

Klimt Postcard Set

IA London Mini Notebook Collection features a set of three mini, foiled and ruled notebooks, each with a different beautiful design - Beautiful Decay, Symptoms of Gravity and IA With a sturdy cover and rounded corners, they are perfect to be carried everywhere! IA LONDON is an avant-garde fashion brand founded in 2016 by Cambridge-based designer and creative director Ira Avezov, who begins her design process by creating a series of hand-painted digital works. This stunning artwork is taken from a collection of beautiful paintings of flowers based on the metaphoric interpretation of gravity as aging and decay, titled The Symptoms of Gravity. These incredible images have been digitally altered to appear as if they are being pulled into the ground, not only by gravity but also by the passage of time. Flame Tree: The Art of Fine Gifts.

The prince of decadence: Looking at Klimt in a whole new light: a groundbreaking monograph The countless events being held to celebrate the 150th anniversary of his birth make a clear statement to the enduring appreciation for the work of Gustav Klimt. Not that it takes such a special occasion for the press and the public to start talking about Klimt. More than two hundred articles about the artist appeared online in August 2011 alone, in comparison with barely seventy on Rembrandt within the same period. This media publicity set editor Tobias G. Natter thinking about the value of compiling the present book. During his lifetime, Klimt was a controversial star whose works made passions run high; he stood for Modernism but he also embodied tradition. His pictures polarized and divided the art-loving world. Journalists and general public alike were split over the question: For or against Klimt? The present publication

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therefore places particular emphasis upon the voices of Klimt's contemporaries via a series of essays examining reactions to his work throughout his career. Subjects range from Klimt's portrayal of women to his adoption of landscape painting in the second half of his life. The cliché that Gustav Klimt was a man of few words who rarely put pen to paper is vehemently dispelled: no less than 179 letters, cards, writings and other documents are included in this monograph. This wealth of archival material, assembled here for the first time on such a scale, represents a major contribution to Klimt scholarship. Defining features of this edition: Catalog of Klimt's complete paintings All known letter correspondence Featuring new photographs of the Stoclet Frieze commissioned exclusively for this book Contributing authors: Evelyn Benesch, Marian Bisanz-Prakken, Rainald Franz, Anette Freytag, Christoph Grunenberg, Hansjörg Krug, Susanna Partsch, Angelina Pötschner and Michaela Reichel

The alluring art of the Austrian artist Gustav Klimt (1862 - 1918) has seduced art lovers for decades.

Six of the great Russian-born artist's most memorable canvases, including "Composition VIII" (1923), "Multicolored Circle" (1921) and "Checkered" (1925), reproduced as full-color postcards. Just detach and mail.

In Vienna at the turn of the twentieth century the question of what it meant to be modern was a heated topic of debate. Focusing on interior design, fashion and photography, as well as on painting and architecture, this study casts fresh light on the vital role of the arts in these debates. The 'new' art and literature was crucial in defining a distinctive Viennese modernity while at the same time challenging preconceptions about modern urban life. Many artists and writers produced work that questioned and undermined oppositions between city and country,

interior spaces and panoramic views, masculinity and femininity. Issues of gender and the representation of the body were particularly important in establishing professional identities for some of Vienna's most prominent figures, including the Secessionist painters Gustav Klimt and Carl Moll, designers such as Adolf Loos and Emilie Flöge, as well as the poet and feuilletonist Peter Altenberg. Intellectual life in turn-of-the-century Vienna has often been characterised as a retreat from the public sphere. This book demonstrates how - even in its ostensibly most private manifestations - Viennese Modernism involved a highly performative set of practices aimed at an international audience.

The lost artworks of Art Nouveau master Alphonse Mucha, reprinted for the first time since 1899. See the complete series printed in full-color to scale with the original works, along with rare images and text that provides an introduction to mysticism for art lovers and an overview of occult ideas in aesthetic form.

