

King Charles I

This is a major study of Charles I's relationship with the English aristocracy. Rejecting the traditional emphasis on the 'Crisis of the Aristocracy', Professor Richard Cust highlights instead the effectiveness of the King and the Earl of Arundel's policies to promote and strengthen the nobility. He reveals how the peers reasserted themselves as the natural leaders of the political nation during the Great Council of Peers in 1640 and the Long Parliament. He also demonstrates how Charles deliberately set out to cultivate his aristocracy as the main bulwark of royal authority, enabling him to go to war against the Scots in 1639 and then build the royalist party which provided the means to fight parliament in 1642. The analysis is framed throughout within a broader study of aristocratic honour and the efforts of the heralds to stabilise the social order.

A biography of the British monarch examines his upbringing, personality, and the events that led to his downfall

"Little Gidding and its inmates in the Time of King Charles I" from John Edward Acland. (1848 - 1932). The tragedy of Charles I dominates one of the most strange and painful periods in British history as the whole island tore itself apart over a deadly, entangled series of religious and political disputes. In Mark Kishlansky's brilliant account it is never in

doubt that Charles created his own catastrophe, but he was nonetheless opposed by men with far fewer scruples and less consistency who for often quite contradictory reasons conspired to destroy him. This is a remarkable portrait of one of the most talented, thoughtful, loyal, moral, artistically alert and yet, somehow, disastrous of all this country's rulers. In January 1649, after years of civil war, King Charles I stood trial in a specially convened English court on charges of treason, murder, and other high crimes against his people. Not only did the revolutionary tribunal find him guilty and order his death, but its masters then abolished monarchy itself and embarked on a bold (though short-lived) republican experiment. The event was a landmark in legal history. The trial and execution of King Charles marked a watershed in English politics and political theory and thus also affected subsequent developments in those parts of the world colonized by the British. This book presents a selection of contemporaries' accounts of the king's trial and their reactions to it, as well as a report of the trial of the king's own judges once the wheel of fortune turned and monarchy was restored. It uses the words of people directly involved to offer insight into the causes and consequences of these momentous events.

The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642 is the first study to focus

on the history, and the political and cultural significance, of the travels and public profile of Charles I. As well as offering a much fuller account of the king's progresses and Caroline progress entertainments than currently exists, this volumes throws fresh light on the question of Charles I's accessibility to his subjects and their concerns, and the part that this may, or may not, have played in the political conflicts which culminated in the English civil wars and Charles's overthrow. Drawing on extensive archival research, the history opens with an introduction to the early modern culture of royal progresses and public ceremonial as inherited and practiced by Charles I. Part I explores the question of the king's accessibility further through case studies of Charles's three 'great' progresses in 1633, 1634, and 1636. Part II turns attention to royal public ceremonial culture in Caroline London, focusing on Charles's spectacular royal entry to the city on 25 November 1641. More widely travelled than his ancestors, Progresses reveals a monarch who was only too well aware of the value of public ceremonial and who did not eschew it, even if he was not always willing to engage in ceremonial dialogue with his subjects or able to deploy the propaganda power of public display as successfully as his Tudor and Stuart predecessors.

This authoritative reevaluation of Charles' personal rule yields new insights into his character, reign, politics,

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religion, foreign policy and finance. In doing so, the book offers a vivid new perspective on the origins of the English Civil War.

Publishers Weekly called Katherine the Queen “Rich, perceptive, and creative.” In *Royal Renegades*, Porter examines the turbulent lives of the children of Charles I and the English Civil Wars. The fact that the English Civil War led to the execution of King Charles I in January 1649 is well known, as is the restoration of his eldest son as Charles II eleven years later. But what happened to the king’s six surviving children is far less familiar.

Casting new light on the heirs of the doomed king, acclaimed historian Linda Porter brings to life their personalities, legacies, and rivalries for the first time. As their family life was shattered by war, Elizabeth and Henry were used as pawns in the parliamentary campaign against their father; Mary, the Princess Royal, was whisked away to the Netherlands as the child bride of the Prince of Orange; Henriette, Anne’s governess, escaped with the king’s youngest child to France where she eventually married the cruel and flamboyant Philippe d’Orleans. When their “dark and ugly” brother Charles eventually succeeded his father to the English throne after fourteen years of wandering, he promptly enacted a vengeful punishment on those who had spurned his family, with his brother James firmly in his shadow. A tale of love and endurance, of battles and flight, of educations disrupted, the lonely death of a young princess and the wearisome experience of exile, *Royal Renegades* charts the fascinating story of the children of loving parents who could not protect them from the

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consequences of their own failings as monarchs and the forces of upheaval sweeping England.

