

## King Arthur Dragons Child Book One King Arthur Trilogy 1

imagine a mythic kingdom in England of wizards and witches, fire-breathing dragons, and dreadful giants. Who can rule this magical land? Who can overcome the powers of evil? It is the destiny of King Arthur and his noble knights, who protect and serve the people of Camelot. A perfect introduction to the Arthurian legends.

Northumberland, 1890, and Atticus and Lucie Fox are summoned to a remote country estate, where a series of bizarre and ritualised murders appear to be centred on the delusions of a madman. He is obsessed with the belief that King Arthur, who for centuries has lain in an enchanted sleep, has finally been awoken.

Centuries ago, when the earth was still young and sorcerers and fairies were believed to roam the misty forest, a mortal man changed history. Arthur, born into a dark world of savage violence, united the Britons against their enemies at the battle of Mount Badon. For centuries, Britons shared Arthur's story around their campfires. Eventually, the story passed out of the Dark Ages and into modern literature. Follow Arthur, his wife Guinevere, and the knights of the Round Table as the story evolves from a world of warlords and bloodshed into a kingdom of mythical medieval knights, sorcerers, love, and ultimately, betrayal.

**BOY, HEALER, PROPHET—THE EPIC TALE OF MERLIN BEGINS** In the town of Segontium a wild storm washes a fugitive ashore. He brutally rapes the granddaughter of the ruler of the Deceangli tribe, leaving her to bear his son, Myrddion Merlinus (Merlin). Spurned as a demon seed, the child is raised by his grandmother and, as soon as he turns nine, he is apprenticed to a skilled alchemist who hones the boy's remarkable gift of prophecy. Meanwhile, the High King of the Britons, Vortigern, is rebuilding the ancient fortress at Dinas Emrys. According to a prophecy, he must use the blood of a demon seed—a human sacrifice—to make his towers stand firm. Myrddion's life is now in jeopardy, but the gifted boy understands that he has a richer destiny to fulfill. Soon Vortigern shall be known as the harbinger of chaos, and Myrddion must use his gifts for good in a land besieged by evil. So begins the young healer's journey to greatness .

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A celebration of all things chivalrous, this fascinating book features 127 colorful pictures of heroic knights, plus captivating true tales of Richard the Lionheart and the legends of Camelot.

"From the author of *The Merlin Prophecy*, a trilogy that Kirkus Reviews proclaimed, will "appeal to those who thrill to *Game of Thrones*," the first installment in the action-packed trilogy of battles, romance, and bravery during the Dark Ages is the tale of the boy destined to become King Arthur. The future of Britain is at stake. In the turbulent times of the Dark Ages, the despotic Uther Pendragon, High King of Celtic Britain, is nearing death, and his kingdom is being torn apart by

the squabbling of minor kings. But only one man can bring the Celts together as a nation and restore peace--King Arthur. Artorex (Arthur) doesn't yet seem like the great man he will grow into. We meet him as a shy, subservient twelve-year-old living in the foster home of Lord Ector, who took in Artorex as a babe to protect him from murderous kin. Life has been unremarkable for the lad within the bosom of Ector's family. That is, until the arrival of three influential men who arrange for Arthur to be taught the martial skills of the warrior: blade and shield, horse and fire, pain and bravery. Little does Artorex know that these three men--one of whom is Merlin--secretly hope that one day he will take Uther's crown and restore peace to Britain. As the years pass, Artorex becomes a war chieftain, wins many battles, and starts a family with a beautiful, strong woman. But if he is to fulfill his destiny and become the High King of the Britons, Artorex must find the dying king's hidden crown and sword. Will Artorex be able to leave his family, find the precious weapons, lead the attack against the Saxons, and ultimately prove himself worthy of Uther's crown?"

