

Kon Tiki Thor Heyerdahl

In a personal account of determination and accomplishment, the author of *Across the Savage Sea* describes her challenging effort to row across the Pacific Ocean, chronicling the long and difficult voyage from Peru westward as she overcame stifling tropical heat, the elements, solitude, and the ever-circling sharks to achieve her goal.

In August 1986, Michael Asher and Mariantonietta Peru set out to achieve the impossible: crossing from west to east of the Sahara. They traversed the vast lands of northern Africa long before 'Arab Spring' became word of mouth and threw the region into turmoil. Newly married, Asher and his wife go through a parallel adventure in their marriage. The rigours of the desert bring them closer together, until they discover themselves and adapt to the new milieu.

As well as Ken's battle against the odds to achieve his dream, *'Green Grass of Wyoming'* shows a boy's growth into maturity, taking his first steps in love. This classic story is aimed at the 9+ age group.

Read Along or Enhanced eBook: Combining history with culture, the ocean with exploration, and risk with triumph—this rich offering is the only picture book account of Thor Heyerdahl's world-famous Kon-Tiki expedition, during which he sailed a raft 5,000 miles from the coast of South America to the islands of the South Pacific. Author Deborah Kogan Ray clearly and succinctly sets up how Norwegian anthropologist Heyerdahl became convinced that ancient Peruvians arrived in the South

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Pacific via raft, why he wanted to re-create the voyage, and how he planned for it. She uses primary-source quotations on each spread to shore up the factual history of the events portrayed in the book. Her illustrations add emotion to this harrowing journey. From the Hardcover edition.

Heyerdahl's radical thesis of a prehistoric world where ancient mariners traveled between continents on ocean currents electrified the postwar world. His Kon-Tiki: Across the Pacific by Raft sold twenty million copies in sixty-five languages." . Defining himself as an "experimental philosopher" and a "cautious scientist", the world renowned anthropologist and adventurer reviews his amazing life's work in this captivating memoir. Full color.

Presents Heyerdahl's original research into ancient oceanic voyages, including the Kon-Tiki and Ra expeditions, which support his theories about prehistoric voyagers traveling across the southern Atlantic to Mexico

Nomination for Best Foreign Film at the 2013 Academy Awards In English and many other languages the name 'Kon-Tiki' has become a byword for adventure and the exotic. The journey of the Kon-Tiki from Peru to Polynesia in 1947 became one of the founding myths of the postwar world. In the voyage of six Scandinavians and a parrot on a balsa raft across the Pacific Ocean the classic journey of discovery was re-invented for generations to come. Kon-Tiki spoke of heroism, masculinity, free-spirited rebellion against scientific dogmatism, and the promise of an attainable exotic world, while it updated these mythological staples to fit the times. After years of relentless media exploitation of the 101-day raft journey, Heyerdahl emerged as the protagonist in a legend that helped to create a new postwar West. A Hero for the Atomic Age tells the story of how Heyerdahl organized an

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expedition to sail a balsa raft from Callao in Peru to the Tuamotu Islands in French Polynesia, and explains how he turned this physical crossing into an epic narrative that became imbued with a universal appeal. The book also addresses, for the first time, the problematic nature of Heyerdahl's theory that a white culture-bearing race had initiated all the world's great civilizations.

The Kon-Tiki Expedition
By Raft Across the South Seas
London : G. Allen & Unwin [1950]

An account of the voyage from Peru to Polynesia made by Thor Heyerdahl and his crew on a balsa wood raft in 1947 in an attempt to test certain theories about the migration of ancient peoples.

"Well-illustrated synthesis of multi-year excavations at a city of the Lambayeque culture extending over 220 hectares with 26 major pyramids, and founded ca. AD 1100"--Handbook of Latin American Studies, v. 57.

Traces the life of the Norwegian explorer, scientist, and anthropologist, examines and explains his scientific theories, and describes his explorations, including the Kon-Tiki and Ra voyages

Synopsis coming soon.....

An Ocean in Mind poses a number of provocative questions about the ways in which the human mind acquires, utilizes, and transmits different forms of knowledge. Author Will Kyselka has woven an exploration of this theme around the story of the Hokule'a, a re-creation of a traditional Polynesian sailing vessel that completed a successful roundtrip journey between Hawaii and Tahiti in 1980. From this story emerges portraits of two men who played

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integral roles in that voyage. Nainoa Thompson, a young man of Hawaiian descent, kept the Hokule'a on its 6,000-mile course using only the stars and the sea as his guides. He was inspired by Carolinian navigator Mau Piailug, a gentle, softspoken man with keen instincts and an unlimited understanding of the oceans and heavens derived from his Oceanic cultural past. Thompson also worked with Kyselka to generate a body of information concerning movement of the stars using the Bishop Museum Planetarium as a resource. How Thompson was eventually able to forge these vastly different approaches to knowledge into a cogent wayfinding system uniquely his own, and his rediscovery of an almost forgotten cultural heritage in the process, makes for a thrilling adventure story.

