

King Richard Iii The New Cambridge Shakespeare

The head of The Richard III Society recounts the search that led to the unearthing of the last Plantagenet monarch's remains--a discovery that sheds light on what happened to the king following the Battle of Bosworth Field.

A hospitalized English policeman reconstructs historical evidence concerning Richard III's role in the murder of Edward IV's two sons.

"For fans of Hilary Mantel and The Tudors, this is the dramatic story of the concluding episode in England's War of the Roses, featuring three brothers, two of whom became kings, Edward IV and Richard III, famous from Shakespeare's great history play Richard III"--

This timeless tragedy follows the bloody path of the "rudely stamped" Richard, Duke of Gloucester, who uses his murderous guile to achieve the throne of England. This edition features an overview of Shakespeare's works by Sylvan Barnet, former Chairman of the English Department at Tufts University, as well as a comprehensive stage and screen history, dramatic criticism from the past and present, and sources from which Shakespeare derived this great work.

King Richard III remains one of the most infamous and recognizable monarchs in English or British history, despite only sitting on the throne for two years and fifty-eight days. His hold on the popular imagination is largely due to the fictional portrayal of him by William Shakespeare which, combined with the workings of five centuries of rumor and gossip, has created two opposing versions of Richard. In fiction he is the evil, scheming murderer who revels in his plots, but many of the facts point towards a very different man. Dissecting a real Richard III from the fictional versions

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that have taken hold is made difficult by the inability to discern motives in many instances, leaving a wide gap for interpretation that can be favorable or damning in varying degrees. It is the facts that will act as the scalpel to begin the operation of finding a truth obscured by fiction. Richard III may have been a monster, a saint, or just a man trying to survive, but any view of him should be based in the realities of his life, not the myths built on rumor and theater. How much of what we think we know about England's most controversial monarch will remain when the facts are sifted from the fictions?

Classic Books Library presents this new beautiful edition of William Shakespeare's play, "Richard II". This edition features a specially commissioned new biography of William Shakespeare. The play is the first in Shakespeare's tetralogy chronicling the successive reigns of Richard II, Henry IV and Henry V, and covers the battle for power between King Richard and Henry Bolingbroke (who would eventually be Henry IV). Embezzlement, exile and an uprising fail to restore Richard's place as King. Richard is depicted as feminine and weak, in contrast with the strong and masculine Bolingbroke. The play's implications on traditional expectations of men in society is an area of growing interest for contemporary scholars. William Shakespeare (1564 - 1616) was an English playwright, poet, and actor. He is considered to be the greatest writer in the English language and is celebrated as the world's most famous dramatist.

"The definitive biography and assessment of the wily and formidable prince who unexpectedly became monarch-the most infamous king in British history. The reign of Richard III, the last Yorkist king and the final monarch of the Plantagenet dynasty, marked a turning point in British history. But despite his lasting legacy, Richard only ruled as king for the final two years of his life. While much attention has been given to his

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short reign, Michael Hicks explores the whole of Richard's fascinating life and traces the unfolding of his character and career from his early years as the son of a duke to his violent death at the battle of Bosworth. Hicks explores how Richard-villainized for his imprisonment and probable killing of the princes-applied his experience to overcome numerous setbacks and adversaries. Richard proves a complex, conflicted individual whose Machiavellian tact and strategic foresight won him a kingdom. He was a reformer who planned big changes, but lost the opportunity to fulfill them and to retain his crown."--Provided by publisher.

Theatre program.

On 22 August 1485 Richard III was killed at Bosworth Field, the last king of England to die in battle. His victorious opponent, Henry Tudor went on to display Richard's body for two days in nearby Leicester and then hurriedly buried in the church of the Greyfriars. Fifty years later, the king's grave was lost, its contents believed to be emptied into the river Soar, and Richard III's reputation was buried under a mound of Tudor propaganda. Now - in an incredible find - Richard III's remains have been uncovered beneath a car park in Leicester. The King's Grave traces this remarkable journey. The Last Days of Richard III contains a new and uniquely detailed exploration of Richard's last 150 days. By deliberately avoiding the hindsight knowledge that he will lose the Battle of Bosworth Field, we discover a new Richard: no passive victim, awaiting defeat and death, but a king actively pursuing his own agenda. It also re-examines the aftermath of Bosworth: the treatment of Richard's body; his burial; and the construction of his tomb. And there is the fascinating story of why, and how, Richard III's family tree was traced until a relative was found, alive and well, in Canada. Now, with the discovery of Richard's skeleton at the Greyfriars Priory in Leicester, England, John Ashdown-Hill explains how his book

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inspired the dig and completes Richard III's fascinating story, giving details of how Richard died, and how the DNA link to a living relative of the king allowed the royal body to be identified.

