

Knights Shadow The Greatcoats Book 2

"Knight's Shadow continues the series with a thrilling and dark tale of heroism and betrayal in a country crushed under the weight of its rulers' corruption. A few days after the horrifying murder of a duke and his family, Falcio val Mond, swordsman and First Cantor of the Greatcoats, begins a deadly pursuit to capture the killer. But Falcio soon discovers his own life is in mortal danger from a poison administered as a final act of revenge by one of his deadliest enemies. As chaos and civil war begin to overtake the country, Falcio has precious little time left to stop those determined to destroy his homeland"--

'One hell of a good book' - Conn Iggulden The Greatcoats - legendary heroes, arbiters of justice . . . or notorious traitors? The Greatcoats are travelling magistrates bringing justice to all . . . or at least they were, before they watched the Dukes impale their King's head on a spike. Now the land's heroes are reviled as traitors, their Greatcoats in tatters. Falcio, Kest and Brasti have been reduced to working as mercenaries, but when they find their employer dead - and are forced to watch as the killer plants evidence framing them for the murder - they realise things are about to get even worse. For the royal conspiracy that began with overthrowing an idealistic young king is spreading to Rijou, the most corrupt city in the land, and the life of a young girl hangs in the balance. When every noble is a tyrant and every knight is a thug, the only thing you can really trust is a traitor's blade.

Acclaimed epic fantasy author John Gwynne returns with the first book in a new trilogy, perfect for fans of George R. R. Martin, Brandon Sanderson, and David Gemmell. "A Time of Dread reminds me of why I became a fantasy enthusiast in the first place." -- Robin Hobb A race of

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warrior angels, the Ben-Elim, once vanquished a mighty demon horde. Now they rule the Banished lands, but their peace is brutally enforced. In the south, hotheaded Riv is desperate to join the Ben-Elim's peacekeeping force, until she unearths a deadly secret. In the west, the giantess Sig investigates demon sightings and discovers signs of an uprising and black magic. And in the snowbound north, Drem, a trapper, finds mutilated corpses in the forests. The work of a predator, or something far darker? It's a time of shifting loyalties and world-changing dangers. Difficult choices need to be made. Because in the shadows, demons are gathering, waiting for their time to rise. . .

An Notable Social Studies Trade Book for Young People Using journal entries, letters home, and song lyrics, the women of the West speak for themselves in these tales of courage, enduring spirit, and adventure. Women such as Amelia Stewart Knight traveling on the Oregon Trail, homesteader Miriam Colt, entrepreneur Clara Brown, army wife Frances Grummond, actress Adah Isaacs Menken, naturalist Martha Maxwell, missionary Narcissa Whitman, and political activist Mary Lease are introduced to readers through their harrowing stories of journeying across the plains and mountains to unknown land. Recounting the impact pioneers had on those who were already living in the region as well as how they adapted to their new lives and the rugged, often dangerous landscape, this exploration also offers resources for further study and reveals how these influential women tamed the Wild West.

John Kessel, one of the most visionary writers in the field, has created a rich matriarchal utopia, set in the near future on the moon, a society that is flawed by love and sex, and on the brink of a destructive civil war. In the middle of the twenty-second century, over three million people live in underground cities below the moon's surface. One city-state, the Society of

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Cousins, is a matriarchy, where men are supported in any career choice, but no right to vote—and tensions are beginning to flare as outside political intrigues increase. After participating in a rebellion that caused his mother's death, Erno has been exiled from the Society of Cousins. Now, he is living in the Society's rival colony, Persepolis, when he meets Amestris, the defiant daughter of the richest man on the moon. Mira, a rebellious loner in the Society, creates graffiti videos that challenge the Society's political domination. She is hopelessly in love with Carey, the exemplar of male privilege. An Olympic champion in low-gravity martial arts and known as the most popular bedmate in the Society, Carey's more suited to being a boyfriend than a parent, even as he tries to gain custody of his teenage son. When the Organization of Lunar States sends a team to investigate the condition of men in the Society, Erno sees an opportunity to get rich, Amestris senses an opportunity to escape from her family, Mira has a chance for social change, and Carey can finally become independent of the matriarchy that considers him a perpetual adolescent. But when Society secrets are revealed, the first moon war erupts, and everyone must decide what is truly worth fighting for.

