

Korean Mind Understanding Contemporary Korean Culture

The condensed social change and complex social order governing South Koreans' life cannot be satisfactorily delineated by relying on West-derived social theories or culturalist arguments. Nor can various globally eye-catching traits of this society in industrial work, education, popular culture, and a host of other areas be analyzed without developing innovative conceptual tools and theoretical frameworks designed to tackle the South Korean uniqueness directly. This book provides a fascinating account of South Korean society and its contemporary transformation. Focusing on the family as the most crucial micro foundation of South Korea's economic, social, and political life, Chang demonstrates a shrewd insight into the ways in which family relations and family based interests shape the structural and institutional changes ongoing in South Korea today. While the excessive educational pursuit, family-exploitative welfare, gender-biased industrialization, virtual demise of peasantry, and familial industrial governance in this society have been frequently discussed by local and international scholarship, the author innovatively explicates these remarkable trends from an integrative theoretical perspective of compressed modernity. The family-centered social order and everyday life in South Korea are analyzed as components and consequences of compressed modernity. South Korea under Compressed Modernity is an essential read

for anyone studying Contemporary Korea or the development of East Asian societies more generally.

The Routledge Handbook of Contemporary South Korea offers a ground-breaking study of the socio-political development of the Korean peninsula in the contemporary period. Written by an international team of scholars and experts, contributions to this book address key intellectual questions in the development of Korean studies, projecting new ways of thinking about how international systems can be organised and how local societies adapt to global challenges. Academically rigorous, each chapter defines current research and lends the reader greater understanding of the social, cultural, economic, and political developments of South Korea, ranging from chapters on the Korean Wave to relations with North Korea and the Korean language overseas. The volume is divided into eight sections, each representing a focused area of inquiry: socio-political history contemporary politics political economy and development society culture international relations security and diplomacy South Korea in international education This handbook provides an interdisciplinary and comprehensive account of contemporary South Korea. It will be of great interest to students and scholars of Korean history, politics and international relations, culture and society, and will also appeal to policy makers interested in the Indo-Asia Pacific region.

This study analyzes North Korean comedy films from the late 1960s to present day. It analyzes their role in the culture of the film industry, the subjectivity of the viewer, and

the impact popular actors and comedians have had on North Korean society.--Dong Hoon Kim, University of Oregon

Just a few decades ago, the Koreans were an impoverished, agricultural people. In one generation they moved from the fields to Silicon Valley. The nature and values of the Korean people provide the background for a more detailed examination of the complex history of the country, in particular its division and its emergence as an economic superpower. Who are these people? And where does their future lie? In this absorbing and enlightening account, Michael Breen provides compelling insight into the history and character of this fascinating nation.

Beginning in the mid-nineteenth century when Korea became entangled in the world of modern imperialism and the old social, economic and political order began to change; this handbook brings together cutting edge scholarship on major themes in Korean History. Contributions by experts in the field cover the Late Choson and Colonial periods, Korea's partition and the diverging paths of North and South Korea. Topics covered include: The division of Korea Religion Competing imperialisms Economic change War and rebellions Nationalism Gender North Korea Under Kim Jong Il Global Korea The Handbook provides a stimulating introduction to the most important themes within the subject area, and is an invaluable reference work for any student and researcher of Korean History.

This book provides full details of contemporary economic and political developments in

North Korea since late 2005, continuing the overview of developments which were covered in the author's *North Korea: A Guide to Economic and Political Developments* (Routledge 2006). Key topics covered include: the succession; family visits; human rights; nuclear capability and intentions; recent initiatives in international relations, and relations with the United States; and adverse economic and social conditions. Overall, the book demonstrates the degree to which North Korea's international position is changing. This book provides a comprehensive overview of the current political and economic situation in North Korea today, and is an important resource for all those interested in this country's recent development.

