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"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Lord Artos is on a historic quest - to search out the finest black horses ever known to man. He has vowed to drive the invading Saxons out of Britain, and he needs big, strong, powerful horses to carry his army into battle. Galwyn, a young Roman-Celt, leaps at the chance to accompany the group, little guessing the adventure ahead of him - or the price he will have to pay for his loyalty...

This new Liberty Fund edition of James McClellan's classic work on the quest for liberty, order, and justice in England and America includes the author's revisions to the original edition published in 1989 by the Center for Judicial Studies. Unlike most

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textbooks in American Government, Liberty, Order, and Justice seeks to familiarize the student with the basic principles of the Constitution, and to explain their origin, meaning, and purpose. Particular emphasis is placed on federalism and the separation of powers. These features of the book, together with its extensive and unique historical illustrations, make this new edition of Liberty, Order, and Justice especially suitable for introductory classes in American Government and for high school students in advanced placement courses.

The son of a wealthy landowner and politician, Sombart was educated in Berlin, Pisa, and Rome, obtaining his Ph.D. from the University of Berlin in 1888. He taught at the University of Breslau and later returned to teach at the University of Berlin. Sombart's *The Jew and Modern Capitalism* refutes Max Weber's theory of the Protestant ethic, arguing that Jews introduced the spirit of capitalism into Northern Europe after being dispersed by the Inquisition. Translated in London by M. Epstein (1866-1933)

In this classic collection, some of the world's most eminent critics of development review the key concepts of the development discourse. Each essay examines one concept from a historical and anthropological point of view, highlights its particular bias, and exposes its historical obsolescence and intellectual sterility. The authors argue that a bidding farewell to the whole Eurocentric development idea is urgently needed, in order to liberate people's minds in both North and South for bold responses to the environmental and ethical challenges now confronting humanity. The combined result

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forms a must-read invitation to experts, grassroots movements and students of development to recognize the tainted glasses they put on whenever they participate in the development discourse.

A child born in the plague year of 1348, abandoned and raised within the oppressive walls of a convent, Alice Perrers refused to take the veil, convinced that a greater destiny awaited her. Ambitious and quick witted, she rose above her obscure beginnings to become the infamous mistress of Edward III. But always, essentially, she was alone... Early in Alice's life, a chance meeting with royalty changes everything: Kindly Queen Philippa, deeply in love with her husband but gravely ill, chooses Alice as a lady-in-waiting. Under the queen's watchful eye, Alice dares to speak her mind. She demands to be taken seriously. She even flirts with the dynamic, much older king. But she is torn when her vibrant spirit captures his interest...and leads her to a betrayal she never intended. In Edward's private chambers, Alice discovers the pleasures and paradoxes of her position. She is the queen's confidante and the king's lover, yet she can rely only on herself. It is a divided role she was destined to play, and she vows to play it until the bitter end. Even as she is swept up in Edward's lavish and magnificent court, amassing wealth and influence for herself, becoming an enemy of his power-hungry son John of Gaunt, and a sparring partner to resourceful diplomat William de Windsor, she anticipates the day when the political winds will turn against her. For when her detractors voice their hatred, and accusations of treason swirl around

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her, threatening to destroy everything she has achieved, who will stand by Alice then?

Includes a readers guide

Presents 80 documents selected to reflect Eric Voegelin's theory that in Western civilization basic political symbolizations tend to be variants of the original symbolization of Judeo-Christian religious tradition. These documents demonstrate the continuity of symbols preceding the writing of the Constitution and all contain a number of basic symbols such as: a constitution as higher law, popular sovereignty, legislative supremacy, the deliberative process, and a virtuous people. Annotation copyrighted by Book News, Inc., Portland, OR

Possessing uncanny powers of observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula Award-winning author of *Ammonite*. 75,000 first printing.

NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy *At Thermopylae*, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual

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courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

All previous Biblical Hebrew lexicons have provided a modern western definition and perspective to Hebrew roots and words. This prevents the reader of the Bible from seeing the ancient authors' original intent of the passages. This is the first Biblical Hebrew lexicon that defines each Hebrew word within its original Ancient Hebrew cultural meaning. One of the major differences between the Modern Western mind and the Ancient Hebrew's is that their mind related all words and their meanings to a concrete concept. For instance, the Hebrew word "chai" is normally translated as "life", a western abstract meaning, but the original Hebrew concrete meaning of this word is the "stomach". In the Ancient Hebrew mind, a full stomach is a sign of a full "life". The Hebrew language is a root system oriented language and the lexicon is divided into sections reflecting this root system. Each word of the Hebrew Bible is grouped within its roots and is defined according to its original ancient cultural meaning. Also included in each word entry are its alternative spellings, King James translations of the word and Strong's number. Indexes are included to assist with finding a word within the

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lexicon according to its spelling, definition, King James translation or Strong's number.

The Black Moth (1921) is a historical romance novel by Georgette Heyer. Initially devised as a series of stories for her younger brother Boris, who suffered from hemophilia, The Black Moth became Heyer's debut novel following its discovery by her father, who recognized its merits and sought publication. Published in Britain and the United States, The Black Moth was a commercial success that launched the career of one of twentieth-century England's most popular writers of fiction. Set during the Georgian era of the 1750s, the story follows Lord Jack Carstares, a disgraced nobleman who turns to a life of crime after taking the blame for his brother's persistent dishonesty at cards. Branded a cheater and a thief, Jack briefly flees England before returning under the name of Sir Anthony Ferndale. Forced into the shadows, he becomes a highwayman notorious for robbing the carriages of the rich. Following his father's death and his brother's ascent to the head of the family estate, Jack is caught while robbing the carriage of a man who turns out to be Miles O'Hara, an old friend and Justice of the Peace. Arrested, Jack is forced to reveal his identity, and is promptly forgiven. Retaining his disguise and unready to rejoin the social life of England's elite, Jack becomes embroiled in a scandal involving the abduction of Miss Diana

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Beauleigh, whom he rescues from the wicked Duke of Andover. Unable to remain anonymous for much longer, Jack is pulled by his innate goodness toward the friends and family he has long since left behind, allowing him one last chance at redemption. With a beautifully designed cover and professionally typeset manuscript, this edition of Georgette Heyer's *The Black Moth* is a classic work of English historical romance reimagined for modern readers.

“Time travel romance at its best!”—*Fresh Fiction* on *Chance of a Lifetime* They can't be together, but they can't stay apart... Liam O'Connor has one purpose in this life—to push the woman he loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since. Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together—exactly what Liam is supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions and she's starting to have feelings for Liam—the only thing he's ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go? *Providence Falls Book 1: Chance of a Lifetime* by

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Jude Deveraux and Tara Sheets Book 2: An Impossible Promise by Jude Deveraux Book 2: An Impossible Promise by Jude Deveraux and Tara Sheets This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

MY NAMEDAY—COME FOR DESSERT, which was first published in 1962, is an invitation to parents to celebrate the family's namedays. It contains the names, feasts, and symbols of our Blessed Mother and the saints, prayers of the liturgy, and appropriate desserts for the celebration of the sanctoral cycle of the Church year in the home. A nameday commemorates the feast of the saint whose name

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we received at baptism. To the Church's mind, the day of the saint's death is his real feastday, and that is the day usually assigned as his feast—his birthday into heaven. In some countries and in most religious orders it is customary to observe namedays instead of birthdays. On a child's nameday, "My Nameday—Come for Dessert" is a popular way to entertain. It is economical, festive and meaningful, and permits the family to splurge on a fabulous dessert without inflicting lasting wounds on the budget. It can be a "little evening"—a time for a party and a prayer for the child in the company of his friends, a time for pleasant conversation for the grown-ups who accompany them.

