

King Arthur And The Knights Of The Round Table

You are invited to a world of bravery, magic, and adventure! In a time of fear and danger, will Merlin's magic, Lancelot's bravery, and Arthur's wisdom be enough to unite the kingdom and bring peace? Beloved storyteller Jim Weiss brings tales of King Arthur and his Knights of the Round Table to life with action, wonder, and humor. Gorgeous paintings and whimsical medieval-style illuminated illustrations by Rebecca Sorge will fascinate and delight young readers. This beautifully illustrated Companion Reader is an exact transcript of the award-winning storytelling performance, available on MP3 and audio CD from Well-Trained Mind Press. The Reader can be enjoyed on its own, or used along with the recorded performance to build strong language skills. Listen to the Jim Weiss stories on the CD, read along in the book to improve fluency, vocabulary, and grammar, and then speak great words and sentences out loud by practicing and performing the short, accessible dramatic versions of Jim's performances.

A "splendid" and witty take on the Arthurian legend by the acclaimed author of Little Big Man (The New York Times Book Review). The myth of King Arthur has been told countless ways since the sixth century, always combining action, adventure, romance, and tragedy. In Arthur Rex, Thomas Berger updates the legend in irreverent fashion, forever changing King Arthur and his Round Table. In Berger's medieval England, the damsel in distress is never what she appears to be. Merlin is a wizard of a completely different stripe. Classic heroes and villains are vividly reimagined, breathing fresh life into a familiar story. Powerful, emotional, and at times laugh-out-loud funny, Arthur Rex is an unforgettable tribute to one of the most celebrated tales of all time. This ebook features an all-new introduction by Thomas Berger, as well as an illustrated biography of the author including rare images and never-before-seen documents from his personal collection.

Today, popular imagination peoples the Middle Ages with damsels in distress and knights riding to their rescue. Of such knights, King Arthur and his companions are the most celebrated. It is certainly true that this is the time when the Arthurian story took shape and Arthurian literature flourished, and that most medieval historians included him in their histories of Britain, though some did so with a considerable degree of scepticism. But how widely was this literature known in its own day? How much credence did people generally place in this king who supposedly once ruled England? To answer these questions, Christopher Dean looks at medieval and Renaissance Arthurian literature in detail, and also examines contemporary chronicles and histories, chivalric theory and practice, popular myths and legends, folk-lore and place-names. The result is to show dramatically that Arthur was not at all as well known as popular belief today fancies. As a historical figure he was early discredited; had it not been for his artificial revival by the Tudor monarchy and the furor caused by the attack upon him by the 'foreigner' Polydore Vergil, which incensed many patriotic Englishmen, his credibility might have disappeared much sooner than it did. Except for Malory's work, medieval Arthurian literature, which often exists in no more than single manuscripts, did not have large audiences. And after 1500, only Edmund Spenser and Thomas Hughes attempted to write seriously on Arthurian themes. Among the ordinary citizens of England, Arthur was hardly known at all, any popular knowledge of him being almost entirely restricted to Wales, Devon, and Cornwall. Elsewhere in Britain the much more familiar figure was Robin Hood. For all the strength of the Arthurian legend as the ultimate medieval knight, he is essentially a modern hero.

"The Story of King Arthur and His Knights" - First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights. "The Story of the Champions of the Round Table" consists of many Arthurian legends, including those concerning of the young Sir Lancelot, Sir Tristan, and Sir Percival. "The Story of Sir Launcelot and His Companions" consists of a large series of episodes in the legend of the chief knight of the Round Table, Sir Lancelot, and many of his friends, including the Lady Elaine, Sir Ewaine, and Sir Gareth. "The Story of the Grail and the Passing of King Arthur" tells of Sir Geraint and his wife Enid, how they met at a knight tournament and how they went through numerous adventures to prove their love. Also there is the story of Sir Galahad and how he achieved the Holy Grail, and the tale of the death of King Arthur.

Classic / British English Only the next king can pull the sword out of the stone. Many people try, but they cannot move the sword. Then young Arthur tries, but it comes out easily. Now he will be king. But will he be a good king? And will his life be happy?

The Story of King Arthur and his KnightsLulu.com

AFTER several years of contemplation and of thought upon the matter herein contained, it has at last come about..., that I have been able to write this work with such pleasure of spirit that, if it gives to you but a part of the joy that it hath afforded me, I shall be very well content with what I have done. For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were his fellows of the Round Table... made, altogether, such a company of noble knights that it is hardly to be supposed that their like will ever be seen again in this world... So in the year of grace one thousand nine hundred and two I began to write this history of King Arthur and his Knights of the Round Table and, if I am able so to do, I shall endeavor, with love of that task, to finish the same at some other time in another book and to the satisfaction of whosoever may care to read the story thereof.