Farewell to faux pas! South Korea is one of the greatest economic success stories of the past 60 years, and more and more Westerners are traveling to this bustling, modern country for business and pleasure. But no matter why you visit, an understanding of Korea's etiquette and culture is essential to an enjoyable and successful trip. With *Etiquette Guide to Korea*, you'll never need to worry about making an embarrassing mistake—this authoritative guide covers everything the courteous traveler needs to know, including the importance of names and how to use them, shaking hands versus bowing, table manners for celebrations and everyday meals, and how to negotiate in Korea. Also included are invaluable lists of Korean vocabulary and helpful phrases, making this book the most important item you can pack for your trip or extended stay in Korea.

Online Library Korean Mind Understanding Contemporary Korean Culture

The first in-depth, comprehensive study of Korean cinema offering original insight into the relationships between ideology and the art of cinema from East Asian perspectives. Combines issues of contemporary Korean culture and cinematic representation of the society and people in both North and South Korea. Covers the introduction of motion pictures in 1903, Korean cinema during the Japanese colonial period (1910-45) and the development of North and South Korean cinema up to the 1990s. Introduces the works of Korea's major directors, and analyses the Korean film industry in terms of film production, distribution and reception. Based on this historical analysis, the study investigates ideological constructs in seventeen films, eight from North Korea and nine from South Korea.

Since the late 1990s South Korea has emerged as a new center for the production of transnational popular culture - the first instance of a major global circulation of Korean popular culture in history. Why popular (or not)? Why now? What does it mean socially, culturally and politically in a global context? This edited collection considers the Korean Wave in a global digital age and addresses the social, cultural and political implications in their complexity and paradox within the contexts of global inequalities and uneven power structures. The emerging consequences at multiple levels - both macro structures and micro processes that influence media production, distribution, representation and

consumption - deserve to be analyzed and explored fully in an increasingly global media environment. This book argues for the Korean Wave's double capacity in the creation of new and complex spaces of identity that are both enabling and disabling cultural diversity in a digital cosmopolitan world. The Korean Wave combines theoretical perspectives with grounded case studies in an up-to-date and accessible volume ideal for both undergraduate and postgraduate students of Media and Communications, Cultural Studies, Korean Studies and Asian Studies.

Anyone who knows anything of Korean music probably knows something of Hwang Byungki. As a composer, performer, scholar, and administrator, Hwang has had an exceptional influence on the world of Korean traditional music for over half a century. During that time, Western-style music (both classical and popular) has become the main form of musical expression for most Koreans, while traditional music has taken on a special role as a powerful emblem of national identity. Through analysis of Hwang's life and works, this book addresses the broader question of traditional music's place in a rapidly modernizing yet intensely nationalistic society, as well as the issues faced by a composer working in an idiom in which the very concept of the individual composer was not traditionally recognized. It explores how new music for

traditional instruments can provide a means of negotiating between a local identity and the modern world order. This is the first book in English about an Asian composer who writes primarily for traditional instruments. Following a thematic rather than a rigidly chronological approach, each chapter focuses on a particular area of interest or activity—such as Hwang's unique position in the traditional genre kayagŏm sanjo, his enduring interest in Buddhist culture and a meditative aesthetic, and his adoption of extended techniques and approaches from Western avant-garde music—and includes in-depth analysis of selected works, excerpts from which are provided on an accompanying CD. The book draws on 25 years of personal acquaintance and study with Hwang Byungki as well as experience in playing his music.

"Passionate, cantankerous, and fascinating. Rather like Korea itself."--Nicholas D. Kristof, New York Times Book Review Korea has endured a "fractured, shattered twentieth century," and this updated edition brings Bruce Cumings's leading history of the modern era into the present. The small country, overshadowed in the imperial era, crammed against great powers during the Cold War, and divided and decimated by the Korean War, has recently seen the first real hints of reunification. But positive movements forward are tempered by frustrating steps backward. In the late 1990s South Korea survived its most

severe economic crisis since the Korean War, forcing a successful restructuring of its political economy. Suffering through floods, droughts, and a famine that cost the lives of millions of people, North Korea has been labeled part of an "axis of evil" by the George W. Bush administration and has renewed its nuclear threats. On both sides Korea seems poised to continue its fractured existence on into the new century, with potential ramifications for the rest of the world.