Two thousand years of legend and lore about the menace and majesty of dragons, which have breathed fire into our imaginations from ancient Rome to Game of Thrones A Penguin Classic The most popular mythological creature in the human imagination, dragons have provoked fear and fascination for their lethal venom and crushing coils, and as avatars of the Antichrist, servants of Satan, couriers of the damned to Hell, portents of disaster, and harbingers of the last days. Here are accounts spanning millennia and continents of these monsters that mark the boundary between the known and the unknown, including: their origins in the deserts of Africa; their struggles with their mortal enemies, elephants, in the jungles of South Asia; their fear of lightning; the world's first dragon slayer, in an ancient collection of Sanskrit hymns; the colossal sea monster Leviathan; the seven-headed "great red dragon" of the Book of Revelation; the Loch Ness monster; the dragon in Beowulf, who inspired Smaug in Tolkien's The Hobbit; the dragons in the prophecies of the wizard Merlin; a dragon saved from a centipede in Japan who gifts his human savior a magical bag of rice; the supernatural feathered serpent of ancient Mesoamerica; and a flatulent dragon the size of the Trojan Horse. From the dark halls of the Lonely Mountain to the blue skies of Westeros, we expect dragons to be gigantic, reptilian predators with massive, bat-like wings, who wreak havoc defending the gold they have hoarded in the deep places of the earth. But dragons are full of surprises, as is this book.

The young King Arthur asks for and receives the noble sword Excalibur from the Lady of the Lake and promises to be deserving of it through acts of valor.

This title examines the story of King Arthur, swords in stones, chivalrous knights, and round tables. It then proposes that Arthur was not an ancient Briton as generally accepted, but a member of one of the nomadic tribes of central Asia, such as the Sarmatians, and Alans which were attacking the Roman Empire from the east.

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Thirty-three illustrations bring the legend to life: clashing armies in full battle dress, Arthur and his miraculous sword Excalibur, Lancelot's battle with a fire-breathing dragon and more. Text included.

With King Arthur weakening from age and Arthur's own kin willing to betray him, traitors are planning to bring about his downfall and cleanse the land of Christian belief, sending Celtic Britain to the brink of collapse.

The first part in an epic sequel to M.K. Hume's King Arthur trilogy The legend of King Arthur lives on... King Artor lies slain and Ector, a mere boy, is acknowledged as the legitimate heir to the kingdom. But the land of the Celts is weakened and Ector grows up torn between a sense of doom and duty. Meanwhile, in the Forest of Arden, it is revealed to young Arthur that he is the Bastard Prince, son of King Artor and Lady Elayne. Trained in the skills of a warrior, Arthur cannot challenge the position of his ruler and childhood friend, but nor can he stand back and watch Briton crumble under the threat of invasion. As the Last Dragon, he must ensure that his father's legacy lives on...

Welcome to the dark side of Camelot. Gwynna is just a girl who is forced to run when her village is attacked and burns to the ground. To her horror, she is discovered in the wood. But it is Myrddin the bard who has found her, a traveler and spinner of tales. He agrees to protect Gwynna if she will agree to be bound in service to him. Gwynna is frightened but intrigued—and says yes—for this Myrddin serves the young, rough, and powerful Arthur. In the course of their travels, Myrddin transforms Gwynna into the mysterious Lady of the Lake, a boy warrior, and a spy. It is part of a plot to transform Arthur from the leader of (con't)

An illustrated collection of 14 short stories—featuring "dragons and wizards, councilors and mayors, an adventurous tortoise and a monster in a lake, along with plenty of pointy hats and a few magic spells"—was written when the author was a teenaged newspaper reporter. 50,000 first printing.

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Meet Arthur, the son of a blacksmith. His leisurely naps in the forest are frequently interrupted by pestering flies, so he crafts a sword to battle them. The verse he inscribes on it gets him in trouble. Following an unexpected encounter with two travelers, he takes off on an adventure where faces foes a lot larger than flies. Arthur the Fly-Slayer & the Forty Dragons celebrates courage, confidence and human ingenuity. It is the story of a young daydreamer with a silly nickname, who rises to the occasion aided by his quick wit. This is a short chapter book with multiple colored illustrations for ages 6-8. It bridges the gap between children's picture books and middle grade chapter books. Inspired by a Laconian/Spartan fairy tale.