When the British monarchy was restored in 1660, King Charles II was faced with the conundrum of what to do with those who had been involved in the execution of his father eleven years earlier. Facing a grisly fate at the gallows, some of the men who had signed Charles I's death warrant fled to America. *Charles I's Killers in America* traces the gripping story of two of these men—Edward Whalley and William Goffe—and their lives in America, from their welcome in New England until their deaths there. With fascinating insights into the governance of the American colonies in the seventeenth century, and how a network of colonists protected the regicides, Matthew Jenkinson overturns the enduring theory that Charles II unrelentingly sought revenge for the murder of his father. *Charles I's Killers in America* also illuminates the regicides' afterlives, with conclusions that have far-reaching implications for our understanding of Anglo-American political and cultural relations. Novels, histories, poems, plays, paintings, and illustrations featuring the fugitives were created against the backdrop of America's revolutionary strides towards independence and its forging of a distinctive national identity. The history of the 'king-killers' was distorted and embellished as they were presented as folk heroes and early champions of liberty, protected by proto-revolutionaries fighting against English tyranny. Jenkinson rewrites this once-ubiquitous and misleading historical orthodoxy, to reveal a far more subtle and compelling picture of the regicides on the run.

"Little Gidding and its inmates in the Time of King Charles I. with an account of the Harmonies" by John Edward Acland. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

From the New York Times bestselling author and master of narrative nonfiction comes the tragic story of Charles I, his warrior queen, Britain's civil wars and the trial for his life. Less than forty years after England's golden age under Elizabeth I, the country was at war with itself. Split between loyalty to the Crown or to Parliament, war raged on English soil. The English Civil War would set family against family, friend against friend, and its casualties were immense--a greater proportion of the population died than in World War I. At the head of the disintegrating kingdom was King Charles I. In this vivid portrait -- informed by previously unseen manuscripts, including royal correspondence between the king and his queen -- Leanda de Lisle depicts a man who was principled and brave, but fatally blinkered. Charles never understood his own subjects or court intrigue. At the heart of the drama were the Janus-faced cousins who befriended and betrayed him -- Henry Holland, his peacocking servant whose brother, the New England

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colonialist Robert Warwick, engineered the king's fall; and Lucy Carlisle, the magnetic 'last Boleyn girl' and faithless favorite of Charles's maligned and fearless queen. The tragedy of Charles I was that he fell not as a consequence of vice or wickedness, but of his human flaws and misjudgments. The White King is a story for our times, of populist politicians and religious war, of manipulative media and the reshaping of nations. For Charles it ended on the scaffold, condemned as a traitor and murderer, yet lauded also as a martyr, his reign destined to sow the seeds of democracy in Britain and the New World.

The lives of Mary, Elizabeth & Henrietta Anne, the tragic daughters of Charles I.

Following a youth of poverty and bitter exile after his father's execution, the ousted king first challenged, then made his magnificent escape from, Cromwell's troops before he was eventually restored to his throne in triumph in 1660. Spanning his life both before and after the Restoration, Antonia Fraser's lively and fascinating biography captures all the vitality of the man and the expansiveness of the age.

Much has been written about Charles I's reign, about the brutal civil war into which his pursuit of unfettered power plunged the realm, and about the Commonwealth regime that followed his defeat and execution. His reign is one that shaped the future of the British monarch, and his legacy still remains with us today. After more than half a century of comparative neglect, *The Prisoner King* provides a new and much needed re-examination of the crucial period encompassing Charles I's captivity after

his surrender to the Scots at Newark in May 1646. Not only were the subsequent months before his trial a time when the human dimension of the king's predicament assumed unparalleled intensity, they were also a critical watershed when the entire nation stood at the most fateful of crossroads. For Charles himself, as subterfuge, espionage and assassination rumours escalated on all fronts, escape attempts foundered, and tensions with his absent wife mounted agonisingly, the test was supreme. Yet, in a painful passage involving both stubborn impenitence and uncommon fortitude in the face of 'barbarous usage' by his captors, the 'Man of Blood' would ultimately come to merit his unique place in history as England's 'martyr king'.

During his reign, King Charles I (1600-1649) assembled one of Europe's most extraordinary art collections. Indeed, by the time of his death, it contained some 2,000 paintings and sculptures. *Charles I: King and Collector* explores the origins of the collection, the way it was assembled and what it came to represent. Authoritative essays provide a revealing historical context for the formation of the King's taste. They analyse key areas of the collection, such as the Italian Renaissance, and how the paintings that Charles collected influenced the contemporary artists he commissioned. Following Charles's execution, his collection was sold. This book, which accompanies the exhibition, reunites its most important works in sumptuous detail. Featuring paintings by such masters as Van Dyck, Rubens and Raphael, this striking publication offers a unique insight into this fabled collection. **AUTHORS:** Desmond Shawe-Taylor is