An absorbing account of the conspiracy to kill King James I by his handsome lover, the Duke of Buckingham, an historical crime that has remained hidden for 400 years. The rise of George Villiers from minor gentry to royal power seemed to defy gravity. Becoming gentleman of the royal bedchamber in 1615, the young gallant enraptured James, Britain's first Stuart king, royal adoration reaching such an intensity that the king declared he wanted the courtier to become his 'wife'. For a decade, Villiers was at the king's side – at court, on state occasions, and in bed, right up to James's death in March 1625. Almost immediately, Villiers' many enemies accused him of poisoning the king. A parliamentary investigation was launched, and scurrilous pamphlets and ballads circulated London's streets. But the charges came to nothing, and were

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relegated to a historical footnote. Now, new research suggests that a deadly combination of hubris and vulnerability did indeed drive Villiers to kill the man who made him. It may have been by accident – the application of a quack remedy while the king was weakened by a malarial attack. But there is compelling evidence that Villiers, overcome by ambition and frustrated by James's passive approach to government, poisoned him. In *The King's Assassin*, acclaimed author Benjamin Woolley examines this remarkable, even tragic story. Combining vivid characterization and a strong narrative with historical scholarship and forensic investigation, Woolley tells the story of King James's death, and of the captivating figure at its center.

Stirring told from the view of everyday soldiers, *Covenant with Death* is acclaimed as one of the greatest novels about war ever written. With a new foreword by Louis de Bernières, author of *Captain Corelli's Mandolin*. They joined for their country. They fought for each other. When war breaks out in 1914, Mark Fenner and his Sheffield friends immediately flock to Kitchener's call. Amid waving flags and boozy celebration, the three men - Fen, his best friend Locky and self-assured Frank, rival for the woman Fen loves - enlist as volunteers to take on the Germans and win glory. Through ramshackle training in sodden England and a stint in arid Egypt, rebellious but brave Fen proves himself to be a natural leader, only undermined by on-going friction with Frank. Headed by terse, tough Sergeant Major Bold, this group of young men form steel-strong bonds, and yearn to face the great adventure of the Western Front. Then,

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on one summer's day in 1916, Fen and his band of brothers are sent to the Somme, and this very ordinary hero discovers what it means to fight for your life. 'Laden with knowledge yet sparely written, Covenant with Death is the work of an author immersed in the lives of those who fought' The Times 'The last line ought to be carved in stone somewhere . . . Find it. Read it. You'll be a better person for having done so' Peter Hitchens, Daily Mail An anti-war book right up there with Remarque's All Quiet on the Western Front Shortlist (The Greatest War Novels of all Time) 'Covenant With Death . . . showed with unbearable actuality what happened to a newly formed Sheffield regiment on the first day of the battle of the Somme' Christopher Hitchens, Guardian 'The blood and guts, the nightmare stink of cordite . . . appalling realism' The Times 'Only one novel about the war since 1945 has the power and feeling of veracity to compare with the works of the 1920s and 30s . . . Covenant with Death by John Harris' The Western Front Organisation 'A superb novel' Daily Mirror 'John Harris's neglected masterpiece of a novel, Covenant With Death, is the success that it is because it follows a group of Sheffield workers from their flag-waving sign-up to the hecatomb on the Somme' The Atlantic 'True and terrible' Observer 'An outstanding achievement' Sunday Express

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is

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raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, *A Book of Secrets* is a revealing and compelling glimpse into a fraught time.