An ALA Best Book for Young Adults. "[A] spellbinding twist on the Round Table legend . . . a standout in this enormous canon."—Publishers Weekly (starred review) The newly crowned King Arthur is unsure of himself; worse, the people are unsure of

him. Too many people want the throne, and treachery is everywhere. Merlin must do something before the king is betrayed, or murdered, or—worst of all—gets married. So Merlin magically places a sword into a slab of rock, lets it be known that whosoever removes the blade will rule all of England, and invites any man who would dare to try to pull out the sword. After a bit of showmanship, Arthur will draw the blade (with a little magical help, of course), and the people will rally around the young king. Except someone else pulls the sword out first . . . A Booklist Editors' Choice ABA's Pick of the Lists A Parent's Guide Children's Media Award Winner "Yolen takes elements of Arthurian legend and makes them her own in this involving novel."—Booklist (starred review) "[A] page-turning tale of magic and adventure, betrayal, loyalty, and love."—School Library Journal (starred review) "A subtle, many-layered tale . . . It is, as the book's ending tells readers, 'an old story but a good one,' and Yolen does it honor."—VOYA (5Q—highest rating)

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Arthur turned and strode toward us. He was magnificent, and I will never forget that, in that moment, I first loved him. And I believe--had I known what the future held for us: all the trouble, torment, battle, and grief of our lives--I still believe that I would have yielded my heart into his keeping as I did then . . . In a sweeping epic of the imagination, Alice Borchardt enters the wondrous realm of Arthurian legend and makes it her own. The Dragon Queen is the first volume in a trilogy of novels that boldly re-imagines Camelot--and casts Guinevere as a shrewd, strong-willed, magical warrior queen. Born into a world of terrible strife, where war is constant and weapons are never far from the hands of men or women, Guinevere, daughter of a mighty pagan queen, is a threat to her people and a prize to the dreaded sorcerer Merlin. Sent into hiding, she grows up under the protection of a shapeshifting man-wolf and an ornery Druid. But even on the remote coast of Scotland, where dragons feed and watch over her, she is not safe from the all-seeing High Druid Merlin. He knows the young beauty's destiny, and he will stop at nothing to prevent what has been foretold. For if Guinevere becomes Queen and Arthur, King, they will bring a peace to the land that will leave the power-hungry Merlin a shriveled magician in a weary cloak. Yet Guinevere possesses power of her own--dazzling power to rival even that of Merlin. Summoned from her home by forces she cannot fathom, she travels from the Underworld to an Otherworld of the Past, at each step calling on ancient powers to aid her way. When young Guinevere proves her mettle to an embarrassed

Merlin, even her faithful dragon protectors cannot prevent the evil that the sorcerer rains down. Seeking revenge, Merlin banishes Arthur to a world from which the only escape is death. Now Guinevere must face Merlin's wrath without him--and prove that she is worthy of being Arthur's Queen. From the glass-roofed Great Hall at Tintigal to the lush garden forts of Wales, Alice Borchardt details the travels of Guinevere in a rich fabric of prose. *The Dragon Queen* is a novel of great emotional depth, timeless romance, and soul-stirring adventure.

Before the legendary Arthur became king, he took lessons from a dragon . . . Artos is a lonely child, teased or ignored by the other boys in the castle of Sir Ector. One day, he follows Sir Ector's runaway hound into a mysterious, dark cave, where he encounters a dragon who offers him the gift of wisdom. Both frightened and intrigued, Artos becomes the dragon's student and gains what he's always longed for: the friendship and respect of other boys. Under the guidance of the dragon, Artos's life begins to take shape in a way he could never have imagined. But has Artos really learned everything the dragon has to teach? And what does the dragon mean when he refers to him as "Artos Pendragon," or "Arthur son of dragon"? This ebook features a personal history by Jane Yolen including rare images from the author's personal collection, as well as a note from the author about the making of the book.