Two artists, two completely different approaches, but one abiding passion - to celebrate the natural bounty to be found in the floodplains, swamps, savannas and woodlands of northern Australia. Mulkun Wirrpanda and John Wolseley, her adopted wawa (brother), have created a powerful body of works depicting many of the edible plants of north-east Arnhem Land.

"Klimt's artistic vision pushed the boundaries of art at the turn of the last century. His unparalleled ability to merge the decorative arts with painting led him to create brilliant and glittering works studded with jewel-like motifs; and his richly

patterned landscapes and portrayals of embracing figures and elegant women are among the most spellbinding images in the history of art" "Gathered here are essays by eminent scholars Colin B. Bailey, Marian Bisanz-Prakken, Emily Braun, Jane Kallir, and Peter Vergo that explore the extent and context of the artist's oeuvre. The full-color plates are illuminated by individual commentaries and accompanied by black-and-white comparative illustrations. In addition, an illustrated chronology traces Klimt's life and the milieu in which he worked." "With nearly two hundred color plates of Klimt's most popular images, as well as rarely published drawings and period photographs, this lavish book, which accompanies a major exhibition organized by the National Gallery of Canada, Ottawa, pays tribute to the unique style of this artist, one of the most important and revolutionary figures of the late nineteenth century."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Klimt. Postcard SetTaschen

On a farmlike compound near New Hope, Pennsylvania, George Nakashima, his family, and fellow wood-workers create exquisite furniture from richly grained, rare timber. Tables, desks, chairs, and cabinets from this simple workshop grace the homes and mansions and executive boardrooms of people who prize such excellence. In this lavishly illustrated volume, George Nakashima allows us in

intimate look at his artistry, his philosophy, his life. It is the portrait of an artisan who strives to find the ideal use for each plank in order to "create an object of utility to man and, if nature smiles, an object of lasting beauty." The author's search for the meaning of life took him as a young man to Paris, Tokyo, and Pondicherry, India. In India, he found the inner peace for which he had been searching and began to find ways to work with timber. He writes movingly about the grandeur of ancient trees and stunning figured woods and explains how he selects and prepares his materials. Above all, he impresses us with his devotion to discovering the inherent beauty of wood so that noble trees might have a second life as furniture. *The Soul of a Tree* looks at the world through the eyes of an artist and evokes the joy of living in harmony with nature.

Byzantium/Modernism examines the cross-temporal interchange between Byzantium and modernism and articulates how and why Byzantine art and image theory can contribute to our understanding of modern and contemporary visual culture.

Each title contains 20 postcards (format 10.5 x 15 cm 4 1/2 x 6 inch) of superior 250gsm acid-free and age resistant drawing paper, printed with 20 exceptional designs in very light lines. The printing is done in such a way that, depending on the techniques used, the original outline will be hardly visible after colouring.

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Welcome to Birdtopia – a curious black-and-white paradise where birds can be as small as insects and flowers as tall as trees. From tropical blooms to wild woodlands, Birdtopia contains a stunning selection of inquisitive birds from across the world including gentle blue tits and violet-tailed sylphs; majestic peacocks and Oriental darters; and striking birds of prey, such as the golden eagle and great gray owl. This beautiful coloring book for all ages contains over 70 pages of wondrous birds living in a world brimming with fantastical flora and fauna. Birdtopia also includes a key of birds and eight pages of lavishly colored illustrations to inspire the reader. The book contains a stunning selection of birds, from gentle hummingbirds and blue tits, to the majestic peacock and Oriental darter, to striking birds of prey, such as the spotted eagle-owl and goshawk.