Now a major motion picture, Kon-Tiki is the record of Thor Heyerdahl's astonishing three-month voyage across the Pacific. Kon-Tiki is the record of an astonishing adventure -- a journey of 4,300 nautical miles across the Pacific Ocean by raft. Intrigued by Polynesian folklore, biologist Thor Heyerdahl suspected that the South Sea Islands had been settled by an ancient race from thousands of miles to the east, led by a mythical hero, Kon-Tiki. He decided to prove his theory by duplicating the legendary voyage. On April 28, 1947, Heyerdahl and five other adventurers sailed from Peru on a balsa log raft. After three months on the open sea,

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encountering raging storms, whales, and sharks, they sighted land -- the Polynesian island of Puka Puka. Translated into sixty-five languages, Kon-Tiki is a classic, inspiring tale of daring and courage -- a magnificent saga of men against the sea.

Washington Square Press' Enriched Classics present the great works of world literature enhanced for the contemporary reader. This edition of Kon-Tiki has been prepared by an editorial committee headed by Harry Shefter, professor of English at New York University. It includes a foreword by the author, a selection of critical excerpts, notes, an index, and a unique visual essay of the voyage.

“One of the great adventures of our time.” —Life “Am going to cross Pacific on a wooden raft to support a theory that the South Sea islands were peopled from Peru. Will you come? . . . Reply at once.” That is how six brave and inquisitive men came to seek a dangerous path to test a scientific theory. On a primitive raft made of forty-foot balsa logs and named “Kon-Tiki” in honor of a legendary sun king, Thor Heyerdahl and five companions deliberately risked their lives to show that the ancient Peruvians could have made the 4,300-mile voyage to the Polynesian islands on a similar craft. For three months, the bold young men made their way across the pacific at the complete mercy of the ocean. They encountered storms that threatened to tear their raft apart, whales large enough to sink them in the blink

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of an eye, and sharks ready to feast on any man unfortunate enough to fall overboard. In the true spirit of adventure, they held on until finally making landfall on a remote Polynesian island, proving Heyerdahl's theory possible after all. On every page of this true chronicle—from the actual building of the raft through all the dangerous and comic adventures on the sea, to the spectacular crash landing and the native islanders' hula dances—each reader will find a wholesome and spellbinding escape from the twenty-first century.

America was made by the railroads. The opening of the Baltimore & Ohio line—the first American railroad—in the 1830s sparked a national revolution in the way that people lived thanks to the speed and convenience of train travel. Promoted by visionaries and built through heroic effort, the American railroad network was bigger in every sense than Europe's, and facilitated everything from long-distance travel to commuting and transporting goods to waging war. It united far-flung parts of the country, boosted economic development, and was the catalyst for America's rise to world-power status. Every American town, great or small, aspired to be connected to a railroad and by the turn of the century, almost every American lived within easy access of a station. By the early 1900s, the United States was covered in a latticework of more than 200,000 miles of railroad track and a series of magisterial termini, all built and controlled by the biggest corporations in the land. The railroads dominated the American landscape for more than a

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hundred years but by the middle of the twentieth century, the automobile, the truck, and the airplane had eclipsed the railroads and the nation started to forget them. In *The Great Railroad Revolution*, renowned railroad expert Christian Wolmar tells the extraordinary story of the rise and the fall of the greatest of all American endeavors, and argues that the time has come for America to reclaim and celebrate its often-overlooked rail heritage. In English and many other languages the name «Kon-Tiki» is a byword for adventure and the exotic. The journey of the Kon-Tiki from Peru to Polynesia in 1947 became one of the founding myths of the postwar world. In the voyage of six Scandinavians and a parrot on a balsa raft across the Pacific Ocean the classic journey of discovery was re-invented for generations to come. Kon-Tiki spoke of heroism, masculinity, free-spirited rebellion against scientific dogmatism, and the promise of an attainable exotic world, while it updated these mythological staples to fit the times. After years of relentless media exploitation of the 101-day raft journey, Heyerdahl emerged as the protagonist in a legend that helped to create a new postwar West. *A Hero for the Atomic Age* tells the story of how Heyerdahl organized an expedition to sail a balsa raft from Callao in Peru to the Tuamotu Islands in French Polynesia, and explains how he turned this physical crossing into an epic narrative that became imbued with a universal appeal. The book also addresses the problematic nature of Heyerdahl's theory that a white culture-bearing race had initiated all the world's great civilizations. This book is about the raft voyage by Thor Heyerdahl

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and his five companions across the South Pacific to prove that the Polynesians came from South America.

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