Entrepreneurship in Korea offers a fresh perspective on entrepreneurship in Korea by combining a historical review of the achievements of Korean entrepreneurs at each stage of economic development with an analysis of the activities of current entrepreneurs who are at the forefront of the new Korean age. It discusses the crucial role of business entrepreneurship in each stage of Korea's transformation from an underdeveloped East Asian backwater to a global manufacturing and technology powerhouse throughout the last 100 years. Furthermore, it provides an up-to-date analysis of contemporary start-up entrepreneurship in Korea and discusses its unique characteristics, strengths and weaknesses. Authors identify specific features of entrepreneurship in Korea, why and how business entrepreneurs have been so successful and effective, how their entrepreneurial styles and activities have changed over time, which challenges Korean start-up entrepreneurs are currently facing, and how these

challenges may be addressed.

It was not silk and spices or any other commercial product that kept Marco Polo in China for years and have continued to attract huge numbers of people (especially men!) to the Orient. It was the sensual side of Asian cultures, particularly the charms of young women, says the author of this book. [China, Korea, Thailand, Malaysia and the Philippines have more beautiful women per capita than any Western country, he adds, and has obviously made a detailed study of the subject--his books include *Women of the Orient!*). This account explains why so many Western men prefer the charms of Asian women to women from their own ethnic and cultural groups.

Marching Through Suffering is a deeply personal portrait of the ravages of famine and totalitarian politics in modern North Korea since the 1990s. Featuring interviews with more than thirty North Koreans who defected to Seoul and Tokyo, the book explores the subjective experience of the nation's famine and its citizens' social and psychological strategies for coping with the regime. These oral testimonies show how ordinary North Koreans, from farmers and soldiers to students and diplomats, framed the mounting struggles and deaths surrounding them as the famine progressed. Following the development of the disaster, North Koreans deployed complex discursive strategies to rationalize the horror and

hardship in their lives, practices that maintained citizens' loyalty to the regime during the famine and continue to sustain its rule today. Casting North Koreans as a diverse people with a vast capacity for adaptation rather than as a monolithic entity passively enduring oppression, *Marching Through Suffering* positions personal history as key to the interpretation of political violence. The Routledge Handbook of Korean Culture and Society is an accessible and interdisciplinary resource that explores the formation and transformation of Korean culture and society. Each chapter provides a comprehensive and thought-provoking overview on key topics, including: compressed modernity, religion, educational migration, social class and inequality, popular culture, digitalisation, diasporic cultures and cosmopolitanism. These topics are thoroughly explored by an international team of Korea experts, who provide historical context, examine key issues and debates, and highlight emerging questions in order to set the research agenda for the near future. Providing an interdisciplinary overview of Korean culture and society, this Handbook is an essential read for undergraduate and postgraduate students, as well scholars in Korean Studies, Cultural Studies, Sociology, Anthropology, and Asian Studies in general. The Korean Mind Understanding Contemporary Korean Culture Tuttle Publishing This book assesses the strategic linkages that the Korean Peninsula shares with the

Indo-Pacific and provides a succinct picture of issues which will shape the trajectory of the Korean Peninsula in the future. This book analyses how critical actors such as the United States, China, Russia and Japan are caught in a tightly balanced power struggle affecting the Korean Peninsula. It shows how these countries are exerting control over the Korean Peninsula while also holding on to their status as critical actors in the broader Indo-Pacific. The prospects of peace, stability and unity in the Korean Peninsula and the impact of this on Indo-Pacific power politics are explored as well as the contending and competing interests in the region. Chapters present country-specific positions and approaches as case studies and review the impact of power politics on stakeholders' relationships in the Indo-Pacific. The book also argues that the Korean Peninsula and the issue of denuclearization is of primary importance to any direction an Indo-Pacific Partnership may take. Bringing together scholars, journalists and ex-diplomats, this book will be of interest to academics working in the field of international relations, foreign policy, security studies and Asian studies as well as audiences interested