As a man's religious convictions can be considered fundamental to his character and behaviour, the nature of King Richard III's piety has been the subject of considerable debate. Much of this controversy has focused on the book of hours adopted by the king for his own private use following his coronation, and to which certain prayers, including that known as the Prayer of Richard III, were added. This study explores the manuscript and the Prayer's text.

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The times have forced changes in the way we look at Richard II more than any other of Shakespeare's plays. What to his contemporaries was a balanced dramatisation of the central

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political and constitutional issue of the time, how to cope with an unjust ruler, has in the last century or so been translated into the poetic fall of a tragic hero. The introduction to this new edition of the play provides a full context for both the Shakespearean and the modern views of King Richard's fall. It relates the play's construction, imagery and staging to contemporary concerns and describes the changing views about Richard's deposition by means of a stage history. The accompanying illustrations suggest Elizabethan ideas of kingship and the staging of the play. The commentary is more detailed than for any previous edition of the play, and assimilates the most recent scholarship. The appendixes discuss the basis for Shakespeare's selection of material for his sources in this most carefully researched and composed of his history plays.

After the bloody battle at Tewksbury and the second dethroning of Henry VI, England and its citizens are finally able to enjoy peace under the reign of Edward IV. The remaining Lancastrian leaders are either killed or scattered to the four winds. Within the kingdom, not everyone is happy with their new king—and when Edward falls ill, his power-hungry brother Richard, the Duke of Gloucester, sees his chance and prepares to kill anyone who stands between him and the throne. Richard puts into play numerous schemes to eradicate the line of succession and control the court. The first victim is King Edward's other brother, Clarence. Rumors lead to Clarence's imprisonment in the Tower of London, and Richard sends two murderers to stab him to death. This causes Edward's health to worsen, and the title of Protector falls to the remaining brother. Next on Richard's hit list is Lord Hastings, the loudest voice to object to Richard's accession, and who is promptly arrested and executed for treason. As Richard orchestrates murder after murder, the deaths start coming back to haunt him. This Standard Ebooks

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production is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Biographies and Autobiographies.

King Richard II

After sales of over 10,000 for the print editions, Annette Carson's acclaimed revisionist analysis of Richard III's reign goes digital. Carson was a founding member of 'Looking For Richard', the project that identified the site of his grave and arranged its excavation. She had already flagged up its probable location in this book's first edition in 2008 – described by project leader Philippa Langley as 'the first book I had read to make this claim.' In fact *The Maligned King* was the first widely read book to discuss a host of little-known aspects of Richard's life and times, unafraid to raise controversial questions and investigate areas where conventional historians fear to tread. Carson brought to general knowledge a frank analysis of witchcraft in England; the story (and full-colour portrait) of Richard's second queen-to-be; the argument that his nephews, the princes commonly held to have met their death in the Tower, were more likely to have been sent abroad; and THE most comprehensive in-depth examination of facts known about the Westminster bones commonly thought to be theirs. Carson continues to work on new Ricardian research, so this edition is updated with new insights readers will not find elsewhere.

"First published in Great Britain by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd,

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an Hachette UK company; First U.S. Edition: April 2018." Modern editions of a popular and trusted series.

"This is a Borzoi book"--Copyright page.

In this quarto edition the text is accompanied by a collation of variant readings and substantial textual notes.

In The Tragedy of King Richard III, Shakespeare chronicles the rise and fall of one of history's most repellent, and the theater's most mesmerizing, figures."

Part of the Penguin Monarchs series- short, fresh, expert accounts of England's rulers in a collectible format.

'Fresh, gripping and vivid' Simon Sebag Montefiore

'Exhaustively researched and scrupulously even-handed'

David Starkey 'A portrait that chills you to the bone' Leanda

de Lisle, The Times A dedicated brother and loyal stalwart to the Yorkist dynasty for most of his early life, Richard's

personality was forged in the tribulation of exile and the

brutality of combat. An ambitious nobleman and successful

general with a loyal following, he could claim to have

achieved every ambition in life except one: the crown. By

stripping back the legends that surround England's most

controversial king and returning to original manuscript

evidence, Chris Skidmore's compelling biography reveals

Richard III as contemporaries saw him.

For many, Richard III is an obsession-the Richard III Society

has a huge membership, and Shakespeare's Histories have

contributed to, if not his popularity, certainly his notoriety.