Additional series numbering from publisher's website.

A New York Times Notable Book: "Combining cyberpunk's grit with dystopic fantasy, this iconoclastic hybrid is a standout piece of storytelling" (Library Journal). Jane is trapped as a changeling in an industrialized Faerie ruled by aristocratic high elves and populated by ogres, dwarves, night-gaunts, and hags. She is the only human in a factory where underage forced labor builds cybernetic, magical dragons that are weaponized and sent off to war. When the damaged dragon Melanchthon tempts Jane with promises of freedom, the stage is set for a daring escape that will shake the foundations of existence. Combining alchemy and technology, a coming-of-age story like no other, *The Iron Dragon's Daughter* takes place against a dystopic mindscape of dark challenges and class struggles that force Jane to make costly decisions at every turn. A finalist for the Arthur C. Clarke Award, the World Fantasy Award for Best Novel, and the 1994 Locus Award, *The Iron Dragon's Daughter* is one-of-a-kind melding of grimdark fantasy and cyberpunk grit from the Nebula Award-winning author of *Stations of the Tide*. It engages the reader in a nihilistic world in which nothing is as it seems and everything comes at a steep and often horrific price.

The first novel in a trilogy about King Arthur begins with the 12 year-old future king training to be a warrior and ultimately becoming a war chieftain, winning the trust of Celtic warriors and uniting the tribes. Original.

This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur pulled the sword from the stone and how Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius Britannicus, there is only one answer. They will stay, try to preserve the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend.

For these two men are Arthur's great-grandfathers and their actions will shape a nation...and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Boy. Warrior. King. King Arthur: Dragon's Child tells the compelling story of Arthur as he grows from boyhood to manhood and is trained for leadership and a future he cannot yet know. M.K. Hume's trilogy will enthrall fans of Bernard Cornwell and Ian Ross. 'It's a slice of history that's totally, utterly believable. Magnificent' - [www.booksmonthly.co.uk](http://www.booksmonthly.co.uk) The Dark Ages: a time of chaos and bloodshed... The Roman legions have long deserted the Isles and the despotic Uther Pendragon, High King of Celtic Britain, is nearing death, his kingdom torn apart by the jostling for his throne. Of unknown parentage, Artorex is growing up in the household of his foster father Lord Ector. One day, three strangers arrive and arrange for Artorex to be taught the martial skills of the warrior; blade and shield, horse and fire, pain and bravery. When they return, years later, Artorex is not only trained in the arts of battle, he is also a married man. But, if he is to fulfil his destiny and become the High King of the Britons, Artorex must find Uther's crown and sword. What readers are saying about King Arthur: Dragon's Child: 'Excellent read, grounding all the legendary stories about Arthur and his times in a very convincing historical context' 'A quality take on the hostilities, history and structure of England as we know it. Well written, beautifully researched and accurate' 'This is a book that educates while it entertains. Here is a tale that is woven with intricacy and detail that is unrivalled'

He felt suddenly as if a siren's song were calling to him from across the sea, from an enchanted land, an island kingdom named England. He had always pictured England as a magical fairy tale realm, ever since his childhood when he had first read the legends of King Arthur and the Knights of the Round Table. Magic existed in the thought of England's green hills, in the names of Windsor Castle, Stonehenge, and the Tower of London. It was one of the few lands still ruled by a monarch, perhaps a land where fairy tales might still come true. Maybe even a place where he might at last find a father. All his life, Adam Morgan has sought his true identity and the father he never knew. When multiple coincidences lead him to England, he will not only find his father, but mutual love with a woman he can never have, and a family legacy he never imagined possible. Among England's green hills and crumbling castles, Adam's intuition awakens, and when a mysterious stranger appears with a tale of Britain's past, Adam discovers forces may be at work to bring about the return of a king.