Paek Nam-nyong's *Friend* is a tale of marital intrigue, abuse, and divorce in North Korea. A woman in her thirties comes to a courthouse petitioning for a divorce. As the judge who hears her statement begins to investigate the case, the story unfolds into a broader consideration of love and marriage. The novel delves into its protagonists' past, describing how the couple first fell in love and then how their marriage

deteriorated over the years. It chronicles the toll their acrimony takes on their son and their careers alongside the story of the judge's own marital troubles. A best-seller in North Korea, where Paek continues to live and write, *Friend* illuminates a side of life in the DPRK that Western readers have never before encountered. Far from being a propagandistic screed in praise of the Great Leader, *Friend* describes the lives of people who struggle with everyday problems such as marital woes and workplace conflicts. Instead of socialist-realist stock figures, Paek depicts complex characters who wrestle with universal questions of individual identity, the split between public and private selves, the unpredictability of existence, and the never-ending labor of maintaining a relationship. This groundbreaking translation of one of North Korea's most popular writers offers English-language readers a page-turner full of psychological tension as well as a revealing portrait of a society that is typically seen as closed to the outside world.

The growing importance of the Korean economy in the global arena and the spread of the so-called 'Korean wave' in Asia mean there is an increasing desire to understand contemporary Korean Society. To this end, this book provides a critical and progressive analysis of the diverse issues that impact on and shape contemporary Korean society at both local and national levels. The contributors address issues and movements which include: The state and regime Human rights Gender Civil society and social movements Culture Religion Domestic and migrant labour Welfare The chapters in this

volume provide a critical perspective on Korean society, and draw upon interdisciplinary research from across the social sciences. With contributions from leading Korean scholars and academics from around the world, this is a welcome addition to the growing field of Korean Studies, and will be of great interest to students and scholars interested in Korean studies, Korean and Asian culture and society, and Asian studies more generally.

Made in Korea: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology, and musicology of contemporary Korean popular music. Each essay covers the major figures, styles, and social contexts of pop music in Korea, first presenting a general description of the history and background of popular music in Korea, followed by essays, written by leading scholars of Korean music, that are organized into thematic sections: History, Institution, Ideology; Genres and Styles; Artists; and Issues.

The Chinese: understanding a people and their culture through key words and language. The Chinese Mind pinpoints areas of China's traditional values and behaviors that play a significant role in the business and social relationships of the Chinese. It also identifies key areas of Chinese culture that have changed as a result of the adoption of a market-based economy and other elements of Western culture. It includes discussion topics and questions, along with an extensive selection of Chinese "code words" that explain the essence and role of key elements of the traditional culture

that have survived into modern times. Covering everything from the importance of Confucius, the great Chinese philosopher, to the influence of foreign fast food and video games, this book provides a wide-ranging glimpse into the seemingly opaque Chinese mind. The Chinese Mind is an excellent overview of Chinese tradition, history, and culture that is perfect for the classroom, tourists or outsiders living or doing business in China. Some of the vital concepts explored here include: Yin and Yang, the search for balance in all things Mianji, the importance of face Hong, looking at things holistically De, the power of virtue Guo cui, the national essence of the Chinese Zhong fu, the pursuit of insight Bi, unity the Chinese way

South Korea's amazing rise from the ashes: the inside story of an economic, political, and cultural phenomenon Long overshadowed by Japan and China, South Korea is a small country that happens to be one of the great national success stories of the postwar period. From a failed state with no democratic tradition, ruined and partitioned by war, and sapped by a half-century of colonial rule, South Korea transformed itself in just fifty years into an economic powerhouse and a democracy that serves as a model for other countries. With no natural resources and a tradition of authoritarian rule, Korea managed to accomplish a second Asian miracle. Daniel Tudor is a journalist who has lived in and written about Korea for almost a decade. In Korea: The Impossible Country, Tudor examines Korea's cultural foundations; the Korean character; the public sphere in politics, business, and the workplace as well as the family, dating, and marriage. In

