quiet urgency of a snowstorm." A prismatic novel that records the indelible marks a mother leaves on her son after she abandons their home in Italy for a business she's building in Romania. Lorenzo, just a young boy when his mother leaves, recalls the incisive fragments of their life - when they would playfully wrestle each other, watch the sunrise, or test out his mother's newest scientific creation. Now a young man,

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Lorenzo travels to Romania for his mother's funeral and reflects on the strangeness of today's Europe, which masks itself as a beacon of Western civilization while iniquity and exploitation run rampant. With elliptical, piercing prose, Bajani tells a story of abandonment and initiation, of sentimental education and shattered illusions, of unconditional love.

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