This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

When young Arthur is troubled by dreams, Merlin tells him a story about a fatherless boy who himself dreamed about dragons and the defeat of the evil king Vortigern.

Brave knights, fire-breathing dragons, and underwear -- every kid's favorite things in one book illustrated by #1 New York Times bestselling artist Pete Oswald! Cole's wish comes true when he becomes an Assistant Knight to Sir Percival, his favorite Knight of King Arthur's Round Table. Cole learns how to ride a horse, swing a sword, cheer for Sir Percival when he goes to battle, and bandage his boo-boos when the battle is over. Cole loves practicing every skill a Knight-in-Training must master and he is determined to be granted knighthood. Sir Percival is

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a great knight in every way, except for one thing: He is terrified that an Underwear Dragon will come and destroy the kingdom. But when the unthinkable happens, Cole is the only knight left standing (and just an assistant knight at that!) Cole must use all of his newly acquired skills to battle the fearsome dragon and avoid a catastrophe. Luckily, an unfortunate underwear mishap changes everything and Cole triumphs in this hilarious and triumphant tale! Kids will recognize themselves in our pint-sized hero.

On his sixth birthday, Henry Alfred Grummorson, a descendant of King Arthur and would-be knight, sets out for adventure but neither dragon, nor cyclops, nor griffin, nor leviathan is willing to engage in a real battle.

Merlin the magician watches over the young King Arthur while the nefarious witch Morgan le Fay and the traitor Mordred plot Arthur's demise, in a collection of three Arthurian tales.

About the series: Epic battles, thrilling quests and forbidden love combine in the medieval story of the boy who would be king. A retelling of the Arthurian legends, adapted and illustrated to introduce children aged 7+ to classic folklore. Great to share aloud, just like the original tales. All titles have been leveled for classroom use, including GRLs. All Merlin knows is the village where he mixes potions for wary customers, and dreams strange dreams that sometimes come true. Then a mysterious hooded man appears, seeking a boy with no mortal father, and Merlin is taken far away, to a crumbling tower and a ruthless king. To a place where his is not the only magic.

The Roman legions have long deserted the Isles and the despotic Uther Pendragon, High King of Celtic Britain, is nearing death, whilst his kingdom is torn apart by the jostling for his throne. Artorex, growing up in the household of Lord Ector, is chosen to be taught the martial skills of a warrior. He becomes a war chieftain and earns the trust to unite the tribes and become High King. Except for the dragon-shaped constellation that appeared at his birth, there was nothing that suggested Arthur was destined for greatness. Narration by Christian Coulson (Tom Riddle, Harry Potter and the Chamber of Secrets).

### Dragon's Child

A strange boy and dog remind Will Stanton that he is an immortal, whose quest is to find the golden harp which will rouse others from a long slumber in the Welsh hills so they may prepare for the ultimate battle of Light versus Dark.

Born the bastard son of a Welsh princess, Myridden Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

Finally banishing the Saxon scourge from his lands, King Arthur, uniting Celtic Britain at last, finds his reign threatened from within by both his bitter queen and second wife, Wenhaver, and a traitor, and, with Merlin gone, must decide how best to proceed if he wishes to see Britain stand strong. Original.

About the series: Epic battles, thrilling quests and forbidden love combine in the medieval story of the boy who would be king. A retelling of the Arthurian legends, adapted and illustrated to introduce children aged 7+ to classic folklore. Great to share aloud, just like the original tales. All titles have been leveled for classroom use, including GRLs. When two boys save an old man from robbers, they learn of a competition in Londinium to decide the next king of Britain. The elder, Kay, is determined to prove himself worthy as a knight or a king. The younger is Arthur, a farm boy through and through - until he sees the sword in the stone.

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