doing so, he touches on topics as diverse as shamanism, clan-ism, the dilemma posed by North Korea, the myths about doing business in Korea, the Koreans' renowned hard-partying ethos, and why the infatuation with learning English is now causing massive social problems. South Korea has undergone two miracles at once: economic development and complete democratization. The question now is, will it become as some see Japan, a prosperous yet aging society, devoid of energy and momentum? Or will the dynamism of Korean society and its willingness to change—as well as the opportunity it has now to welcome outsiders into its fold—enable it to experience a third miracle that will propel it into the ranks of the world's leading nations regarding human culture, democracy, and wealth? More than just one journalist's account, *Korea: The Impossible Country* also draws on interviews with many of the people who made South Korea what it is today. These include: Choi Min-sik, the star of "Old Boy." Park Won-soon, Mayor of Seoul. Soyeon Yi, Korea's first astronaut Hong Myung-bo, legendary captain of Korea's 2002 FIFA World Cup team. Shin Joong-hyun, the 'Godfather of Korean Rock.' Ko Un, poet. Hong Seok-cheon, restaurateur, and the first Korean celebrity to 'come out.' And many more, including a former advisor to President Park Chung-hee; a Shaman priestess ('mudang'); the boss of Korea's largest matchmaking agency; a 'room salon' hostess; an architect; as well as chefs, musicians, academics, entrepreneurs, homemakers, and chaebol conglomerate employees.

The three-volume set LNCS 12181, 12182, and 12183 constitutes the refereed

proceedings of the Human Computer Interaction thematic area of the 22nd International Conference on Human-Computer Interaction, HCII 2020, which took place in Copenhagen, Denmark, in July 2020.* A total of 1439 papers and 238 posters have been accepted for publication in the HCII 2020 proceedings from a total of 6326 submissions. The 145 papers included in this HCI 2020 proceedings were organized in topical sections as follows: Part I: design theory, methods and practice in HCI; understanding users; usability, user experience and quality; and images, visualization and aesthetics in HCI. Part II: gesture-based interaction; speech, voice, conversation and emotions; multimodal interaction; and human robot interaction. Part III: HCI for well-being and Eudaimonia; learning, culture and creativity; human values, ethics, transparency and trust; and HCI in complex environments. *The conference was held virtually due to the COVID-19 pandemic.

A BRACING ACCOUNT OF A WAR THAT IS EITHER MISUNDERSTOOD, FORGOTTEN, OR WILLFULLY IGNORED For Americans, it was a discrete conflict lasting from 1950 to 1953. But for the Asian world the Korean War was a generations-long struggle that still haunts contemporary events. With access to new evidence and secret materials from both here and abroad, including an archive of captured North Korean documents, Bruce Cumings reveals the war as it was actually fought. He describes its origin as a civil war, preordained long before the first shots were fired in June 1950 by lingering fury over Japan's occupation of Korea from 1910 to 1945.

Cummings then shares the neglected history of America's post-World War II occupation of Korea, reveals untold stories of bloody insurgencies and rebellions, and tells of the United States officially entering the action on the side of the South, exposing as never before the appalling massacres and atrocities committed on all sides. Elegantly written and blisteringly honest, *The Korean War* is, like the war it illuminates, brief, devastating, and essential.

The Routledge Handbook of Contemporary North Korea presents a comprehensive picture of contemporary North Korea, placed in historical context and set against the overlapping fields of politics, economy, culture, society and foreign relations. Spanning a period of significant transition for North Korea, this volume provides accurate analysis and applications of both historical and institutional perspectives. The volume's chapters are representative of the growth in North Korean studies that has occurred since the 1990s, in parallel with the growing maturity of the field in South Korea, as well as with far greater levels of access to North Korean sources. The volume is divided into five Parts, each reflecting an emergent area of debate and research: The political perspective The North Korean economy Foreign relations Society Culture This is the first anthology of North Korean studies to demonstrate a clear understanding of North Korea as North Korea, as opposed to a dimly perceived and threatening rogue state. It features both Korean and non-Korean contributors, many working from primary source material. As such, this handbook will prove a valuable resource to students and

scholars of Northeast Asian studies, modern Korean history and politics, and comparative politics more broadly.