Colour it in psychedelic colours, in tasteful tones, in all shades of orange! But just colour it! Recapture the purest sense of creativity by colouring in the most beautiful figurative designs – flowers, birds, butterflies – provided by a leading textile designer. By adding the key ingredient of colour you add your own spark of creativity to great designs. The design team, who work closely with Tate Modern in London, provide 24 postcards with six different designs to choose from. You can experiment with the colour combinations, using crayons, pencils, felt/fibre tip pens, and even paint on these uncoated postcards. A brief introduction gives some tips on using colours and suggests colour combinations to use on the specific designs, but you are encouraged to let your

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own creativity get to work! Great fun for all those looking for a burst of creative expression and useful for designers of all types who want to experiment with colour. The cards can be kept together in the book or detached, framed or posted to a friend. Thirty full-color postcards are printed on sturdy card stock with illustrations of Barker's most popular fairies. Each full-size card is labeled with the name of its fairy and the book it first appeared in. Full-color illustrations. 30 postcards. Consumable.

A century after his death, Egon Schiele continues to stun with his contorted lines, distorted bodies, and eroticism. This XXL-sized book features the complete catalogue of his paintings from 1909-1918. Nearly 600 illustrations are presented, many of them newly photographed, alongside expert insights and Schiele's personal writings in this... Hilma af Klint: The Secret Paintings will be published in association with a major survey of the remarkable work of this visionary Swedish-born artist (1862-1944) drawn from the Hilma af Klint Foundation in Sweden. Af Klint is now widely regarded as one of the world's pioneers of 20th-century abstract art. Hidden from view for decades, as stipulated in her will, the startling re-discovery of af Klint's work has captured the imagination of contemporary audiences, with a 2019 exhibition of af Klint's work at the Guggenheim taking New York by storm. No one had created paintings like hers before - so monumental in scale, with such radiant colour combinations, enigmatic symbols and other-worldly shapes. In an era of limited creative freedom for women, af Klint's secret paintings became an outlet for her prodigious intelligence, spiritual quest and ground-

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breaking artistic vision. The book will include over 110 artworks ranging from her large canvasses to small watercolours (many of which have not been shown or published before) and pages from her beautifully detailed notebooks, as well as a selection of photographs and other images. Five essays and an illustrated chronology - written by curators, her biographer and other specialists - reveal new research on Klimt and her practice and her place in art history.

Artists' Letters is a treasure trove of carefully selected letters written by great artists, providing the reader with a unique insight into their characters and a glimpse into their lives. Arranged thematically, it includes writings and musings on love, work, daily life, money, travel and the creative process. On the theme of friendship, for example, letters provide evidence of a creative community between peers, with support and mutual appreciation that helps to dispel the myth of the artist as solitary genius. Letters between Vincent van Gogh and Paul Gauguin show an ongoing conversation and exchange of ideas. We see mutual admiration between Claude Monet and Berthe Morisot, and Picasso's quick notes to Jean Cocteau illustrate their closeness.

Correspondence, some of which includes sketches and drawings, is reproduced with the transcript and some background and contextual information alongside. The book brings together a collection of treasures found in letters, which in our digital age are an increasingly lost art.

Postcard Set Set of 25 postcards beautifully packaged in a bespoke cardboard

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case 350g/m paper 17 x 12.7 cm (6.7 x 5 in.)"

The Klimt Landscapes Mini Notebook Collection features a set of three mini, foiled and ruled notebooks, each with a different beautiful design - Poppy Field, Water Castle (1908) and The Birch Wood (1903). With a sturdy cover and rounded corners, they are perfect to be carried everywhere! Renowned Austrian artist Gustav Klimt is well known for his richly decorative commissioned artwork and murals, but he also produced a number of beautiful landscape paintings that are unique masterpieces in their own right. The Viennese artist would often experiment new techniques in these landscapes, and much of the sumptuous patterning and vibrancy of his more famous work can be traced in his landscapes too. Flame Tree: The Art of Fine Gifts.