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

There was no reason for Arthur to think he would ever become king.A peasant and son of a baker, Arthur grew up in the castle town of Camelot. When he attended the Choosing Ceremony, it was merely to see who would draw the Holy Sword, Excalibur-to see who would inherit the throne of the recently departed King Uther. He never expected the sword would choose him...But it did.Now, at the young age of fourteen, he has become King Arthur, and for all the power he has gained, he has made just as many enemies. Surrounded by the Knights of the Round Table, and led by the mysterious mage, Merlin, Arthur is grateful for his allies, though he would just as soon return to his old life. Surely, someone more worthy should be chosen as king.Arthur is in the middle of chaos, a world where everyone wants more than they let on, where many hate the idea of a young boy with no noble background being crowned king; where cold stares and whispered words are just as sharp as an assassin's blade.As Arthur fends for his life, he must draw on the strength of his knights, especially fifteen-year-old Mordred, who becomes closer to him than the mere bounds of duty. He must become king, not just in name, but in his heart.And he must do it quickly, because his enemies want more than just his crown... Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle

of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain
Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

Howard Pyle's classic tale of magic, bravery, and honor tells of the adventures of King Arthur. From the time young Arthur pulled the fabled sword from the stone, he was a just king. As the head of the Round Table, King Arthur led the most gallant men and brought peace to the land. King Arthur's most dramatic struggles are retold in the Calico Illustrated Classics adaptation of Pyle's King Arthur and the Knights of the Round Table. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

Peace never lasts. Britt has finally settled into her life as King Arthur. Her knights know her real identity, her lands are free from war, and she has friends and a family she loves. But all of this is threatened when the Roman Emperor invades. Merlin thought Rome was his greatest fear, but as he finally recognizes his own feelings for Britt he discovers a greater terror: Britt coming to harm. Merlin will do anything to protect her, even if it means distracting the evil magic user, Lady Vivien, by acting the part of her lovesick fool. Old enemies and allies make an appearance as Britt forges new alliances for the sake of the impending war and tests her knights as never before. In order to repel the Romans and assure Camelot's survival, Britt must achieve Merlin's greatest ambition and unite all of Britain. Will she succeed, or will she fall on the battlefield? The thrilling conclusion to the King Arthur and Her Knights Series! The King Arthur and Her Knights series pegs a modern girl against the strange events of ancient England. The stories are based on Arthurian legends and are sprinkled with humor, knightly love, and a dash of magic. If you enjoy strong characters and tales about the Round Table, check out King Arthur and Her Knights today!

Completed in 1136, The History of the Kings of Britain traces the story of the realm from its supposed foundation by Brutus to the coming of the Saxons some two thousand years later. Vividly portraying legendary and semi-legendary figures such as Lear, Cymbeline, Merlin the magician and the most famous of all British heroes, King Arthur, it is as much myth as it is history and its veracity was questioned by other medieval writers. But Geoffrey of Monmouth's powerful evocation of illustrious men and deeds captured the imagination of subsequent generations, and his influence can be traced through the works of Malory, Shakespeare, Dryden and Tennyson.

King Arthur's stories are timeless tales that have been told countless times since the fifteenth century when Sir Thomas Malory introduced them in Le Morte d'Arthur. The basis for the upcoming film, this collection is retold by famed American poet and author Sidney Lanier. He imbues the legendary stories with action and adventure, accompanied by N. C. Wyeth's breathtaking illustrations. Readers will enjoy the daring exploits of Arthur and his knights. You'll find the tale of how Arthur pulled the sword from the stone to become king of England and be introduced to his brave knights Sirs Launcelot, Gawaine, Tristram, Galahad, and more. Their search for the Holy Grail through the tragic final battle will thrill you and capture your imagination. The Arthurian legends are coursing with drama and adventure. Instilled with themes of loyalty, conflict, romance, and courage, these stories will fill readers of any age with wonder. Experience them in this edition of King Arthur and the Knights of the Round Table.

When he pulls a sword from a stone, Arthur fulfills his destiny to become king of England and together with his knights of the Round Table ushers in a golden age of chivalry.

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How did the famous Knights of the Round Table come to be? This retelling of the timeless legend of King Arthur and the magical realm of Camelot will enchant young readers.

Retelling of the stories about King Arthur and his Knights of the Round Table.