Knight's ShadowThe Greatcoats Book 2Jo Fletcher Books

An immersive new space opera featuring an unforgettable ensemble cast, set in a sci-fi world with a fantasy twist. In this evocative science fiction series, four strangers are swept up in a gripping adventure of thrilling battles, ravenous creatures, and the return of forbidden magic. Ranger. Warrior. Tyrant. Arcanist. As their paths interweave in love and hate, redemption and revenge, one threat will eclipse their greatest fears: a being of utter darkness and its imminent return. **THE DARK THAT DWELLS**: essential for readers craving robust, character-driven adventures on fantastic alien worlds, bullet-ridden spaceships barely held together, and the

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expansive infinity of space-time itself.

'One hell of a good book' Conn Iggulden The Greatcoats have found the heir to the throne . . . but now they must keep her alive, against all the odds. Falcio Val Mond has completed the final task given to him by the late King Paelis: he has found the King's Charoites (well, one at least). But his task isn't over, and now he, Kest and Brasti must protect the girl from those her want her dead. That would be simple enough, if it weren't for the renegade Knights and legendary Dashini assassins, getting in their way, not to mention the Dukes, who are desperate to hold on to their power at any cost, or Trin, the merciless daughter of the ruthless Duke of Rijou and the cruel Duchess of Hervor, who is determined to be Queen of Tristia. Of course, the fact that the heir to the throne is thirteen years old doesn't help, nor the fact that every day brings Falcio closer to dying from the poison running through his veins. And then there is the Greatcoats Lament . . .

“A wonderful tale . . . It crackles with suspense and excitement from start to finish.”—Terry Brooks Two thousand years ago, the Born Queen defeated the Skasloi lords, freeing humans from the bitter yoke of slavery. But now monstrous creatures roam the land—and destinies become inextricably entangled in a drama of power and seduction. The king's woodsman, a rebellious girl, a young priest, a roguish adventurer, and a young man made suddenly into a knight—all face malevolent forces that shake the foundations of the kingdom, even as the Briar King, legendary harbinger of death, awakens from his slumber. At the heart of this many-layered tale is Anne Dare, youngest daughter of the royal family . . . upon whom the fate of her world may

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depend. Praise for *The Briar King* “Starts off with a bang, spinning a snare of terse imagery and compelling characters that grips tightly and never lets up. . . . A graceful, artful tale from a master storyteller.”—Elizabeth Haydon, bestselling author of *Prophecy: Child of Earth* “The characters in *The Briar King* absolutely brim with life. . . . Keyes hooked me from the first page, and I’ll now be eagerly anticipating sitting down with each future volume of the *Kingdoms of Thorn and Bone* series.”—Charles de Lint, award-winning author of *Forests of the Heart* and *The Onion Girl* “A thrill ride to the end, with plenty of treachery, revelation, and even a few bombshell surprises.”—Monroe News-Star (LA)

As a member of the Knights of the Realm, Reid swore an oath to protect her king only to discover he harbors a traitorous agenda. Being a woman raised in a man's world, Reid thought becoming a Knight would give her purpose and strength. So far, it has done nothing but give her trouble. The king ordered her to spy on the Axian royal family while she prepares for her marriage--a marriage neither she nor Prince Dexter wants. Once in Axian, Reid realizes she's being used as a pawn in a decades-old political match. With the king and Knights seemingly at odds, Reid's allegiances are torn, especially when she finds friendship in the unlikeliest of places. As the kingdom of Marsden teeters on the brink of civil war, Reid must decide whose side she's on--even if that means betraying her king in order to save the kingdom.

'An intoxicating mix of weird magic and high adventure . . . gripping from the get-go,

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Spellslinger is a must-read.' Jonathan Stroud, bestselling author of Lockwood & Co. **MAGIC IS A CON GAME.** Kellen is moments away from facing his first mage's duel and the start of four trials that will make him a spellcaster. There's just one problem: his magic is gone. As his sixteenth birthday approaches, Kellen falls back on his cunning in a bid to avoid total disgrace. But when a daring stranger arrives in town, she challenges Kellen to take a different path. Ferius Parfax is one of the mysterious Argosi - a traveller who lives by her wits and the three decks of cards she carries. She's difficult and unpredictable, but she may be Kellen's only hope... The first in a rich and compelling fantasy series, from the author of the much-loved Greatcoats series, bursting with tricks, traps and a devious talking squirrel cat. Perfect for fans of **THE DARK TOWER**, **FIREFLY**, **GUARDIANS OF THE GALAXY**, **TERRY PRATCHETT**, **BEN AARONOVITCH** and **JIM BUTCHER**.