Acclaimed worldwide as the definitive biography of the Prophet Muhammad in the English language, Martin Lings' *Muhammad: His Life Based to the Earliest Sources* is unlike any other. Based on Arabic sources of the eighth and ninth centuries, of which some important passages are translated here for the first time, it owes the freshness and directness of its approach to the words of men and women who heard Muhammad speak and witnessed the events of his life. Martin Lings has an unusual gift for narrative. He has adopted a style which is at once extremely readable and reflects both the simplicity and grandeur of the story. The result is a book which will be read with equal enjoyment by those already familiar with Muhammad's life and those coming to it for the first time. *Muhammad: His Life Based to the Earliest Sources* was given an award by the government of Pakistan, and selected as the best biography of the Prophet in English at the National Seerat Conference in Islamabad in 1983.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the

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WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

The Alchemy Key

It's November, 1922. In a valley in Egypt the tomb of a long dead pharaoh is about to be discovered. The world watches and waits for news with bated breath. Thirteen-year-old Lilian Kaye, who lives in a flat above a shop in London, is eagerly following the story. One morning the news takes a sinister turn: a man- a famous Egyptologist-disappears. All that remains of him are his feet. Then Lil's grandfather is taken suddenly ill, and when a mysterious package turns up for him from the Egyptologist, Lil starts to

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believe there is truth to the rumours of a pharaoh's curse.

The Art of Public Speaking is a fantastic introduction to public speaking by the master of the art—Dale Carnegie. Featured within this classic manual are hundreds of tips and tricks on how to become an efficient and effective public speaker. One of the core ideas in his books is that it is possible to change other people's behavior by changing one's reaction to them. This is a fascinating work and is thoroughly recommended for everyone.

The series Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world.

Sometimes called "The Chivington Massacre" by those who would emphasize his responsibility for the attack and "The Battle of Sand Creek" by those who would imply that it was not a massacre, this event has become one of our nation's most controversial Indian conflicts. The subject of army and Congressional investigations and inquiries, a matter of vigorous newspaper debates, the object of much oratory and writing biased in both directions, the Sand Creek Massacre very likely will never be completely and satisfactorily resolved. This account of the massacre investigates the historical events leading to the battle, tracing the growth of the Indian-white conflict in Colorado Territory. The author has shown the way in which the discontent stemming

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from the treaty of Fort Wise, the depredations committed by the Cheyennes and Arapahoes prior to the massacre, and the desire of some of the commanding officers for a bloody victory against the Indians laid the groundwork for the battle at Sand Creek.

From the No.1 bestselling author of *The Ashes of London* and *The Fire Court* comes the next book in the phenomenally successful series following James Marwood. From HRH Princess Michael of Kent, bestselling author of *The Queen of Four Kingdoms*, comes the extraordinary second volume in the Anjou trilogy. Yolande, the Queen of Four Kingdoms is dead. Agnès Sorel, beautiful, innocent, twenty years old, had arrived a year earlier with the court of Yolande's son, René D'Anjou, and remained with his mother at her request, knowing how much the King of France, her dissolute son-in-law Charles VII, would need wise guidance. As a trusted confidant of Yolande, Agnès captivates everyone she meets, and in her role as a demoiselle to René's wife, Isabelle of Lorraine, Agnès finds herself firmly ensconced in the royal court. Soon though, whispers at court regarding Charles's burgeoning feelings for her begin to grow, and despite her best efforts to resist, Agnès is alarmed to discover that she too is in love. Plagued by guilt but unable to deny her feelings for the King, Agnès is forced to choose between her love for Charles, and her duty to herself . . . Praise for *The Queen of Four Kingdoms*: 'Meticulously researched and powerfully evoked.' Philippa Gregory 'Takes the reader to the heart of this glamorous, dangerous world, and holds them spellbound.'