Gwendafyn is slowly suffocating. As the second princess of the elves of Lessa she is the acting regent of her people and is expected to behave with the serene grace and poise of a model elf. But that is not who she is. Instead, her very character is constantly criticized as being too passionate, too fiery, and overall "too much". The former Crown Prince of the human country of Calnor, Benjimir's disinheritance has permanently altered his future and place in court. It gets worse. He is forced to watch as the woman he has secretly loved his whole life narrows down her marriage prospects. He may ordinarily revel in his own ruthlessness, but this feels like his heart is dying. Gwendafyn is given a chance to flee the role that has ensnared her when she realizes there is one escape that not even her family traditions can prevent: marriage to a human from Calnor. With most humans and elves unable to speak the same language, her options are limited. She starts to lose hope when the human translators only see her title and treat her with fear and awe. Yet there is one other human who can speak the language of the elves: the scorned Prince Benjimir. But Gwendafyn isn't that desperate. At least not yet. It starts as a marriage of convenience and an opportunity to strengthen the bond between their two peoples. But what if it could become something more?

Book Excerpt: d of the archbishop on Twelfth day, which is the sixth of January, all the great lords assembled in the churchyard. Each tried to draw forth the sword, and each failed. Then the untitled people came and tried. Everyone failed until at last Arthur stepped forward. He hardly more than touched the sword when it came away in his hand. At this many of the great lords were angry. [Illustration: "He hardly more than touched the sword"] "He is but a boy," they said, "and not of high blood." They refused to believe the story of his birth told by Merlin and Sir Hector. And because of all the quarreling, it was decided to have another trial at Candlemas, which fell in the month of February. Again Arthur was victorious. Then the great lords decreed that there should be another trial at Easter, and again Arthur succeeded. Next they decided to have a final trial at the feast of the Pentecost, which fell in May. Meanwhile, Merlin advised the archbishop to see that Arthur had a bodRead

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Follows Sir Launcelot of the Round Table as he rescues Queen Guinevere, fights in the tournament at Astolat and pursues other adventures. Three of King Arthur's most beloved knights, Sir Launcelot, Sir Tristram and Sir Percival, headline their own fantastical tales of love, honor and inescapable duty. The Story of the Champions of the Round Table offers an intimate look at the many obstacles and triumphs of the famous warriors. Sir Launcelot, the first knight of the round table, is a prominent fixture who appears alongside King Arthur on various quests. He becomes a legend in his own right due to his incomparable fighting skills and charm. A conflicted Sir Tristram falls in love with a beautiful young woman called Isoult, who is already betrothed to a king. Meanwhile, Sir Percival journeys to the Castle of Beaurepaire and is faced with new and unexpected challenges. Each story showcases the characters by testing their strength and morals in the face of opposition. This novel is an enjoyable addition to the Arthurian canon, which continues to thrive in Europe and abroad. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Story of the Champions of the Round Table is both modern and readable.

Retells some of the best-known stories of King Arthur and the Knights of the Round Table, including the finding of Excalibur, Sir Gawain and the Green Knight, and the final battle between the King and Modred. Follows the adventures of King Arthur Pendragon, Merlin, Launcelot, brave Sir Galahad, and the rest of the courageous Knights of the Round Table.

Englische Lektüre für das 2., 3. Lernjahr (A2). Arthur wächst beim Zauberer Merlin auf, mit dessen Hilfe er zum König Britanniens wird. Durch Klugheit und Tapferkeit gelingt es ihm, das zerstrittene Königreich zu einen und zusammen mit seinen Rittern der Tafelrunde zu verteidigen. Doch dann wird Arthur von seinem tapfersten Ritter Lancelot hintergangen. Eine Rebellion, geführt von Mordred, bedroht das Land In a place and time not her own, one woman must risk everything to protect her life, her kingdom, and her heart.Britt doesn't want to be a leader, and she definitely doesn't want to pretend she is the legendary King Arthur. But history has other plans.A magical summons back through time lands Britt into the schemes of the surprisingly young and handsome wizard Merlin. He has some bad news: the real Arthur has disappeared, and the sword in the stone has chosen Britt to take his place. But life in ancient Britain isn't safe. The kingdom is fragmented, with enemies on all sides, and there's little chance for mercy if Britt's real identity and gender is exposed. Britt will soon find herself fighting for her life again and again on behalf of her people.And then there's Merlin. Focused on his goal to unite Britain, he's oblivious of Britt's growing feelings for him. Or so she thinks. But what future can they have in a world that only sees them as ruler and confidant?Don't miss this collection of the first three stories in the bestselling King Arthur and Her Knights series plus exclusive bonus content not available anywhere else.The finished King Arthur and Her Knights series is based on Arthurian legends and lore. It is sprinkled with humor, love, and more than a dash of magic. If you enjoy strong characters and tales about the Knights of the Round Table, try the King Arthurs series today!King Arthur and her Knights seriesBook 1: Enthroned Book 2: EnchantedBook 3: Embittered Book 4: EmbarkBook 5: Enlighten Book 6: Endeavor Book 7: Endings