"Kellen Argos is an outlaw spellslinger with a bad reputation, a long list of enemies, and zero luck. When he accidentally smears blood on the Daroman flag, he's dragged before the queen to be executed for his act of treason. Face-to-face with the young monarch, Kellen is offered a chance to save himself. If he can defeat the queen at a game of cards, he'll walk free... if not, his life is forfeit. But what begins as a game reveals a conspiracy against the queen's life. And now, Kellen is not only playing for his own freedom, but also for the future of an empire."--Amazon.com.

Miles Cameron weaves an epic tale of magic and mercenaries, war and depravity,

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politics and intrigue in this action-packed debut fantasy *The Red Knight*. Twenty eight florins a month is a huge price to pay, for a man to stand between you and the Wild. Twenty eight florins a month is nowhere near enough when a wyvern's jaws snap shut on your helmet in the hot stink of battle, and the beast starts to rip the head from your shoulders. But if standing and fighting is hard, leading a company of men -- or worse, a company of mercenaries -- against the smart, deadly creatures of the Wild is even harder. It takes all the advantages of birth, training, and the luck of the devil to do it. The Red Knight has all three, he has youth on his side, and he's determined to turn a profit. So when he hires his company out to protect an Abbess and her nunnery, it's just another job. The abby is rich, the nuns are pretty and the monster preying on them is nothing he can't deal with. Only it's not just a job. It's going to be a war. . . If you're a fan of Mark Lawrence, John Gwynne, or Brian McClellan you won't want to miss out on this intricate, epic debut fantasy.

For almost a hundred years, Hadrian Marlowe has served the Empire in its war against the Cielcin, a vicious alien race bent on humanity's destruction. Rumors of a new king amongst the Cielcin have reached the Imperial throne. This one is not like the others. It does not raid borderworld territories, preferring precise, strategic attacks on the humans' Empire. To make matters worse, a cult of personality has formed around Hadrian, spurred on by legends of his having defied death itself. Men call him Halfmortal. Hadrian's rise to prominence proves dangerous to himself and his team, as

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pressures within the Imperial government distrust or resent his new influence. Caught in the middle, Hadrian must contend with enemies before him—and behind. And above it all, there is the mystery of the Quiet. Hadrian did defy death. He did return. But the keys to the only place in the universe where Hadrian might find the answers he seeks lie in the hands of the Emperor himself....

Reminds me of why I became a fantasy enthusiast in the first place. Fantasy can be an escape from reality, but some stories carry the reader to an enhanced reality, a place where the world seems to have brighter colours and sharper contrasts' – Robin Hobb on *A Time of Dread* (book one) Defy the darkness. Defend the light . . . At the battle of Starstone Lake, Drem and his friends witnessed horrors they'll never forget. They saw magic warping men into beasts and a demon rise from the dead, creating something new and terrifying. So they flee to warn the Order of the Bright Star. But the demons' high priestess, Fritha, is determined to hunt them down. Concealed in Forn Forest, Riv struggles to understand her half-breed lineage. It represents the warrior angels' most dangerous secret, so when their high captain tracks her down, he aims to kill.

Meanwhile, demonic forces are gathering a mighty war-host, to crush their enemies and rule the world of man. And the angels are already fractured and facing betrayal. Like heroes of old, Riv, Drem and the Bright Star's warriors must battle to save their land. But can the light triumph when the dark is rising? *A Time of Blood*, the second book in the *Of Blood and Bone* series, is the spectacular follow-up to *A Time of Dread* by John

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Gwynne. 'A great read that accelerates the pace and goes one up on its excellent predecessor . . . Exciting, action-packed fantasy' – Mark Lawrence 'This is extraordinarily good, an epic feat of the imagination. In this series Gwynne is setting a new benchmark in fantasy. I'd love to see it on screen' – Giles Kristian

When the Nazis ally with a man who walks through walls and a woman who uses her knowledge of the future to twist the present, agent Raybould Marsh must rally Britain's secret warlocks to hold an impending World War II invasion at bay.

Ten year old Ferius Parfax has a simple plan: kill every last inhabitant of the spell-gifted nation that destroyed her people, starting with the man who murdered her parents. Killing mages is a difficult business, of course, so Ferius undertakes to study the ways of the Argosi: the loosely-knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late. Perfect for fans of The Dark Tower, Firefly, Guardians of the Galaxy, Terry Pratchett, Ben Aaronovitch and Jim Butcher.