This volume brings together contemporary plays written by artists of Korean descent living in the Americas. The plays address the complex experiences of diaspora, from matters of immigration and cultural assimilation to home and belonging. In her introduction, Esther Kim Lee outlines the critical issues addressed by the playwrights and offers context for understanding the place of drama in representing the Korean diaspora. The book will be ideal for teaching and should also appeal to a general readership interested in drama and Asian American literature.

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania “Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul “room salon,” an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri’s roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York.

Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wonna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

How did a really unhip country suddenly become cool? How could a nation that once banned miniskirts, long hair on men and rock 'n' roll come to mass produce pop music and a K-pop star that would break the world record for the most YouTube hits? Who would have predicted that a South Korean company that used to sell fish and fruit (Samsung) would one day give Apple a run for its money? And just how does South Korea plan to use pop culture to beat America at its own game. Welcome to South Korea: The Brand. In *The Birth of Korean Cool* journalist Euny Hong uncovers the roots of the 'Korean Wave': a fanaticism for South Korean pop culture that has enabled them to make the rest of the world a captive market for their products by first becoming the world's number one pop culture manufacturer. South Korea's economic development has been nothing short of staggering - leapfrogging from third-world to first-world in just

a few years and continuing to grow at a rapid and unprecedented rate - and for the first time *The Birth of Korean Cool* will give readers exclusive insight into the inner workings of this extraordinary country; its past, present and future.

Against the backdrop of China's mounting influence and North Korea's growing nuclear capability and expanding missile arsenal, South Korea faces a set of strategic choices that will shape its economic prospects and national security. In *South Korea at the Crossroads*, Scott A. Snyder examines the trajectory of fifty years of South Korean foreign policy and offers predictions—and a prescription—for the future. Pairing a historical perspective with a shrewd understanding of today's political landscape, Snyder contends that South Korea's best strategy remains investing in a robust alliance with the United States. Snyder begins with South Korea's effort in the 1960s to offset the risk of abandonment by the United States during the Vietnam War and the subsequent crisis in the alliance during the 1970s. A series of shifts in South Korean foreign relations followed: the "Nordpolitik" engagement with the Soviet Union and China at the end of the Cold War; Kim Dae Jung's "Sunshine Policy," designed to bring North Korea into the international community; "trustpolitik," which sought to foster diplomacy with North Korea and Japan; and changes in South Korea's relationship with the United States. Despite its rise as a leader in international financial, development, and climate-change forums, South Korea will likely still require the commitment of the United States to guarantee its security. Although China is a tempting option, Snyder

argues that only the United States is both credible and capable in this role. South Korea remains vulnerable relative to other regional powers in northeast Asia despite its rising profile as a middle power, and it must balance the contradiction of desirable autonomy and necessary alliance.

An anthology of contemporary Korean fiction including: "The Wife and Children"; "The Post Horse Curse"; "Mountains"; "Kapitan Ri"; "The Winter"; and "A Dream of Good Fortune."

A detailed examination of the "Korean development model" from its urban dimension, evaluating its sociopolitical contexts and implications for international development cooperation. There is an increasing tendency to use the development experience of Asian countries as a reference point for other countries in the Global South. Korea's condensed urbanization and industrialization, accompanied by the expansion of new cities and industrial complexes across the country, have become one such model, even if the fruits of such development may not have been equitably shared across geographies and generations. The chapters in this book critically reassess the Korean urban development experience from regional policy to new town development, demonstrating how these policy experiences were deeply rooted in Korea's socioeconomic environment and discussing what can be learned from them when applying them in other developmental contexts. This book will be of great interest to scholars and researchers in the field of urban studies and developmental studies in

general, and in Korea's (urban) development experience in particular.