Steinbeck's only work of fantasy literature—in a deluxe edition with a foreword by Christopher Paolini, New York Times bestselling author of Eragon, Eldest and Brisingr A Penguin Classic Malory's Le Morte d'Arthur was the first book that John Steinbeck truly enjoyed reading as a child. Fascinated by Arthurian tales of adventure, knighthood, honor and friendship, in addition to the challenging nuances of the original Anglo-Saxon language, Steinbeck set out to render these stories faithfully and with keen animation for a modern audience. Here then is Steinbeck's modernization of the adventure of King Arthur and the Knights of the Round Table, featuring the icons of Arthurian legend—including King Arthur, Merlin, Morgan le Fay, the incomparable Queen Guinevere, and Arthur's purest knight, Sir Lancelot of the Lake. These enduring tales of loyalty and betrayal in the time of Camelot flicker with the wonder and magic of an era past but not forgotten. Steinbeck's retelling will capture the attention and imagination of legions of Steinbeck fans, including those who love Arthurian romances, as well as countless readers of science fiction and fantasy literature. This edition features a new foreword by Christopher Paolini, author of the number-one New York Times bestselling novels Eragon, Eldest, and Brisingr. It also includes the letters John Steinbeck wrote to his literary agent, Elizabeth Otis, and to Chase Horton, the original editor of this volume. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A magical and boisterous retelling of the legend of King Arthur and the Knights of the Round Table. The story of Kind Arthur is told by Merlin, the court wizard. It begins with Arthur's birth and each sequential spread deals with an important episode in Arthur's life, from drawing the sword from the stone and forming the Knights of the Round Table, to his fatal fight with his arch-enemy, Mordred. Each spread includes additional features such as diary entries and letters by other characters, such as Lancelot and Gawain. These provide a variety of voices presenting different insights which bring to life the richness, magic and romance of this remarkable tale. The tapestry of different character voices makes the storyline accessible to new readers and also engages those familiar with the tale. Special items, such as pop-ups, pullouts and tabs involve the reader in an interactive experience, while specially commissioned artworks help to recreate the atmosphere of medieval times.

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

The legends of King Arthur - the most revered hero of British Mythology - have been retold many times, but Roger Lancelyn Green's version has become a classic since its first publication in 1953. Using as his sources not only Malory's MORTE D'ARTHUR but other chronicles, poems and romances, he has made each adventure of Arthur's knights part of an overall pattern - the struggle of Arthur's kingdom, the realm of Logress, the model of chivalry and right, against the barbarism and evil that surrounded and at length engulfed it. So here are the stories of the sword in the stone, of the Green Knight, of the fatal love between Launcelot and Guinevere, of the quest for the Holy Grail, and of the final departing of Arthur to the Vale of Avalon. The illustrations are taken from an edition of MORTE D'ARTHUR published in 1893 with which Aubrey Beardsley first made a name for himself at the age of twenty.

King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for

the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of *Clay*, *Skellig*, *Kit's Wilderness* and *The Fire-Eaters*.

This classic fifteenth-century chronicle of King Arthur and his knights is the essential interpretation of Arthurian legend in the English language. Full of adventure, magic, and romance, these are the timeless tales of Arthur, the great warrior king of Britain; his loyal knight Lancelot; the beautiful Queen Guinevere; and the mysterious Merlin. Based on French Arthurian romances reaching back to the twelfth century, Sir James Knowles's narrative tells of the goings-on at Camelot, epic battles against invading Saxon enemies, and Arthur's quest for the Holy Grail, among many other exciting events. Sometimes published as *Le Morte d'Arthur*, these accounts of chivalry and daring escapades have inspired generations of storytellers, from the Romantic poet Alfred, Lord Tennyson to T. H. White, author of *The Once and Future King*, from American satirist Mark Twain to British comedy troupe Monty Python.

Recounts the tales of King Arthur and his knights, from the early prophecies of Merlin and Arthur's birth to the destruction of Camelot.

Werewolves have fleas. Cyclops need glasses. Dark Elves give villain monologues.Maybe the magical, paranormal world isn't quite what we expect? This special boxset contains the complete urban fantasy series the Magical Beings' Rehabilitation Center: Vampires Drink Tomato Juice, Goblins Wear Suits, and The Lost Files of the MBRC.

This book is a children's version of the classic story of King Arthur.?

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

Retells the story of King Arthur and his fateful journey toward royalty after his successful attempt to remove a sword from a marble stone.

A graphic version of the legend of King Arthur and the Round Table.

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