Neryn has finally found the rebel group at Shadowfell, and now her task is to seek out the elusive Guardians, vital to her training as a Caller. These four powerful beings have been increasingly at odds with human kind, and Neryn must prove her worth to them. She desperately needs their help to use her gift

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without compromising herself or the cause of overthrowing the evil King Keldec. Neryn must journey with the tough and steadfast Tali, who looks on Neryn's love for the double agent Flint as a needless vulnerability. And perhaps it is. What Flint learns from the king will change the battlefield entirely—but in whose favor, no one knows.

In Adrian Tchaikovsky's *Elder Race*, a junior anthropologist on a distant planet must help the locals he has sworn to study to save a planet from an unbeatable foe. Lynesse is the lowly Fourth Daughter of the queen, and always getting in the way. But a demon is terrorizing the land, and now she's an adult (albeit barely) with responsibilities (she tells herself). Although she still gets in the way, she understands that the only way to save her people is to invoke the pact between her family and the Elder sorcerer who has inhabited the local tower for as long as her people have lived here (though none in living memory has approached it). But Elder Nyr isn't a sorcerer, and he is forbidden to help, and his knowledge of science tells him the threat cannot possibly be a demon... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'High energy, highly unique, swashbuckling-cop-epic-noir story. Buy it. BUY IT NOW' Sam Sykes *The Greatcoats* are back - and this time it's personal. How do

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you kill a Saint? Falcio, Brasti and Kest are about to find out, as someone is doing just that, and they've started with a friend. The Dukes were already looking for ways to weasel out of their promise to put Aline on her father's throne - but with Saints turning up dead, and Church Inquistitors pushing for control - rumours are spreading that the Gods themselves oppose her ascension. The only way Falcio can stop the country turning into a vicious theocracy is to find and stop the Saint-killer - but his only clue is the iron mask encasing the head of the Saint of Mercy, which prevents her from speaking. And even if he can find the murderer, he will still have to face them in battle - and this may be a duel that no swordsman, no matter how skilled, can win.

Swordplay, magic, intrigue and friendships stronger than iron: the first book in a new swashbuckling fantasy series by the bestselling author of The Greatcoats. Damelas Shademantaigne picked a poor night to flee a judicial duel. He has precious little hope of escaping the wrath of Vixen, the most feared duelist in the entire city, until he stumbles through the stage doors of the magnificent Operato Belleza and tricks his way into the company of actors. An archaic law provides temporary respite from his troubles--until one night a ghostly voice in his head causes Damelas to fumble his lines, inadvertently blurting out the dreadful truth: the city's most legendary hero may actually be a traitor and a brutal murderer.

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With only the help of his boisterous and lusty friend Bereto, a beautiful assassin whose target may well be Damelas himself, and a company of misfit actor who'd just as soon see him dead, this failed son of two Greatcoats must somehow find the courage within himself to dig up long-buried truths before a ruthless band of bravos known as the Iron Orchids comes for his head. Oh, and there's the that matter of the Vixen waiting to duel him...

A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in the third book of an exciting adventure fantasy series from Sebastien de Castell. Kellen's life as an outlaw spellslinger is about to get a lot worse. In Gitabria, a miraculous discovery draws spies from all over the continent willing to kill to get their hands on it. Swept up in the race for power, Kellen is forced to join the pursuit. But the invention holds a dark secret-one that could spark a war. Spellslinger Series Spellslinger Shadowblack Charmcaster Soulbinder For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne

A would-be mage with no magic of his own has to defeat powerful enemies with only cunning and deception in the first book of an exciting adventure fantasy series from Sebastien de Castell. Kellen is moments away from facing his first duel and proving his worth as a spellcaster. There's just one problem: his magic

is fading. Facing exile unless he can pass the mage trials, Kellen is willing to risk everything -- even his own life -- in search of a way to restore his magic. But when the enigmatic Ferius Parfax arrives in town, she challenges him to take a different path. One of the elusive Argosi, Ferius is a traveller who lives by her wits and the cards she carries. Daring, unpredictable, and wielding magic Kellen has never seen before, she may be his only hope. The first novel in a compelling six-book series, bursting with tricks, humor, and a whole new way to look at magic. Spellslinger Series Spellslinger Shadowblack Charmcaster For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne

A TIMELESS EPIC, A NEW CLASSIC FOR ALL AGES -- MERLIN Mab is the powerful Queen of Magic, but her cruel evil has turned the wizard Merlin into her implacable enemy. And Mab's sister, the Lady of the Lake, comes to Merlin's aid, giving him Excalibur. The singing Sword of the Just, held in the stone grip of a sleeping giant, released only to the hand of the man Mab most fears . . . A good and true Christian King, Merlin's student . . . King Arthur Pendragon. But Mab has her own disciple -- or pawn. For, in a monstrous act of sorcery and sin, Arthur's half-sister, Morgan Le Fay, gives Mab the weapon she needs to ravage Arthur's kingdom and Merlin's dreams of peace . . . A child. Mordred. And the Magic that

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raised a kingdom may be the Magic that destroys it.

A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in final book of the SpellSlinger series. Once an outlaw spellslinger, Kellen Argos has made a life for himself as the Daroman Queen's protector. A little magic and a handful of tricks are all it takes to deal with the constant threats to her reign. But when rumors of an empire-shattering war begin to stir, Kellen is asked to commit an unimaginable act to protect his queen. Inside enemy territory, he quickly realizes something is amiss. Someone is playing a dangerous game. And to discover their secrets, Kellen will have to challenge the greatest spellcaster who's ever lived. Kellen's misadventures concludes in Crownbreaker, the riveting finale to the adventure fantasy series that began with SpellSlinger. SpellSlinger Series SpellSlinger Shadowblack Charmcaster Soulbinder Queenslayer Crownbreaker For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne "You've stumbled on to something much larger than you can possibly imagine." In the dead of night, a cloaked figure drags a heavy box through snow-covered streets. The chest, covered in images of mythical beasts, can only be opened when the fangs of its serpent's-head clasp taste blood. Centuries later, in an Oxford library, a boy touches a strange book and feels something pierce his

finger. The volume is blank, wordless, but its paper has fine veins running through it and seems to quiver, as if it's alive. Words begin to appear on the page--words no one but the boy can see. And so unfolds a timeless secret After years of struggle and sacrifice, Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead king's dream: Aline, the king's daughter, is about to take the throne and restore the rule of law once and for all. But for the Greatcoats, nothing is ever that simple. In the neighboring country of Averages, an enigmatic new warlord is uniting the barbarian armies that have long plagued Tristia's borders--and even worse, he is rumored to have a new ally: Trin, who's twice tried to kill Aline to claim the throne of Tristia for herself. With the armies of Averages at her back, led by a bloodthirsty warrior, she'll be unstoppable. Falcio, Kest, and Brasti race north to stop her, but in those cold and treacherous climes they discover something altogether different, and far more dangerous: a new player is planning to take the throne of Tristia, and with a sense of dread the three friends realize that the Greatcoats, for all their skill, may not be able to stop him. As the nobles of Tristia and even the Greatcoats themselves fight over who should rule, the Warlord of Averages threatens to invade. With so many powerful contenders vying for power, it will fall to Falcio to render the one verdict he cannot bring himself to utter, much less enforce. Should he

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help crown the young woman he vowed to put on the throne, or uphold the laws he swore to serve?

In a macabre ring world forgotten by time, a tournament is to be held, a tournament thought to never plague the divided kingdoms of Aeden again. A band of unlikely friends will test the perils of hell and taste heavens forbidden fruits. But who stands behind this tournament and more importantly why now? Ten thousand will fight for riches beyond your dreams, six kingdoms will be the devils playground, one will survive but none will be left standing in the Tournament of the Lost.

A failed mage turned outlaw must use guile and a handful of spells to challenge a dangerous rival in the second book of an exciting adventure fantasy series from Sebastien de Castell. Forced to live as an outlaw, Kellen relies on his wits and his allies to survive the unforgiving borderlands. When he meets a young woman cursed with a deadly plague, he feels compelled to help. But her secrets draw powerful enemies and it's not long before Kellen is entangled in a conspiracy of blackmail, magic, and murder. As the bodies begin to pile up, Kellen fears he's next. The second novel in a compelling six-book series, bursting with tricks, humor, and a whole new way to look at magic. Spellslinger Series Spellslinger Shadowblack Charmcaster For more from Sebastien de Castell,

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check out: The Greatcoats Quartet
Traitor's Blade
Saint's Blood
Knight's Shadow
Tyrant's Throne