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Surveyor of the Queen's Pictures. Per Rumberg is Curator at the Royal Academy of Arts, London. David Ekserdjian is Professor of Film and Art History at the University of Leicester. Dr Barbara Furlotti is Associate Lecturer at the Courtauld Institute of Art, London. Gregory Martin, formerly Curator of Baroque Paintings and Assistant Keeper of the National Gallery, London, is Editor of the Corpus Rubenianum. Guido Rebecchini is Lecturer and Head of the Renaissance Section at the Courtauld Institute of Art, London. Vanessa Remington is Senior Curator of Paintings at The Royal Collection. Dr Karen Serres is the Schroder Foundation Curator of Paintings at the Courtauld Gallery, London. Lucy Whitaker is Assistant Surveyor of the Queen's Pictures. Jeremy Wood is Professor Emeritus of Art History at the University of Nottingham. Helen Wyld is Curator at National Museums Scotland. SELLING POINTS: * The compelling story of the British monarch who created one of the most stupendous art collections ever assembled * Accompanies the once-in-a-lifetime exhibition that brings together astonishing works by Van Dyck, Rubens, Titian, Holbein, Mantegna and Rembrandt, among many others * A major BBC TV series on the Royal Collection and a documentary on Charles I is planned 200 colour illustrations

This is the first in a two-volume work that lends a greatly detailed history of the reign of King Charles I of England from his sickly youth and the death of his older brother, to his secret marriage negotiations in Spain, to his reign as King and his difficulties with the English Parliament. How did the most wanted man in the country outwit the

greatest manhunt in British history?

The White King Charles I, Traitor, Murderer,
Martyr Public Affairs

Until this book was published in 1974, many of the letters in this book between Charles I Prince Rupert his nephew and the leading Royalist commander had never been published. From a mainly private collection, the letters give a fascinating insight into the stormy relationship between the monarch and his nephew. Also included are letters from the Royalist exiles, including the future King Charles II and letters to and from other notable figures of the time including Queen Henrietta Maria, Montrose and Oliver Cromwell. The period covered by the letters is the turning point of the Civil War and enables the reader to see the War through the eyes of those who participated in it. The letters have been edited in such a way as to illuminate to the full the personalities of their writers and the appropriate historical and personal context to the letters. Examines the lives of the men who signed Charles I's death warrant and the far-reaching consequences for them, those present at the trial, and England itself.

A striking portrait of Charles I, this book also looks closely at the role that the burgeoning financial powers played in shaping European politics and the effects that these powers had on the English monarchy during his reign. Belloc also explores the consequences of these effects for Europe generally. At the same time, it is a detailed study of the man who was Charles I with all his strengths, all his weaknesses. Belloc's sense of history sheds light on how those strengths and weaknesses contributed to action or inaction by Charles and how those actions affected England and the rest of Europe.

Originally published in 1955 and based on research of public records and other contemporary sources, this book builds up

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an excellent picture of England before the Civil War. Through a series of case studies, it examines the type of person who emigrated to New England and their motivation for doing so. The wealth of evidence from original documents is clearly arranged and provides a refreshing reassessment of the period, showing that although religious conviction was a clear motive for emigration, the Puritan were also seeking security from hardships of other kinds.

A novel study of the political, religious, and cultural worlds of the principal Irish figures at the exiled court of Charles II
A revealing biography of Britain's future king by a New York Times–bestselling author the Wall Street Journal hails “the Godfather of royal reporting.” With exclusive interviews and extensive research, King Charles delivers insight into the life of His Royal Highness, the Prince of Wales, as he nears the throne at a watershed moment in modern history and in the British monarchy. Author Robert Jobson debunks the myths about the man who will be king, going beyond bogus media caricatures of Charles to tell his true story. Jobson—who has spent nearly thirty years chronicling the House of Windsor, and has met Prince Charles on countless occasions—received unprecedented cooperation from Clarence House, the Prince's office, in writing this biography. King Charles divulges the full range of the Prince's political beliefs: the United Kingdom's special relationship to the United States, climate change, Brexit, and immigration—to ultimately portray the kind of monarch Charles III will be. Jobson taps a number of sources close to the Prince who have never spoken on the record before, plus members of the Royal Household who have served the Prince during his decades of public life. This comprehensive profile also reveals the plans for Charles to serve as Prince Regent once the Queen turns ninety-five; how at her insistence he already reads all government briefings; and why he feels it is his constitutional duty to relay

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his thoughts to ministers in his controversial “black spider memos.” Moreover, King Charles reveals the truth about the Prince’s relationship with his second wife and chief supporter, Camilla. The result is an intriguing portrait of a man on the cusp of kingship.

Charles Carlton's biography of the 'monarch of the Civil Wars' was praised for its distinctive psychological portrait of Charles I when it was first published in 1983.

Challenging conventional interpretations of the king, as well as questioning orthodox historical assumptions concerning the origins and development of the Civil Wars, the book quickly established itself as the definitive biography. In the eleven years since *Charles I: The Personal Monarch* was published an immense amount of new material on the king and his reign have emerged and yet no new biography has been written. Professor Carlton's second edition includes a substantial new preface which takes account of the new work.

Addressing and analysing the furious historiographical debates which have surrounded the period, Carlton offers a fresh and lucid perspective. The text and bibliography have been thoroughly updated.

2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it--a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University

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professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind. This is just one of eight key questions about the period

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that Clive Holmes answers in a clear and informed manner.

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