This pioneering volume navigates cultural memory of the Korean War through the lens of contemporary arts and film in South Korea for the last two decades. Cultural memory of the Korean War has been a subject of persistent controversy in the forging of South Korean postwar national and ideological identity. Applying the theoretical notion of "postmemory," this book examines the increasingly diversified attitudes toward memories of the Korean War and Cold War from the late 1990s and onward, particularly in the demise of military dictatorships. Chapters consider efforts from younger generation artists and filmmakers to develop new ways of representing traumatic memories by refusing to confine themselves to the tragic experiences of survivors and victims. Extensively illustrated, this is one of the first volumes in English to provide an in-depth analysis of work oriented around such themes from 12 renowned and provocative South Korean artists and filmmakers. This includes documentary photographs, participatory public arts, independent women's documentary films, and media installations. The Korean War and Postmemory Generation will appeal to students and scholars of film studies, contemporary art, and Korean history.

"This book examines the development of national emblems, photographic portraiture, oil painting, world expositions, modern space for art exhibitions, university programs of visual arts, and other agencies of modern art in Korea. With few books on modern art in Korea available in English, this book is an

authoritative volume on the topic and provides a comparative perspective on Asian modernism including Japan, China, and India. In turn, these essays also shed a light on Asian reception of and response to the Orientalism and exoticism popular in Europe and North America in the early twentieth century. The book will be of interest to scholars working in art history, history of Asia, Asian studies, colonialism, nationalism, and cultural identity"--

Frankly in Love meets Shark Tank in this feel-good romantic comedy about two entrepreneurial Korean American teens who butt heads—and maybe fall in love—while running competing Korean beauty businesses at their high school. There's nothing Valerie Kwon loves more than making a good sale. Together with her cousin Charlie, they run V&C K-BEAUTY, their school's most successful student-run enterprise. With each sale, Valerie gets closer to taking her beloved and adventurous halmeoni to her dream city, Paris. Enter the new kid in class, Wes Jung, who is determined to pursue music after graduation despite his parents' major disapproval. When his classmates clamor to buy the K-pop branded beauty products his mom gave him to "make new friends," he sees an opportunity—one that may be the key to help him pay for the music school tuition he knows his parents won't cover... ?What he doesn't realize, though, is that he is now V&C K-BEAUTY's biggest competitor. Stakes are high as Valerie and

Wes try to outsell each other, make the most money, and take the throne for the best business in school—all while trying to resist the undeniable spark that's crackling between them. From hiring spies to all-or-nothing bets, the competition is much more than either of them bargained for. But one thing is clear: only one Korean business can come out on top.

"This book considers both Koreas - North Korea and South Korea - to examine possible pathways for the years leading up to 2032 and beyond, thus offering a composite picture of Korea and its strategic relevance in Asia and the world at large. With the announcement of the two Koreas seeking a joint Olympic bid for 2032, this book takes the opportunity to revisit the history of the Koreas in a comparative contemporary context. This book does so by treating both Koreas as closely connected-rather than divided-in order to better understand and forecast their relevance and rise in both an Asian and global context. Chapters begin with a brief historical review and analysis of the present, before moving to consider how these will shape the next decade, drawing comparative and complementary analyses. No matter how contrasting the contemporary trajectories of both North and South Korea might appear, 'Korea' as a singular entity is an old concept still containing great possibilities. As the ongoing inter-Korean reconciliation process underscores, the futures of North and South Korea can be found in a

complementary singular Korea, which would again represent an important political, strategic, cultural, and social space in Asia. An evaluation of the future trajectory, social awareness and perception of the Koreas, this book offers a valuable contribution to the study of North and South Korea and Asian Politics"-- A collection of essays that provide insight into Japanese culture. This book is a great buy for anyone interested in Japan.

Understanding a people and their culture through code words and language. Today, South Korea is an economic, technological and entertainment superpower. How, as a country, did they rebound from war, poverty and political unrest? And how can that success be replicated in other cultures? The answers can, in fact, be found by understanding Korean customs, values and beliefs. Author Boye Lafayette De Mente identifies the unique qualities that comprise the Korean identity and articulates their modern expressions of Korean culture and history in this book. Organized alphabetically by topic, De Mente explains the critical cultural code words that make Korea the country it is today. Anyone interested in Korean etiquette, whether for travel or work, will discover that their meanings extend far beyond superficial English translations to deeper interpretations. Cultural code words include: Aboji, Ah-boh-jee — The "Father Culture" Anae, Ah-negh — Wives: The Inside People Han Yak, Hahn Yahk — The

Herbal Way to Health Innae, Een-nay — A Culture of Enduring Katun Sosuy Pap, Kaht-unn Soh-suut Pahp — Eating from the Same Rice Bowl And over 200 more...