Now, with the discovery of Richard III's bones under a parking

lot in Leicester, England, interest in this divisive and

enigmatic figure in British history is at an all-time high. It is a

compelling story to scholars as well as general readers, who

continue to seek out the kind of strong narrative history that

David Horspool delivers in this groundbreaking biography of

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the king. Richard III dispassionately examines the legend as well as the man to uncover both what we know of the life of Richard, and the way that his reputation has been formed and re-formed over centuries. But beyond simply his reputation, there is no dispute that the last Plantagenet is a pivotal figure in English history-his death signaled the end of the War of the Roses, and, arguably, the end of the medieval period in England-and Horspool's biography chronicles this tumultuous time with flair. This narrative-driven and insightful biography lays out a view of Richard that is fair to his historical character and to his background in the medieval world. Above all, it is authoritative in its assessment of a king who came to the throne under extraordinary circumstances.

In Richard III, Shakespeare invites us on a moral holiday. The play draws us to identify with Richard and his fantasy of total control of self and domination of others. Not yet king at the start of the play, Richard presents himself as an enterprising villain as he successfully plans to dispose of his brother Clarence. Richard achieves similar success in conquering the woman he chooses to marry. He carves a way to the throne through assassination and executions. The authoritative edition of Richard III from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:

- The exact text of the printed book for easy cross-reference
- Hundreds of hypertext links for instant navigation
- Freshly edited text based on the best early printed version of the play
- Newly revised explanatory notes conveniently linked to the text of the play
- Scene-by-scene plot summaries
- A key to the play's famous lines and phrases
- An introduction to reading Shakespeare's language
- An essay by a leading Shakespeare scholar providing a modern perspective on the play
- Fresh images from the Folger Shakespeare Library's vast holdings of rare books
- An annotated guide to further reading

Essay by Phyllis

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Rackin The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Richard III - William Shakespeare - Richard III is a play by William Shakespeare. It was probably written c. 1592–1594. It is labelled a history in the First Folio, and is usually considered one, but it is sometimes called a tragedy, as in the quarto edition. Richard III concludes Shakespeare's first tetralogy (also containing Henry VI, Part 1, and Henry VI, Part 2, and Henry VI, Part 3) and depicts the Machiavellian rise to power and subsequent short reign of King Richard III of England. It is the second longest play in the Shakespearean canon, and is the longest of the First Folio, whose version of Hamlet, otherwise the longest, is shorter than its quarto counterpart. The play is often abridged for brevity, and peripheral characters removed. In such cases, extra lines are often invented or added from elsewhere to establish the nature of the characters' relationships. A further reason for abridgment is that Shakespeare assumed his audiences' familiarity with his Henry VI plays, frequently referring to these plays.

Classic Books Library presents this new beautiful edition of William Shakespeare's history play, "Richard III". Featuring a specially commissioned new biography of William Shakespeare, it is a must for Shakespeare enthusiasts and newcomers alike. "Richard III" depicts the rise to power and brief reign of King Richard III of England. False promises, murderous plots and uncouth tactics reveal the depths of his shady, villainous character. With a deepening sense of paranoia, Richard becomes tormented by his own actions,

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facing tragic consequences. The character communicates to the audience through soliloquy, keeping us privy to his schemes throughout, and is sometimes thought of as one of Shakespeare's anti-heroes. William Shakespeare (1564 - 1616) was an English playwright, poet, and actor. He is considered to be the greatest writer in the English language and is celebrated as the world's most famous dramatist. New edition of the bestselling biography of the controversial king whose bones were discovered in a car park in 2012. Contains NEW material, including an account of the reburial in March 2015.

The dramatic story of Richard III, England's last medieval king, captured the world's attention when an archaeological team led by the University of Leicester identified his remains in February 2013. *Bones of a King* presents the official behind-the-scenes story of the Grey Friars dig based on the research of the specialists directly involved in the discovery. A behind-the-scenes look at one of the most exciting historical discoveries of our time. Features numerous photographs of the dig as well as the king's remains. Explains the scientific evidence behind his identification, including DNA retrieval and sequencing, soil samples, his wounds and his scoliosis, and what they reveal about his life, his health and even the food he ate. Builds an expansive view of Richard's life, death and burial, as well as accounts of the treatment of his body prior to burial, and his legacy in the public imagination from the time of his death to the present. The most extensive and authoritative book written for non-specialists by the team who discovered Richard III.

A major new biography of the young Richard III.

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