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I loved it.' Julian Fellowes 'Riveting . . . spellbinding.' Mail on Sunday 'A page-turning blend of epic battles, betrayal, seduction and heroism.' Hello

From the No.1 Sunday Times bestselling author of The Ashes of London comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

The King's EvilHarperCollins

"Heyer was one of the great protagonists of the historical novel in the post-war golden age..." —Philippa Gregory Considered the book that launched Georgette Heyer's career, These Old Shades features two of Heyer's most memorable characters: Justin Alastair, the Duke of Avon, and Leonie, whom he rescues from a life of ignominy and comes to love and marry. The Duke is known for his coldness of manner, his remarkable omniscience, and his debauched lifestyle. Late one evening, he is accosted by a young person dressed in ragged boy's clothing running away from a brutal rustic guardian. The Duke buys "Leon" and makes the child his page. "Leon" is in fact Leonie, and she serves the Duke with deep devotion. When he uncovers the true story of her birth, he wreaks an unforgettable revenge on her sinister father in a chilling scene of public humiliation. PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane

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Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde "Absolute monarch of the Regency romance." Kirkus Reviews

Darkness descends over St. Louis, a city already rocked by the Great Depression. More and more people are disappearing, and some have turned up dead. A sinister secret society is putting forward their plan known as "The Winnowing," designed to wipe out those they consider "undesirable." After Stanley and Hazel foil the diabolical plans of Charles Chouteau, they become instant celebrities. Hazel is thrust into the role of debutante, and risks losing herself in it. Meanwhile, Stanley must deal with the horrific tragedy of his best friend's death while being threatened by the unseen forces of the Veiled Prophet. With things spiraling out of control, Stanley and Hazel's relationship is tested, possibly beyond repair. As bodies pile up, people become more desperate. The divide between wealthy and poor grows ever wider, threatening to tear their worlds apart. Now, the two must find a way to work together if there is any hope at all of saving their relationship and their futures.

A King's passion, a young man's love - and a girl's tragic choice The young Roger Bigod, heir to the powerful earldom of Norfolk, arrives at Henry II's court to prove his worth and wrestle his inheritance from the arms of his half-brothers. While there, he encounters the pretty and gentle Ida de Tosney, young mistress to the King. A victim of Henry's seduction and the mother of his son, Ida knows the fickle sparkle of her current

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life is beginning to fade, and sees in Roger a chance to escape her life of manipulation for security and affection. They begin a careful courtship, but the King's anger soon catches them up. Forced into a corner, Ida's decision will carry an agonising price. Based on a never-before-told true story, critically acclaimed author Elizabeth Chadwick brings the twelfth-century world blazing to life.

Set in Tunisia and France in 1935, *Dido's Crown* is a taut, page-turning adventure influenced by *Indiana Jones*, *The Thin Man*, and *John le Carré*. Mary Wilson MacPherson has always been adept at putting the past behind her: her father's death, her sister's disappearance, and her complicated relationships with childhood friends Tom and Will. But that changes when, traveling to North Africa on business for her husband, Mary meets a handsome and mysterious French-Tunisian businessman who holds a package her husband has purchased - a package which has drawn the interest not only of Britain's Secret Intelligence Service, but the Nazis as well. When Tom and Will arrive in North Africa, Mary finds herself on a race across Tunisia, to southern France, and across the Mediterranean, in search of the package. Mary has become embroiled in a mystery that could threaten not only Britain's security in the dangerous political landscape of 1935, but her beliefs about her past and the security of her own future.

This book presents a multidisciplinary perspective on chance, with contributions from distinguished researchers in the areas of biology, cognitive neuroscience, economics,

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genetics, general history, law, linguistics, logic, mathematical physics, statistics, theology and philosophy. The individual chapters are bound together by a general introduction followed by an opening chapter that surveys 2500 years of linguistic, philosophical, and scientific reflections on chance, coincidence, fortune, randomness, luck and related concepts. A main conclusion that can be drawn is that, even after all this time, we still cannot be sure whether chance is a truly fundamental and irreducible phenomenon, in that certain events are simply uncaused and could have been otherwise, or whether it is always simply a reflection of our ignorance. Other challenges that emerge from this book include a better understanding of the contextuality and perspectival character of chance (including its scale-dependence), and the curious fact that, throughout history (including contemporary science), chance has been used both as an explanation and as a hallmark of the absence of explanation. As such, this book challenges the reader to think about chance in a new way and to come to grips with this endlessly fascinating phenomenon.

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