The first book in the word-of-mouth phenomenon debut fantasy series about one man's dangerous journey through a labyrinthine world. "One of my favorite books of all time" - Mark Lawrence
The Tower of Babel is the greatest marvel in the world. Immense as a mountain, the ancient Tower holds unnumbered kingdoms, warring and peaceful, stacked one on the other like the layers of a cake. It is a world of geniuses and tyrants, of luxury and menace, of unusual animals and mysterious machines. Soon after arriving for his honeymoon at the Tower, the mild-mannered headmaster of a small village school, Thomas Senlin, gets separated from his wife, Marya, in the overwhelming swarm of tourists, residents, and miscreants. Senlin is determined to find Marya, but to do so he'll have to navigate madhouses, ballrooms, and burlesque theaters. He must survive betrayal, assassins, and the illusions of the Tower. But if he hopes to find his wife, he will have to do more than just endure. This quiet man of letters must become a man of action. The Books of Babel
Senlin Ascends
Arm of the Sphinx
A brilliant story of adventure, wit and philosophy from the origins of the SPELLSLINGER series to enrapture devotees as well as newcomers alike. New to the ways of the Argosi, the tribe of wandering philosophers who seek to defeat

evil by wit and guile, Ferius Parfax encounters a hideous plague - the Red Scream. Highly contagious, caught by the hearing of a deadly verse, it turns its victims into mindless monsters that destroy all human life they come into contact with. With the help of a deaf boy whom she has saved from two horrifying victims of the plague, she sets out to find the source of the Red Scream and overcome its terrifying power. Along the way she is joined by another Argosi, Rosie, who purports to be so much wiser and more adept than Ferius, but who turns out to have her own dark secrets. Peopled with extraordinary characters and gut-wrenching drama, Ferius's story teaches her hard lessons about the limits of the Argosi's ways. Readers will delight not just in this amazing masterclass in plot pacing and narrative drive, but in the seemingly bottomless well of wit, thought and wisdom that the story brings up and that has changed lives down the ages. It takes the reader on a journey like no other.

A sparkling biography of the poet and artist Edward Lear by the award-winning biographer Jenny Uglow Edward Lear, the renowned English artist, musician, author, and poet, lived a vivid, fascinating life, but confessed, "I hardly enjoy any one thing on earth while it is present." He was a man in a hurry, "running about on railroads" from London to country estates and boarding steamships to Italy, Corfu, India, and Palestine. He is still loved for his "nonsenses," from startling,

joyous limericks to great love poems like “The Owl and the Pussy Cat” and “The Dong with a Luminous Nose,” and he is famous, too, for his brilliant natural history paintings, landscapes, and travel writing. But although Lear belongs solidly to the age of Darwin and Dickens—he gave Queen Victoria drawing lessons, and his many friends included Tennyson and the Pre-Raphaelite painters—his genius for the absurd and his dazzling wordplay make him a very modern spirit. He speaks to us today. Lear was a man of great simplicity and charm—children adored him—yet his humor masked epilepsy, depression, and loneliness. Jenny Uglow’s beautifully illustrated biography, full of the color of the age, brings us his swooping moods, passionate friendships, and restless travels. Above all, Mr. Lear shows how this uniquely gifted man lived all his life on the boundaries of rules and structures, disciplines and desires—an exile of the heart. Celebrated storyteller Gaelen Foley brings her craft to new heights with *Devil Takes a Bride*, the seductive tale of a man bent on revenge and the beauty who teaches him to love again. . . . In the quiet English countryside, far from the intrigues of London, Lizzie Carlisle slowly mends her broken heart, devoting herself to her new position as lady’s companion to the Dowager Viscountess Strathmore— until her peaceful life is turned upside down by a visit from “Devil” Strathmore, the old woman’s untamed nephew—a dangerously handsome man whose wicked reputation hides a tortured soul. Devlin

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Kimball, Lord Strathmore, has spent years adventuring on the high seas, struggling to make his peace with the tragedy that claimed the lives of his family. But now he has uncovered the dark truth behind the so-called accident and swears retribution. He has no intention of taking a bride—until his eccentric aunt's will forces he and Lizzie together, and Devlin finds his path to vengeance blocked by the stubborn but oh-so-tempting Miss Carlisle. Her passionate nature rivals his own. But disillusioned once by love, Lizzie will accept nothing less than his true devotion. . . .