This in-depth discussion covers the concepts and principles that are integral to the Korean way of life and provides all the Korean history and insight necessary for those readers eager to learn the secrets of this resilient and burgeoning, yet little-understood nation.

Death and the activities and beliefs surrounding it can teach us much about the ideals and cultures of the living. While biologically death is an end to physical life, this break is not quite so apparent in its mental and spiritual aspects. Indeed, the influence of the dead over the living is sometimes much greater than before death. This volume takes a multidisciplinary approach in an effort to provide a fuller understanding of both historic and contemporary practices linked with death in Korea. Contributors from Korea and the West incorporate the approaches of archaeology, history, literature, religion, and anthropology in addressing a number of topics organized around issues of the body, disposal of remains, ancestor worship and rites, and the afterlife. The first two chapters explore the ways in which bodies of the dying and the dead were dealt with from the Greater Silla Kingdom (668–935) to the mid-twentieth century. Grave construction and goods, cemeteries, and memorial monuments in the Koryŏ (918–1392) and the

twentieth century are then discussed, followed by a consideration of ancestral rites and worship, which have formed an inseparable part of Korean mortuary customs since premodern times. Chapters address the need to appease the dead both in shamanic and Confucian contexts. The final section of the book examines the treatment of the dead and how the state of death has been perceived. Ghost stories provide important insight into how death was interpreted by common people in the Koryŏ and Chosŏn (1392–1910) while nonconformist narratives of death such as the seventeenth-century romantic novel *Kuunmong* point to a clear conflict between Buddhist thought and practice and official Neo-Confucian doctrine. Keeping with unendorsed views on death, the final chapter explores how death and the afterlife were understood by early Korean Catholics of the eighteenth and nineteenth centuries. *Death, Mourning, and the Afterlife in Korea* fills a significant gap in studies on Korean society and culture as well as on East Asian mortuary practices. By approaching its topic from a variety of disciplines and extending its historical reach to cover both premodern and modern Korea, it is an important resource for scholars and students in a variety of fields.

This edited collection traces the social, economic, political, and cultural dimensions of Korea's dramatic transformation since the late nineteenth century.

Taking an interdisciplinary approach, the chapters examine the internal and external forces which facilitated the transition towards industrial capitalism in Korea, the consequences and impact of social change, and the ways in which Korean tradition continues to inform and influence contemporary South Korean society. *Transformations in Twentieth Century Korea* employs a thematic structure to discuss the interrelated elements of Korea's modernization within agriculture, business and the economy, the state, ideology and culture, and gender and the family. The essays in this volume encompass the Choson dynasty, the colonial period, and postcolonial Korea. Collectively, they provide us with an original and innovative approach to the study of modern Korea, and show how knowledge of the country's past is critical to understanding contemporary Korean society. With contributions from a number of prominent international scholars within sociology, economics, history, and political science, *Transformations in Twentieth Century Korea* incorporates a global framework of historical narrative, ideology and culture, and statistical and economic analysis to further our understanding of Korea's evolution towards modernity. The *My Korean* series of textbooks offers a learner-centred, communicative task-based, interactive approach to learning contemporary Korean. *My Korean: Step 1* and *My Korean: Step 2* are arranged thematically around topics that any novice

learner of Korean is likely to encounter in their first year of study. Each lesson contains two dialogues showing contemporary Korean in use, followed by succinct grammar and vocabulary explanations. The focus throughout the books is on communicative in-class activities and tasks that encourage students' active participation. Video clips of the lesson dialogues are available as an online resource, and each unit contains communicative activities based on the dialogue themes. The engaging structure and communicative approach make My Korean: Step 1 an ideal text for first semester Korean courses. It is also a great resource for individual study or one-on-one tutorials on Korean language and culture.

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