Founded in 1903 by architect Josef Hoffmann and designer Koloman Moser, the Wiener Werkstätte, or Vienna Workshops, gathered architects, artists and designers committed to making design excellence available to all. As a form, the postcard presented a perfect medium for the transmission of these ideals, and so it was that in 1907 the Werkstätte began publishing a series of numbered postcards commemorating holidays, depicting new fashions and documenting the sights of Vienna. All of the major designers who worked for the Wiener Werkstätte--including Josef Hoffmann, Oskar Kokoschka, Egon Schiele,

Dagobert Peche, Moriz Jung, Rudolf Kalvach, Mela Koehler and Maria Likarz--contributed to this project, and consequently these postcards constitute an important genre within Wiener Werkstätte production. This fully illustrated volume, published for the Neue Galerie's Fall 2010 exhibition of Wiener Werkstätte postcards (drawn from the Leonard A. Lauder Collection), is the first catalogue raisonné in English devoted to this fascinating, hitherto little-known genre.

A set of cards providing facts and figures about famous paintings.

Summary: Full-colour postcards featuring Frida Kahlo's popular works, as well as five photographs of herself.

'A riveting tale, brilliantly told' Philippe Sands The little-known story of Hitler's war on modern art and the mentally ill.

Take an artistic pilgrimage to some of the world's most inspirational places for aesthetes and creatives with Artistic Places.

The phenomenal draftsman Gustav Klimt occupies a unique place in modern art. His extant oeuvre comprises some 250 paintings and more than 4,000 works on paper. The study of the human figure--above all female--lies at the heart of the artist's activity as a draftsman, which he practiced assiduously. Through his study of the poses and gestures of his models, Klimt repeatedly examined the essence

of particular psychological and existential states of being. In his constant quest for the ideal solution, Klimt often went beyond the preparation of his paintings, which, particularly after 1900, were dominated by the themes of Eros, Love, Life, and Death. His art cannot be understood without carefully considering the drawings, which are characterized by an unsurpassed mastery of line, in all the phases of his artistic development--from Historicism, through Stilkunst around 1900, the Golden Period, and up to his freer late work. This lavishly illustrated publication accompanies the exhibition organized by the Albertina Museum in Vienna (March 13 to June 10, 2012) and the J. Paul Getty Museum in Los Angeles (July 3 to September 23, 2012) to mark the 150th anniversary of Gustav Klimt's birth. In both venues, the emphasis will be placed on showing not only the variety of his draftsmanship, but also the centrality of drawing to Klimt's artistic enterprise. Most of the works on display will come from the Albertina's outstanding collection, one of the most extensive and representative groups of Klimt drawings in the world, complemented by select Austrian and international loans.

A selection of Klimt's portraits of women is accompanied by an analysis of the Austrian artist's painting

? Austrian symbolist painter Gustav Klimt (1862–1918) expressed in his work a

fascination with the liminal worlds that underpin his figures and landscapes. His art echoes different styles and traditions yet he has no obvious predecessors or disciples. Offering a critical reappraisal of Klimt, the author explores the threshold universe depicted in a wide range of works from all phases of his prolific career, complemented with references to his correspondence.

This visually stunning collection of all Klimt's landscape paintings and drawings brings to light a little-known aspect of the Viennese painter's oeuvre, proving that his mastery extends beyond portraiture, and revealing themes that appeared throughout his life's work. While Klimt is largely revered for his opulent, symbol-laden portraits of the Viennese bourgeoisie, these works were just one aspect of his artistic expression. Klimt's landscapes represent an important facet of his career, and are a valuable contribution to the school of European nature painting. For many years the artist traveled to the Austrian and Italian countryside during the summer, where he took advantage of the extraordinary light and spectacular hues. Among the most exquisite of Klimt's landscapes are those in which he experimented with composition and style; many of them reveal the influence of his contemporaries. Accompanied by essays from scholars, the images reproduced in this book comprise all extant landscapes from this brilliant artist which, though few in number, are made even more valuable by their scarcity.

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An illustrated volume presenting Gustav Klimt's most important paintings. In particular the author examines the role of fashion designer Emilie Floege and her impact on Klimt's imagery.

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