The world is broken... Corban wants nothing more than to be a warrior under King Brenin's rule - to protect and serve. But that day will come all too soon. And the price he pays will be in blood. Evnis has sacrificed - too much it seems. But what he wants - the power to rule -- will soon be in his grasp. And nothing will stop him once he has started on his path. Veradis is the newest member of the warband for the High Prince, Nathair. He is one of the most skilled swordsman to come out of his homeland, yet he is always under the shadow of his older brother. Nathair has ideas - and a lot of plans. Many of them don't involve his father, the High King Aquilus. Nor does he agree with his father's idea to summon his fellow kings to council. The Banished Lands has a violent past where armies of men and giants clashed in battle, but now giants are seen, the stones weep blood and giant wyrms are stirring. Those who can still read the signs see a threat far greater than the ancient wars. For if the Black Sun gains ascendancy, mankind's hopes and dreams will fall to dust... ..and it can never be made whole again.

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MALICE is a dark epic fantasy tale of blind greed, ambition, and betrayal. Events are coming to a climax in the Banished Lands, as the war reaches new heights. King Nathair has taken control of the fortress at Drassil and three of the Seven Treasures are in his possession. And together with Calidus and his ally Queen Rhin, Nathair will do anything to obtain the remaining Treasures. With all seven under his command, he can open a portal to the Otherworld. Then Asroth and his demon-horde will finally break into the Banished Lands and become flesh. Meanwhile Corban has been taken prisoner by the Jotun, warrior giants who ride their enormous bears into battle. His warband scattered, Corban must make new allies if he hopes to survive. But can he bond with competing factions of warlike giants? Somehow he must, if he's to counter the threat Nathair represents. His life hangs in the balance - and with it, the fate of the Banished Lands

A failed mage learns that just because he's not the chosen one, it doesn't mean he can't be a hero in the fourth book of an exciting adventure fantasy series from Sebastien de Castell. For Kellen, the only way to survive is to hide. His curse is growing stronger, bringing dark and violent visions, and the bounty hunters dogging his heels get closer every day. Desperate, he searches for a mysterious order of monks rumored to have a cure. But salvation comes with a high price.

'First-rate fiction, first rate adventure, first rate full stop' - Sunday Times bestseller Conn Iggulden. Would you - could you? - uphold the law at the cost of those you love? Falcio

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val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead King's dream: Aline is about to take the throne and restore the rule of law once and for all. But for the Greatcoats, nothing is ever that simple. In neighbouring Averages, an enigmatic new warlord is uniting the barbarian armies and even worse, he is rumoured to have a new ally: Falcio's old nemesis Trin. With the armies of Averages at her back, she'll be unstoppable. Falcio, Kest and Brasti go racing north to stop her, but in those cold, treacherous climes they discover something altogether different - and far more dangerous: a new player plans to take the throne of Tristia, and the Greatcoats, for all their determination and skill, may not be able to stop him.

“The dashing, sword-wielding heroine saves the day . . . Estep hits us with everything she’s got in the explosive conclusion of the Black Blade trilogy.”—Fresh Fiction As a thief, I’m good at three things: hiding in the shadows, getting in and out unseen, and uncovering secrets. I put these skills to work for the Sinclair Family, one of the magical mobs that run the tourist town of Cloudburst Falls. Everyone knows Victor Draconi wants to take over all the other Families—and kill every last Sinclair. What they don’t know is that I’m on to him, and no way will I let the man who murdered my mom get away with hurting all the other people I care about. Especially when I’ve got places to break into, stuff to steal, and Devon Sinclair fighting right by my side . . . Praise for the Black Blade series “An adventurous ride you will never want to get off.”—Jennifer L. Armentrout, #1 New York Times bestselling author “The characters are as fantastic as

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Estep fans have come to expect.”—RT Book Reviews “Jennifer Estep is a genius!”—Simply Nerdy “Packed with action and a nice twist, this is just the book for fans of the Mythos Academy series who want more Jennifer Estep.”—Bristol Herald Courier

Reckless--Phoebe Layton had always imagined Gabriel Banner a brave and valiant knight, which was why she went to him when she was in desperate need of help. but when she lures her shining knight to a lonely midnight rendezvous, Phoebe finds herself sparring with a dangerously desirable man who is nothing like the hero of her dreams. She fears she's made a dreadful mistake when Gabriel sweeps her into his arms and passionately embraces her. Yet it's a kiss that seals her fate. Now Gabriel must possess her -- even if he has to slay a dragon to do it! *A New York Times Bestseller

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